

<b>Part A</b>	<b>To be completed by the Master Artist.</b>	
	Name _____	
	Mailing Address _____	
	City, State, Zip, County _____	
	Daytime Phone _____	Evening Phone _____
	E-mail _____	
	Date of Birth (optional) _____ Place of Birth (optional) _____	
Traditional art form you wish to teach _____		
Answer all <b>Part A Narrative Questions</b> (listed on back) as thoroughly and completely as possible.		
<b>Part B</b>	<b>To be completed by the Apprentice.</b>	
	Name _____	
	Mailing Address _____	
	City, State, Zip, County _____	
	Daytime Phone _____	Evening Phone _____
	E-mail _____	
	Date of Birth (optional) _____ Place of Birth (optional) _____	
Traditional art form you wish to study _____		
Answer all <b>Part B Narrative Questions</b> (listed on back) as thoroughly and completely as possible.		
<b>Part C</b>	<b>Budget to be agreed upon by the Master Artist and the Apprentice.</b> (Request from NDCA cannot exceed \$3,000.)	
	Master Artist's Fee (should be most of the budget)	\$ _____
	Supplies and Materials	\$ _____
	Travel ( ___trips of ___miles at \$0.575 per mile)	\$ _____
	<b>Total Amount Requested</b> (Please indicate who, Master or Apprentice, should receive the funds for Supplies and Materials and for Travel.)	\$ _____
	<b>Support Materials.</b> See Part C Support Materials for details (on back)	
	Project Dates (beginning) _____ / _____ / _____ (ending) _____ / _____ / _____	
<b>Signatures</b>	<b>Master Artist.</b> I agree to teach the Apprentice according to the plans outlined in this application.	
	Signature _____	Date _____
	<b>Apprentice.</b> I agree to work as an Apprentice according to the plans outlined in this application.	
	Signature _____	Date _____

**Part A: Narrative Questions to be completed by the Master Artist. Answer all questions as thoroughly as you can using up to four, single-sided sheets of paper.**

1. Describe, in detail, your background and experience in relation to the traditional art form you wish to teach. Include, in detail, how, when, from whom, and why you learned the art form. **(This is the most important question.)**
2. Describe the proposed apprenticeship. What techniques, styles, designs, processes, etc. will you teach?
3. Describe the proposed work schedule. When, where, and how often will you meet? (Please indicate the approximate length of time for each meeting. For example, three hours each session for two sessions a month from July to December.)

**Part B: Narrative Questions to be completed by the Apprentice. Answer all questions as thoroughly as you can using up to four, single-sided sheets of paper.**

1. Describe, in detail, your background and experience in relation to the traditional art form you wish to study. If you already have some experience in this art form, describe in detail how, when, from whom, and why you began learning the art form. **(This is the most important question.)**
2. How long have you and the Master known one another? Explain the circumstances. Have you previously worked together, either formally or informally? If so, explain.
3. Why do you wish to participate in this apprenticeship and with this master?
4. What are your plans for continuing the traditional art form after the apprenticeship is completed?

**Part C: Budget and Support Materials to be submitted by the Master Artist and the Apprentice.**

Master artists who have not previously participated in this program and all apprentices must submit support materials. Master artists who have participated previously and are applying to teach the same tradition do not have to submit support materials. However, master artists who have participated in the program but are applying to teach a different tradition must submit support materials. Support materials may include photographs, audio tapes, newspaper articles, and personal letters of support. Please provide a list of submissions and label each item with your name. Applicants unable to submit support materials should contact the NDCA as soon as possible. Apprentices under the age of 18 must include with their application a signed letter of consent from their legal guardians.

All support material will be kept by the NDCA as part of the applicant's file and will not be returned unless prior arrangements have been made with the NDCA Folklorist. These materials are reviewed by the grant panelists to help judge artistic quality and are considered when making grant award recommendations.

**Include a list of supplies and their approximate costs as needed for this apprenticeship.**

**Mail to:**

North Dakota Council on the Arts  
1600 East Century Avenue  
Suite 6  
Bismarck, ND 58503-0649



NORTH DAKOTA COUNCIL ON THE ARTS