

HIGH SCHOOL FINE ARTS COURSE CODES
GRADES 9-12

*High school (grades 9-12) courses in Fine and Performing Arts **require 120 student engagement hours** per credit.*

Course Code	Course Name	Recommended Grade Levels & Prerequisites	Fine Arts Content Standards	Description	Credit Limit*	License Required**
VISUAL ARTS						
02011	Art History	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	Art History focuses on significant works of art, artists, and movements that influence or reflect periods of history. This course may emphasize the evolution of art forms, techniques, symbols, and themes.	1	02005- Art K-12, 1-12, 5-12, or 9-12
02020	Art	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, 	Art focuses on drawing and painting. In keeping with this attention on two-dimensional work, learners typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on). Still, some courses may focus on only one medium.	4	02005- Art K-12, 1-12, 5-12, or 9-12

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02021	Fundamentals of Art	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	<p>Fundamentals of Art provides learners with the knowledge and opportunity to explore two-dimensional and three-dimensional art forms and to create individual works of art. This course may also provide a discussion and exploration of career opportunities in the art world. Initial courses cover a particular art form's language, materials, processes, and design elements and principles supporting a work of art. As learners advance and become more adept, the instruction regarding the creative process becomes more refined, and learners are encouraged to develop their artistic styles. Although this course focuses on the creation, it may also include studying major artists, art movements, and styles.</p>	4	02005- Art K-12, 1-12, 5-12, or 9-12

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02022	Color and Design	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	Color harmony combinations, design elements from line, geometric form construction, and theories of balance, both symmetrical and asymmetrical. Styles of design patterns for various cultures and other ethnic groups should be included. This course may also cover significant artists, art movements, and styles.	4	02005- Art K-12, 1-12, 5-12, or 9-12
02024	Crafts	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, 	Crafts focuses is on craftsmanship. This course may survey a wide range of crafts or focus on only one type of craft; possibilities may include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, mask-making, knitting, crocheting, jewelry-making, leatherwork, fiber art, papermaking etc.. This course emphasizes design elements and principles and includes art criticism as applied to fine art. This course may also cover significant artists, art movements, and styles.	4	02005- Art K-12, 1-12, 5-12, or 9-12

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			VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a			
02025	Drawing	9-12	This course must meet or exceed the following North Dakota Visual Arts Content Standards : ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a	Drawing focuses on dry media. This course may survey a wide range of two-dimensional work or focus on only one type of media. Possibilities may include pen-and-ink, pencil, pastel, etc. This course emphasizes design elements and principles and includes art criticism as applied to fine art. This course may also cover significant artists, art movements, and styles.	4	02005- Art K-12, 1-12, 5-12, or 9-12
02026	Painting	9-12	This course must meet or exceed the following North Dakota Visual Arts Content Standards : ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a,	Painting focuses on wet media. This course may survey a wide range of two-dimensional work or focus on only one type of media. Possibilities may include watercolor, tempera, oils, acrylics, etc. This course emphasizes design elements and principles	4	02005- Art K-12, 1-12, 5-12, or 9-12

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02028	Printmaking	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, 	Printmaking focuses a variety of printmaking techniques using processes such as relief printing (monoprint, linoleum and collagraph), intaglio (etching and engraving), and perigraphy (silkscreen, stencils, block-out). This course emphasizes design elements and principles and includes art criticism as applied to fine art prints. This course may also cover significant artists, art movements, and styles.	4	02005- Art K-12, 1-12, 5-12, or 9-12

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			VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a			
02029	Sculpture	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	Sculpture may focus on a wide range of three-dimensional work or on only one type of media. Possibilities include clay, ceramics, wood, metals, textiles, etc. This course emphasizes design elements and principles and includes art criticism as applied to fine art. This course may also cover significant artists, art movements, and styles.	4	02005- Art K-12, 1-12, 5-12, or 9-12
02050	Commercial Art	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, 	Commercial Art focuses on artistic techniques to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Possibilities may include concept design, layout, and techniques such as engraving, etching, silkscreen, lithography, large format printer, drawing, animation and cartooning, painting, collage, and computer graphics. This course emphasizes design elements and principles and includes art criticism as applied to fine	4	02005- Art K-12, 1-12, 5-12, or 9-12

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02060	Photography	9-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level I): VA:Cr1.HS1.a, VA:Cr2.HS1.a, VA:CR3.HS1.a, VA:Pr4.HS1.a, VA:Pr5.HS1.a, VA:Pr6.HS1.a, VA:Re7.HS1.a, VA:Re8.HS1.a, VA:Re9.HS1.a, VA:Cn10.HS1.a, VA:Cn11.HS1.a ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	<p>Photography focuses on materials, processes, and artistic techniques of taking photographs. Possibilities include the operation of a camera, composition guidelines, lighting techniques, filters, camera angles, and film development. The course may cover black-and-white photography, digital photography, or both. This course may also cover significant artists, art movements, and styles.</p> <p>Note;This.course.can.only.be.taught.for.Fine.Arts.credit;For.CTE.credit?Photography.can.be.found.under.Trade.and.Industrial.Education;</p>	4	02005- Art K-12, 1-12, 5-12, or 9-12

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02580	Advanced Placement Art History ©	10-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	Functions and effects of art are the focus of the AP Art History course. Learners consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analyses of art forms. They examine styles, techniques, themes, and chronology, comparing and contrasting art forms from varied perspectives. Learners explore a specific set of 250 works of art in 10 content areas, beginning with art from global prehistory and ending with global works from the present.	1	02005- Art K-12, 1-12, 5-12, or 9-12
02581	Advanced Placement Studio Art: Drawing ©	10-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a ▪ (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for learners who are seriously interested in the practical experience of art. Learners submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Learners may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art learners create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	1	02005- Art K-12, 1-12, 5-12, or 9-12

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02582	Advanced Placement Studio Art: 2-D Design ©	10-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for learners who are seriously interested in the practical experience of art. Learners submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Learners may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art learners create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	1	02005- Art K-12, 1-12, 5-12, or 9-12
02583	Advanced Placement Studio Art: 3-D Design ©	10-12	<p>This course must meet or exceed the following North Dakota Visual Arts Content Standards:</p> <ul style="list-style-type: none"> (Level II): VA:Cr1.HS2.a, VA:Cr2.HS2.a, VA:CR3.HS2.a, VA:Pr4.HS2.a, VA:Pr5.HS2.a, VA:Pr6.HS2.a, VA:Re7.HS2.a, VA:Re8.HS2.a, VA:Re9.HS2.a, VA:Cn10.HS2.a, VA:Cn11.HS2.a (Level III): VA:Cr1.HS3.a, VA:Cr2.HS3.a, VA:CR3.HS3.a, VA:Pr4.HS3.a, VA:Pr5.HS3.a, VA:Pr6.HS3.a, VA:Re7.HS3.a, VA:Re8.HS3.a, VA:Re9.HS3.a, VA:Cn10.HS3.a, VA:Cn11.HS3.a 	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for learners who are seriously interested in the practical experience of art. Learners submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Learners may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art learners create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	1	02005- Art K-12, 1-12, 5-12, or 9-12

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DANCE						
08055	Dance I (Fine Arts)	9-12	<p>This course must meet or exceed the following North Dakota Dance Content Standards:</p> <ul style="list-style-type: none"> ▪ DA:Cr1.HS.a, DA:Cr1.HS.b, DA:Cr2.HS.a, DA:Cr2.HS.b, DA:Cr3.HS.a, DA:Cr3.HS.b, DA:Cr4.HS.a, DA:Cr4.HS.b, DA:Cr4.HS.c ▪ DA:Pr5.HS.a, DA:Pr5.HS.b, DA:Pr5.HS.c, DA:Pr6.HS.a, DA:Pr6.HS.b ▪ DA.Re7.HS.a, DA.Re7.HS.b, DA.Re8.HS.a, DA.Re8.HS.b, DA.Re9.HS.a ▪ DA.Cn10.HS.a, DA.Cn10.HS.b, DA.Cn11.HS.a <p>This course may also include the following Physical Education Content Standards:</p> <ul style="list-style-type: none"> ▪ L1.MSD.2, L2.MSDE.2 	<p>Dance I (Fine Arts) is an introductory course providing learners with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap).</p> <p>Note: This course can only be taught for Fine Arts credit. For Physical Education credit, use Dance I (Phy. Ed.) under Physical Education and Health.</p>	4	02005- Art K-12, 1-12, 5-12, or 9-12
08056	Dance II (Fine Arts)	10-12	<p>This course must meet or exceed the following North Dakota Dance Content Standards:</p> <ul style="list-style-type: none"> ▪ DA:Cr1.HS.a, DA:Cr1.HS.b, DA:Cr2.HS.a, DA:Cr2.HS.b, DA:Cr3.HS.a, DA:Cr3.HS.b, DA:Cr4.HS.a, DA:Cr4.HS.b, DA:Cr4.HS.c ▪ DA:Pr5.HS.a, DA:Pr5.HS.b, DA:Pr5.HS.c, DA:Pr6.HS.a, DA:Pr6.HS.b ▪ DA.Re7.HS.a, DA.Re7.HS.b, DA.Re8.HS.a, DA.Re8.HS.b, DA.Re9.HS.a 	<p>Dance II (Fine Arts) is a more advanced course that allows learners with prior dance experience to improve techniques, experience choreography, and emphasize performance and dance evaluation.</p> <p>Note: This course can only be taught for Fine Arts credit. For Physical Education credit, use Dance II (Phy. Ed.) under Physical Education and Health.</p>	3	02005- Art K-12, 1-12, 5-12, or 9-12

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			<ul style="list-style-type: none"> DA.Cn10.HS.a, DA.Cn10.HS.b, DA.Cn11.HS.a <p>This course may also include the following Physical Education Content Standards:</p> <ul style="list-style-type: none"> L1.MSD.2, L2.MSDE.2 			
MUSIC						
12020	Music History and Appreciation	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <ul style="list-style-type: none"> MU:Cr1.1.E.1, MU:Cr2.1.R.1, MU:Cr3.1.E.1, MU:Cr3.2.E.1 MU:Pr4.1.E.1, MU:Pr4.2.E.I, MU:Pr4.3.E.I MU:Re7.1.E.1, MU:Re7.2.E.I; MU:Re8.1.E.I, MU:Re9.1.E.I MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I, 	Music History and Appreciation explores various musical styles and periods, aiming to enhance learners' enjoyment and appreciation of music. This course also helps develop artistic and technical judgment. Additionally, it may focus on deepening the understanding of a specific style or period in music history.	1	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>
12030	Music Theory	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <ul style="list-style-type: none"> MU: Cr1.1.E.I, MU:Cr2.1.E.I, MU:Cr3.1.E.I, MU:Cr3.2.E.I MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I 	Music Theory provides learners with an understanding of the fundamentals of music and includes one or more of the following topics: composition, arrangement, analysis, aural development, and sight reading.	1	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12015- Vocal Music</p>

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			<p>For intermediate learners, the following Music Content Standards may also be covered:</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II, MU:Cr2.1.E.II, MU:Cr3.1.E.II, MU:Cr3.2.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II ▪ MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II, MU:Cn10.1.E.II ▪ MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II 			K-12, 1-12, 5-12, or 9-12
12580	Advanced Placement Music Theory ©	10-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <ul style="list-style-type: none"> ▪ MU: Cr1.1.E.II, MU:Cr2.1.E.II, MU:Cr3.1.E.II, MU:Cr3.2.E.II, MU: Cr1.1.E.III, MU:Cr2.1.E.III, MU:Cr3.1.E.III, MU:Cr3.2.E.III ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III ▪ MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II, MU:Cn10.1.E.III, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 	AP Music Theory covers one-to-two semesters of introductory college-level music theory and aural skills. Learners learn to recognize, understand, and produce music elements, from pitch and rhythm to harmonic function and phrase relationships. The course emphasizes analysis of diverse musical contexts. Key skills include melodic and harmonic dictation, sight singing, music notation, and error detection, with writing exercises focusing on harmonic and voice-leading procedures.	1	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>

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12039	Supervised Individual Study: Musicology	9-12	<p>Music Content Standards will vary depending on the focus of the individual study, but should generally include the following:</p> <p>Intermediate learners:</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II, MU:Cr2.1.E.II, MU:Cr3.1.E.II, MU:Cr3.2.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III, MU:Cr2.1.E.III, MU:Cr3.1.E.III, MU:Cr3.2.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 	Supervised Individual Study: Musicology provides learners to explore music-related topics with mentorship from instructors or professional musicians. This course allows learners to expand their expertise, delve deeper into specific subjects, and develop advanced skills.	3	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>
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12040	Vocal Music (Chorus)	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, 	Vocal Music (chorus) provides the opportunity to sing various choral literature styles and is designed to develop vocal techniques and the ability to sing parts.	4	<p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>
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			MU:Cn11.2.E.III, MU:Cn11.3.E.III			
12048	Voice Classes	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III 	Vocal classes provide instruction in and encourage the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on a small group basis.	4	<p>12010- Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>

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			<ul style="list-style-type: none"> ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12049	Supervised Individual Study: Vocal Music	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II 	Supervised Individual Study: Vocal Music provides instruction in and encourages the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on an individual basis.	4	<p style="text-align: center;">12010- Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p style="text-align: center;">12015- Vocal Music K-12, 1-12, 5-12, or 9-12</p>

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			<p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12051	Instrumental Music (Band)	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, 	Instrumental Music (Band) develops learners' technique for playing brass, woodwind, and percussion instruments and covers a variety of band literature styles.	4	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p>OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p>

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			<p>MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II</p> <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12052	Instrumental Music (Orchestra)	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II 	Instrumental Music (Orchestra) is designed to develop learners' abilities to play brass, woodwind, percussion, and string instruments, covering a variety of string and orchestral literature styles.	4	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p>

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			<ul style="list-style-type: none"> ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12057	Strings	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II 	The study, rehearsing, and performance of music for string instruments.	4	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p>

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			<ul style="list-style-type: none"> ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12058	Instrumental Classes	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I 	Instrumental classes provide individuals with instruction in instrumental techniques. This course may be conducted on a small group basis.	4	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p>

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			<p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
12059	Supervised Individual Study: Instrumental Music	9-12	<p>This course must meet or exceed the following North Dakota Music Content Standards:</p> <p>Beginning Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.1 ▪ MU:Pr4.1.E.I, MU:Pr4.2.E.I, MU:Pr4.3.E.I, MU:Pr5.3.E.I, MU:Pr6.1.E.I ▪ MU:Re7.1.E.1 MU:Re.7.2.E.I, MU:Re8.1.E.I, MU:Re9.1.E.1 	Supervised Individual Study: Instrumental Music provides individuals with instruction in instrumental techniques. This course may be conducted on an individual basis.	4	<p>12005- Instrumental Music K-12, 1-12, 5-12, or 9-12</p> <p style="text-align: center;">OR</p> <p>12010- Music K-12, 1-12, 5-12, or 9-12</p>

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			<ul style="list-style-type: none"> ▪ MU:Cn10.1.E.I, MU:Cn10.2.E.I, MU:Cn10.3.E.I, MU:Cn11.1.E.I, MU:Cn11.2.E.I, MU:Cn11.3.E.I <p>Intermediate Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.II ▪ MU:Pr4.1.E.II, MU:Pr4.2.E.II, MU:Pr4.3.E.II, MU:Pr5.3.E.II, MU:Pr6.1.E.II ▪ MU:Re7.1.E.II, MU:Re.7.2.E.II, MU:Re8.1.E.II, MU:Re9.1.E.II ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.II, MU:Cn10.3.E.II, MU:Cn11.1.E.II, MU:Cn11.2.E.II, MU:Cn11.3.E.II <p>Accomplished Learners</p> <ul style="list-style-type: none"> ▪ MU:Cr1.1.E.III ▪ MU:Pr4.1.E.III, MU:Pr4.2.E.III, MU:Pr4.3.E.III, MU:Pr5.3.E.III, MU:Pr6.1.E.III ▪ MU:Re7.1.E.III, MU:Re.7.2.E.III, MU:Re8.1.E.III, MU:Re9.1.E.III ▪ MU:Cn10.1.E.II, MU:Cn10.2.E.III, MU:Cn10.3.E.III, MU:Cn11.1.E.III, MU:Cn11.2.E.III, MU:Cn11.3.E.III 			
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THEATRE ARTS						
05061	Theatre Arts I	9-12	<p>This course must meet or exceed the following North Dakota Theatre Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ TH:Cr1.HS.a, TH:Cr1.HS.b, TH:Cr1.HS.c ▪ TH:Cr2.HS.a, TH:Cr2.HS.b ▪ TH:Cr3.HS.a, TH:Cr3.HS.b, TH:Cr3.HS.c ▪ TH:Pr4.HS.a, TH:Pr4.HS.b ▪ TH:Pr5.HS.a, TH:Pr5.HS.b ▪ TH:Pr6.HS.a ▪ TH:Re7.HS.a, ▪ TH:Re8.HS.a, TH:Re8.HS.b, TH:Re8.HS.c ▪ TH:Re9.HS.a, TH:Re9.HS.b, TH:Re9.HS.c ▪ TH:Cn10.HS.a, TH:Cn10.HS.b, TH:Cn10.HS.c ▪ TH:Cn11.HS.a, TH:Cn11.HS.b 	<p>Theatre Arts I is the awareness and application of the various skills and aspects of theatre productions, including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays.</p> <p>Note: This course can only be taught for Fine Arts credit;</p>	1	05015- Drama 5-12 or 9-12
05063	Theatre Arts II	10-12, and have completed Theatre Arts I	<p>This course must meet or exceed the following North Dakota Theatre Arts Content Standards:</p> <ul style="list-style-type: none"> ▪ TH:Cr1.HS.a, TH:Cr1.HS.b, TH:Cr1.HS.c ▪ TH:Cr2.HS.a, TH:Cr2.HS.b ▪ TH:Cr3.HS.a, TH:Cr3.HS.b, TH:Cr3.HS.c ▪ TH:Pr4.HS.a, TH:Pr4.HS.b ▪ TH:Pr5.HS.a, TH:Pr5.HS.b ▪ TH:Pr6.HS.a ▪ TH:Re7.HS.a, ▪ TH:Re8.HS.a, TH:Re8.HS.b, TH:Re8.HS.c ▪ TH:Re9.HS.a, TH:Re9.HS.b, TH:Re9.HS.c ▪ TH:Cn10.HS.a, TH:Cn10.HS.b, TH:Cn10.HS.c ▪ TH:Cn11.HS.a, TH:Cn11.HS.b 	<p>Theatre Arts II is a more detailed study of theatre productions, including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays. It may include the production of a full-length play.</p> <p>Note: This course can only be taught for Fine Arts credit;</p>	3	05015- Drama 5-12 or 9-12

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05064	Drama- Literature (Fine Arts)	9-12	<p>This course must meet or exceed the following North Dakota Theatre Arts Content Standards:</p> <ul style="list-style-type: none"> TH:Cr1.HS.c, TH:Cr3.HS.b TH:Pr4.1.HS.a, TH:Pr41.HS.b, TH:Pr5.HS.a, TH:Pr5.HS.b, TH:Pr6.HS.a TH:Re7.HS.a, TH:Re8.HS.a, TH:Re8.HS.b, TH:Re8.HS.c, TH:Re9.HS.a, TH:Re9.HS.b, TH:Re9.HS.c TH:Cn10.HS.a, TH:Cn10.HS.b, TH:Cn10.HS.c, TH:Cn11.HS.a, TH:Cn11.HS.b 	<p>Drama- Literature (Fine Arts) explores the main types and styles of dramatic literature, including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic works. It covers the philosophy and attitude of the dramatist, as well as the historical and cultural context of the intended audience. The course may also include the study of structure, plot, and character development through movement and dialogue.</p> <p>Note: This course can only be taught for Fine Arts credit. For English credit use Drama (Literature) under English–Language Arts.</p>	½	05015- Drama 5-12 or 9-12
MEDIA ARTS						
05069	Introduction to Film Studies I	10-12, and have completed English 9	<p>This course must meet or exceed the following North Dakota Media Arts Content Standards:</p> <ul style="list-style-type: none"> MA:Cr1.HS1.a MA:Cr2.HS1.a MA:Cr3.HS1.a MA:Pr4.HS1.a MA:Pr5.HS1.a MA:Pr6.HS1.a, MA:Pr6.HS1.b MA:Re7.HS1.a MA:Re8.HS1.a MA:Re9.HS1.a, MA:Cn10.HS1.a, MA:Cn10.HS1.b, MA:Cn11.HS1.a, MA:Cn11.HS1.b 	<p>Introduction to Film Studies I is an introductory course in cinematography and screenwriting. Learners will learn various technical vocabulary related to cinema, such as the different types of camera angles and shots, as well as vocabulary necessary for critiquing and appreciating film as a work of art. Learners will spend the semester learning how to critique a film while learning about the various film movements that have shaped the way movies are produced and enjoyed around the world. Learners will survey multiple film types, ranging from silent films to foreign films and classics. By the end of the semester, learners will be able to discuss the value of a film, its cultural importance, and relevance, appreciate a wide variety of styles; and learn about the historical significance of the film industry worldwide.</p>	1	02005- Art K-12, 1-12, 5-12, or 9-12

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05070	Introduction to Film Studies II	10-12, and have completed English 9 and Introduction to Film Studies I	<p>This course must meet or exceed the following North Dakota Media Arts Content Standards:</p> <ul style="list-style-type: none"> MA:Cr1.HS1.a MA:Cr2.HS1.a MA:Cr3.HS1.a MA:Pr4.HS1.a MA:Pr5.HS1.a MA:Pr6.HS1.a, MA:Pr6.HS1.b MA:Re7.HS1.a MA:Re8.HS1.a MA:Re9.HS1.a, MA:Cn10.HS1.a,MA:Cn10.HS1.b, MA:Cn11.HS1.a, MA:Cn11.HS1.b 	<p>Introduction to Film Studies II will build on the context and skills acquired in Introduction to Film Studies I; learners will be able to dive even deeper into the world of cinematography and screenwriting. Learners will focus on films from the most innovative and radical movements in film history. Learners will also do an independent film project where they will select from a list of approved films to do an independent project outside of the watchlist for class. Learners will learn basic screenwriting skills. The semester culminates with a group project wherein the group must write and shoot a 5-minute short film.</p>	1	02005- Art K-12, 1-12, 5-12, or 9-12
05068	TV/Cinema Production (Fine Arts)	9-12	<p>This course must meet or exceed the following North Dakota Media Arts Content Standards:</p> <ul style="list-style-type: none"> (Year 1): MA:Cr1.HS1.a, MA:Cr2.HS1.a, MA:Cr3.HS1.a, MA:Pr4.HS1.a, MA:Pr5.HS1.a, MA:Pr6.HS1.a, MA:Pr6.HS1.b, MA:Re7.HS1.a, MA:Re8.HS1.a, MA:Re9.HS1.a, MA:Cn10.HS1.a, MA:Cn10.HS1.b, MA:Cn11.HS1.a, MA:Cn11.HS1.b (Year 2): MA:Cr1.HS2.a, MA:Cr2.HS2.a, MA:Cr3.HS2.a, MA:Pr4.HS2.a, MA:Pr5.HS2.a, MA:Pr6.HS2.a, MA:Pr6.HS2.b, MA:Re7.HS2.a, MA:Re8.HS2.a, MA:Re9.HS2.a, MA:Cn10.HS2.a, MA:Cn10.HS2.b, MA:Cn11.HS2.a, MA:Cn11.HS2.b 	<p>TV/Cinema production (Fine Arts) focuses on using digital devices and other technologies to develop the skills necessary to produce visual media, created through technology-generated art, stop motion, animation, and video production. Learners will demonstrate professionalism and the ability to work independently and in groups.</p> <p>Note;This.course.can.only.be.taught.for.Fine.Arts.credit;For.CTE.credit? Audio-Visual.Production.can.be.found.under.Trade.and.Industrial.Education;</p>	4	02005- Art K-12, 1-12, 5-12, or 9-12

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			<ul style="list-style-type: none"> (Year 3): MA:Cr1.HS3.a, MA:Cr2.HS3.a, MA:Cr3.HS3.a, MA:Pr4.HS3.a, MA:Pr5.HS3.a, MA:Pr6.HS3.a, MA:Pr6.HS3.b, MA:Re7.HS3.a, MA:Re8.HS3.a, MA:Re9.HS3.a, MA:Cn10.HS3.a, MA:Cn10.HS3.b, MA:Cn11.HS3.a, MA:Cn11.HS3.b 			
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High school curricular requirements are spelled out in NDCC 7-87.68. Maximum credit refers to the maximum units of credit a learner may earn for a course over four years of high school. (Example: Band 1. A learner may be enrolled in band all four years of high school, earning a possible total of four units of credit.)

** Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB).