HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

6

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
00092	Title I Secondary Generalist	9-12	To instruct students in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.	Supplemental instruction -- provided as needed	License Code: 05020-Composite English ♦ 7-12 or 9-12 **OR** 15035-Composite Social Studies ♦ 7-12 or 9-12 **OR** 13047-Composite/General Science ♦ 7-12 or 9-12 **AND** Secondary Generalist credential
05011	Developmental Reading/Writing	9-12	Developmental Reading/Writing offers students the opportunity to focus on their reading and writing skills. Assistance is targeted to students' particular weaknesses and is designed to bring students' reading comprehension and writing skills up to the desired level or to develop strategies to read and write more efficiently.	½ or 1 *Max credit = 4*	License Code: 05020- Composite English ♦ 7-12 or 9-12 **OR** 05007-Reading ♦ 7-12, 9-12, 1-12, or K-12
05012	English Intervention	9-12	English Intervention is designed to assist students who are struggling and/or failing in an English course. This course should be provided in conjunction with the regular English course to pre-teach, re-teach, or provide enrichment to the student in order to prevent the need to modify the school's existing English curriculum. This course should be a structured class period which will build upon the existing reading, writing, and language skills needed for students to achieve the opportunity for success in their current and/or future English courses.	½ or 1 *Max credit = 1*	License Code: 05020- Composite English ♦ 7-12 or 9-12
05022	Grammar	9-12	Grammar involves the study of the English language—its roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and uses as a communication tool.	½ *Max credit = ½*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05024	History of the English Language	11-12	Development of an understanding of the historical and social changes in the English language. How the Anglo-Saxon dialects transplanted to Britain developed in the course of time into the language called English. Attention should center on two historical areas: 1) the influence of nonlinguistic factors such as social and political change, and 2) the effect on English of the process of general language change.	¼ or ½ *Max credit = ½*	License Code: 05020-Composite English 7-12 or 9-12
05030	Humanities (English)	10-12	Humanities (English) provides an overview of major expressions of the cultural heritage of selected western and eastern civilizations. Content typically includes (but is not limited to) the examination of selected examples of art, music, literature, architecture, technology, philosophy, and religion of the cultures studied. These courses may also cover the languages and political institutions of these cultures. ***Note: This course can be taught for English credit only. For Social Studies credit, use Humanities (Social Studies) under Social Studies.***	½ or 1 *Max credit = 1`*	License Code: Any 7-12 or 9-12 English degree
05031	American Literature	10-12	American Literature focuses upon commonly known American authors and their work. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1 *Max credit = 1*	License Code: 05020-Composite English ♦ 7-12 or 9-12
05033	Modern Literature	10-12	Modern Literature has the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the literature written during or reflecting a particular time period (such as the French Revolution, the 1960s, or the 20th century). Students determine the underlying assumptions and values within the selected works, reflect upon the influence of societal events and social attitudes, and compare the points of view of various authors. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1 *Max credit =1*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05034	English Literature	10-12	English Literature may provide a survey of British literature or may focus on a selected timeframe of England's history. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1 *Max credit = 1*	License Code: 05020-Composite English ♦ 7-12 or 9-12
05035	World Literature	10-12	World Literature uses representative literature selections from ancient and/or modern times from countries around the world. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is an integral part of literature courses, and written compositions are often required.	¼, ½, or 1 *Max credit = 1*	
05036	Biography	10-12	Biography is the study of the lives of persons in narrative accounts that have stylistic and other formal qualities of noteworthy literature; historical development of techniques of biographical styles; and methods of revealing the subjects' character as well as the facts of their lives.	¼ or ½ *Max credit = ½*	
05037	Drama (Literature)	9-12	The main types and styles of dramatic literature, including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may include philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.	¼ or ½ *Max credit = ½*	License Code: 05015-Drama ♦ 7-12 or 9-12

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05038	Poetry	10-12	Poetry is a study and appreciation of the details of poetry including rhythm, imagery, connotative word values, figures of speech, similes and metaphors, and rhyme. It may include historical background and speculation on the writers' emotions and ideas. It may be studied by type—Ballads, organized by theme—Man, A Victim of Industrialization, or organized in relation to time—Today's Poetry.	¼ or ½ *Max credit = ½*	License Code: 05020-Composite English ♦ 7-12 or 9-12
05039	Fiction	9-12	Fiction is the study of short stories and novels, point of view, plot, character, setting, and theme	¼, ½, or 1 *Max credit = 1*	
05040	Composition	9-12	Composition focuses on students' writing skills and develops their ability to compose different types of papers for a range of purposes and audiences. This course enables students to explore and practice descriptive, narrative, persuasive, or expositive styles as they write paragraphs, essays, letters, applications, formal documented papers, or technical reports. Although composition may present some opportunities for creative writing, their focus usually remains on nonfiction, scholarly, or formal writing.	¼, ½, or 1 *Max credit = 1*	
05041	Advanced Composition ♦ Prerequisite: ½ credit in Composition 05040	10-12	Advanced Composition reinforces the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. This course may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.	¼, ½, or 1 *Max credit = 1*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05042	Creative Writing	10-12	Creative Writing offers students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. The emphasis of the course is on writing; however, students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one particular form (such as poetry or playwriting).	¼ or ½ *Max credit = ½*	License Code: 05020-Composite English ♦ 7-12 or 9-12
05043	Mythology	9-12	Mythology identifies the characteristics of a myth and recognizes the close relationship between myths and legends, folk tales, and fairy tales. This course may include how it reflects upon the culture of people who created them, how they explain the natural world and provide meaning to everyday life, how they establish guidelines for living, and how they are reflected in literature, music, and art.	½ *Max credit = ½*	
05071	English 9	9-12	English 9 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, this course introduces and defines various genres of literature, with writing exercises often linked to reading selections.	1 *Max credit = 1*	
05072	English 10 ♦ Prerequisite: English 05071	10-12	English 10 usually offers a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.	1 *Max credit = 1*	
05073	English 11 ♦ Prerequisite: English 05071 and 05072	11-12	English 11 continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.	1 *Max credit = 1*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05074	English 12 ♦ Prerequisite: English 05071, 05072, and 05073	11-12	English 12 blends composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.	1 *Max credit = 1*	License Code: 05020-Composite English ♦ 7-12 or 9-12
05076	Business English	11-12	Business English teaches students communication skills—reading, writing, listening, speaking—concentrating on "real-world" applications. This course usually emphasizes the practical application of communication as a business tool—using technical reports and manuals, business letters, resumes, and applications as examples—rather than emphasize language arts skills as applied to scholarly and literary materials.	¼, ½, or 1 *Max credit = 1*	
05077	Advanced English ♦ Prerequisite: 3 credits in English	12	Advanced English teaches critical reading and analysis of literature; advanced techniques of formal written composition; personal writing in a variety of literary forms; and self-designed oral presentations and techniques of group discussion.	½ or 1 *Max credit = 1*	
05078	College Learning Lab-English 12	12	College Learning Lab-English focuses on preparing the student for collegiate studies, specifically to Freshman English. The student will be engaged in educational experiences regarding effective listening, speaking, writing, and reading.	½ or 1 *Max credit = 1*	
05081	Journalism	9-12	Journalism examines specific topics in journalism and broadcasting other than those already described.	¼, ½, or 1 *Max credit = 4*	License Code: 05025-Journalism ♦ 7-12 or 9-12
05082	Advanced Journalism ♦ Prerequisite: ½ credit in Journalism 05081	10-12	An advanced study of journalism procedures including a review of writing, editing, and proofreading; specific writing skills needed for each of the various media and discussion or simulation of the responsibilities of various professional journalists, and techniques and practice in feature and editorial writing.	¼, ½, or 1 *Max credit = 4*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05091	Speech I	9-12	Speech I is an introduction to various types of oral communication situations: conversation, group discussion, and problem solving, interpersonal communication, nonverbal communication, and public address. Exploration and application of skills such as: gathering information, speech planning, speech organization, delivery techniques, listening skills, communication theory, and understanding persuasion.	¼, ½, or 1 Max credit = 1	License Code: 05045-Speech ♦ 7-12 or 9-12
05092	Speech II ♦ Prerequisite: ½ credit in Speech I - 05091	10-12	Speech II is a review and refinement of basic oral communication skills in Speech I-05091. Exploration of related activities such as oral interpretation, parliamentary procedure, media, theater arts, and contest speaking. ***Note: If no other advanced speech courses are taught, this course should include elements of Oral Interpretation 05093, Beginning Debate 05094, and Advanced Debate 05095.***	½ or 1 *Max credit = 2*	
05093	Oral Interpretation ♦ Prerequisite: ½ credit in Speech I - 05091	10-12	Oral Interpretation is the development, study, and practice of delivery techniques, selection of materials, group reading, analysis and interpretation of prose, poetry, and drama.	¼ or ½ *Max credit = 2*	
05094	Beginning Debate	9-12	Beginning Debate involves studying and applying the techniques for investigating two sides of contemporary problems. It addresses the formulation of propositions; analyzing and determining issues; gathering supporting material; constructing cases; developing logical reasoning and critical thinking; techniques of rebuttal and refutation; and extemporaneous delivery skills.	¼, ½, or 1 *Max credit = 4*	
05095	Advanced Debate ♦ Prerequisite: ½ credit in Beginning Debate 05094	10-12	Advanced Debate is an in-depth investigation and analysis of significant contemporary problems; critical thinking; testing facts and evidence; use of logic and reasoning; and delivery techniques and varieties of forensic speaking.	¼, ½, or 1 *Max credit = 4*	
05098	Semantics	11-12	Semantics is the study of evaluative process; the ways a person interprets his/her own language; factual and influential statements; values in nature compared to the two-valued orientation of written or spoken language; verbal abstractions compared to concrete terms; stereotyping and how to avoid it; use of dating; emotive language; and distinction between any item and its label.	¼ or ½ *Max credit = ½*	

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
05099	Mass Media	9-12	Mass Media develops an awareness of the cultural and social impact of mass media and artistic features unique to each medium. It addresses mass media's influence on the communication process; electronic media (radio and television), printed media (newspapers and magazines), and the film as forms of entertainment and education.	¼ or ½ Max credit = ½	License Code: 05020-Composite English ♦ 7-12 or 9-12
05111	Applied Communications	9-12	Applied Communications provides students the opportunity to develop and refine communication skills through competency-based individual and group learning in job-related communication skills: reading, writing, listening, speaking, problem-solving, visual, and nonverbal communication. These communication skills will be applied to occupations in the areas of agriculture, business/marketing, health occupations, home economics, and technical/trade/industry.	½ or 1 *Max credit = 1*	
05580	Advanced Placement English Language & Composition©	10-12	The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.	½ or 1 *Max credit = 1*	
05581	Advanced Placement English Literature and Composition©	10-12	The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.	½ or 1 *Max credit = 1*	

* *High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a student may earn for a course over four years of high school. (Example: Band - a student may be enrolled in band all four years of high school -- earning a possible total of four units of credit.)*

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES
GRADES 9-12

** *Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB).*
Credentials are obtained from the Department of Public Instruction (DPI) and are issued to individuals holding a current teaching license.