

NDCA Artist In Residence - Teaching Artist Program

The mission of the North Dakota Council on the Arts, Arts in Education program is designed to enrich and support arts education throughout North Dakota. This mission is supported by the belief that professional artists can enhance the educational process and provide inroads to learning that are engaging, creative, and meaningful. The intent of the program is to enrich and support quality education, not to supplant or in any way furnish a substitute for school-based arts education programs or services more appropriately provided by state certified arts instructors.

What is a Teaching Artist?

A teaching artist is an “artist-educator,” who is able to translate their creative process into an instructional setting. Nationally recognized teaching artist and author Eric Booth developed the following definition: “A teaching artist is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts.” Teaching artists represent all disciplines including craft, dance, literary arts, media arts, music, storytelling, theatre, visual arts, folk/traditional arts, and multicultural arts.

Professional Teaching Artists Are:

- Accomplished artists in their field.
- Able to teach their art form(s) which includes skills such as organization, classroom management, public speaking and knowledge of how various educational systems operate (schools, social service agencies, after-school programs, community centers, etc.).
- Business-minded, possessing the ability to self-market, work within a budget, and deliver projects on-time and in the manner proposed.
- Great communicators and able to facilitate conversations with teachers, community leaders and other individuals through the process of creating and designing educational projects.

Teaching artists are an invaluable resource for schools and communities and greatly contribute to the overall process of learning. Ways in which teaching artists intersect with schools and community-based organizations may include:

- Short and long-term in-school and after-school residencies.
- Arts integration instruction that supports higher order thinking skills in which students learn math, science, language arts and social studies through visual art, music, dance and/or theatre.
- Curriculum-based projects using K-12 arts and non-arts education standards.
- Core arts instruction in visual art, dance, theatre, and/or music.
- Professional development for educators.
- Lifelong learning in the arts through community events, classes and workshops.

Roster Eligibility

Applications from prospective teaching artists must be submitted by April 1 or November 1. (Please contact the Arts in Education Director to verify eligibility before applying.) Currently, North Dakota Council on the Arts gives priority to applications from in-state artists or artists who reside no more than 50 miles over the state line. Professional artists are encouraged to apply. North Dakota Council on the Arts defines professional artists as individuals who earn 50% or more of their income from their artistic work. Unfortunately, the North Dakota Council on the Arts cannot accept applications from college students.

Once approved, teaching artists are eligible to be on the Artist in Residence - Teaching Artist Roster for three years. New teaching artists must participate in two annual NDCA training sessions over the first three-year period. This training is provided at no cost to teaching artists who reside within North Dakota, or no more than 50 miles over the state line.

Maintaining Status on the Roster

To maintain status, artists must re-submit their profile and proof of active participation every three years. Active participation includes any of the following; contracted residencies, presentations, workshops, and/or participation in professional development. The re-submission of the profile along with proof of participation will serve as a means of roster renewal. New applicants will be notified of this requirement at the appropriate time. As of June 2015, North Dakota Council on the Arts requires all teaching artists currently on the Teaching Artist Roster to reapply every three years using these updated guidelines.

Inclusion on the roster is not a guarantee of employment. North Dakota Council on the Arts cannot act as an agent on behalf of artists. Teaching artists accepted to the roster are expected to market their services directly to schools and other organizations with whom they wish to collaborate. Marketing materials should include a link to the artist's roster page and potential grant opportunities.

Teaching Artist Program – Application Process

BEFORE YOU BEGIN

Contact the Arts in Education Director to determine eligibility.

(701)-328-7593

rengelman@nd.gov

APPLICATION DEADLINES

April 1 and November 1 of each year.

NEW TEACHING ARTIST EVALUATION

Artists are evaluated by a panel that reviews all submitted materials to determine artistic and teaching capacity, and ability to work effectively within the school environment. NDCA strives to select Teaching Artists who can meet the needs of North Dakota schools, teachers, and students.

COMPLETE AND SUBMIT 4 COMPLETE COPIES OF THE FOLLOWING:

(One complete set for each panel member.)

A. Profile Information

- Complete the New Artist Profile. (Fillable document found on pp. 6-7)
- Resume
- Photograph (5" x 7", high-resolution headshot)
- One letter of recommendation.

B. Narrative Questions

- In a separate document answer the narrative questions below being sure to:
 - **Read all the questions before you begin.**
 - Address the questions in the order listed.
 - Type the number and each question followed by your response.
 - Responses must be specific and descriptive.
 - Use margins of 1 inch on all sides.
 - Use a minimum of 12-point font.
 - Proof read your responses for correct spelling, grammar, and use of language.

ADDRESS THE FOLLOWING NARRATIVE QUESTIONS

Artistic Capacity

1. Provide a brief history and vision of your work as an individual artist.
2. What steps do you take to stay current as an artist?

Teaching Capacity

3. Why do you want to be a teaching artist?
4. How have you prepared yourself for the role of teaching artist?

Residence Planning

5. Describe one idea or project that you might offer to a school for a residency. Consider the following:
 - a. State the overall goal for this project. What do you want students and teachers to know and be able to do once the residency has been completed?
 - b. Describe the steps you will take to implement this project. What will happen at the beginning, middle, and end?
 - c. NDCA Artist in Residence Grant Guidelines require the teaching artist to work with a designated core group of students each day of the residency with the intent of providing an in-depth experience. This often consists of one specific grade-level or small group of students. Describe how you might deepen or extend your described project to provide an in-depth experience for the core group of students?
 - d. During your residency, you may also have time to meet with students not included in the core group. For this group of students, you will be asked to provide an abbreviated lesson or exposure to your art form. Describe how you might adjust/modify the above described residency project to fit the needs of the non-core students.
 - e. What National Core Art Standards will you address during this residency? See <http://www.nationalartsstandards.org/>
 - f. How will you incorporate reflection in the described residency? Information and descriptions of various forms of reflection can be found here: <http://www.ascd.org/publications/books/108008/chapters/Learning-Through-Reflection.aspx>

Teacher/Artist Involvement

6. Involving teachers in your residency plan is essential to overall success. Describe how you plan to engage teachers in your residency plan. Consider the following:
 - a. How will you foster communication and collaboration in the planning of the residency?
 - b. What information and resources will you share with teachers and/or students prior to your residency to foster excitement as they prepare for your visit?
 - c. What information and resources will you leave upon completion of your residency to extend the learning for both students and teachers?
7. NDCA Artist in Residence Grant Guidelines require that the planned residency include a teacher in-service or workshop. This usually, but not always, takes place prior to the residency and may include a presentation from the artist on the goals and objectives of the

residency, overview of activities, hands-on exposure to the art form, and/or ideas for extending the learning in their classrooms. Describe the activities and/or information you will present during your residency in-service or workshop.

Community Engagement

8. Engaging the community (students, teachers, school-board members, parents, and others) during the residency provides a platform for sharing your art and student work. In addition, it provides an opportunity for the community to discover the value of partnerships in arts education. Describe your ideas for engaging the community during your residency

C. Support Materials

- Support materials provide insight into you as an artist and/or your experiences with students. The quality of these support material directly affects the review panel's opinion. Discipline-specific support materials include:
 - **Dance, Theatre** - Artists should submit a 10-minute DVD of a recent performance (within the past two years) they have given or a production they have recently directed/choreographed. Include a copy of a printed program.
 - **Music** - Artists should submit a 10-minute edited DVD of a recent performance (within the past two years) they have given or directed. Include a copy of a printed program.
 - **Literature** - Artists should submit up to 10 pages of representative recent work completed in the last two years.
 - **Visual Arts, Crafts, Photography, Media Arts** - Artists should submit a CD of up to 20 electronic images of work completed in the last two years. All images must be clearly numbered and titled. A copy of a recent exhibition catalog may also be included.

NEW TEACHING ARTIST APPLICATION CHECKLIST

- Artist in Residence, New Artist Profile (pp. 6-7)
- Resume
- Photograph (5" x 7", high-resolution headshot, 900X600 min. pixels)
- Letter of Recommendation
- Completed Narrative Questions
- Support Materials

Make 4 complete sets of all materials above and mail to NDCA by April 1st, or November 1st.

Address: Arts Education Director
North Dakota Council on the Arts
1600 E. Century Ave., Suite 6
Bismarck, ND 58503

ARTIST IN RESIDENCE NEW ARTIST PROFILE

Please print or type. Copy form as needed.



NORTH DAKOTA COUNCIL ON THE ARTS

APPLICANT

Applicant Name

Street Address _____

City, State, Zip Code _____

County _____

Daytime Phone _____

Fax _____

E-mail _____

Website _____

Contact Person (Agent)

(if applicable)

Daytime Phone _____

E-mail _____

Sponsoring Organization

(if applicable)

Daytime Phone _____

E-mail _____

STATUS

Which category best describes the applicant's legal status? (Select one) _____

- | | | |
|------------------------------|--------------------------|------------------------------|
| 01 Individual | 04 Government - Federal | 08 Government - Municipal |
| 02 Organization - Non-profit | 05 Government - State | (also includes K-12 schools) |
| 03 Organization - Profit | 06 Government - Regional | 09 Government - Tribal |
| | 07 Government - County | 99 None of the above |

INSTITUTION

Which category best describes the applicant? (Select one) _____

- | | | |
|------------------------------------|-------------------------------|--------------------------------------|
| 01 Individual - Artist | 18 Union/Professional Assoc | 35 Religious Organization |
| 02 Individual - Non-Artist | 19 School District | 36 Senior's Center |
| 03 Performing Group | 20 Parent Teacher Association | 37 Parks & Recreation |
| 04 Performing Group - College/Univ | 21 School - Elementary | 38 Government - Executive |
| 05 Performing Group - Community | 22 School - Middle | 39 Government - Judicial |
| 06 Performing Group for Youth | 23 School - Secondary | 40 Government - Legislative (House) |
| 07 Performance Facility | 24 School - Vocational/Tech | 41 Government - Legislative (Senate) |
| 08 Museum - Art | 25 School - Other | 42 Media - Periodical |
| 09 Museum - Other | 26 College/University | 43 Media - Daily Newspaper |
| 10 Gallery/Exhibition Space | 27 Library | 44 Media - Weekly Newspaper |
| 11 Cinema | 28 Historical Society | 45 Media - Radio |
| 12 Independent Press | 29 Humanities Council | 46 Media - Television |
| 13 Literary Magazine | 30 Foundation | 47 Cultural Series Organization |
| 14 Fair/Festival | 31 Corporate/Business | 48 School of the Arts |
| 15 Arts Center | 32 Community Service Org | 49 Arts Camp/Institute |
| 16 Arts Council/Agency | 33 Correctional Institution | 50 Social Service Organization |
| 17 Arts Service Organization | 34 Health Care Facility | 51 Child Care Provider |
| | | 99 None of the Above |

APPLICANT DISCIPLINE

Enter the category that best describes your primary work in the arts. If under a major discipline your specific discipline is listed, select the code. For example, if your primary discipline is "Dance" and your specific type is "modern" select "01 C."

Fill in the code number (and letter if applicable) (Select one) _____

01 Dance

- A. ballet
- B. ethnic/jazz/folk-inspired
- C. modern

02 Music

- A. band
- B. chamber
- C. choral
- E. ethnic/folk-inspired
- F. jazz
- G. popular
- H. solo-recital
- I. orchestra

03 Opera/Musical Theater

- A. opera
- B. musical theater

04 Theater

- A. theater general
- B. mime
- D. puppet
- E. for young audiences

05 Visual Arts

- A. experimental
- B. graphics
- D. painting
- F. sculpture

06 Design Arts

07 Crafts

- A. clay
- B. fiber
- D. leather
- H. wood
- I. mixed media

08 Photography

09 Media Arts

- A. film
- B. audio
- C. video
- D. technology/experimental

10 Literature

- A. fiction
- B. non-fiction
- C. playwriting
- D. poetry

11 Interdisciplinary

(integrates more than one art form into a single project)

12 Folk Arts

(traditional, do not include folk-inspired)

- A. folk/traditional dance
- B. folk/traditional music
- C. folk/traditional crafts and visual arts
- D. oral traditions (include folk/traditional storytelling)

13 Humanities

14 Multi-Disciplinary

(involves activity in more than one discipline)

15 Non-Arts/Non-Humanities/None of the Above

SIGNATURE

Applicant Signature _____

Date _____

Mail to: North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503-0649

Questions: Contact the Arts in Education Director at (701) 328-7593 or rengelman@nd.gov