

Location: SLC 205

Semester / Year: Spring 2018

Course Start / End Date: January 8, 2018 to April 25, 2018

Professor Name: A. Freier

Professor Email: afreier@trinitybiblecollege.edu

Course Description

This course provides an exploration of the stages of growth in children's artistic development as it applies to the 1-8 classrooms, including direct experiences with methods and materials in visual arts, music, and movement education.

Standards: This course is standards-driven. That is, the text, activities, lectures, assignments, and assessments are all designed to meet certain standards established by the state of North Dakota ESPB and InTASC. These standards include:

ESPB:

50015.1 Development, Learning, and Motivation. The program requires the study of development, learning, and motivation. Candidates know, understand, and use the major concepts, principles, theories, and research related to development of children and young adolescents to construct learning opportunities that support individual students' development, acquisition of knowledge, and motivation.

50015.2e Arts The program requires the study of arts. Candidates know, understand, and use (as appropriate to their own knowledge and skills) the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry, and insight among elementary students.

InTASC:

Standard 5: Application of Content: The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, collaborative problem solving related to authentic local and global issues.

Standard 7: Planning for Instruction: The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.

Course Objectives

Through discussion, performance, presentations, and completion of assignments, students will:

- A. experience a wide variety of hands-on art activities to be integrated into the classroom setting.
- B. develop an awareness of developmentally appropriate activities for elementary children.
- C. effectively explain the benefits and importance of music, movement, literary arts, and visual arts in the elementary classroom.
- D. demonstrate an appreciation of art as expression and be able to develop an appreciation of art in children.
- F. effectively use the skills of self-analysis and critical thinking as well as the appreciation for and the importance of professionalism.

Institutional Mission Statement

Trinity Bible College & Graduate School is committed to training and educating people with theological reflection and missional passion, in order that people and communities everywhere will hear the good news of Jesus and see his love demonstrated.

Spiritual Formation Statement

Students are expected to recognize the value of the arts to the development of whole child, and that artistic talents are gifts from God and have a place in the Christian community.

Required Textbooks/Supplies

While no textbook is required, you will be required to read a variety of articles and books that deal with creative arts along with supplies to create the various projects made in class.

Methodology

Lecture, indirect and direct learning along with cooperative learning.

Course Outline

Jan. 8: Syllabus; The Importance of Creative Arts

Jan. 10: Movement in the Classroom

Jan. 15: No School Martin Luther King Jr. Day

Jan. 17: Movement in the Classroom; **Essay due**

Jan. 22: Movement Activity

Jan. 24: Movement Mini Lesson

Jan. 29: Movement Mini Lesson

Jan. 31: Movement Final

Feb. 5: Drama in the Classroom

Feb. 7: Drama in the Classroom; **Bulletin Board due**

Feb. 12: Drama Activity

Feb. 14: Drama Mini Lesson
Feb. 19: Drama Mini Lesson
Feb. 21: Drama Final
Feb. 26: Music in the Classroom
Feb. 28: Music in the Classroom
March 5-9: Go Trips
March 12-16: No School Spring Break
March 19: Music Activity
March 21: Music Mini Lesson
March 26: Music Mini Lesson
March 28: Music Final
April 2: No School Easter Break
April 4: Classroom Helps
April 9: Art in the Classroom
April 11: Art in the Classroom
April 16: Art Activity
April 18: Art Mini Lesson
April 23: Art Mini Lesson
April 25: Art Final

Course Breakdown

Classroom Help: Due April 4 and TBA (50015.1, Standard 5 and 7)

This class will take a few class periods to work with the local school, during your time, you will be graded on how well you worked and explained the steps within the activity.

Bulletin Board: Due Feb. 7 (50 points)

Create a Creative Arts bulletin board that can be used within a classroom.

The Importance of Creative Arts: Due Jan. 15 (50 points) (50015.2e)

In a one to two-page essay answer the following question: Why is Creative Arts important in the elementary school? Use MLA format.

Mini-Lessons: Due dates are in the syllabus (100 points per lesson total of 400 points) (50015.1, 50015.2e, Standard 5 and Standard 7)

Create four mini-lessons, one for each of the four creative arts, that are no longer than 10 minutes. It needs to be interactive. Included with the mini-lesson is a shorten lesson plan that will be turned into the professor. All items needed for the lesson must be provided by the student. More information will be given.

Final Projects: Due at the end of each section (100 points per project; total of 400 points)(50015.1, 50015.2e, Standard 5)

At the end of section, a final project will be due. Each section will have a variety of projects you can choose from. This is to allow you the flexibility in deciding which projects will be best suited to your learning style along with giving ideas that you can use and adapt within your classroom. Please see Moodle for a list of projects.

Course Requirements

Classroom Behavior Expectation

Proper classroom behavior and respect for the instructor during lectures and for those who are speaking in class is expected. The following will not be tolerated: excessive talking, sleeping, playing games on any digital device, passing notes, or any other disruptive behavior. This is an important college level course and your attention and participation is crucial for optimal learning.

*****You are expected to read the assigned material before you come to class, as well as be an active participant in class discussions and activities.****

When students are instructing the class, professionalism will be expected in the following three areas:

- **Appearance:** The student will dress professionally, not only for his or her own confidence, but to give his or her presentation credibility.
- **Conduct:** The student's manner of conduct will be professional. Appropriate attributes from your teaching will command respect of those who are listening. Remember that you are the teacher for this time. You will need to conduct yourself in a respectful manner while others are presenting.
- **Materials:** The student's handouts and materials used for demonstrations will be professional. Correct spelling and punctuation is a part of that professionalism. You must come prepared for your presentation. You will not be able to make up your presentation at a later date.

Attendance

Class Attendance: Trinity Bible College attendance regulations are guided by the principle that in a traditional classroom setting students receive benefit from the discussion, interaction, and emphasis of a class session which they can get no other way, even with the assignment of make-up work. To miss class is to experience a loss that may not show up on a final examination but is nevertheless real. The policy encourages faithful class attendance with allowances provided for necessary absences. Each student is encouraged to be responsible about attending all class sessions unless illness or school sponsored activities make it necessary to be absent. With this thought in mind, understand that just being in class is not being in attendance, you must participate, be an active learner, otherwise you may be marked absent.

Tardiness: Students are considered tardy if they arrive after class has started. Three instances of tardiness will be charged as one absence. If a student arrives more than 15 minutes late it will be considered an absence. Similarly, except for emergencies,

students may not leave the classroom early without prior approval of the instructor or the student may be penalized and counted tardy or absent.

Total Absences: Total absences may not exceed the allowable number established by the college. This is an extended class, thus it is vital that you are in class for the entire class, failure of the class may result after the 8 absence.

Grading Procedure

Classroom Experience (2X50)	100
Mini Lessons (4x100)	400
Bulletin Board	50
Essay	50
Project Finals (4 X100)	400
Total	1000

Bibliography

Bennett, John Price, Pamela Riemer. Rhythmic Activities and Dance. 2nd ed. Human Kinetics, 2006.

Cone, Theresa Purcell, Stephen L. Cone. Teaching Children Dance. 2nd ed. Human Kinetics, 2005.

Herberholz, Donald, Barbara Herberholz. Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness. 9th ed. McGraw-Hill, 2002

Hume, Helen D. A Survival Kit for the Elementary/ Middle School Art Teacher. West Nyack, New York. The Center for Applied Research in Education, 2000.

Kohl, MaryAnn F. The Big Messy but Easy to Clean Up Art Book. Gryphon House, 2000.

Kohl, MaryAnn F., Kim Solga, Rebecca Van Slyke. Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters (Bright Ideas for Learning). Bright Ring Pub. 1997.

Leland, Nita. Exploring Color Coloring Book. Moonflower Books, 2000.

Schrader, Constance A. A Sense of Dance: Exploring your Movement Potential 2nd ed. Human Kinetics, 2005.

Wigg, Phillip. Jean Hasselschwert. A Handbook of Arts and Crafts 10th ed.

McGraw/Hill, 2001.

Addendums

This syllabus is provided to students and participants for their general guidance only. It does not constitute a contract; either expresses or implied, and is subject to change without notice.

Trinity Bible College & Graduate School

50 S. 6th Avenue
Ellendale, North Dakota 58436

Phone: 701.349.3621

Fax: 701.349.5786

www.trinitybiblecollege.edu