

## **Grants Programs offered by the North Dakota Council on the Arts**

<http://www.nd.gov/arts/grants/>

### **Artist in Residence**

The Artist in Residence (AIR) Program provides funds for schools and other non-profit organizations to connect artists and North Dakota students and teachers. Activities take place during the regular school year, last three days or longer, and may be scheduled before, during, or after the regular school day. The AIR Program is designed not to replace, but to build upon and enhance a schools' existing art programs and vision for future programming.

### **Teacher Incentive**

The Teacher Incentive Grant Program is a means of providing financial assistance to teachers who wish to explore new and creative ways of integrating the arts into other areas of the curriculum. Projects are teacher driven and may involve the visual arts, literary arts, performing arts (drama, music, dance,) architecture, design, folk arts, media arts or any combination of artistic disciplines.

Teachers considering this grant application should keep in mind that arts integration is more than using an arts-based activity in service of another discipline; it is meeting two sets of goals simultaneously in both the art and non-art curriculum. This allows for students to explore both the art and the non-art curriculum, make connections, and engage in learning that is deep and meaningful. For information on defining arts integration please see: [http://www.kennedy-center.org/education/partners/defining\\_arts\\_integration.pdf](http://www.kennedy-center.org/education/partners/defining_arts_integration.pdf).

### **Folk and Traditional Arts Apprenticeship**

The Folk and Traditional Arts Apprenticeship Program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time.

Traditional and folk arts are shared expressions of identity within a family, community, region, tribe, ethnic group, occupation, or religion. Forms of traditional expression include craft, technical skill, music, dance, and ritual celebration which are usually passed from one individual to another informally by word of mouth or by example.

The grant awards are to be used for a master artist's instruction fee and the cost of supplies and travel for the apprentice. The length of each apprenticeship will vary according to the proposed work plan, but most apprenticeships last between four and eight months.

### **Community Arts Access**

As a community-based grant program, Community Arts Access is designed to benefit nonprofit organizations that present arts programming in small and rural communities in North Dakota (population under 6,000). It also supports nonprofit organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community.

### **Individual Artist Fellowship**

The Individual Artist Fellowship was established to recognize practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Two fellowships of \$3,500 are annually awarded. The North Dakota Council on the Arts (NDCA) reserves the right to not award either fellowship, based on panel review.

### **Institutional Support**

The Institutional Support Program is designed to benefit artists, arts organizations, and the general public. The program provides general support for qualifying arts and cultural organizations that have proven they have strong management and leadership, quality artistic programming and services, and are an important part of the arts infrastructure in their communities. Applicant's primary activity must be presentation, production, or service to the arts.

### **Presenter Support**

Presenter Support is designed to benefit nonprofit organizations that are not eligible for other major grant programs through the North Dakota Council on the Arts, offers financial support for arts events and programming, and supports organizations in communities with a population of 6,000 or more. Communities with a population of under 6,000 should refer to the Community Arts Access program.

### **Professional Development**

This grant program offers financial aid for, but not limited to, arts organizations, individual artists, arts educators, and educational institutions who wish to take advantage of informational, educational, and training opportunities relating to the arts and arts development.

### **Special Project**

Special Project Grants provide an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. The matching funds may be in cash and documented in-kind services and contributions.