



February 13, 2012

TO: Artists of All Disciplines

FROM: Jan Webb, NDCA

The application form for the Creative Capital Workshop to be held in Bismarck, ND April 13-15, 2012 is now available (following this page). If you have any trouble opening the attachment, please feel free to contact our office at 328-7590.

The NDCA, Arts ND and ArtUP! are sponsoring this program and in addition, Creative Capital has issued a subsidy grant to the NDCA to assist with the expenses. Because of this wide spread support, the NDCA has decided to offer any artist that needs financial assistance in order to attend, a subsidy of \$150.00 to be used towards travel expenses. This check may be picked up upon arrival at the workshop on Friday, April 13<sup>th</sup>.

NDCA is asking each artist to submit the application along with a \$25.00 check or money order to save their spot in the workshop. The \$25.00 will be returned to each artist upon arrival at the workshop. It is used only as a reservation guarantee and will not be cashed unless the artist fails to attend.

This workshop is nationally recognized and designed to assist individual artists with financial and strategic planning, better marketing techniques, peer critiques, and general business advice. I hope you will consider attending this valuable resource.

Space is limited and will be awarded to those that meet the criteria of being a professional, working artist in the state of North Dakota on a first come- first serve basis. A block of rooms has been reserved at the Kelly Inn in Bismarck at the rate of \$79 + tax per night. Please feel free to book a room at another hotel of your choice, but let us know where you will be staying in advance of the workshop. This block of rooms will be released on March 30<sup>th</sup> if not reserved.

I hopes to hear from you soon!

**Creative Capital Professional Development Workshop Application**

**April 13-15, 2012, Bismarck, ND**

Name: \_\_\_\_\_

Art Discipline: \_\_\_\_\_

Years in this discipline: \_\_\_\_\_

% of your livelihood supported by your art sales: \_\_\_\_\_

Previous Professional Development Experiences:

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Education:

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Race:

- |                                |  |   |
|--------------------------------|--|---|
| <input type="checkbox"/> White | <input type="checkbox"/> Native American | <input type="checkbox"/> African American/Black           |
| <input type="checkbox"/> Asian | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> Native Hawaiian/Pacific Islander |

What do you hope to learn from this workshop? Is there a specific area of development that you are most interested in and why?