

PICTURING WRITING: Fostering Literacy Through Art

WORKSHOP DATES: June 9 -12, 2015

TIME: 8:00 AM – 4:00 PM

LOCATION: ND Heritage Center, Bismarck, ND

COURSE FEE FOR REFRESHMENTS, ART SUPPLIES AND MANUALS: \$100 (payable to NDCA)

CREDIT FEE: \$100 for two credits (Register and pay online through UND, NDSU or MSU)

WORKSHOP FACILITATOR: Beth Olshansky , Director of the Center for the Advancement of Art-Based Literacy at the University of New Hampshire in Durham and author of *The Power of Pictures: Creating Pathways to Literacy Through Art* (Jossey-Bass, 2008).

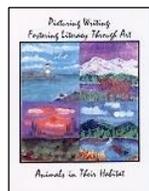
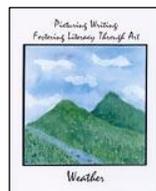
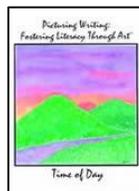
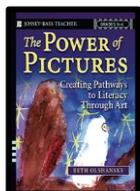


Picturing Writing, a dynamic art-and-literature based approach to writing uses simple hands-on art experiences, the introduction of quality picture books, and an on-going Artists/Writers workshop to promote literacy while meeting the needs of students with diverse learning styles. With a two-decade-long history of proven effectiveness, Picturing Writing can be easily woven throughout the language arts, science, and social studies curriculum. An array of concrete visual tools such as storyboards, specially designed brainstorming sheets, and accordion folders will ensure that students create art and writing with clear literary purpose.

During this 4-day workshop, participants will learn to combine creativity, rigor, and deep thinking through a progression of art-and-literature-based mini-lessons designed to provide students with an experiential understanding of the key elements of writing. Participants will begin with the foundational Time of Day and Weather Units, which lend themselves to writing descriptive passages and poetry. They will then explore key literary elements such as sense of setting, character and plot development (problem and solution), creating an ending, and using words that paint pictures through a progression of hands-on art experiences that include simple crayon resist-based art techniques and quality picture books. After learning how to draw descriptive language from each painted image, participants will create research-based “Animals In Their Habitat” stories as a model for integrating Picturing Writing into the social studies or science curriculum.

Expected Outcomes:

- *To expand teacher's notions about literacy learning to recognize the important role which visual and kinesthetic thinking can play in supporting the development of basic literacy skills.*
- *To provide teachers with a new framework for facilitating the writing process.*
- *To provide teachers with a rich experiential learning opportunity which will encourage teachers to rethink traditional classroom practices regarding the teaching of basic skills.*
- *To offer concrete tools for fostering literacy for children with diverse learning styles.*
- *To provide a model for integrating Picturing Writing into the curriculum.*



Participants will receive The Power of Pictures: Creating Pathways to Literacy Through Art book/instructional DVD by Beth Olshansky as well as 3 comprehensive teachers manuals and packet of poetry masters.

PICTURING WRITING: Fostering Literacy Through Art
Registration form and \$100 course fee must be received by May 15, 2015.

- Enrollment is limited to 30 participants and acceptance is on a first come, first serve basis.
- \$100 Course fee covers refreshments, art materials and teacher manuals. This fee also reserves your place in the workshop. (Make check payable to ND Council on the Arts.)
- \$100 Credit fee for two credits. (Register for credit separately, online through UND, NDSU, or MSU. Link will sent upon receipt of registration form and \$100 course fee.)
- Please bring a sack lunch.

NAME: _____
ADDRESS: Street _____ City _____ State _____ Zip _____
PHONE: _____
E-MAIL: _____

What is your role in this workshop? Check the appropriate box(s).

- Teaching Artist
 Arts Specialist/Arts Instructor
 Classroom Teacher – Grade level _____
 Other (Title One, Literacy Coach, Reading Specialist, etc.) _____
 I will be taking this course for two credits.

I understand that this workshop will train me to work directly with my students. I also understand that if I am interested in becoming a training of teachers, I must enroll in the Certified Trainer Program.

Signed: _____ Date: _____



Mail completed form and \$100 course fee to:

Picturing Writing
North Dakota Council on the Arts
1600 E. Century Ave., Suite 6
Bismarck, ND 58503



Make checks payable to NDCA
Registrations must be received by May 15, 2015.

Questions? Contact Rebecca Engelman at rengelman@nd.gov or (701)328-7593