

## Disciplinary Literacy in North Dakota Content Standards

Literacy and text are specialized across the disciplines. Each discipline has a unique way of using text to create, disseminate, and evaluate knowledge. Strategies employed by learners as they encounter disciplinary text come from the demands of the text and the purpose of the specific discipline.

The information below identifies some of the strategies for disciplinary literacy in various disciplines and aspects of the specific content standards within that discipline that refer to those strategies.

### Fine Arts

Disciplinary Literacy in the Fine Arts focuses on the following:

Reading	Writing	Thinking
<ul style="list-style-type: none"> <li>• Find ideas and inspiration.</li> <li>• Search for innovative practices</li> <li>• Read reviews considering the perspectives of others.</li> <li>• Understand symbols and technical details related to discipline.</li> <li>• Connect artistic ideas, theories, and works to the societal, cultural, or historical context.</li> <li>• Compare experiences with artists through biographies, articles, blogs, etc.</li> <li>• Understand specialized vocabulary.</li> <li>• Learn about instruments and tools used within the artistic discipline.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate artistic works.</li> <li>• React to artistic works.</li> <li>• Compare genres, styles, and performance techniques.</li> <li>• Articulate ideas and explain their evolution and/or the process used.</li> <li>• Analyze artistic works.</li> <li>• Interpret the meaning, ideas, and intent of artistic work</li> </ul>	<ul style="list-style-type: none"> <li>• Create artistic ideas and works.</li> <li>• Analyze artistic works by applying knowledge of artistic elements and genres.</li> <li>• Refine or complete artistic work.</li> <li>• Apply problem-solving skills when creating artistic work.</li> <li>• Experiment and practice to develop and refine skills, craft, and techniques.</li> <li>• Determine how to convey meaning through the presentation of artistic works</li> </ul>

The North Dakota Content Standards for Music, Visual Arts, Media Arts, Dance, and Theatre Arts address disciplinary literacy within artistic processes embedded in the four strands of the standards.

- **Creating** – these standards embed the critical thinking skills of disciplinary literacy as artistic works are created and refined.
- **Presenting/Performing/Producing** – these standards embed the disciplinary literacy skills as artistic works are shared, feedback is received, reflections on the process occur, and refinements are made.
- **Responding** – these standards provide opportunities to embed reading and writing disciplinary literacy skills as artistic works are analyzed and interpreted.
- **Connecting** – these standards provide opportunities to embed disciplinary literacy skills as connections are made with the societal, cultural, or historical contexts in which artistic works were created. The comparisons made between works or artists or oneself also create an opportunity to apply disciplinary literacy skills.



**References:**

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