

Presenters *(continued)*

Deb Jenkins

Originally from the Twin Cities, Deb Jenkins was co-founder of the Roseville Music Theatre, worked with an inner cities arts initiative and was a cellist in the St. Paul Civic Orchestra. She has been a community artist in Rugby, North Dakota for the past 20 years, working as managing director for Village Arts, Inc. while directing the Heartland Civic music program, co-directing theatre and writing fiction. She is currently completing a master's degree in Instructional Design and Technology through the University of North Dakota's online program, as well as a book of short stories featuring the fictional town of Mystic Plains, North Dakota.

Dan Smith

Dan started photographing in the US Army in the early 1970's. After the Army he took some photo courses at BYU in Provo, Utah, and has a BS in Youth Leadership and Outdoor Education from BYU. Dan taught Photography for three years at Cerro Coso Community College, Bishop campus in California, as well as independent workshops and seminars in photography for National Park Service and community outreach programs in the Bay area. He curated photo shows for Brigham City Museum Gallery and FooteSteps Gallery in Utah. Dan has photographed artwork for a number of gallery collections and individual artists. His personal work includes photojournalism for Associated Press, daily and weekly newspapers, magazine photography, wildlife and natural history photography. Dan moved back to North Dakota three years ago, lives north of Rugby, and has had shows in the Backstage Gallery in Rugby, Taube Museum of Art in Minot, and the Rugby Public Library. He is currently working to start a photo print group in Rugby. This past year he designed and published a fund raising calendar for the Rolette Art Club featuring original works from twelve area artists. Dan has many years of experience and knowledge in the jurying process.

Panels

Art for Life

Troyd Geist, Folklorist, North Dakota Council on the Arts, and Moderator; Carol Hart, Executive Director, Northern Lights Arts Council, Langdon, ND; Sally Jeppson, Gallery Manager, The Arts Center, Jamestown, ND; Brenda Bjorlie, Executive Director, Nelson County Arts Council, Pekin, ND; and Luann Brooks, Activities Director, McVillie Care Center, McVillie, ND

CulturePulse

Jan Webb, Executive Director, North Dakota Council on the Arts, and Moderator; Terri Aldrich, Executive Director of the Minot Area Council of the Arts; Jennifer Haaland, Special Projects Facilitator, Frances Leach High Prairie Arts & Science Complex; Ben Klipfel, Executive Director of the Greater Grand Forks Marketing Services Partnership; and Martha Keeler Olsen, Executive Director, The Arts Partnership

Inspire.
Connect.
Cultivate.

2009 Statewide Arts Conference
April 8, 2009

Best Western Ramkota Hotel
Bismarck, North Dakota

Conference Agenda & Presenters

Conference events will take place in the ballroom, unless otherwise noted.

Agenda

- 8:00-8:45 a.m. Breakfast Served, Registration Opens
- 9:00 a.m. Welcome, by David “White Thunder” Trottier
- 9:20-10 a.m. Deb Belquist: Ticket Turtle, Affordable Ticket Technology -- Online Reservations Small Venues Can Afford
- 10:10-10:30 a.m. Deb Jenkins: When an Elephant Knocks at the Door, a Broad Perspective on Virtual Environments and the Arts
- 10:30-10:45 a.m. Break
- 10:45 a.m. Poetry Out Loud: Arts Organizations and Their Involvement
- 11:15 a.m. Art for Life Panel: History and Current Program
- Noon Luncheon, and National and Regional Updates
- 1:00 p.m. Julie Dalglish: Bush Foundation Programs for Artists and Organizations
- 1:30 p.m. Harley Engelman: The Art of Inclusion
- 2:00 p.m. Dan Smith: Photography for Grants and Juries
- 2:30-2:45 p.m. Break
- 2:45 p.m. NDCA Grants Updates
- 3:15 p.m. CulturePulse Panel
- 4:00 p.m. Assistance Available for NDCA Online Grant Programs and/or CulturePulse
- 6:00 p.m. **Bush/NDCA Reception at the ND Heritage Center honoring Walter Piehl, recipient of an Enduring Visions award, and other recipients of Fellowships and Dakota Creative Connection awards. Free and open to the public.**

Presenters

Deb Belquist

A life long resident of North Dakota, Deb Belquist feels her diverse life experiences have all contributed to her present position as Managing Director of Dakota Prairie Regional Center for the Arts. Deb majored in Music at NDSU in 1973; and graduated from Josef's School of Hair Design in 1974. She worked at an elite salon in Minneapolis until she returned to New Rockford in 1979 when she began directing community theatre. Deb served as Economic Development Director of New Rockford for three years. In 1991 she formed Dakota Prairie Regional Center for the Arts (DPRCA). She attended NDSU and graduated with a BS in Theatre and a minor in Music. To date, Deb has directed over 50 productions. Along with her directing duties with DPRCA, Deb manages the day-to-day operations of the art center including a dance studio, theatre, coffee shop and an actor's residence.

Julie Dalglish

Julie Gordon Dalglish has worked for more than 25 years in communications, planning, management and program evaluation for a wide variety of performing arts enterprises and cultural, government, and funding agencies throughout the United States and in Canada, England, and New Zealand. Currently she is Director of the Bush Foundation's Artists Program, where she has overseen the recent expansion of the 34-year-old program to include professional development activities, a new initiative for mature artists, and expanded services for artists in North and South Dakota. Working as a consultant between 1985 and 2006, she led strategic planning in audience development for organizations including Jacob's Pillow Dance Festival, Frank Theatre, and Royal Winnipeg Ballet; organizational development for Minnesota Center for Book Arts; and cultural facility planning for organizations in Arizona, Idaho, and New Mexico; and numerous other projects. Dalglish is the co-author of *Waiting in the Wings: A Larger Audience for the Arts and How to Develop It*.

Harley Engelman

Harley Engelman is the Marketing and Business Relations Director for Rehabilitation Consulting and Services, or RCS, North Dakota's Vocational Rehabilitation division. He holds an MBA with a Bachelor of Science degree in Organizational Leadership/Management. He has been with the division for eight years and has over 30 years of experience in marketing for both private and public sector organizations. His innovative approach to business service initiatives for individuals with disabilities and businesses with related issues has led to the development of integrated marketing campaigns, marketing support materials and interactive disability awareness CD-ROM's.