

HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

High school (grades 9-12) courses in English/Language Arts require 120 contact hours per credit.

Course Code	Course Name	Recommended Grade Levels	Description	High School Credit Options*	License/credential Required**
05011	Developmental Reading/Writing	9-12	Developmental Reading/Writing allows students to focus on reading and writing skills. Assistance is targeted to students' particular weaknesses and is designed to bring students' reading comprehension and writing skills up to the desired level or to develop strategies to read and write more efficiently.	½ or 1 <i>Max credit = 4</i>	License Code: 05020-English ♦ 5-12 or 9-12 OR 05007-Reading ♦ 5-12, 9-12, 1-12, or K-12
05012	English Intervention	9-12	English Intervention is designed to assist struggling and/or failing students in an English course. This course should be provided in conjunction with the regular English course to pre-teach, re-teach, or provide enrichment to the student to prevent the need to modify the school's existing English curriculum. This course should be a structured class period that will build upon the existing reading, writing, and language skills needed for students to achieve the opportunity for success in their current and/or future English courses.	½ or 1 <i>Max credit = 3</i>	
05015	Remedial Reading	9-12	To instruct students in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.	Supplemental instruction – provided as needed	License Code: 05020-English ♦ 5-12 or 9-12
05022	Grammar	9-12	Grammar involves the study of the English language, its roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and uses as a communication tool.	½ <i>Max credit = ½</i>	
05024	History of the English Language	11-12	Development of an understanding of the historical and social changes in the English language. How the Anglo-Saxon dialects transplanted to Britain developed over time into English. Attention should center on two historical areas: 1) the influence of nonlinguistic factors such as social and political change, and 2) the effect on English of the process of general language change.	¼ or ½ <i>Max credit = ½</i>	
05030	Humanities (English)	10-12	Humanities (English) provides an overview of major expressions of the cultural heritage of selected western and eastern civilizations. Content typically includes (but is not limited to) the examination of selected examples of art, music, literature, architecture, technology, philosophy, and religion of the cultures studied. These courses may also cover the languages and political institutions of these cultures. Note: This course can be taught for English credit only. For Social Studies credit, use Humanities (Social Studies) under Social Studies.	½ or 1 <i>Max credit = 1</i>	License Code: Any 5-12 or 9-12 ♦ English degree

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05031	American Literature	10-12	American Literature focuses on commonly known American authors and their work. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and understand how the literature reflects the society of the time. Oral discussion is integral to literature courses, and written compositions are often required.	¼, ½, or 1 Max credit = 1	License Code: 05020-English ♦ 5-12 or 9-12	
05033	Modern Literature	10-12	Modern Literature has the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the literature written during or reflecting a particular time period (such as the French Revolution, the 1960s, or the 20th century). Students determine the underlying assumptions and values within the selected works, reflect upon the influence of societal events and social attitudes, and compare the points of view of various authors. Oral discussion is integral to literature courses, and written compositions are often required.	¼, ½, or 1 <i>Max credit = 1</i>		
05034	English Literature	10-12	English Literature may survey British literature or focus on a selected timeframe of England's history. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and understand how the literature reflects the society of the time. Oral discussion is integral to literature courses, and written compositions are often required.	¼, ½, or 1 <i>Max credit = 1</i>		
05035	World Literature	10-12	World Literature uses representative literature selections from ancient and/or modern times from countries worldwide. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is integral to literature courses, and written compositions are often required.	¼, ½, or 1 <i>Max credit = 1</i>		
05036	Biography	10-12	Biography is the study of the lives of persons in narrative accounts that have stylistic and other formal qualities of noteworthy literature, historical development of techniques of biographical styles, and methods of revealing the subjects' character as well as the facts of their lives.	¼ or ½ Max credit = ½		
05037	Drama (Literature)	9-12	The main types and styles of dramatic literature including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may include philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.	¼ or ½ <i>Max credit = ½</i>		License Code: 05015-Drama ♦5-12 or 9-12

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05038	Poetry	10-12	Poetry is a study and appreciation of the details of poetry, including rhythm, imagery, connotative word values, figures of speech, similes and metaphors, and rhyme. It may include historical background and speculation on the writers' emotions and ideas. It may be studied by type—Ballads, organized by theme—Man, A Victim of Industrialization, or organized in relation to time—Today's Poetry.	¼ or ½ Max credit = ½	License Code: 05020-English ♦ 5-12 or 9-12
05039	Fiction	9-12	Fiction is the study of short stories and novels, point of view, plot, character, setting, and theme	¼, ½, or 1 Max credit = 1	
05040	Composition	9-12	Composition focuses on students' writing skills and develops their ability to compose different types of papers for various purposes and audiences. This course enables students to explore and practice descriptive, narrative, persuasive, or expository styles as they write paragraphs, essays, letters, applications, formally documented papers, or technical reports. Although composition may present some opportunities for creative writing, their focus usually remains on nonfiction, scholarly, or formal writing.	¼, ½, or 1 Max credit = 1	
05041	Advanced Composition ♦ Recommended Prerequisite: ½ credit in Composition	10-12	Advanced Composition reinforces the logic and critical-thinking skills that accompany good writing; these courses, which emphasize word choice, usage, and writing mechanics, provide continued and advanced instruction in writing for a variety of purposes and audiences. This course may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.	¼, ½, or 1 Max credit = 1	
05042	Creative Writing	10-12	Creative Writing allows students to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. The course emphasizes writing; however, students may study exemplary representations and authors to appreciate the form and craft fully. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one form (such as poetry or playwriting).	¼ or ½ Max credit = ½	

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05043	Mythology	9-12	Mythology identifies the characteristics of a myth and recognizes the close relationship between myths and legends, folk tales, and fairy tales. This course may include how it reflects upon the culture of people who created them, how they explain the natural world and provide meaning to everyday life, how they establish guidelines for living, and how they are reflected in literature, music, and art.	½ <i>Max credit = ½</i>	License Code: 05020-English ♦ 5-12 or 9-12
05071	English 9	9-12	English 9 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually includes the four aspects of language use: reading, writing, speaking, and listening. Typically, this course introduces and defines various genres of literature, with writing exercises often linked to reading selections.	1 <i>Max credit = 1</i>	
05072	English 10 ♦ Recommended Prerequisite: English 9	10-12	English 10 usually offers a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver their message.	1 <i>Max credit = 1</i>	
05073	English 11 ♦ Recommended Prerequisite: English 9 and 10	11-12	English 11 continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.	1 <i>Max credit = 1</i>	
05074	English 12 ♦ Recommended Prerequisite: English 9, 10, and 11	11-12	English 12 blends composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays but may also write one or more major research papers.	1 <i>Max credit = 1</i>	

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Course Code	Course Name	Recommended Grade Levels	Description	High School Credit Options*	License/credential Required**
05075	English GED Equivalent	9-12	GED Equivalent English is intended for students who earn the required credits for graduation by passing the English GED exam, as allowed by NDCC 15.1-21-02.2 (2) and NDCC 15.1-21-02.3 (2). This course is intended for students that are significantly behind in the required credits in English for graduation. This course can be used as either preparation to take the English GED exam for high school credit, or to award high school credit upon completion of the English GED exam. This course CANNOT be used as preparation for a GED exam for purposes of obtaining a GED certificate. School board approval is required for schools to award credit for this course.	¼, ½, or 1 Max credit = 4	
05076	Business English	11-12	Business English teaches students communication skills—reading, writing, listening, speaking—concentrating on “real-world” applications. This course emphasizes the practical application of communication as a business tool—using technical reports and manuals, business letters, resumes, and applications as examples—rather than emphasizing language arts skills as applied to scholarly and literary materials.	¼, ½, or 1 Max credit = 1	License Code: 05020-English ♦ 5-12 or 9-12
05077	Advanced English ♦ Recommended Prerequisite: 3 credits in English	12	Advanced English teaches critical reading and analysis of literature; advanced techniques of formal written composition; personal writing in various literary forms; and self-designed oral presentations and group discussion techniques.	½ or 1 Max credit = 1	
05078	College Learning Lab-English 12	12	College Learning Lab-English prepares the student for collegiate studies, specifically Freshman English. The student will be engaged in educational experiences regarding effective listening, speaking, writing, and reading. NOTE: This course code is designed to be used exclusively with the Pearson MyFoundationsLab platform through the CREAM programs.	½ or 1 Max credit = 1	

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05081	Journalism	9-12	Journalism examines specific topics in journalism and broadcasting other than those already described.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 05025-Journalism ♦ 5-12 or 9-12
05082	Advanced Journalism ♦ Recommended Prerequisite: ½ credit in Journalism	10-12	An advanced study of journalism procedures including a review of writing, editing, and proofreading; specific writing skills needed for each of the various media and discussion or simulation of the responsibilities of various professional journalists, and techniques and practice in feature and editorial writing.	¼, ½, or 1 <i>Max credit = 4</i>	
05091	Speech I	9-12	Speech I is an introduction to various oral communication situations: conversation, group discussion, problem-solving, interpersonal communication, nonverbal communication, and public address. Exploration and application of skills such as gathering information, speech planning, speech organization, delivery techniques, listening skills, communication theory, and understanding persuasion.	¼, ½, or 1 <i>Max credit = 1</i>	License Code: 05045-Speech ♦ 5-12 or 9-12
05092	Speech II ♦ Recommended Prerequisite: ½ credit in Speech I	10-12	Speech II is a review and refinement of basic oral communication skills in Speech I-05091. Exploration of related activities such as oral interpretation, parliamentary procedure, media, theater arts, and contest speaking. Note: If no other advanced speech courses are taught, this course should include elements of Oral Interpretation 05093, Beginning Debate 05094, and Advanced Debate 05095.	½ or 1 <i>Max credit = 2</i>	License Code: 05045-Speech 5-12 or 9-12
05093	Oral Interpretation ♦ Recommended Prerequisite: ½ credit in Speech I	10-12	Oral Interpretation is the development, study, and practice of delivery techniques, selection of materials, group reading, analysis, and interpretation of prose, poetry, and drama.	¼ or ½ <i>Max credit = 2</i>	License Code: 05045-Speech 5-12 or 9-12
05094	Beginning Debate	9-12	Beginning Debate involves studying and applying the techniques for investigating two sides of contemporary problems. It addresses the formulation of propositions; analyzing and determining issues; gathering supporting material; constructing cases; developing logical reasoning and critical thinking; techniques of rebuttal and refutation; and extemporaneous delivery skills.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 05045-Speech ♦ 5-12 or 9-12

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05095	Advanced Debate ♦ Recommended Prerequisite: ½ credit in Beginning Debate	10-12	Advanced Debate is an in-depth investigation and analysis of significant contemporary problems; critical thinking; testing facts and evidence; use of logic and reasoning; and delivery techniques and varieties of forensic speaking.	¼, ½, or 1 <i>Max credit = 4</i>	License Code: 05045-Speech ♦ 5-12 or 9-12
05096	Formal Logic	9-12	This course covers the basic organizational functions of words and their logical relationships, studied in the context of syllogisms using ordinary human language, giving students a greater capacity to decode the meaning of statements and arguments. Truth and falsity of statements, their validity and soundness will be explored, in addition to identifying logical fallacies.	½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12
05098	Semantics	11-12	Semantics is the study of the evaluative process, the ways a person interprets their own language; factual and influential statements; values in nature compared to the two-valued orientation of written or spoken language; verbal abstractions compared to concrete terms; stereotyping and how to avoid it; use of dating; emotive language; and the distinction between any item and its label.	¼ or ½ <i>Max credit = ½</i>	License Code: 05045-Speech ♦ 5-12 or 9-12
05099	Mass Media	9-12	Mass Media develops an awareness of mass media's cultural and social impact and artistic features unique to each medium. It addresses mass media's influence on the communication process, electronic media (radio and television), printed media (newspapers and magazines), and film as forms of entertainment and education.	¼, ½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12
05111	Applied Communications	9-12	Applied Communications allows students to develop and refine communication skills through competency-based individual and group learning in job-related communication skills: reading, writing, listening, speaking, problem-solving, visual, and nonverbal communication. These communication skills will be applied to occupations in agriculture, business/marketing, health occupations, home economics, and technical/trade/industry.	½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12

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05580	Advanced Placement English Language & Composition©	10-12	The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Students develop a personal style throughout the course by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.	½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12
05581	Advanced Placement English Literature and Composition©	10-12	The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of how writers use language to provide meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.	½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12
05582	AP Seminar: English	10	Following the College Board's suggested curriculum designed to parallel college-level English courses, AP Seminar: English courses expose students to a variety of texts covering multiple genres, topics, and rhetorical contexts in a seminar-style setting. These courses foster students' ability to summarize and explain the salient ideas in a text by analyzing an author's perspective, rhetorical choices, and argumentative structure. Students evaluate a variety of literary, informational, and visual texts, and synthesize perspectives to develop evidence-based arguments. Students convey their findings through multiple written formats, multimedia presentations, and oral defenses.	½ or 1 <i>Max credit = 1</i>	License Code: 05020-English ♦ 5-12 or 9-12

* *High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a student may earn for a course over four years of high school. (Example: Band - a student may be enrolled in band all four years of high school, earning a possible total of four units of credit.)*

** *Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB). Credentials are obtained from the Department of Public Instruction (DPI) and issued to individuals with a teaching license.*