

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 contact hours** per credit.*

| Course Code | Course Name                     | Recommended Grade Levels | Description   | High School Credit Options*  | License/credential Required**   |
|-------------|---------------------------------|--------------------------|---|--|---|
| 05011       | Developmental Reading/Writing   | 9-12                     | Developmental Reading/Writing offers students the opportunity to focus on their reading and writing skills. Assistance is targeted to students' particular weaknesses and is designed to bring students' reading comprehension and writing skills up to the desired level or to develop strategies to read and write more efficiently.  | $\frac{1}{2}$ or 1<br><br><i>Max credit = 4</i>                                    | License Code:<br>05020-Composite English<br>◆ 5-12 or 9-12<br><b>OR</b><br>05007-Reading<br>◆ 5-12, 9-12, 1-12, or K-12 |
| 05012       | English Intervention            | 9-12                     | English Intervention is designed to assist students who are struggling and/or failing in an English course. This course should be provided in conjunction with the regular English course to pre-teach, re-teach, or provide enrichment to the student in order to prevent the need to modify the school's existing English curriculum. This course should be a structured class period which will build upon the existing reading, writing, and language skills needed for students to achieve the opportunity for success in their current and/or future English courses.     | $\frac{1}{2}$ or 1<br><br><i>Max credit = 1</i>                                    | License Code:<br>05020-Composite English<br>◆ 5-12 or 9-12  |
| 05015       | Remedial Reading                | 9-12                     | To instruct students in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.   | Supplemental instruction – provided as needed                                      |   |
| 05022       | Grammar                         | 9-12                     | Grammar involves the study of the English language—its roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and uses as a communication tool.  | $\frac{1}{2}$<br><br><i>Max credit = <math>\frac{1}{2}</math></i>                  |   |
| 05024       | History of the English Language | 11-12                    | Development of an understanding of the historical and social changes in the English language. How the Anglo-Saxon dialects transplanted to Britain developed in the course of time into the language called English. Attention should center on two historical areas: 1) the influence of nonlinguistic factors such as social and political change, and 2) the effect on English of the process of general language change.  | $\frac{1}{4}$ or $\frac{1}{2}$<br><br><i>Max credit = <math>\frac{1}{2}</math></i> |   |
| 05030       | Humanities (English)            | 10-12                    | Humanities (English) provides an overview of major expressions of the cultural heritage of selected western and eastern civilizations. Content typically includes (but is not limited to) the examination of selected examples of art, music, literature, architecture, technology, philosophy, and religion of the cultures studied. These courses may also cover the languages and political institutions of these cultures.<br><br>Note: This course can be taught for English credit only. For Social Studies credit, use Humanities (Social Studies) under Social Studies. | $\frac{1}{2}$ or 1<br><br><i>Max credit = 1</i>                                    | License Code:<br>Any 5-12 or 9-12 English degree  |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require 120 contact hours per credit.*

| Course Code | Course Name         | Recommended Grade Levels | Description  | High School Credit Options*      | License/credential Required**                              |  |
|-------------|---------------------|--------------------------|--|----------------------------------|--|--|
| 05031       | American Literature | 10-12                    | American Literature focuses upon commonly known American authors and their work. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.   | ¼, ½, or 1<br><br>Max credit = 1 | License Code:<br>05020-Composite English<br>◆ 5-12 or 9-12 |  |
| 05033       | Modern Literature   | 10-12                    | Modern Literature has the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the literature written during or reflecting a particular time period (such as the French Revolution, the 1960s, or the 20th century). Students determine the underlying assumptions and values within the selected works, reflect upon the influence of societal events and social attitudes, and compare the points of view of various authors. Oral discussion is an integral part of literature courses, and written compositions are often required. | ¼, ½, or 1<br><br>Max credit = 1 |  |  |
| 05034       | English Literature  | 10-12                    | English Literature may provide a survey of British literature or may focus on a selected timeframe of England's history. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.   | ¼, ½, or 1<br><br>Max credit = 1 |  |  |
| 05035       | World Literature    | 10-12                    | World Literature uses representative literature selections from ancient and/or modern times from countries around the world. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is an integral part of literature courses, and written compositions are often required.   | ¼, ½, or 1<br><br>Max credit = 1 |  |  |
| 05036       | Biography           | 10-12                    | Biography is the study of the lives of persons in narrative accounts that have stylistic and other formal qualities of noteworthy literature; historical development of techniques of biographical styles; and methods of revealing the subjects' character as well as the facts of their lives.   | ¼ or ½<br><br>Max credit = ½     |  |  |
| 05037       | Drama (Literature)  | 9-12                     | The main types and styles of dramatic literature, including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may include philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.   | ¼ or ½<br><br>Max credit = ½     |  | License Code:<br>05015-Drama<br>◆ 5-12 or 9-12 |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 contact hours** per credit.*

| Course Code | Course Name  | Recommended Grade Levels | Description  | High School Credit Options*                                      | License/credential Required**                              |
|-------------|--|--------------------------|--|--|--|
| 05038       | Poetry   | 10-12                    | Poetry is a study and appreciation of the details of poetry including rhythm, imagery, connotative word values, figures of speech, similes and metaphors, and rhyme. It may include historical background and speculation on the writers' emotions and ideas. It may be studied by type—Ballads, organized by theme—Man, A Victim of Industrialization, or organized in relation to time—Today's Poetry.   | $\frac{1}{4}$ or $\frac{1}{2}$<br><br>Max credit = $\frac{1}{2}$ | License Code:<br>05020-Composite English<br>♦ 5-12 or 9-12 |
| 05039       | Fiction  | 9-12                     | Fiction is the study of short stories and novels, point of view, plot, character, setting, and theme   | $\frac{1}{4}$ , $\frac{1}{2}$ , or 1<br><br>Max credit = 1       |  |
| 05040       | Composition  | 9-12                     | Composition focuses on students' writing skills and develops their ability to compose different types of papers for a range of purposes and audiences. This course enables students to explore and practice descriptive, narrative, persuasive, or expository styles as they write paragraphs, essays, letters, applications, formal documented papers, or technical reports. Although composition may present some opportunities for creative writing, their focus usually remains on nonfiction, scholarly, or formal writing. | $\frac{1}{4}$ , $\frac{1}{2}$ , or 1<br><br>Max credit = 1       |  |
| 05041       | Advanced Composition<br><br>♦ Recommended Prerequisite:<br>$\frac{1}{2}$ credit in Composition | 10-12                    | Advanced Composition reinforces the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. This course may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.   | $\frac{1}{4}$ , $\frac{1}{2}$ , or 1<br><br>Max credit = 1       |  |
| 05042       | Creative Writing   | 10-12                    | Creative Writing offers students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. The emphasis of the course is on writing; however, students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one particular form (such as poetry or playwriting).                   | $\frac{1}{4}$ or $\frac{1}{2}$<br><br>Max credit = $\frac{1}{2}$ |  |
| 05043       | Mythology  | 9-12                     | Mythology identifies the characteristics of a myth and recognizes the close relationship between myths and legends, folk tales, and fairy tales. This course may include how it reflects upon the culture of people who created them, how they explain the natural world and provide meaning to everyday life, how they establish guidelines for living, and how they are reflected in literature, music, and art.   | $\frac{1}{2}$<br><br>Max credit = $\frac{1}{2}$                  |  |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 contact hours** per credit.*

| Course Code | Course Name  | Recommended Grade Levels | Description  | High School Credit Options*                                | License/credential Required**                            |
|-------------|--|--------------------------|--|--|--|
| 05071       | English 9  | 9-12                     | English 9 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, this course introduces and defines various genres of literature, with writing exercises often linked to reading selections.   | 1<br><i>Max credit = 1</i>                                 | License Code:<br>05020-Composite English<br>5-12 or 9-12 |
| 05072       | English 10<br>♦ Recommended Prerequisite:<br>English 9             | 10-12                    | English 10 usually offers a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.   | 1<br><i>Max credit = 1</i>                                 |  |
| 05073       | English 11<br>♦ Recommended Prerequisite:<br>English 9 and 10      | 11-12                    | English 11 continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.  | 1<br><i>Max credit = 1</i>                                 |  |
| 05074       | English 12<br>♦ Recommended Prerequisite:<br>English 9, 10, and 11 | 11-12                    | English 12 blends composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.  | 1<br><i>Max credit = 1</i>                                 |  |
| 05075       | English GED Equivalent   | 9-12                     | GED Equivalent English is intended for students who earn the required credits for graduation by passing the English GED exam, as allowed by NDCC 15.1-21-02.2 (2) and NDCC 15.1-21-02.3 (2). This course is intended for students that are significantly behind in the required credits in English for graduation. This course can be used as either preparation to take the English GED exam for high school credit, or to award high school credit upon completion of the English GED exam. This course CANNOT be used as preparation for a GED exam for purposes of obtaining a GED certificate. School board approval is required for schools to award credit for this course. | $\frac{1}{4}$ , $\frac{1}{2}$ , or 1<br><br>Max credit = 4 |  |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require 120 contact hours per credit.*

| Course Code | Course Name  | Recommended Grade Levels | Description   | High School Credit Options*      | License/credential Required**                              |
|-------------|--|--------------------------|---|----------------------------------|--|
| 05076       | Business English   | 11-12                    | Business English teaches students communication skills—reading, writing, listening, speaking—concentrating on “real-world” applications. This course usually emphasizes the practical application of communication as a business tool—using technical reports and manuals, business letters, resumes, and applications as examples—rather than emphasize language arts skills as applied to scholarly and literary materials. | ¼, ½, or 1<br><br>Max credit = 1 | License Code:<br>05020-Composite English<br>5-12 or 9-12   |
| 05077       | Advanced English<br><br>◆ Recommended Prerequisite:<br>3 credits in English      | 12                       | Advanced English teaches critical reading and analysis of literature; advanced techniques of formal written composition; personal writing in a variety of literary forms; and self-designed oral presentations and techniques of group discussion.  | ½ or 1<br><br>Max credit = 1     | License Code:<br>05020-Composite English<br>5-12 or 9-12   |
| 05078       | College Learning Lab-English 12  | 12                       | College Learning Lab-English focuses on preparing the student for collegiate studies, specifically to Freshman English. The student will be engaged in educational experiences regarding effective listening, speaking, writing, and reading.<br><br>NOTE: This course code is designed to be used exclusively with the Pearson MyFoundationsLab platform through the CREAM programs.   | ½ or 1<br><br>Max credit = 1     | License Code:<br>05020-Composite English<br>◆ 5-12 or 9-12 |
| 05081       | Journalism   | 9-12                     | Journalism examines specific topics in journalism and broadcasting other than those already described.  | ¼, ½, or 1<br><br>Max credit = 4 |  |
| 05082       | Advanced Journalism<br><br>◆ Recommended Prerequisite:<br>½ credit in Journalism | 10-12                    | An advanced study of journalism procedures including a review of writing, editing, and proofreading; specific writing skills needed for each of the various media and discussion or simulation of the responsibilities of various professional journalists, and techniques and practice in feature and editorial writing.   | ¼, ½, or 1<br><br>Max credit = 4 | License Code:<br>05025-Journalism<br>◆ 5-12 or 9-12        |
| 05091       | Speech I   | 9-12                     | Speech I is an introduction to various types of oral communication situations: conversation, group discussion, and problem solving, interpersonal communication, nonverbal communication, and public address. Exploration and application of skills such as: gathering information, speech planning, speech organization, delivery techniques, listening skills, communication theory, and understanding persuasion.          | ¼, ½, or 1<br><br>Max credit = 1 | License Code:<br>05045-Speech<br>◆ 5-12 or 9-12            |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 contact hours per credit.***

| Course Code | Course Name  | Recommended Grade Levels | Description   | High School Credit Options*      | License/credential Required**                              |
|-------------|--|--------------------------|---|----------------------------------|--|
| 05092       | Speech II<br><br>Recommended Prerequisite:<br>½ credit in Speech I                 | 10-12                    | Speech II is a review and refinement of basic oral communication skills in Speech I-05091. Exploration of related activities such as oral interpretation, parliamentary procedure, media, theater arts, and contest speaking.<br><br>Note: If no other advanced speech courses are taught, this course should include elements of Oral Interpretation 05093, Beginning Debate 05094, and Advanced Debate 05095. | ½ or 1<br><br>Max credit = 2     | License Code:<br>05045-Speech<br>5-12 or 9-12              |
| 05093       | Oral Interpretation<br><br>Recommended Prerequisite:<br>½ credit in Speech I       | 10-12                    | Oral Interpretation is the development, study, and practice of delivery techniques, selection of materials, group reading, analysis and interpretation of prose, poetry, and drama.   | ¼ or ½<br><br>Max credit = 2     | License Code:<br>05045-Speech<br>5-12 or 9-12              |
| 05094       | Beginning Debate   | 9-12                     | Beginning Debate involves studying and applying the techniques for investigating two sides of contemporary problems. It addresses the formulation of propositions; analyzing and determining issues; gathering supporting material; constructing cases; developing logical reasoning and critical thinking; techniques of rebuttal and refutation; and extemporaneous delivery skills.                          | ¼, ½, or 1<br><br>Max credit = 4 | License Code:<br>05045-Speech<br>♦ 5-12 or 9-12            |
| 05095       | Advanced Debate<br><br>♦ Recommended Prerequisite:<br>½ credit in Beginning Debate | 10-12                    | Advanced Debate is an in-depth investigation and analysis of significant contemporary problems; critical thinking; testing facts and evidence; use of logic and reasoning; and delivery techniques and varieties of forensic speaking.  | ¼, ½, or 1<br><br>Max credit = 4 |  |
| 05098       | Semantics  | 11-12                    | Semantics is the study of evaluative process; the ways a person interprets his/her own language; factual and influential statements; values in nature compared to the two-valued orientation of written or spoken language; verbal abstractions compared to concrete terms; stereotyping and how to avoid it; use of dating; emotive language; and distinction between any item and its label.                  | ¼ or ½<br><br>Max credit = ½     |  |
| 05099       | Mass Media   | 9-12                     | Mass Media develops an awareness of the cultural and social impact of mass media and artistic features unique to each medium. It addresses mass media's influence on the communication process; electronic media (radio and television), printed media (newspapers and magazines), and the film as forms of entertainment and education.  | ¼, ½ or 1<br><br>Max credit = 1  | License Code:<br>05020-Composite English<br>♦ 5-12 or 9-12 |

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 contact hours** per credit.*

| Course Code | Course Name  | Recommended Grade Levels | Description  | High School Credit Options*         | License/credential Required**                              |
|-------------|--|--------------------------|--|-------------------------------------|--|
| 05111       | Applied Communications                                 | 9-12                     | Applied Communications provides students the opportunity to develop and refine communication skills through competency-based individual and group learning in job-related communication skills: reading, writing, listening, speaking, problem-solving, visual, and nonverbal communication. These communication skills will be applied to occupations in the areas of agriculture, business/marketing, health occupations, home economics, and technical/trade/industry.  | ½ or 1<br><br><i>Max credit = 1</i> | License Code:<br>05020-Composite English<br>5-12 or 9-12   |
| 05580       | Advanced Placement English Language & Composition©     | 10-12                    | The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. | ½ or 1<br><br><i>Max credit = 1</i> | License Code:<br>05020-Composite English<br>♦ 5-12 or 9-12 |
| 05581       | Advanced Placement English Literature and Composition© | 10-12                    | The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.                         | ½ or 1<br><br><i>Max credit = 1</i> | License Code:<br>05020-Composite English<br>♦ 5-12 or 9-12 |

\* *High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a student may earn for a course over four years of high school. (Example: Band - a student may be enrolled in band all four years of high school -- earning a possible total of four units of credit.)*

\*\* *Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB). Credentials are obtained from the Department of Public Instruction (DPI) and are issued to individuals holding a current teaching license.*