

FINE AND PERFORMING ARTS COURSE CODES GRADES 9-12

High school (grades 9-12) courses in Fine and Performing Arts require 120 contact hours per credit.

Course Code	Course Name	Recommended Grade Levels	Description	High School Credit Options*	License/credential Required**
ART					
02011	Art History	9-12	Art History introduces students to significant works of art, artists, and movements that have shaped the art world and influenced or reflected periods of history. This course often emphasizes the evolution of art forms, techniques, symbols, and themes.	¼, ½, or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
02020	Art	9-12	Art focuses on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on). Still, some courses may focus on only one medium.	½ or 1 <i>Max credit = 1</i>	
02021	Fundamental of Art	9-12	Fundamental of Art provides students with the knowledge and opportunity to explore an art form and to create individual works of art. This course may also provide a discussion and exploration of career opportunities in the art world. Initial courses cover a particular art form's language, materials, processes, and design elements and principles supporting a work of art. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their artistic styles. Although this course focuses on the creation, it may also include studying major artists, art movements, and styles.	½ or 1 <i>Max credit = 1</i>	
02022	Color & Design	9-12	Color harmony combinations, design elements from line, geometric form construction, and theories of balance, both symmetrical and asymmetrical. Styles of design patterns for various cultures—American Indian, Oriental, and other ethnic groups—should be included.	¼, ½, or 1 <i>Max credit = 1</i>	
02024	Crafts	9-12	Crafts focus is on crafts. This course may survey a wide range of crafts or focus on only one type of craft; possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, mask-making, knitting, crocheting, papermaking, and so on.	¼, ½, or 1 <i>Max credit = 1</i>	
02025	Drawing	9-12	Drawing focuses on drawing. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, and so on). Still, some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	
02026	Painting	9-12	Painting focuses on painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as watercolor, tempera, oils, acrylics, and so on). Still, some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	

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ART (Continued)					
02028	Printmaking	9-12	Printmaking introduces students to a variety of printmaking techniques using processes such as relief printing (monoprint, collagraph block), intaglio (etching and engraving), and perigraphy (silkscreen films, stencils, block-out). This course emphasizes design elements and principles and introduces art criticism as applied to fine art prints. Lessons may also include the historical development of printmaking in Western and non-Western cultures.	¼, ½, or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
02029	Sculpture	9-12	Sculpture focuses on creating three-dimensional works. Students typically work with several media (such as clay, ceramics, wood, metals, textiles, and so on), but some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	
02050	Commercial Art	9-12	Commercial Art teaches students to use artistic techniques to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Topics covered may include concept design, layout, paste-up, and techniques such as engraving, etching, silkscreen, lithography, offset, drawing and cartooning, painting, collage, and computer graphics. Note: This course can only be taught for Fine and Performing Arts credit. For CTE credit, Graphic Communication can be found under Trade and Industrial Education.	¼, ½, or 1 <i>Max credit = 1</i>	
02060	Photography	9-12	Photography exposes students to the materials, processes, and artistic techniques of taking artistic photographs. Students learn about the operation of a camera, composition, lighting techniques, depth of field, filters, camera angles, and film development. The course may cover black-and-white photography, color photography, or both. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their artistic style. This course may also cover significant photographers, art movements, and styles. Note: This course can only be taught for Fine and Performing Arts credit. For CTE credit, Photography can be found under Trade and Industrial Education.	¼, ½, or 1 <i>Max credit = 1</i>	

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ART (Continued)					
02580	Advanced Placement Art History©	10-12	Functions and effects of art are the focus of the AP Art History course. Students consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analyses of art forms. They examine styles, techniques, themes, and chronology, comparing and contrasting art forms from varied perspectives. Students explore a specific set of 250 works of art in 10 content areas, beginning with art from global prehistory and ending with global works from the present.	½ or 1 <i>Max credit = 1</i>	
02581	Advanced Placement Studio Art: Drawing©	10-12	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Students may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	½ or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
02582	Advanced Placement Studio Art: 2-D Design©	10-12	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Students may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	½ or 1 <i>Max credit = 1</i>	

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ART (Continued)					
02583	Advanced Placement Studio Art: 3-D Design©	10-12	The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to the most common college foundation courses: 2-D Design, 3-D Design, and Drawing. Students may submit any or all the Drawings, Two-Dimensional Designs, or Three-Dimensional design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.	½ or 1 Max credit = 1	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
05069	Introduction to Film Studies I ♦ Recommended Prerequisite: English 9	10-12	Introduction to Film Studies is an introductory course in cinematography and screenwriting. Students will learn various technical vocabulary related to cinema, such as the different types of camera angles and shots, as well as vocabulary necessary for critiquing and appreciating film as a work of art. Students will spend the semester learning how to critique a film while learning about the various film movements that have shaped the way movies are produced and enjoyed around the world. Students will survey multiple film types, ranging from silent films to foreign films and classics. By the end of the semester, students will be able to discuss the value of a film, its cultural importance, and relevance, appreciate a wide variety of styles; and learn about the historical significance of the film industry worldwide.	½ Max credit = ½	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
05070	Introduction to Film Studies II ♦ Recommended Prerequisite: English 9 & Intro to Film Studies I	10-12	This course will build on the context and skills acquired in Introduction to Film Studies; students will be able to dive even deeper into the world of cinematography and screenwriting. Students will focus on films from the most innovative and radical movements in film history. Students will also do an independent film project where they will select from a list of approved films to do an independent project outside of the watchlist for class. Students will learn basic screenwriting skills. The semester culminates with a group project wherein the group must write and shoot a 5-minute short film.	½ Max credit = ½	License Code: 02005-Art ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12

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ART (Continued)					
08055	Dance I (Fine Arts)	9-12	Dance I (Fine Arts) provides students with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap). Initial classes are usually introductory, while the more advanced courses concentrate on improving students' technique and may offer or require experience in choreography and dance evaluation. Note: This course can only be taught for Fine and Performing Arts credit. For Physical Education credit, use Dance I (Phy. Ed.) under Physical Education and Health.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 08020-Health, Physical Education & Recreation ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 08025-Physical Education ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 08027-Health & Physical Education ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
08056	Dance II (Fine Arts)	10-12	Dance II (Fine Arts) allows students with prior dance experience to improve techniques, experience choreography, and emphasize performance. Note: This course can only be taught for Fine and Performing Arts credit. For Physical Education credit, use Dance II (Phy. Ed.) under Physical Education and Health.	¼, ½, or 1 <i>Max credit = 3</i>	
MUSIC					
12020	Music History and Appreciation	9-12	Music History and Appreciation surveys different musical styles and periods to increase students' enjoyment of musical styles and/or develop their artistic or technical judgment. Music History and Appreciation may also focus on developing an understanding of a particular style or period.	¼, ½, or 1 <i>Max credit = 1</i>	License Code: 12005-Instrumental Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12010- Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12015-Vocal Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
12030	Music Theory	9-12	Music Theory provides students with an understanding of the fundamentals of music and includes one or more of the following topics: composition, arrangement, analysis, aural development, and sight reading.	½ or 1 <i>Max credit = 1</i>	
12039	Supervised Individual Study: Musicology	9-12	Supervised Individual Study: Musicology courses, often conducted with instructors, professional musicians, or voice coaches as mentors, enable students to explore music-related topics. Individual Study may serve as an opportunity for students to expand their expertise in a particular form or style, explore a topic in greater detail, or develop more advanced skills.	½ or 1 <i>Max credit = 3</i>	
12040	Vocal Music (Chorus)	9-12	Vocal Music (chorus) provides the opportunity to sing various choral literature styles for men's and/or women's voices and is designed to develop vocal techniques and the ability to sing parts.	½ or 1 <i>Max credit = 4</i>	License Code: 12010-Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12015-Vocal Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12

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12048	Voice Classes	9-12	Vocal classes provide instruction in and encourage the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on either an individual or small group basis.	½ or 1 <i>Max credit = 4</i>	License Code: 12010-Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12015-Vocal Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
12049	Supervised Individual Study: Vocal Music	9-12	Supervised Individual Study: Vocal Music provides instruction in and encourages the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on either an individual or small group basis.	½ or 1 <i>Max credit = 4</i>	
12051	Instrumental Music (Band)	9-12	Instrumental Music (Band) develops students' technique for playing brass, woodwind, and percussion instruments and covers a variety of non-specified band literature styles (concert, marching, orchestral, and modern styles).	½ or 1 <i>Max credit = 4</i>	License Code: 12005-Instrumental Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12010-Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
12052	Instrumental Music (Orchestra)	9-12	Instrumental Music (Orchestra) is designed to develop students' abilities to play brass, woodwind, percussion, and string instruments, covering a variety of string and orchestral literature styles.	½ or 1 <i>Max credit = 4</i>	
MUSIC - continued					
12057	Strings	9-12	The study, rehearsing, and performance of music for string instruments.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 12005-Instrumental Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12010-Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
12058	Instrument Classes	9-12	Instrumental classes provide individuals with instruction in instrumental techniques. This course may be conducted on either an individual or small group basis.	¼, ½, or 1 <i>Max credit = 4</i>	
12059	Supervised Individual Study: Instrumental Music	9-12	Supervised Individual Study: Instrumental Music provides individuals with instruction in instrumental techniques. This course may be conducted on either an individual or small group basis.	½ or 1 <i>Max credit = 4</i>	

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THEATRE ARTS					
12580	Advanced Placement Music Theory©	10-12	The AP Music Theory course corresponds to one or two semesters of an introductory-level college music theory course, covering topics such as musicianship, theory, musical materials, and procedures. Musicianship skills, including dictation and other listening skills, sight singing, and harmony, are considered essential parts of the course. Students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. The development of aural skills is a primary objective. Performance is also a part of the curriculum through sight singing. Students understand basic concepts and terminology by listening to and performing various music. Notational skills, speed, and fluency are also emphasized.	½ or 1 <i>Max credit = 1</i>	License Code: 12005-Instrumental Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12010- Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12 OR 12015-Vocal Music ♦ K-8, K-12, 1-8, 1-12, 5-12, or 9-12
05061	Theatre Arts	9-12	Theatre Arts is the awareness and application of the various skills and aspects of theatre productions, including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays. Note: This course can only be taught for Fine and Performing Arts credit.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 05015-Drama ♦ K-8, 1-8, 5-12, or 9-12
05063	Advanced Theatre Arts ♦ Recommended Prerequisite: ½ credit in Theatre Art	9-12	Advanced Theatre Arts is a more detailed study of theatre productions, including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays. It may include the production of a full-length play. Note: This course can only be taught for Fine and Performing Arts credit.	¼, ½, or 1 <i>Max credit = 3</i>	

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THEATRE ARTS (Continued)					
05064	Drama - Literature (Fine Arts)	9-12	<p>The main types and styles of dramatic literature include tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may consist of the philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.</p> <p>Note: This course can only be taught for Fine and Performing Arts credit. For English credit, use Drama (Literature) under English/Language Arts.</p>	<p>¼ or ½</p> <p>Max credit = ½</p>	<p>License Code: 05015-Drama</p> <p>◆ K-8, 1-8, 5-12, or 9-12</p>
05068	TV/Cinema Production (Fine Arts)	9-12	<p>Students will learn (a) the skills necessary to produce the school's television show, along with mini films through CS6-generated art, stop motion, animation, and video production; (b) to use digital and video cameras, video editing software, and CS6 programs including Photoshop and Premiere; (c) to demonstrate a professional attitude and the ability to work independently and in groups.</p> <p>Note: This course can only be taught for Fine and Performing Arts credit. For English credit, use Drama (Literature) under English/Language Arts.</p>	<p>¼, ½, or 1</p> <p>Max credit = 4</p>	<p>License Code: 02005-Art</p> <p>◆ K-8, K-12, 1-8, 1-12, 5-12, or 9-12</p>

* High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a student may earn for a course over four years of high school. (Example: Band - a student may be enrolled in band all four years of high school -- earning a possible total of four units of credit.)

** Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB).

Credentials are obtained from the Department of Public Instruction (DPI) and issued to individuals with a teaching license.