

## HIGH SCHOOL ENGLISH/LANGUAGE ARTS COURSE CODES GRADES 9-12

*High school (grades 9-12) courses in English/Language Arts require **120 student engagement hours** per credit.*

Course Code	Course Name	Recommended Grade Levels & Prerequisites	English/Language Arts Content Standards	Description	Credit Limit*	Licensure Required**
05071	English 9	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	English 9 offers a balanced focus on composing and reading a variety of informational and literary texts. Learners will engage with various aspects of genre structure, craft, and context. English 9 will develop critical thinking, effective writing, and application of research skills through inquiry and analysis. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12
05072	English 10	10-12, and have completed English 9	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	English 10 offers a balanced focus on composing and reading a variety of informational and literary texts. Learners will engage with various aspects of genre structure, craft, and context. English 10 will further advance critical thinking, effective writing, and application of research skills through inquiry and analysis. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12

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05073	English 11	11-12, and have completed English 9 and English 10	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3, 11-12.R.4; 11-12.R.5, 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	English 11 offers a balanced focus on composing and reading a variety of informational and literary texts. Learners will write for a variety of audiences and purposes, including writings that aim to prepare a learner to graduate Choice Ready. Learners will engage with various aspects of genre structure, craft, and context. English 11 will strengthen critical thinking, effective writing, and application of research skills through inquiry and analysis. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12
05074	English 12	11-12, and have completed English 9, English 10, and English 11	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3, 11-12.R.4; 11-12.R.5, 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	English 12 offers a balanced focus on composing and reading a variety of informational and literary texts. Learners will write for a variety of audiences and purposes, including writings that aims to prepare a learner to graduate Choice Ready. Learners will engage with various aspects of genre structure, craft, and context. English 12 will continue to strengthen and refine critical thinking, effective writing, and application of research skills through inquiry and analysis. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12

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05031	American Literature	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.4; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.4; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	American Literature focuses on American authors and their work. Learners build their critical-thinking skills as they analyze and evaluate how the underlying assumptions and beliefs in the selected works reflect society. Various forms of communication will be embedded into the course including discussion and written responses.	1	05020-English 5-12 or 9-12
05034	English Literature	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.4; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.4; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	English Literature may survey British literature or focus on a selected timeframe of England's history through modern times. Learners improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and understand how the literature reflects the society of the time. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12
05035	World Literature	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.4; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.4; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	World Literature represents literature from various cultures, countries, and perspectives from around the world. Learners will improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12

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05033	Modern Literature	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.4; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.4; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	This course focuses on modern literature. Learners determine and analyze the underlying assumptions and values within the selected works, reflect upon the influence of societal events, and compare the points of view of various authors. Various forms of communication will be embedded into the course, including discussion and written responses.	1	05020-English 5-12 or 9-12
05040	Composition I	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a>:</b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3; 9-10.R.4; 9-10.R.5; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2</li> </ul>	Composition focuses on learners' writing skills and develops their ability to compose different types of papers for various purposes and audiences. This course enables learners to explore and practice descriptive, narrative, persuasive, and/or expository styles. Composition focuses on nonfiction, scholarly, or formal writing.	1	05020-English 5-12 or 9-12
05041	Composition II	10-12, and have completed ½ credit of Composition I	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2</li> </ul>	Advanced Composition reinforces the logic, critical-thinking, and collaboration skills that accompany good writing; this course, which reviews word choice, usage, and mechanics, provides continued and advanced instruction in writing for a variety of purposes and audiences while incorporating research and/or support. This course prepares learners for post-secondary writing purposes.	1	05020-English 5-12 or 9-12

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05044	Secondary Writing Center	11-12 and previously completed English 9 and English 10		This course is dedicated to increasing learners' knowledge and use of best practices in writing, learners' knowledge of the importance of writing to their school and career success, staff's knowledge and use of best writing instruction for school and career success, and knowledge of available writing resources. The goal is to generate an enduring legacy of better writing.	2	05020-English 5-12 or 9-12
05091	Speech I	9-12	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3a; 9-10.R.5; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	Speech I is an introduction to various oral communication situations: conversation, group discussion, problem-solving, interpersonal communication, nonverbal communication, and public address. Exploration and application of skills, such as gathering information, speech planning, speech organization, delivery techniques, listening skills, communication theory, and understanding persuasion.	1	05045-Speech 5-12 or 9-12
05092	Speech II	10-12, and have completed ½ credit of Speech I	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3a; 11-12.R.5; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1,</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	<p>Speech II is a review and refinement of basic oral communication skills in Speech I-05091. Exploration of related activities, such as oral interpretation, parliamentary procedure, media, theater arts, and contest speaking.</p> <p><b>NOTE: If no other advanced speech courses are taught, this course should include elements of Oral Interpretation 05093, Beginning Debate 05094, and Advanced Debate 05095.</b></p>	2	05045-Speech 5-12 or 9-12
05580	Advanced Placement English Language and Composition ©	10-12	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 11-12.C.5; 11-12.C.6; 11-12.C.7</li> </ul>	AP English Language and Composition is an introductory college-level composition course. Learners cultivate their	1	05020-English

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05581	Advanced Placement English Literature and Composition ©	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3B; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	AP English Literature and Composition is an introductory college-level literary analysis course. Learners cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.	1	05020-English 5-12 or 9-12
05582	Advanced Placement Seminar: English	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	AP Seminar is an interdisciplinary course that encourages learners to demonstrate critical thinking, collaboration, and academic research skills on topics of the learner's choosing. To accommodate the wide range of learner topics, typical college course equivalents include interdisciplinary or general elective courses.	1	05020-English 5-12 or 9-12
05022	Grammar	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.R.5; 11-12.R.5</li> <li>▪ 9-10.W.2; 9-10.W.7; 11-12.W.2; 11-12.W.7</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.5, 11-12.IR.5</li> </ul>	Grammar involves the study of the English language, roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and usage as a communication tool.	½	05020-English 5-12 or 9-12

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05037	Drama (Literature)	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3b; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 11-12.R.2; 11-12.R.3b; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8</li> <li>▪ 9-10.W.1; 9-10.W.6; 9-10.W.7; 11-12.W.1; 11-12.W.6; 11-12.W.7</li> </ul>	The focus of this course is to introduce dramatic literature. Learners may explore and analyze philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. Various forms of communication will be embedded into the course, including discussion and written responses.	½	05015- Drama  5-12 or 9-12
05036	Biography	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.5; 9-10.C.6; 11-12.C.5; 11-12.C.6</li> <li>▪ 9-10.R.2; 9-10.R.4; 9-10.R.6; 9-10.R.7; 9-10.R.8b; 11-12.R.2; 11-12.R.4; 11-12.R.6; 11-12.R.7; 11-12.R.8b</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.4; 11-12.IR.1; 11-12.IR.2; 11-12.IR.4</li> </ul>	Biography challenges learners to think critically and creatively about the writing of biography in all its forms. This course will examine the structure, character development and voice to better comprehend and understand the craft of writing biographies.	½	05020- English  5-12 or 9-12
05024	History of the English Language	11-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.5; 9-10.C.6; 11-12.C.5; 11-12.C.6</li> <li>▪ 9-10.R.2; 9-10.R.5; 9-10.R.7; 9-10.R.9; 11-12.R.2; 11-12.R.5; 11-12.R.7; 11-12.R.9</li> <li>▪ 9-10.W.1; 11-12.W.1</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.2; 11-12.IR.2</li> </ul>	History of the English Language aims to develop an understanding of the historical and social changes in the language. This course explores comprehensive dialects that have evolved over time and the impact on the English language. The course helps learners understand the historical, cultural, political, and social factors that have influenced the change in linguistics.	½	05020- English  5-12 or 9-12
05038	Poetry	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p>	Poetry is a study and appreciation of the elements of poetry. Learners will interact with and analyze poetry from a variety of cultures, perspectives, and topics. It may	½	05020- English  5-12 or 9-12

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			<ul style="list-style-type: none"> <li>9-10.R.2; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 11-12.R.2; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8</li> <li>9-10.W.1; 9-10.W.5; 9-10.W.6; 9-10.W.7; 11-12.W.1; 12.W.5; 11-12.W.6; 11-12.W.7</li> <li>9-10.L.1; 11-12.L.1</li> </ul>	include historical background and speculation on the writers' emotions and ideas. It may be studied by type, organized by theme, or organized in relation to time. Various forms of communication will be embedded into the course including discussion and written responses which may include writing original poems.		
05039	Fiction	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>9-10.R.2; 9-10.R.3b; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8, 11-12.R.2; 11-12.R.3b; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8</li> <li>9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	In this course, learners will interact with various genres and fiction. This course may sample works from a variety of cultures, perspectives, and topics in order to understand and analyze elements of fictional writing. Various forms of communication will be embedded into the course including discussion and written responses.	1	05020-English 5-12 or 9-12
05042	Creative Writing	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>9-10.R.2; 9-10.R.5; 9-10.R.6; 9-10.R.7; 11-12.R.2; 11-12.R.5; 11-12.R.6; 11-12.R.7,</li> <li>9-10.W.1; 9-10.W.2; 9-10.W.5; 9-10.W.6; 9-10.W.7; 11-12.W.1; 11-12.W.2; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>9-10.L.1; 11-12.L.1</li> </ul>	Creative Writing allows learners to express thoughts and ideas by developing their technique and individual style in poetry, short story, drama, essays, and other forms of prose, including communication for a variety of purposes and audiences. The course emphasizes writing; however, learners study mentor texts to appreciate the form and craft.	½	05020-English 5-12 or 9-12
05077	Advanced English	12, and have previously completed three English credits	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>11-12.C.1; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> </ul>	Advanced English offers an in-depth focus on composing and reading a variety of informational and literary texts. Learners will write for a variety of audiences and purposes, including writings that prepares	1	05020-English 5-12 or 9-12



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			<ul style="list-style-type: none"> <li>11-12.R.2; 11-12.R.3; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>11-12.L.1</li> <li>11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	learners for collegiate study. Learners will engage with various aspects of genre structure, craft, and context. Advanced English will continue to strengthen and refine critical thinking, effective writing, and application of research skills through inquiry and analysis. Various forms of communication will be embedded into the course, including discussion and written responses.		
05043	Mythology and Folklore	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>9-10.R.2; 9-10.R.3b; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8, 11-12.R.2; 11-12.R.3b; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8</li> <li>9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	In Mythology and Folklore, learners will explore myths, legends, folk tales, and fairy tales from various cultures around the world. This course may include how stories reflect upon the culture of people who created them, how they explain the natural world and provide meaning to everyday life, how they establish guidelines for living, and how they are reflected in literature, music, and art. Various forms of communication will be embedded into the course, including discussion and written responses.	½	05020-English 5-12 or 9-12
05093	Oral Interpretation	10-12, and have completed ½ credit of Speech I	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>9-10.R.2; 9-10.R.3b; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8, 11-12.R.2; 11-12.R.3b; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8</li> </ul>	Oral Interpretation is the development, study, and practice of delivery techniques, selection of materials, group reading, analysis, and interpretation of prose, poetry, and drama.	2	05045-Speech 5-12 or 9-12
05081	Journalism I	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7</li> </ul>	Journalism examines specific topics writing and broadcasting for the purpose of communicating information. The journalistic writing process allows learners to practice fundamental skills including	4	05025-Journalism 5-12 or 9-12

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			<ul style="list-style-type: none"> <li>▪ 9-10.R.2; 9-10.R.3a; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	gathering information, verifying sources, collaborating with others, and presenting using a variety of structures.		
05082	Journalism II	10-12, and have completed ½ credit of Journalism I	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3a; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	Advanced Journalism is the advanced study of the journalistic writing process by allowing learners to enhance their skills in gathering information, verifying sources, collaborating with others, and presenting using a variety of structures. The course provides learners with opportunities to advance their journalistic skills through the procedures of writing, editing, and proofreading various media.	4	05025- Journalism 5-12 or 9-12
05094	Beginning Debate	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3a; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.6; 9-10.W.7</li> <li>▪ 9-10.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5</li> </ul>	Beginning Debate involves studying and applying the techniques for investigating two sides of contemporary problems. It addresses the formulation of propositions; analyzing and determining issues; gathering supporting material; constructing cases; developing logical reasoning and critical thinking; techniques of rebuttal and refutation; and extemporaneous delivery skills.	4	05045- Speech 5-12 or 9-12

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05095	Advanced Debate	10-12, and have completed ½ credit of Beginning Debate	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3a; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	Advanced Debate is an in-depth investigation and analysis of significant contemporary problems; critical thinking; testing facts and evidence; use of logic and reasoning; and delivery techniques and varieties of forensic speaking.	4	05045-Speech 5-12 or 9-12
05098	Semantics	11-12	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 9-10.C.5; 9-10.C.6; 11-12.C.5; 11-12.C.6</li> <li>▪ 9-10.R.2; 9-10.R.5; 9-10.R.7; 9-10.R.9; 11-12.R.2; 11-12.R.5; 11-12.R.7; 11-12.R.9</li> <li>▪ 9-10.W.7; 11-12.W.7</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.2; 9-10.IR.4; 11-12.IR.2; 11-12.IR.4</li> </ul>	Semantics introduces learners to the study of meaning in language and how words, phrases, and sentences convey information. This course provides learners with a foundational understanding of linguistics and the structure of language.	½	05045-Speech 5-12 or 9-12
05099	Mass Media	9-12	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.9, 11-12.R.2; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.6; 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6</li> <li>▪ 9-10.IR.4; 9-10.IR.5; 11-12.IR.4; 11-12.IR.5</li> </ul>	Mass Media develops an awareness of mass media's cultural and social impact and artistic features unique to each medium. It addresses mass media's influence on the communication process, electronic media, digital media, virtual media, printed media, and film as forms of entertainment and education.	1	05020-English 5-12 or 9-12
05111	Applied Communications	9-12	<b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b> <ul style="list-style-type: none"> <li>▪ 9-10.C.1; 9-10.C.2, 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.1; 11-12.C.2, 11-12.C.5; 11-12.C.6; 11-12.C.7</li> </ul>	Applied Communications allows learners to develop and refine communication skills through collaboration in career-ready communication skills. These	1	05020-English 5-12 or 9-12

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			<ul style="list-style-type: none"> <li>▪ 9-10.R.2; 9-10.R.3a; 9-10.R.4; 9-10.R.5; 9-10.R.9; 11-12.R.2; 11-12.R.3a; 11-12.R.4; 11-12.R.5; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.6; 9-10.W.7; 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5; 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	communication skills will be applied to post-secondary career fields.		
05076	Business English	11-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 11-12.C.1; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 11-12.R.2; 11-12.R.3a; 11-12.R.4; 11-12.R.5; 11-12.R.9</li> <li>▪ 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.6; 11-12.W.7</li> <li>▪ 11-12.L.1</li> <li>▪ 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	In Business English, learners enhance communication and research skills by applying them to the business environment, in addition to exchanging information and producing properly formatted business documents using emerging technology.	1	05020-English 5-12 or 9-12
05030	Humanities (English)	10-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.2; 9-10.C.5; 9-10.C.6; 9-10.C.7; 11-12.C.2; 11-12.C.5; 11-12.C.6; 11-12.C.7</li> <li>▪ 9-10.R.2; 9-10.R.3b; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.3b; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 11-12.W.1; 11-12.W.2</li> </ul>	<p>Humanities (English) provides an overview of major expressions of the heritage of selected cultures. Content typically includes the examination of art, music, literature, language, architecture, technology, philosophy, and religion of the cultures studied. Various forms of communication will be embedded into the course, including discussion and written responses.</p> <p><b>NOTE: This course can be taught for English credit only. For Social Studies credit, use Humanities (Social Studies) under Social Studies.</b></p>	1	05020-English 5-12 or 9-12

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05096	Formal Logic	9-12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.C.5; 11-12.C.5</li> <li>▪ 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.9; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.9</li> <li>▪ 11-12.W.7</li> <li>▪ 9-10.L.1, 11-12.L.1</li> <li>▪ 9-10.IR.2; 9-10.IR.4; 11-12.IR.2; 11-12.IR.4</li> </ul>	Formal logic covers the basic organizational functions of words and their logical relationships. This course gives learners a greater capacity to decode the meaning of statements and arguments. Learners will carefully decipher the truth and falsity of statements and explore validity, soundness, and logical fallacies.	1	05020-English 5-12 or 9-12
05078	College Learning Lab- English 12	12	<p><b>This course must meet or exceed the following North Dakota <a href="#">English and Language Arts Content Standards</a></b></p> <ul style="list-style-type: none"> <li>▪ 9-10.R.2; 9-10.R.3; 9-10.R.4; 9-10.R.5; 9-10.R.6; 9-10.R.7; 9-10.R.8; 9-10.R.9; 11-12.R.2; 11-12.R.3; 11-12.R.4; 11-12.R.5; 11-12.R.6; 11-12.R.7; 11-12.R.8; 11-12.R.9</li> <li>▪ 9-10.W.1; 9-10.W.2; 9-10.W.3; 9-10.W.4; 9-10.W.5; 9-10.W.6; 9-10.W.7; 11-12.W.1; 11-12.W.2; 11-12.W.3; 11-12.W.4; 11-12.W.5; 11-12.W.6; 11-12.W.7</li> <li>▪ 9-10.L.1; 11-12.L.1</li> <li>▪ 9-10.IR.1; 9-10.IR.2; 9-10.IR.3; 9-10.IR.4; 9-10.IR.5; 11-12.IR.1; 11-12.IR.2; 11-12.IR.3; 11-12.IR.4; 11-12.IR.5</li> </ul>	<p>College Learning Lab-English prepares the learner for collegiate studies, specifically Freshman English. The learner will be engaged in educational experiences regarding effective listening, speaking, writing, and reading.</p> <p><b>NOTE: This course code is designed to be used exclusively with the Pearson MyFoundationsLab platform through the CREAM programs.</b></p>	1	05020-English 5-12 or 9-12
05075	English GED Equivalent	9-12	<p>Because this course code is used to issue credit for learners that have passed the math portion of the GED assessment, it is aligned to standards that can be found in the <a href="#">GED Assessment Guide for Reasoning through Language Arts</a>.</p>	GED Equivalent English is intended for learners who earn the required credits for graduation by passing the English GED exam, as allowed by NDCC 15.1-21-02.2 (2) and NDCC 15.1-21-02.3 (2). This course is intended for learners that are significantly behind in the required credits in English for graduation. This course can be used as either preparation to take the English GED exam for high school credit, or to award	4	05020-English 5-12 or 9-12

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				high school credit upon completion of the English GED exam. This course CANNOT be used as preparation for a GED exam for purposes of obtaining a GED certificate. School board approval is required for schools to award credit for this course.		
05011	Developmental Reading/Writing	05011	<u>English/Language Arts Content Standards for this course are not likely to contain high school level standards. English/Language Arts standards covered may vary to meet the needs of individual learners.</u>	Developmental Reading/Writing allows learners to focus on reading and writing skills. Assistance is targeted to learners' particular weaknesses and is designed to bring learners' reading comprehension and writing skills up to the desired level or to develop strategies to read and write more efficiently.	4	05020- English 5-12 or 9-12; <b>or</b> 05007- Reading 5-12, 9-12, 1-12, or K-12
05012	English Intervention	9-12	<u>English/Language Arts Content Standards for this course are not likely to contain high school level standards. English/Language Arts standards covered may vary to meet the needs of individual learners.</u>	English Intervention is designed to assist struggling and/or failing learners in an English course. This course should be provided in conjunction with the regular English course to pre-teach, re-teach, or provide enrichment to the learner to prevent the need to modify the school's existing English curriculum. This course should be a structured class period that will build upon the existing reading, writing, and language skills needed for learners to achieve the opportunity for success in their current and/or future English courses.	3	05020- English 5-12 or 9-12
05015	Remedial Reading	9-12	<u>English/Language Arts Content Standards for this course are not likely to contain high school level standards. English/Language Arts standards covered may vary to meet the needs of individual learners.</u>	Remedial reading aims to instruct learners in a secondary setting who have failed to benefit from regular classroom instruction in any content subject where reading is a required skill.	Supplemental Instruction provided as needed	05020- English 5-12 or 9-12

\* *High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a learner may earn for a course over four years of high school. (Example: Band - a learner may be enrolled in band all four years of high school -- earning a possible total of four units of credit.)*

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GRADES 9-12**

*High school (grades 9-12) courses in English/Language Arts require **120 student engagement hours** per credit.*

*\*\* Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB).*