Mission
The North Dakota State Legislature created the North Dakota Council on the Arts “to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part in the welfare and educational experience of our citizens.” Our purpose is to bring that commitment to life.

We strengthen the creative capacity of North Dakota for all who live or visit here: honoring our cultural traditions, empowering excellence and innovation, inspiring arts and culture opportunities for all.

What We Do
We are a grant-making agency. Our role is to support creators, art providers, and participants. We use grants, convening, education, and partnerships to:

• Seed new ideas and activity
• Build resilient capacity for the long-term

To do this well, we must balance our investments:

• In organizations, artists, educators, and communities
• For broad geographic reach with deep engagement
• That sustain ongoing work and build new capacity
• For flexible response to ongoing and emerging needs

Beliefs & Values
Inspiring our mission are these deeply held beliefs.

• Art tells our stories – individually and as a state
• Art and culture, by and for the community, have the power:
  § To inspire and enhance lives
  § To build community and transform its spaces
  § To lift up, heal, and unite across divides

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society. We hold ourselves accountable to the people of North Dakota and the trust placed in us. Because of this we:

• Pursue excellence and innovation in all things
• Pursue cultural equity throughout the state
• Engage our state through fair and transparent processes
EXECUTIVE DIRECTOR’S REPORT 2017-2019

A. Agency functions and organization:

Brief History:
The North Dakota Council on the Arts (NDCA) was established in 1967 by the North Dakota State Legislature. It is the state agency responsible for the support and development of the arts and artists throughout the State. The Council’s Board is composed of nine members, one at large and one from each of the eight service regions of the state. The board members are appointed by the Governor and serve a five-year term. The Council Chairman during this biennium was David Trottier from Rugby. The listings for 2017-2019 board and staff members are on pages 12 and 13. The board establishes policies and programs and allocates grant funds based on recommendations from panels of artists, arts administrators, patrons and art educators. Two new board members were appointed in 2017: Emily Montgomery, Manvel, representing Region 4; and Melissa Gordon, Bismarck, representing Region 7. In 2018 two additional board members were appointed: Marilyn Lee and Cynthia Lindquist representing Regions 8 and 3 respectively.

In order to meet the goals of the North Dakota Council on the Arts as mandated by the North Dakota legislative statute, the Council divided its functions into four primary program areas: Institutional Support, Arts in Education, Community Services, and Traditional/Folk Arts. Among others, NDCA has strategic partnerships with other like-minded nonprofit organizations.

Major funding for NDCA comes from the North Dakota State Legislature and the National Endowment for the Arts (NEA). Through these funds the Council was able to provide a variety of grants to communities, art organizations, schools, teachers, and artists throughout the state. Peer panels were used for the review of all grant applications. The North Dakota Cultural Endowment Fund was the source for funding of the Individual Artist Fellowships during this biennium.

Major Programs and Activities:
The following gives a brief description of Council grants available during the 2018-2019 biennium:

Institutional Support (three-year support) benefits artists, arts organizations, and the general public. The program provides non-profit arts organizations with general operating support and project support for performances, exhibitions, publications, classes, workshops, and special events in all arts disciplines. (Requires a 1:1 cash match.)

Community Arts Access Tier 1 & 2 (Annual application) Tier 1 is offered to organizations in communities under 6,000 that do not qualify for other major NDCA grants for the purpose of presenting arts programs. It also supports organizations in communities of all sizes that make targeted efforts to serve special constituencies or minority groups. Tier 2 is offered to organizations in communities with populations over 6,000. (Requires a 1:1 match.)

Special Projects (rolling deadline application) provides an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. (Requires a 1:1 match.)

Artist-in-Residence (annual application) provides funds for schools and other non-profit organizations to connect artists and North Dakota students and teachers. Activities take place during the regular school year, last three days or longer, and may be scheduled before, during, or after the regular school day.
Arts in Education Collaboration (annual application) provides funds to arts organizations, schools, school districts, non-profits, and government agencies to build collaborations and community partnerships that strive to increase access to high-quality, sustained arts education. The goal is for these programs and partnerships to become self-sustaining and/or expand into larger programs and partnerships that are focused on providing students and teachers with increased access to quality arts education.

Professional Development (rolling deadline application) provides financial assistance for informational/educational opportunities relating to the arts and arts development for artists, educators, and organization board members and administrators.

Folk and Traditional Arts Apprenticeships (annual application) honors and encourages the preservation of North Dakota’s diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis. (Primarily funded through an NEA grant.)

Individual Artist Fellowships (annual application reflecting rotating disciplines) assists North Dakota artists in new project development and/or their personal professional development. (Funded through the North Dakota Cultural Endowment.)

Letters of Agreement: Individual Letters of Agreement are written for grants that fall outside the traditional grant programs, such as Art for Life (which brings the arts to elder care facilities) as well as partnerships between the Council and other entities for work on common goals.

B. Evaluation:

Summary of accomplishments and activities during the biennium:

Grants and Fellowships:

The Arts in Education program funded activities in each of the eight regions of the state during the biennium and included 29 Artist-in-Residencies (AIR) and 17 Arts in Education Collaboration (AIEC) grants offering students hands-on experience with one or more art forms and support to teachers for teaching in and through the arts. During this biennium approximately 9,950 students and 760 teachers participated in AIR and AIEC programs.

The Council funded 109 grants to organizations through Institutional Support during the biennium 59 Community Arts Access grants were administered to many communities. 50 Professional Development grants were given to artists, arts administrators, and teachers. Special Projects grants helped fund 27 varied projects. FY18 Individual Fellowship was given in the category of Literature to Liselotte Erdrich. In FY19 two Individual Visual Arts Fellowships were given to ceramicist Bradley Bachmeier and painter Pirjo Berg. Each artist received a $3,500 award.

To preserve our state’s cultural heritage, Folk and Traditional Arts Apprenticeship grants were awarded over the biennium to 37 apprenticeship teams with 85 artists, resulting in 306 artworks created, and 90 public performances before 2,500 children and 8,494 adults. In addition, many artworks and traditions were identified and documented through fieldwork by the NDCA folklorist throughout the biennium. These grants have reached very small towns as well as our larger towns as well as people as young as 8 and as old as 95. For example, master saddle maker Steve Weninger of Sentinel Butte (pop. 56) and his apprentice John Kessel of Medora (pop. 112) and master German-Russian folk singer John Gross (95 years old) of Napoleon and accordion apprentice Ryia Beeter (8 years old) of Minot. Artists and
fieldwork from ND’s American Indian Reservations such as Turtle Mountain were represented as well as New American and/or recent refugee communities like Bhutanese, Bosnian, and East Indian.

Programs:
The Art for Life Program partners with 13 communities ongoing while the NDCA expanded its partners to 2 other organizations to conduct outreach to varying communities from year to year. Those two partners are the Chahinkapa Zoo Association (with activities inspired by animal visits with elders and kids from schools) and Dakota Legacy to develop audio pieces about folklife in North Dakota by engaging elder interviews for the series TellTale. In each community, we bring together a local arts/cultural organization, elder care facility, and school. In some partner sites, children from local schools interact through arts with elders once a week. The Art for Life Program goal is to improve the emotional and physical health of elders through intensive, ongoing art, especially folk art, and artist interaction as well as to foster community engagement. This program is nationally recognized.

NDCA, with the generous support of the Bush Foundation, released in October 2017 a ground-breaking arts and creative aging toolkit that was sent to every elder care facility and local arts agency in North Dakota and South Dakota, 300 elder care activities coordinators in Minnesota, and every state arts agency in the country! Reaching 1,200 organizations, it is one of the largest efforts of its kind. Based on the NDCA’s nationally-recognized Art for Life Program, it represented a five-year effort to develop a program guide, online activity plans, and associated materials to increase capacity and bring together a community’s folk and fine artists, local arts agencies, elder care facilities, and schools to conduct creative aging, health, and wellness work for elders whether in home-care systems, elder care facilities, or senior citizens’ centers. For an activity example visit https://www.youtube.com/watch?v=dnskUCh5fyk; and visit www.nd.gov/arts/programs/art-for-life for program information and the toolkit web site.

Turnaround Arts: Turnaround Arts, a national program that transforms schools through the strategic use of the arts, was established in ND in 2016 through a partnership between NDCA and ND Department of Public Instruction (ND DPI). In 2017, ND DPI withdrew from the partnership; in June of 2018, NDCA was successful in establishing a partnership with Missouri River Educational Cooperative (MREC). During this time, Turnaround Arts National also moved from under the direction of The President’s Committee on Arts and Humanities to The Kennedy Center and began the process of realigning program goals and priorities. In spring of 2019, both Standing Rock Elementary and Fort Yates Middle Schools completed their three-year commitment to the Turnaround Arts program. During the biennium Turnaround Arts: ND reached approximately 1,250 students and 40 teachers providing arts-based learning opportunities, teacher professional development, leadership training and school-age summer programming in two of ND’s most under performing schools.

Poetry Out Loud: Poetry Out Loud, a partnership with the NEA, the Poetry Foundation, and state arts agencies, started in 2006. This is a statewide program that encourages high school students to become familiar with great poetry through memorization, performance, and competition. The North Dakota winner for 2018 was Maria Modi-Tuya a student from Fargo North High School. Maria placed within the top nine students in the nation during the 2018 National POL Competition in Washington, DC. The 2019 winner was Emily Gilrsrud of Wahpeton High School.
Approximately 84 teachers and 6,296 students participated in the POL program during the biennium. In conjunction with the Poetry Out Loud program, 10 poetry workshops were conducted in schools throughout the state by poets Chuck Suchy, Joseph Davis, Tanaya Winder and Jessie Veeder, as well as two presentations given during the ND Council of English Teachers Conference.

In partnership with North Dakota Parks and Recreation, Arts in the Parks Residencies continued in North Dakota State Parks. These residencies support North Dakota artists in creating works of art that showcase, document and celebrate the parks while providing opportunities for visitors to become stewards, with a deeper appreciation of artistic works inspired by the state parks. The three parks involved in FY18 included Icelandic State Park, Turtle River State Park and Lewis & Clark State Park. FY19 saw artists in residence at Lake Metigoshe State Park, Ransom State Park and Stevenson State Park. These residencies work very well for the artists, the Arts Council as well as the Park visitors.

**Teacher/Artist Professional Development:** As a part of the Arts in Education program, funding was provided to partnering organizations to facilitate teacher professional development focused on arts-based, teaching strategies, including: Picturing Writing, Image Making, Visual Thinking Strategies (VTS), Beat the Odds, Acting Right and Addressing Feelings and Behaviors in Schools Through the Arts. Two professional development workshops were also provided to North Dakota teaching artists who work with schools through the Artist in Residence and Arts in Education Collaboration Grant Programs. Additional support was provided to Hazen Elementary School to support a school-wide adoption of Picturing Writing as an approach to improving literacy for all students. Approximately 464 teachers and teaching artists participated in NDCA professional development workshops during the biennium.

**Arts in Education Partnerships:** Arts in Education Partnerships continued to expand during the biennium. Partners included: Long X Arts Foundation, ND Afterschool Network, Lewis & Clark Fort Mandan Foundation, Keep ND Clean, ND State Heritage Center and Plains Museum. NDCA funding provided support for arts-based projects impacting over 8,000 students and 760 teachers and provided support for establishing a state affiliate of the National Arts Education Association the ND Arts Education Association (NDAEA).

**Early Childhood:** Through the Child Care Aware program, the Council provided funding to support workshops for early childhood instructors and day care providers. The workshops were conducted by professional teaching artists from The Wolf Trap Institute for Early Learning through the Arts. This internationally recognized program provides innovative arts-based teaching strategies and services to early childhood teachers, caregivers, and parents of young children through the disciplines of drama, music, and movement. In FY18 and FY19, Wolftrap Early Childhood Professional Development workshops took place in Minot, Bismarck and Fargo reaching over 79 early childhood providers during the biennium.

**Other NDCA Programs:**

**Participation in Governor Burgum’s Strategy Review:** NDCA participated in the Governor’s Strategic Review Process in early 2019. This was an important first step in clarifying the organization’s mission and budget in preparation for the Legislative Session and the organization’s Strategic Plan.
Strategic Plan: Work began on NDCA’s Strategic Plan in winter 2018 and extended through FY19 with site visits conducted throughout the state on a Listening Tour. The tour included 40+ meetings and spanned 25+ cities, 20+ counties, all eight regions, and two reservations. It also included well over 650 participants and attracted 16 legislators.

Early in 2019, NDCA hired Sara Peterson Consulting (Indiana) to guide us through this process of introspection and looking forward. A change was made from a three-year to a five-year plan, to better accommodate staff resources as well as a longer-vision process. There were 22 interviews held with the board, staff and key stakeholders. Internal documentation was reviewed, and data analyzed.

The Statewide Arts Convening in March 19 was the largest gathering of constituents and information was collected in a variety of ways. In April 2019, NDCA worked with the National Association of State Arts Agencies on a survey that was sent to over 1,400 individuals, with 314 responding. This plan has proven to be transformative for the Agency, as all program offerings are being reviewed.

http://www.nd.gov/arts/sites/default/files/PDFs/ndca_strat_plan.pdf

Biennial Statewide Arts Convening: was held March 19-20, 2019 at the North Dakota Heritage Center in Bismarck. The Keynotes focused on “Sharing Our Stories”; how to harness our power to grow resources and recognition for the arts in North Dakota. Speakers included expert storyteller Thaler Pekar, strategic consultant Sara Peterson and national advocacy expert Kelly Barsdate. Thirteen other sessions included topics as varied as making individual connections, group art activities, accessibility awareness, raising funds from regional and national organizations and, building successful partnerships. One hundred constituents came from most of the state’s eight regions, the highest attendance at a biennial event in years.

The one-and-a-half-day convening included the Governor’s Award for the Arts reception and ceremony. Governor Burgum officiated at the Awards along with emcee, David “White Thunder” Trottier, NDCA Board Chair. The Fort Yates Middle School Drum Group opened the evening ceremony. From 26 nominations, the six selected awardees are as follows: Arts in Education: Annette Hovey (New Rockford); Arts Organization: Jamestown Fine Arts Association (Jamestown); Cultural Treasure: John Gross (Napoleon); Individual Achievement: David Borlaug (Bismarck) and Jessie Veeder (Watford City); and Private Business: Office Sign Company (Fargo). Over 200 legislators, community members and arts constituents attended; another record!

Newsletters: Due to staff and budget constraints, the Council stopped producing and printing the Prairie Arts Newsletter after the Fall/Winter 2018 edition, however, the Council continues to produce a monthly electronic Prairie Arts newsletter. The agency has increased its use of Facebook, Twitter, Instagram and YouTube with a corresponding increase in followers.

Americans for the Arts Economic Impact Study: The North Dakota Council on the Arts participated in a study on the economic impact of the arts in North Dakota. The results demonstrated the exceptional impact of the arts on the economy of our state. The survey was conducted by Americans for the Arts, the nation’s leading nonprofit organization for advancing the arts and arts education. The most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States, *Arts & Economic Prosperity 5*, concluded that the nonprofit arts and culture industry in

Participation in the Main Street Initiative Program: NDCA participated in many of the Main Street Initiative site visits. This allowed the Council’s staff to reach out and set up smaller arts and culture gatherings in advance of the Main Street meetings. Over 12 communities, large and small, were involved in these visits, increasing the proof that arts, creativity and culture are integral to Main Street development. In addition, the Council’s Executive Director participated in a webinar for Main Street Community members and gained several new grant applicants for community-based arts projects.

Art in the Capitol: In 2018, in partnership with the Governor and the Capitol, the Council continued an exhibition program featuring North Dakota artists in the following locations: the State Treasurer’s Office, the Attorney General’s office, the Auditor’s Office. Artists exhibited in 2018 included three painters Bradley Bohl, Patricia Marquard and Jessica Wachter. In 2019, with the addition of the Governor’s Staff Office (by appointment) artists included photographer Jonathan Campbell, painters Donna Cristy and Beverly Haas, and Swedish Dala painter Pieper Bloomquist.

The North Dakota Governor’s Photo Contest is a collaborative program between the Governor’s office, North Dakota Tourism, and NDCA, with contest sponsor AAA of North Dakota. All North Dakota photographers are encouraged to submit photos that capture the unique things to see and do in the state. The winner’s works are displayed at the Capitol during October, November and December of each year.

NDCA Exhibit Gallery at Heritage Center: As of FY15, the Council has a small dedicated gallery to exhibit art at the SHSND State Heritage Center. During this biennium, the exhibit Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains was exhibited featuring various traditions and folk artists from our state. A second exhibit was developed titled Narrative Geometry: The Art of Warli by Vaishali Mohite. This exhibit features a traditional folk painting style from India. Three activity plans with an eye towards health and wellness for elders were developed in relation to the exhibit. Those plans and the exhibit traveled to different community elder care facilities along with animals from the Chahinkapa Zoo. This exhibit continues to travel and will eventually also be displayed in our gallery at the Heritage Center.

Ornaments: In addition to Council CDs and publications, the annual tree ornaments produced as a fundraiser for the Cultural Endowment were sold. The 2017 Ornament was a ceramic buffalo by Bowman artist Sarah Snavely. The 2018 ornaments were a set of three wooden ND fish, hand-carved by Rick Whittier of Lidgerwood. They included a crappie, a perch and a walleye.

NDCA partnered with Arts Midwest on three programs in the last biennium. World Fest: presents international musical ensembles in intensive week-long residencies in smaller Midwest communities. Its purpose is to foster an understanding of and appreciation for global uniqueness and differences. With Dickinson State University, these three residencies took place:

- March 2018 “Ondekoza”—a drumming group from Japan
- October 2018 “Manhu”—a music/vocal group from China
- March 2019 “Unni Boksasp”—a vocal group from Norway
ArtsLab:
10 ND organizations sent up to two representatives each to attend all activities related to Arts Lab in fall 2017, including a final retreat held in SD and monthly virtual workshops. This training was designed to increase organizational capacity with a focus on strategic planning, long-range budgeting and board development.

Folkefest:
The Arts Council of the Lake Region hosted the Emilia Amper Band from Sweden in Spring 2019 as well as the wonderfully harmonic Kardemimmit from Finland in April 2018.

Awards and Recognition:
The Council and its grantees were recognized in many ways during this biennium, including:

- Armenian repousse folk artist Norik Astvatsatroy of Wahpeton, ND, was honored in Washington DC with a National Heritage Fellowship from the National Endowment for the Arts in fall 2017. This is the nation’s highest honor in folk and traditional arts and includes a one-time award of $25,000 https://www.youtube.com/watch?v=Fwlytyv1Ppw
- Traditional Ojibway artists Alex DeCoteau and Debbie Gourneau of Belcourt, ND, wrote and received a $100,000 Community Creativity Cohort grant from the Bush Foundation
- As part of the Main Street Initiative Summits, awards were given to many ND arts organizations. In 2018, the Vibrancy award went to Watford City, and the Main Street Excellence Award went to the communities of Grand Forks, Stanley and Garrison – all with arts components
- 2017 celebrated NDCA’s 50th Anniversary
- The Summer Performing Arts (SPA), a program of the Grand Forks Public Schools, was selected as a 2017 National Arts and Humanities Youth Program (NAHYP) award winner by the National Assembly of State Arts Agencies
- The Plains Art Museum earned reaccreditation from the American Alliance of Museums, a distinction granted to only the best museum organizations in the country and is awarded to less than 7% of museums in the nation
- The American-Scandinavian Foundation announced their first awards to support Scandinavian folk arts and cultural traditions in the Upper Midwest and NDCA master recipients were Pieper Bloomquist (Grand Forks), who traveled to Sweden with Molly McLain (Bismarck), an apprentice, to visit museums and work with Swedish experts in Dala canvas painting and traditional decorative painting on furniture; and Robert “Bud” Larsen (Brainerd, MN), along with three of his apprentices, Fred Renner (Fargo), Aaran Joneson (West Fargo), and Craig Bjorland (Horace), who studied Hardanger fiddle collections in museums and private collections, and learned from Norwegian luthiers in Telemark

Special Partnerships:
In 2018 and 2019, our partnership with Prairie Public Broadcasting resulted in five film features, seven taped performances, 221 radio and digital pieces, and 36 ND Band features! NDCA contributed funds to the Historical and Cultural Society of Clay County to engage the services of Sherry Shirek, consultant, who did outreach into greater North Dakota to make inroads in rural areas to encourage accessibility in the arts and publicize “Art for All” programs. Two Tribal partnerships began with NDCA through Letters of Agreement, including United Tribes Technical College and the Northern Plains Oyate. And, NDCA’s partnership with Makoche’ Studios recorded many elder’s stories in the Art For Life programs.
**Executive Director Search and Hire:**
NDCA began its search for a new Executive Director in fall 2017 for the position of Executive Director. Beth Gigante Klingenstein retired in January 2018 after three and a half years of service with the Council. The Executive Director is responsible for the overall operations of the North Dakota Council on the Arts and is accountable to a nine-member board of directors. The new Director, Kim Konikow, was hired and began work on January 12, 2018. She came to ND from Southern Utah, where she had served as Chair of the Regional Arts Council in Washington County and as an arts consultant for several years.

**C. Trends:**

Funding from the NEA decreased in FY18 by $10,000 for a total of $717,100. In FY19, the funding increased by $7,500 to $724,600. Our Federal funding levels remain less than FY11 ($630,300) and FY12 ($764,500).

**Statistical Information Related to Agency Responsibilities:**
See “Grant Recipients: 2017-19 Biennium” at end of report.

**D. Summary of Expenditures and Revenues:**
Funding for the Council is comprised of general funds as appropriated by the State Legislature and federal grant funding received from the NEA. Additionally, the Council earns a modest amount of income each biennium through the sale of its various publications.

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*Although the NDCA’s federal spending authority was $1.675 million, federal revenue received (and therefore available to expend) during the biennium totaled less than $1.45 million.

**Note:** This budget also includes $48,000 of Special Fund spending authority from a Bush Foundation grant received in the prior biennium.
E. Listing of Resources and Publications:

Artist rosters, funding opportunities, technical and nonprofit management information and assistance, and educational/professional opportunities continued to be made available through the Council. Council publications and commissioned Christmas ornaments can be purchased online at http://www.nd.gov/arts/resources-services/online-store

Publications from this biennium include:
- Mailed the Art for Life Program Toolkit materials out in October 2017
- There were minor marketing items, the POL programs and Statewide Arts Convening and Governor’s Award for the Arts programs updated in early 2019

NDCA staff continues to be involved with regional and national associations:
The Council’s Folklorist Troyd Geist has written a chapter highlighting folk art/health projects in North Dakota for the book Folk Arts and Aging published by the University of Indiana.

The Council’s Arts in Education Director Rebecca Engelman served as a board member for the North Dakota STEM Ecosystem, North Dakota Afterschool Network, and the ND Department of Public Instruction’s Arts Standards Revision Team.

Public Information Officer/Accessibility Coordinator worked with other state accessibility coordinators, Arts Access for All, VSA North Dakota (an affiliate of the Anne Carlsen Center), and Arts Midwest. Amy Schmidt also served as the agency’s Wellness Coordinator and as a representative to the Council of State Employees (COSE). She is also a member of the North Dakota Professional Communicators.

Executive Director Kim Konikow was actively involved nationally with Americans for the Arts, Grantmakers in the Arts, National Assembly of State Art Agencies, Arts Midwest and locally with TEDx Bismarck Main Street Initiative, Humanities ND GameChanger Ideas Festival, The Downtowners Association, 1,000,000 Cups Bismarck, and North Dakota Association of Nonprofit Organizations.
We Are Connected...
BOARD OF DIRECTORS 2017-2019

Member At Large
Chairman, Executive Committee
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Succeeded by:
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Executive Director
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Administrative Assistant, PT Temporary
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vvoskuil@nd.gov  
General administrative assistance  
(Replaced Dee Franklin Smith, who worked with NDCA during the first ¾ of the Biennium, in December 2019)
Our Core

**Mission**
The North Dakota State Legislature created the North Dakota Council on the Arts "to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part in the welfare and educational experience of our citizens." Our purpose is to bring that commitment to life.

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Inspiring our mission are these deeply held beliefs:

- Art tells our stories - individually and as a state
- Art, culture and creativity, by and for the community, have the power to:
  - Inspire and enhance lives
  - Build community and transform its spaces
  - Lift up, heal, and unite across divides
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society

We hold ourselves accountable to the people of North Dakota and the trust placed in us. Because of this we:

- Pursue excellence and innovation in all things
- Pursue cultural equity throughout the state
- Engage our state through fair and transparent processes

Vision 2030

A North Dakota in which all can experience arts and culture. All can participate; all are welcome; and arts and culture thrive.

**Strategic Direction**

**Art & Creative Process for All**

**Goal 1** Working toward a North Dakota in which all can experience arts and culture – diversity of tradition, of genre, of exposure. All can participate. All are welcome.

**Vibrant Communities**

**Goal 2** Regions, cities, communities, and networks across the state appreciate the power of the arts. They use that power to enhance the vitality of North Dakota. They celebrate the vibrant communities that result, each with arts, creativity and culture at their core.

**Thriving Arts Ecosystem**

**Goal 3** NDCA, communities, organizations, artists, and educators thrive in an interdependent, mutually supported, system. Each has resilient capacity aligned for impact.

**Excellence & Innovation**

**Goal 4** NDCA models excellence and innovation for the field. It sustains its gains through self-reflection, evaluation and continuous improvement. Its innovative partnerships open doors to greater influence and impact, increase its efficiency, and leverage its resources.
National Assembly of State Arts Agencies

National Endowment for the Arts
Arts Investment Fact Sheet
February 2019

NEA Funding to North Dakota: What’s at Stake

- In its fiscal year 2018, the NEA provided $724,600 in Partnership Agreement funds to the North Dakota Council on the Arts. These critical funds are used in conjunction with state legislative dollars to support grants and services across the entire state of North Dakota.
- NEA and state funds enabled the North Dakota Council on the Arts not only to award 195 grants totaling $809,635 in its fiscal year 2018 but also to provide non-grant services to arts organizations, community groups, schools and artists. These grants and services supported access to the arts, employment, arts education, community well-being and the cultural heritage of the entire state.
- Also affected by NEA budget cuts would be direct grants to arts organizations in each state. In its fiscal year 2018, the NEA made 2 direct grants totaling $20,000 in North Dakota.

National Endowment for the Arts and North Dakota Council on the Arts Grants

Symbols indicate at least one grant award recipient. One symbol may indicate multiple awards in densely populated areas.

Grants location data reflect current final reports from the NEA (FY2018) and state arts agency (FY2018).

Geographical boundaries represent U.S. congressional districts for the 115th United States Congress.
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<thead>
<tr>
<th>GRANTEE NAME</th>
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<th>GRANT AMOUNT</th>
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Region 01 Total: $56,513.20

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FISCAL YEAR 19

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Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

FISCAL YEAR 18

Craig Lunday (apprentice) & Ryan Keplin
Elaine Peltier (apprentice) & Maureen Williams
Turtle Mountain Community High School
Turtle Mountain Tribal Arts Association
Cando Arts Council
Arts Council of the Lake Region
Dorothea Olson & Sharon Tester (apprentices) & Diane Hubbard
Lake Region Heritage Center
Minnie H Kindergarten Center
Lake Region Heritage Center
Minnie H Kindergarten Center
Lake Region Heritage Center
The Little Star Theatre Association
Brook Hermanson (apprentice) & Dean Hagen
Maddock Opera House Association
Dakota Prairie Regional Center for the Arts
Dakota Prairie Regional Center for the Arts
New Rockford-Sheyenne School Dist
The Little Star Theatre Association
Brook Hermanson (apprentice) & Dean Hagen
Maddock Opera House Association
Dakota Prairie Regional Center for the Arts
Dakota Prairie Regional Center for the Arts
New Rockford-Sheyenne School Dist
Jesslyn Hall
Rolette County Historical Society

FISCAL YEAR 19

Daniel Allery (apprentice) & Debbie Gourneau
James LaRocque & Jes LaRocque (apprentices) & Robert "Bud" Larsen
Joyce ShiningOne Side, Roderick Bruce, Mary Morin & Terrance Morin (apprentices) & Alex DeCoteau
Lana DeCoteau & Jolletta Lindgren (apprentices) & Diane Hubbard
Cando Arts Council
Arts Council of the Lake Region
Arts Council of the Lake Region
Jim Paulson (apprentice) & Phillip Odden
Lake Region Heritage Center
Minnie H Kindergarten
Prairie View Elementary School
Sweetwater Elementary School
Northern Lights Arts Council
Region 04: Grand Forks, Nelson, Pembina, and Walsh counties

FISCAL YEAR 18

Pembina County Historical Society  
Cavalier  
SP  
$300.00

Fordville-Lankin Public School  
Grafton  
CAA-T1  
$3,000.00

Grafton Educational Foundation, Inc.  
Grand Forks  
PD  
$862.00

ArtWise  
Grand Forks  
IS  
$6,791.00

Christopher Earl Gable  
Grand Forks  
PD  
$1,000.00

Community High School  
Grand Forks  
LOA-GEN  
$250.00

Dr. Royce Blackburn  
Grand Forks  
SP  
$1,250.00

Empire Arts Center  
Grand Forks  
IS  
$7,333.00

Empire Arts Center  
Grand Forks  
LOA-GEN  
$205.00

Grand Forks Chorales, Inc.  
Grand Forks  
IS  
$7,195.00

Greater Grand Forks Community Theatre  
Grand Forks  
IS  
$5,702.00

Greater Grand Forks Community Theatre  
Grand Forks  
LOA-GEN  
$247.00

Greater Grand Forks Symphony Association  
Grand Forks  
IS  
$8,543.00

Greater Grand Forks Young Professionals  
Grand Forks  
SP  
$1,250.00

Hillary Kempenich  
Grand Forks  
PD  
$1,000.00

Michael Wittgraf  
Grand Forks  
PD  
$768.00

North Dakota Ballet Company  
Grand Forks  
IS  
$4,682.00

North Dakota Museum of Art  
Grand Forks  
IS  
$9,000.00

Northern Valley Youth Orchestras  
Grand Forks  
IS  
$9,420.00

Northern Valley Youth Orchestras  
Grand Forks  
LOA-GEN  
$274.70

Nelson County Arts Council  
Pekin  
AFL  
$549.00

University of North Dakota  
Grand Forks  
CAA-T2  
$3,000.00

FISCAL YEAR 19

Pembina County Fair and Exhibition Association  
Pekin  
SP  
$1,250.00

Red River Regional Council  
Pekin  
IS  
$10,288.00

African Arts Arena  
Grand Forks  
SP  
$1,250.00

ArtWise  
Grand Forks  
IS  
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Dr. Royce Blackburn  
Grand Forks  
PD  
$350.00

Empire Arts Center  
Grand Forks  
IS  
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Empire Arts Center  
Grand Forks  
PD  
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Grand Forks Chorales, Inc.  
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Grand Forks Public Schools  
Grand Forks  
SP  
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Greater Grand Forks Community Theatre  
Grand Forks  
IS  
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Greater Grand Forks Community Theatre  
Grand Forks  
PD  
$887.00

Greater Grand Forks Symphony Association  
Grand Forks  
IS  
$9,505.00

Joel Pugh  
Grand Forks  
PD  
$525.00

Michael Wittgraf  
Grand Forks  
PD  
$1,000.00

Mollie Douthit  
Grand Forks  
PD  
$1,000.00

North Dakota-Manitoba District of the Metropolitan Opera National Council Auditions  
Grand Forks  
SP  
$1,250.00

North Dakota Ballet Company  
Grand Forks  
IS  
$4,370.00

North Dakota Museum of Art  
Grand Forks  
IS  
$10,288.00

Northern Valley Youth Orchestras  
Grand Forks  
IS  
$4,608.00

Northern Valley Youth Orchestras  
Grand Forks  
PD  
$1,000.00

Pirjo Berg  
Pekin  
IAF  
$3,500.00

Scott Sandberg  
Pekin  
PD  
$1,000.00

University of North Dakota  
Grand Forks  
CAA-T2  
$3,000.00

Region 03 Total: $146,708.00
### Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill Counties

#### FISCAL YEAR 18

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<th>Organization</th>
<th>City</th>
<th>Type</th>
<th>Funding Category</th>
<th>Amount</th>
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<td>Anusha Yadav (apprentice) &amp; Margreat Sam</td>
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<td>Carol Anne Hough</td>
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#### FISCAL YEAR 19

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**Region 04 Total:** $166,367.82
Fargo Public Schools Development Foundation Fargo-Moorhead IS $10,288.00
Fargo Theatre Management Corporation Fargo-Moorhead IS $10,288.00
Fargo-Moorhead Opera Fargo-Moorhead IS $9,359.00
Fargo-Moorhead Orchestral Association Fargo-Moorhead IS $10,288.00
Fargo-Moorhead Visual Artists Fargo-Moorhead IS $4,795.00
FM Ballet Fargo-Moorhead IS $3,668.00
Katherine Rieck Fargo-Moorhead PD $1,000.00
Krista Salzer Fargo-Moorhead PD $155.00
Lake Agassiz Girls Choir (dba Fargo-Moorhead Youth Choir) Fargo-Moorhead IS $3,668.00
Manita Monger, Usha Monger, Sheju Rana Monger (apprentices) & Nar Man Rai Fargo-Moorhead AP $2,000.00
Megan Lykken Fargo-Moorhead PD $346.00
Minnesota State University - Moorhead Fargo-Moorhead CAA-T2 $1,000.00
Northern Prairie Performing Arts (FMCT) Fargo-Moorhead IS $10,288.00
Plains Art Museum Fargo-Moorhead IS $10,288.00
Plains Art Museum Fargo-Moorhead LOA-AIE $3,000.00
Plains Art Museum Fargo-Moorhead PD $792.00
Spirit Room Fargo-Moorhead IS $3,753.00
The Arts Partnership Fargo-Moorhead IS $9,217.00
The Learning Bank, Inc. Fargo-Moorhead IS $7,336.00
The Rourke Art Museum Fargo-Moorhead IS $5,360.00
Theatre B Fargo-Moorhead IS $7,611.00
City of Forman Forman LOA-GEN $2,500.00
Forman Community Club Forman CAA-T1 $2,050.00
Sargent Central Public School Forman AIR $2,500.00
Gwinner Arts Council Gwinner CAA-T1 $3,000.00
Hankinson Community Betterment Club Hankinson CAA-T1 $1,250.00
Hankinson Park Board Hankinson CAA-T1 $2,500.00
Simone Bailey (apprentice) & Loy Larson Horace AP $1,700.00
Sky Purdin (apprentice) & Annikki Marttila Horace AP $2,901.00
Northern Cass High School Hunter LOA-AIE $1,469.00
Sheyenne Fine Arts Association Lisbon CAA-T1 $2,750.00
Youth Opportunity Unlimited, Inc. Milnor CAA-T1 $1,250.00
Maple Valley Community Arts Tower City CAA-T1 $500.00
Chahinkapa Zoo Association Wahpeton LOA-GEN $7,200.00
Red Door Art Gallery & Museum Wahpeton SP $1,150.00
Three Rivers Arts Council Wahpeton AFL $4,802.00
Joshua Epping (apprentice) & Dzenan Becic West Fargo AP $2,800.00
North Dakota Music Teachers Association West Fargo SP $1,000.00

Region 06 Total: $353,486.74

Region 05 Total: 

FISCAL YEAR 18
Bowdon Development Center Bowdon CAA-T1 $2,000.00
Foster County Historical Society Carrington CAA-T1 $3,000.00
Griggs County Public School District Cooperstown SP $1,250.00
Edgeley Public School Edgeley LOA-AIE $959.00
Edgeley Public School Edgeley SP $1,250.00
Ellendale Area Arts Council Ellendale AFL $2,400.00
Wells County Fair Association Fessenden CAA-T1 $3,000.00
Sally Jeppson Gackle PD $581.00
Frontier Village Association Jamestown PD $489.00
Jamestown Fine Arts Association Jamestown IS $9,000.00
Jamestown Fine Arts Association Jamestown PD $1,000.00
Jamestown Fine Arts Association, Inc. Jamestown AFL $2,400.00
Jamestown High School Jamestown AIEC $2,733.00
Louis L'Amour/Washington Elementary School Jamestown AIEC $6,000.00
Kulm Public School Kulm CAA-T1 $2,500.00
Oakes Public Schools Oakes CAA-T1 $1,430.00
Washington Elementary School Valley City SP $1,250.00
### FISCAL YEAR 19

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**Region 06 Total:** $81,199.00

### FISCAL YEAR 18

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<td>$1,890.00</td>
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<tr>
<td>Fort Yates Middle School</td>
<td>Fort Yates</td>
<td>AIEC</td>
<td>$3,620.00</td>
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<td>Fort Yates Public Middle School</td>
<td>Fort Yates</td>
<td>LOA-AIE</td>
<td>$400.00</td>
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<tr>
<td>Hazen Art and Craft Association</td>
<td>Hazen</td>
<td>CAA-T1</td>
<td>$2,000.00</td>
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<tr>
<td>Musicians Association</td>
<td>Mandan</td>
<td>CAA-T2</td>
<td>$3,000.00</td>
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<td>White Shield School District</td>
<td>Roseglen</td>
<td>AIR</td>
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<tr>
<td>Gwen Hall</td>
<td>Washburn</td>
<td>PD</td>
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<td>Lewis &amp; Clark Fort Mandan Foundation</td>
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<td>LOA-AIE</td>
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Region 08 Total: $424,280.00

Region 07 Total: $424,280.00

**FISCAL YEAR 18**

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<tr>
<th>Organization</th>
<th>City</th>
<th>Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Kyle Pennington (apprentice) &amp; Mark Hoechst</td>
<td>Belfield</td>
<td>AP</td>
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<tr>
<td>Dickinson Area Community Foundation</td>
<td>Dickinson</td>
<td>SP</td>
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Dickinson State University  
Dickinson  
IS  
$5,458.00  
Dickinson State University  
Dickinson  
LOA-GEN  
$4,587.00  
North Dakota Ukrainian Dance Association  
Dickinson  
CAA-T2  
$3,000.00  
Ukrainian Cultural Institute  
Dickinson  
IS  
$6,262.00  
Hettinger Public School District  
Hettinger  
AIR  
$2,500.00  

**FISCAL YEAR 19**

City of Belfield  
Belfield  
SP  
$1,250.00  
Christian Rodakowski (apprentice) & Ernie Klym  
Dickinson  
AP  
$2,718.00  
Dickinson Area Community Foundation  
Dickinson  
SP  
$1,250.00  
Dickinson State University  
Dickinson  
LOA-GEN  
$5,000.00  
Dickinson State University Art Gallery  
Dickinson  
IS  
$5,146.00  
DSU Heritage Foundation  
Dickinson  
CAA-T2  
$2,657.00  
North Dakota Ukrainian Dance Association  
Dickinson  
CAA-T2  
$2,500.00  
Ukrainian Cultural Institute  
Dickinson  
IS  
$5,950.00  
Indigenous Media Freedom Alliance  
Halliday  
LOA-GEN  
$3,000.00  
Western Horizons Living Centers  
Hettinger  
SP  
$908.00  
John Kessel (apprentice) & Steve Weninger  
Medora  
AP  
$3,000.00  

Region 08 Total:  
$59,436.00  

### Statewide & Multi-Region Projects

**FISCAL YEAR 18**

Anne Carlsen Center - VSA Arts of North Dakota  
Multi-Region  
CAA-T1  
$3,000.00  
Arts Midwest  
Statewide  
LOA-AIE  
$14,912.00  
Bismarck Art & Galleries Association  
Statewide  
LOA-GEN  
$6,522.00  
Bismarck Public Library  
Statewide  
LOA-AIE  
$1,000.00  
Dakota Legacy  
Statewide  
LOA-AIE  
$29,802.00  
Grand Forks County Historical Society  
Multi-Region  
LOA-GEN  
$3,000.00  
Historical and Cultural Society of Clay County  
Multi-Region  
CAA-T2  
$3,000.00  
Larry Woiwode, ND Poet Laureate  
Statewide  
LOA-GEN  
$3,000.00  
Lutheran Social Services - Child Care Aware  
Statewide  
LOA-AIE  
$2,290.00  
Missouri River Educational Cooperative  
Statewide  
LOA-AIE  
$6,000.00  
Missouri River Educational Cooperative  
Statewide  
LOA-AIE  
$1,500.00  
ND Humanities Council  
Statewide  
LOA-AIE  
$20,200.00  
ND Humanities Council  
Statewide  
LOA-AIE  
$21,000.00  
ND Parks & Recreation Department  
Multi-Region  
LOA-GEN  
$6,000.00  
North Dakota Art Gallery Association  
Statewide  
LOA-GEN  
$1,000.00  
Prairie Public Broadcasting, Inc.  
Statewide  
LOA-GEN  
$18,600.00  

**FISCAL YEAR 19**

Anne Carlsen Center - VSA Arts of North Dakota  
Multi-Region  
CAA-T1  
$3,000.00  
Arts Midwest  
Statewide  
LOA-GEN  
$14,912.00  
Bismarck Art and Galleries Association  
Statewide  
LOA-AIE  
$7,800.00  
Bismarck Public Library Foundation  
Multi-Region  
LOA-AIE  
$1,000.00  
Dakota Legacy  
Statewide  
LOA-GEN  
$31,850.00  
Grand Forks County Historical Society  
Multi-Region  
LOA-GEN  
$3,000.00  
Historical and Cultural Society of Clay County  
Multi-Region  
LOA-AIE  
$4,000.00  
Humanities North Dakota  
Statewide  
LOA-AIE  
$21,000.00  
Humanities North Dakota  
Statewide  
LOA-GEN  
$1,500.00  
Humanities North Dakota  
Statewide  
LOA-GEN  
$31,850.00  
Keep North Dakota Clean  
Statewide  
LOA-AIE  
$400.00  
Larry Woiwode, ND Poet Laureate  
Statewide  
LOA-GEN  
$5,000.00  
Lutheran Social Services - Child Care Aware  
Multi-Region  
LOA-AIE  
$5,000.00  
Missouri River Educational Cooperative  
Statewide  
LOA-AIE  
$35,000.00  
Missouri River Educational Cooperative  
Statewide  
LOA-AIE  
$10,000.00  
Missouri River Educational Cooperative  
Statewide  
LOA-AIE  
$8,000.00  
ND Parks & Recreation Department  
Multi-Region  
LOA-GEN  
$6,000.00  
Prairie Public Broadcasting, Inc.  
Statewide  
LOA-GEN  
$22,500.00  
South East Educational Cooperative  
Statewide  
LOA-AIE  
$1,200.00  

Multi-Region & Statewide Projects Total:  
$336,576.00
GRANT PROGRAM KEY:

AFL - Art for Life Grant
AIEC - Arts in Education Collaboration Grant
AP - Folk & Traditional Arts Apprenticeship Grant
AIR - Artist in Residence Grant
CAA-T1 - Community Arts Access Grant - Tier 1
CAA-T2 - Community Arts Access Grant - Tier 2
IAF - Individual Artist Fellowship Grant
IS - Institutional Support Grant
LOA-AIE - Arts Education Partnership Grant - Letter of Agreement
LOA-GEN - General Partnership Grant - Letter of Agreement
PD - Professional Development Grant
SP - Special Projects Grant