

NEA Chairman Jane Chu visits North Dakota

On August 24-25, Jane Chu, chairman of the National Endowment for the Arts (NEA), traveled to North Dakota to visit organizations actively engaging, serving, and promoting the arts in Fargo and Wahpeton.

On Wednesday, August 24, Chairman Chu visited Wahpeton, where the NEA is supporting a project by the Three Rivers Arts Council for the creation of public art in Chahinkapa Park. Her visit included a tour of the Chahinkapa Park Sculpture Park walk, the Prairie Rose Carousel, and the Red Door Art Gallery.

That afternoon, Chairman Chu toured the Fargo Theatre, where she learned about the theater's history and heard a demonstration on the Mighty Wurlitzer Theater Pipe Organ.

Later that afternoon, she toured the Plains Art Museum, and also participated in a Town Hall, hosted by the North Dakota Council on the Arts and The Arts Partnership at the Plains Art Museum. The Town Hall was open to the public, and approximately 75 people joined Dr. Chu. At the Town Hall, Chairman Chu spoke about the NEA's 50th anniversary and took questions from the audience, which gave her an opportunity to learn more about how the arts play an important role in North Dakota communities.

On Thursday, August 25, Chairman Chu visited the site of The Fargo Project, a pilot project to transform a neighborhood drainage basin into a community commons that will reflect the cultural vibrancy of the Fargo community. In 2011, the NEA supported a participatory public art process as part of the planning for this project. During her visit Chairman Chu heard



Chairman Jane Chu outside the Fargo Theatre with local arts organization leaders and theatre board members



Chairman Jane Chu with David "White Thunder" Trottier (NDCA Chair) and Beth Klingenstein (NDCA ED)



Beth Klingenstein, Chairman Jane Chu and Dayna Del Val, (The Arts Partnership ED)

from artists, community partners, and city of Fargo representatives.

As part of the National Endowment for the Arts' 50th anniversary celebration, the NEA created a story bank of multimedia content to showcase the impact of the arts. To date, hundreds of people from across the country, including North Dakota, have submitted stories about how the arts and the National Endowment for the Arts have impacted their lives. More information is available at <https://www.arts.gov/50th>.



Andy Maus (Plains Art Museum ED), Chairman Jane Chu and Beth Klingenstein

2017 Statewide Arts Conference and Governor's Awards for the Arts

Be sure to save the date for the 2017 Statewide Arts Conference and Governor's Awards for the Arts Ceremony on March 28, 2017, in Bismarck, North Dakota! More information will be available soon at www.nd.gov/arts/programs/statewide-arts-conference.

The Governor's Awards for the Arts program is presented by the Governor's Office and North Dakota Council on the Arts (NDCA) to recognize organizations and individuals who have made outstanding contributions to the arts in the state. Don't miss your opportunity to nominate an individual or an organization in the following categories: Individual Achievement (artist, staff, or volunteer); Arts Organization; Arts in Education (educator, school, or administrator); or Private Business. Please note that not all categories may be awarded, and/or there could be more than one recipient in a single category.

Nomination criteria includes: expanding arts opportunities to new audiences; improving the quality of arts experiences; creating an appreciation for North Dakota's cultural heritage; making the arts more central to education and an integral part of community life; and length of service. Nominations are reviewed by members of NDCA, who then submit final candidates to the Governor for selection of the award winners.

The Governor's Awards for the Arts nomination materials must be postmarked by January 13, 2017! A nomination form is available at www.nd.gov/arts/sites/default/files/PDFs/2017nominationform.pdf and is also available on page 3.



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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



From the Top

Dr. Beth Gigante Klingenstein, Executive Director
North Dakota Council on the Arts

How would you vote?

As most of you know, the next legislative session is fast approaching. Legislators will be voting on important issues, including how much to spend on the arts. So how are the arts in North Dakota doing? What should be taken into consideration when funding the North Dakota Council on the Arts? How would you vote if funding the arts were up to you?

First, what are some of the recent ways the NDCA has served our state? To name just a few, the Council funded 233 grants for a total of \$824,157 in the last fiscal year alone. Although awarding grants is a major part of what we do, it is not the only way the agency contributed to your communities this year. Exciting contributions were made in the field of arts education. A partnership with the ND Department of Instruction will bring Turnaround Schools (a highly successful and selective program used to improve academic achievement through the use of the arts) to four North Dakota schools. The agency also provided professional development for ND teachers through Picturing Writing and Image Making workshops and for North Dakota teaching artists at the 2016 Kennedy Center Arts Integration Conference.

NDCA continues to serve the underserved, including the elderly. We partnered with groups such as VSA North Dakota, the Anne Carlsen Center, and North Dakota theatres and museums to bring the arts to those with special needs through programs such as Zot Artz and funding for audio description training. The Art for Life Program, designed to serve those in eldercare facilities, expanded to reach twelve communities, including children's/school interactive components. The Art for Life Traditional Dance and Mobile Painting Device project, exhibit, and video reflected work in the communities of Jamestown, Ellendale, Enderlin, and Wahpeton. NDCA received a Bush Foundation Community Creativity Cohort grant to develop Art for Life Program toolkits to be distributed to every eldercare facility in the state. Approximately 60 activity plans and articles based on the agency's Sundogs and Sunflowers book were developed for use in eldercare facilities.

Artists have been encouraged in their work and arts opportunities have been expanded within North Dakota communities. The council created exhibits at the Heritage Center for the work of North Dakota folk artists Norik and Irina Astvatsaturov and Guy Paulson. Two international residencies were funded, and performances were brought to the state including four international music groups performing in Wahpeton through Arts Midwest's Worldfest; performances by Caravanserai in Grand Forks; performances by New York Kammermusiker in numerous sites across the state; and a dance residency in Dickinson by the New York Elisa Monte dance troupe. The agency partnered with ND Parks and Recreation in establishing artist residencies in Icelandic State Park, Lake Metigoshe State Park, and Turtle River State Park.

Publications included the *Guide to North Dakota Art and Cultural Destinations*, the exhibit book *Yggdrasil: The Woodcarving of Gaylord "Guy" Paulson*, nine issues of our on-line newsletter, and three issues of our hardcopy newsletter.

Finally, we took care of business, including revisions to some of our grant programs, a transition to a new online grant system, the creation of a new agency website, and the completion of a new three-year strategic plan. We also are in the process of planning our 50th Anniversary celebration, to take place during the Arts Conference and Governor's Awards for the Arts in March, 2017.

All this was achieved with a diminishing budget and a small staff. I hope you feel the arts have been well served this year and, if so, that you have or will contact your legislators about the importance of funding the arts in our state. We feel the arts contribute so much to North Dakota – through economic development, education, wellness, serving the underserved, and making our communities even better places to live, work, and play. We want to serve you and your needs, and in return, hope that you will support us as we seek the funds needed to continue that work. Your voice is important; your thoughts on the arts in your community are important. Please be sure your legislators hear from you!

2017 North Dakota Governor's Awards for the Arts

NOMINATION FORM

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY: _____ Individual Achievement (artist, staff, or volunteer)
(Check One) _____ Arts Organization
_____ Arts in Education (educator, school, or administrator)
_____ Private Business

NOMINEE: Name and/or Organization (both if applicable)

Address, City, State, Zip Code

Telephone _____ E-mail _____

NOMINATED BY: Name and/or Organization (both if applicable)

Address, City, State, Zip Code

Telephone _____ E-mail _____

STATEMENT OF SUPPORT: On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award (*nomination criteria listed below*).

ATTACHMENTS SUGGESTED:

1. Attach a brief resume or biography of the recipient.
No more than two (2) pages.
2. Support materials such as letters of support, news articles, reviews, awards, etc. Must be reproducible. Include a self-addressed, stamped envelope if you want the support materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by **January 13, 2017**.
Faxed applications will not be accepted. Send to: ND Council on the Arts,
1600 E. Century Ave., Suite 6, Bismarck, ND 58503.

Nomination criteria includes: expanding arts opportunities to new audiences; improving the quality of arts experiences; creating an appreciation for North Dakota's cultural heritage; making the arts more central to education and an integral part of community life; and length of service.

Please note that not all categories may be awarded, and/or there could be more than one recipient in a single category. Please contact the NDCA with any questions at (701) 328-7592; or e-mail comserv@nd.gov.

Photo Contest winners' works to be exhibited at the Capitol

The winning photographs of the 2016 Annual Governor's Photo Contest will be on display at the offices of Governor Jack Dalrymple, First Lady Betsy Dalrymple and the Attorney General's Office, during the months of October, November and December. A winner's reception is scheduled for October 5th from 2:00 to 3:30 p.m. at the Capitol.

Launched in 2004, the Governor's Photo Contest encourages North Dakota amateur photographers to submit photos that capture the unique things to see and do in North Dakota, and show North Dakota's appeal as a travel destination. One winner will be selected in each contest category and a cash prize will be awarded to the photographer of each selected photo. Additional honorable mentions may be selected in each category, with photographers receiving North Dakota Legendary merchandise. A Best of Show photo is selected from the winning photographs, and the photographer will receive an additional \$300 cash prize and a free, one-year basic membership to AAA. The photography competition and display are presented through a partnership of North Dakota Tourism, North Dakota Council on the Arts, and AAA North Dakota branch offices.

For more information visit www.ndtourism.com/articles/2016-governors-photo-contest.

Turnaround Arts expands to North Dakota

On May 25, 2016, students across the nation from Turnaround Arts schools performed for First Lady Michelle Obama, their peers, and artist mentors at the White House Turnaround Arts Talent Show to showcase the power of arts education. First Lady Michelle Obama kicked off the show announcing an expansion to the thriving Turnaround Arts program, and a strategic partnership between the President's Committee on the Arts and the Humanities and the John F. Kennedy Center for the Performing Arts that will ensure that Turnaround Arts continues to thrive for years to come.

"President Obama's Committee on the Arts and the Humanities has made reinvesting in arts education particularly in America's struggling schools a primary focus," said the President's Committee Co-Chairs George Stevens, Jr. and Margo Lion. "The Committee's renowned Turnaround Arts program shows that our most fragile schools can be transformed through an infusion of the arts." Turnaround Arts, a signature program of the President's Committee on the Arts and the Humanities, empowers high-need, low-performing schools with innovative arts, dance, theater and music programs, arts integration across subject areas, art supplies, musical instruments, and high-profile artist mentors, as a strategy to help close the achievement gap and provide equitable access to arts education.

During the talent show, the First Lady announced that Turnaround Arts would expand to reach 68 schools in 15 states and the District of Columbia at the start of the next school year. Wisconsin and North Dakota schools will join the program as new states, while Turnaround Arts: California, Minnesota and New Orleans will add new

schools to existing local programs.

Schools selected from North Dakota include; Solen Middle School, Cannon Ball Elementary School, Standing Rock/Fort Yates Middle School, and Standing Rock/Fort Yates Elementary School. These four schools were chosen through a highly competitive application process and will be mentored by artists Dave Matthews, Ledisi Young, DJ IZ, and Mic Jordan.

Barb Sandstrom, former Bismarck educator, has been selected to act as the Local Program Director for Turnaround Arts: North Dakota. Ms. Sandstrom will be responsible for school, partner and funder relationships, building-level implementation, program strategy and success, budget, and compliance with the policies of Turnaround Arts: National.

Turnaround Arts: North Dakota is funded in part through federal SIG and Title 1 funds, NDCA, and North Dakota Humanities, and supported through partnerships with Missouri River Educational Cooperative and Dakota West Arts Council.



Dave Matthews



Ledisi Young



DJ IZ



Mic Jordan

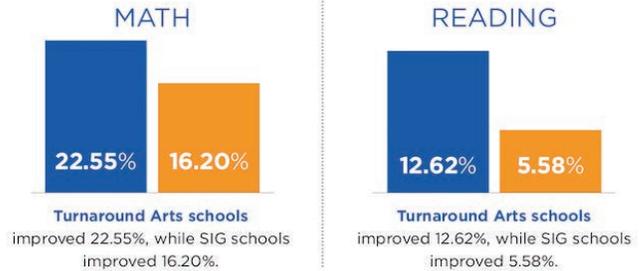
Turnaround Arts expands to North Dakota (continued)



TURNAROUND ARTS:
NORTH DAKOTA
creating success in schools

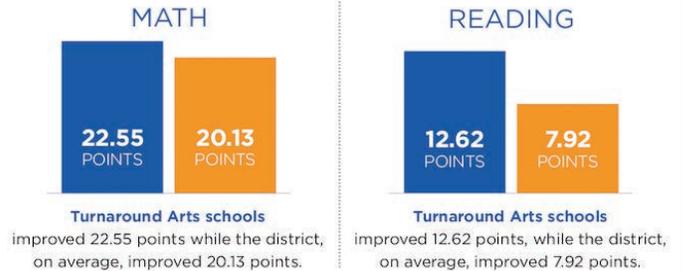
Comparing against SIG-recipient Schools

Turnaround Arts schools on average had higher rates of improvement in both math and reading than the cohort of analogous SIG schools between 2011 and 2014.



Comparing against School Districts

Turnaround Arts schools on average had a higher rate of improvement in both math and reading than the average of their school districts between 2011 and 2014.



Data demonstrates the arts improve academic achievement

A three-year program evaluation of the Turnaround Arts pilot schools, released in 2015, found significant improvement in academic achievement, reduction in disciplinary referrals and increases in attendance, among other findings. In addition, the study found that Turnaround Arts schools outperformed comparable schools in their city or state that received federal funds for school improvement (“SIG schools”).

Discipline and attendance

Half of the Turnaround Arts schools improved their attendance rates significantly between 2011 and 2014. More than half of Turnaround Arts schools dramatically reduced in-school and out-of-school suspensions, some by as much as 89%.

To learn more about the benefits of the Turnaround Arts Initiative a “Summary of Key Findings” is available at http://pcah.gov/sites/default/files/Turnaround%20Arts%20Phase%201%20Final%20Evaluation_Summary.pdf.

New York Kammermusiker 10th anniversary North Dakota tour

The New York Kammermusiker (NYK) returned to North Dakota for their 10th annual concerts. The small, double-reed chamber music ensemble honored the Red River Valley’s Icelandic music heritage. Their first stop was the 39th Scandinavian Hjemkomst Festival. The group also performed at ecce Gallery in Fargo and the Heritage Center in Bismarck. Other stops for the ensemble included performances in Maddock and Ellendale to honor the restoring of their historic opera houses.

Other stops include the Wahpeton area, where they were joined by Bryan Akipa of South Dakota, a recent 2016 NEA National Heritage Fellow recipient. They performed three concerts there, one concert took place at the Chahinkapa Zoo where NYK was joined by Tal, the orangutan, who played the recorder. To learn more about their visit to North Dakota go to <https://www.facebook.com/New-York-Kammermusiker-151285475063323>.



Tal, the orangutan

NDCA's new Arts in Education Collaboration grant aims to support "well-rounded" education

In December of last year President Obama signed into effect the Every Student Succeeds Act (ESSA). This updated version of No Child Left Behind includes language that cements states' obligation to support arts education programs in public schools and includes the arts alongside math and language arts in its definition of a "well-rounded education." Though the state of North Dakota has to complete its plan for ESSA, it is clear that this shift in educational priorities is an opportunity for schools to refocus curriculum, reassess funding, and strategically address the arts and arts education needs of young people in their community.

To assist in this effort, NDCA will soon launch the Arts in Education Collaboration grant. Available to arts organizations, schools, school districts, non-profits, and government agencies, this grant will provide funding for collaborations and community partnerships that strive to increase access to high-quality, sustained arts education for K-12 students.

Collaborations may include those between teachers or departments within a school, between multiple schools within a district, between multiple rural school districts, or between a school and community arts resource (teaching artists or arts organizations). Projects may take place in-school (during regular school hours), after-school, or during summer sessions, and during professional development in-services.

Grant funding will range from \$2,500-\$6,000 with a required 1:1 "match." In-kind contributions may comprise 50% of the match.

Deadline for the first round of applications will be April 1, 2017. This will include projects scheduled for the following fiscal/school year (July 1, 2017 thru June 30, 2018). More information including grant guidelines, application process, and project resources will be made available to grantees in January, 2017.

Poetry Out Loud State Competition finals set for February 27th



The National Endowment for the Arts and the Poetry Foundation have partnered with U.S. state arts agencies to support Poetry Out Loud (POL), a poetry curriculum that encourages the nation's youth to learn about great poetry through memorization and recitation. In 2016 over 3,100 students in the state of North Dakota participated in the POL program.

POL builds on the recent resurgence of poetry as an oral art form, is easily integrated into existing ELA curriculum, can be adapted to fit the needs of most schools, and most importantly helps schools provide students with a "well-rounded" education through increased access to the arts. By incorporating memorization and performance in the classroom, POL sets the stage for students to deepen their understanding of figurative language, word relationships and the nuances within word meanings. In addition, students learn about great poetry, explore their literary heritage, and gain confidence in presentation and public speaking skills.

Any school or homeschool group in North Dakota that teaches students in grades nine through twelve can register to participate in Poetry Out Loud. Public, private, parochial, alternative, independent, and Christian schools - as well as homeschool groups or organizations and school-sponsored afterschool programs - are encouraged to participate. All schools wishing to participate must officially register through NDCA by October 1, 2016. To register, complete the registration form found at: <http://ndpol.weebly.com/registration-form.html>.

NDCA offers non-matching grant funds for poet visits to schools registered in the POL Program. A total of \$10,000 is available for the 2016-17 school year. These funds will be allocated on a first-come first-serve basis. Total amount of grant request may not exceed \$2,000. For more information see: <http://ndpol.weebly.com/poets-in-schools-grant.html>. The deadline to apply for Poets in the Schools grant funds is November 1st.

On Monday, February 27, 2017, winners of the school-level competitions will participate in the Poetry Out Loud State Finals at the North Dakota State Heritage Center in Bismarck. The winner of the state-level competition receives \$200 and an all-expenses-paid trip with an adult chaperone to Washington, DC to compete for the national championship. The state winner's school also receives a \$500 stipend for the purchase of poetry books. The first runner-up receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends is awarded annually at the National Finals.

All Poetry Out Loud State Finals events are free and open to the public. For more information contact Rebecca Engelman at (701) 328-7593, via e-mail at rengelman@nd.gov; or visit <http://ndpol.weebly.com>.

Local calls to artists

The **Bismarck Art & Galleries (BAGA) Fall Art Show, Autumn Artistry**, is open to all adult artists ages 18 years or older. Artists may submit works in any medium. Only original art work will be accepted. Entry deadline is September 23, 2016. The prospectus is available at www.bismarck-art.org/uf/Fall%20Art%20Entry%20Form.pdf. The **Northwest Art Center's Americas 2017 Paperworks** is accepting works in any medium, on or of paper, traditional or experimental, including photographs. All works must be original. Deadline (postmark) for submitting entries is November 1, 2016. The prospectus is available at http://www.minotstateu.edu/nac/pdf/pw_2017.pdf; e-mail: nac@minotstateu.edu; or call (701) 858-3264.

NDCA announces the tenth annual Special Edition Ornament



NDCA announces their tenth annual Special Edition Ornament which is now available for purchase. Potter, artisan and educator, Brad Bachmeier of Bachmeier Pottery in Fargo, ND, was commissioned by NDCA to create this one-of-a-kind wheel-thrown and raku fired ceramic ornament with brass wire and ribbon. These limited edition ornaments are created in the ancient raku process where they are pulled out of a kiln while glowing red-hot at 1800 degrees and immediately placed into a container of combustible material where they burst into flame.... moments later they are covered and starved of oxygen resulting in smoky swirls and vibrant metallic colors. Because of this process, each piece is wonderfully unique.

The commission of this ornament offers the opportunity to purchase a one-of-a-kind, hand-made Christmas decoration and/or gift, while investing in the arts across the state. Limited quantities are available. Each ornament sells for \$25.00 plus tax (includes gift box, shipping additional). \$12 from each ornament can be used as a tax-deductible donation to the North Dakota Cultural Endowment Fund. Proceeds will benefit this Fund, which was created by the State Legislature in 1979 to assist NDCA in providing artistic opportunities for citizens throughout the state of North Dakota. If you would like

to purchase a Special Edition Ornament, please call (701) 328-7590.

Brad Bachmeier and his wife Susan are natives of Anamoose, ND, currently living in south Fargo with their four children. Brad is a national and international award winning ceramic artist with works in prestigious permanent collections such as Microsoft, the North Dakota Governor's Mansion, and Michelle Obama's Office in the White-House. Although Brad is most well-known for his atmospheric fired ceramic vessels, he is also one of only 27 brick sculptors in the nation and has completed numerous large-scale public installations. Brad was recognized in 2009 with a North Dakota Governor's Award for the Arts for "a career marked by significant and sustained contributions to the arts in North Dakota." These contributions include serving on the founding boards for the Center for Creativity at the Plains Art Museum and the Fargo-Moorhead Visual Artists, and as a Board of Directors member and President for both the Rourke Art Museum and The Arts Partnership. Brad currently serves as the head of the Art Education Program at Minnesota State University Moorhead. For more information on Brad and his works, visit <http://www.bachmeierpottery.com>.

Call for ornaments for State Christmas Tree

NDCA invites artists and crafts people to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol, and Governor Jack and First Lady Betsy Dalrymple will participate in a lighting of the tree ceremony. The tree lighting ceremony is scheduled for Thursday, December 8, 2016, at 5:30 p.m.

Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living center, as well as a great family project. This year's motif is snowmen ornaments, but ornaments can also be of any shape or medium of the designer's choosing. Each ornament should include the name of the person entering it, and a brief one or two-line description of the ornament that includes the art form used and the special circumstances through which it was created, such as a class or senior center project. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament.

Ornaments must be received in the NDCA office no later than Thursday, November 10, 2016. The ornaments become the property of the NDCA, and may be hung on the state tree in ensuing years. Mail ornaments to: NDCA, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503-0649.

NDCA's *Prairie Arts* publication changes

The *Prairie Arts* newsletter is a publication of NDCA and has been published three times each year. Starting after January 2017, NDCA will reduce the amount of publications to twice a year, consisting of a Winter/Spring (February), and a Summer/Fall (August) edition. Thank you for your continued interest in the arts in North Dakota!

For more up-to-date information regarding the arts, *e-Prairie Arts* is an electronic newsletter that supplements the printed issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative web sites, and much more. To receive *e-Prairie Arts*, send an e-mail to comserv@nd.gov.

You can also "Like" the North Dakota Council on the Arts on Facebook by visiting www.facebook.com/NDCouncilontheArts; or click on the Facebook icon at www.nd.gov/arts.

Important notice to NDCA grantees of upcoming grant deadlines, changes, and consolidations!

Fall Artist-in-Residence, Community Arts Access and Presenter Support grants now available online
Artist-in-Residence, Community Arts Access and Presenter Support grants (for programming taking place between January 1 and June 30, 2017) are now available via NDCA's online grant system. The deadline date for these grant programs is November 1, 2016. Check guidelines for draft review deadlines. Early submission is strongly encouraged for all programs.

Beginning January 1, 2017, NDCA will be consolidating the Community Arts Access and the Presenter Support grants into one grant program with two tiers. The combined grant programs will be called the Community Arts Access grant. Also, there will no longer be Spring and Fall grant rounds, **the grant will instead be consolidated to a once-per-year, Spring, April 1 application and submission process.** Any grant applications for projects/activities taking place from July 1, 2017 through June 30, 2018 must be submitted during the upcoming April 1, 2017 grant round. **Please plan accordingly!**

Beginning January 1, 2017, NDCA will also be consolidating the Spring and Fall Artist in Residency grant rounds into a once-per-year, Spring, April 1 application and submission process. If you would like to implement a residency at your school during the 2017-18 academic school year, an application must be submitted during the upcoming April 1, 2017 grant round. **Please plan accordingly!**

NDCA's Special Project applications will now be reviewed by a panel four times a year (instead of twice a month). The FY17 grants will be reviewed by a panel in August and November 2016, and February and May 2017, so it is important to plan ahead when submitting an application. Please note that grant award notifications will be sent out within two weeks of the panel's decision. If you have any questions e-mail Beth at bklingenstein@nd.gov.

Professional Development grant applications will now be reviewed by a panel at the end of each month (instead of twice a month). Please note that grant award notifications will be sent out within two weeks of the panel's decision. For questions e-mail Amy at amschmid@nd.gov.

For more information on all NDCA grants, to access NDCA's online grant system, and to view grant availability, please visit <http://nd.culturegrants.org>.

~These grants are supported by the North Dakota Council on the Arts, a state agency, through the support of the National Endowment for the Arts and an appropriation from the North Dakota State Legislature. Funding is contingent on availability of funds.

Downtown Bismarck Art Alley brings art to the public

A unique partnership has developed to create public art in Bismarck. Dakota West Arts Council, a local non-profit 501 (c)(3) organization, and a six-member volunteer group of the 2016 Bismarck-Mandan Chamber of Commerce Leadership Program have teamed-up to create an outdoor gallery of art. The team hopes that the community will join them by investing in Bismarck Alley Art.

With your support, Bismarck Alley Art is happening. It will light up our downtown, spark conversation and provide a backdrop for special events, photos and more for years to come.

Funds raised will pay for artist talent, paint, brushes, other artistic applications, maintenance and hopefully future alley art projects. It's estimated that up to 50 artists could be involved with the colorful transformation of the alley located downtown on the south side of the Parkade between 5th and 6th. To learn more visit www.artscapital.org/alleyart.html.



NDCA announces Individual Artist Fellowship recipient

NDCA has awarded an artist fellowship in the amount of \$3,500. The Individual Artist Fellowship recipient in Literature is Merie Kirby of Grand Forks. Kirby was recommended by a review panel and their selection was approved by the NDCA's Board of Directors. Merie will use this fellowship for three main endeavors: securing time to devote to generating new poems; finding a publisher for her full-length collection; and traveling to do readings in North Dakota. After devoting the past two years to three manuscripts, she is looking forward to dedicating time to the generation of new work.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability in their efforts to improve their artistic skills and enhance their career opportunities. Fellowships for Traditional Arts, Dance, and Theatre artists will be awarded in 2017. The full press release is available at <http://www.nd.gov/arts/news/press-releases/ndca-announces-individual-artist-fellowship-recipient>.

NDCA awards \$574,523 in grants statewide

The North Dakota Council on the Arts completed its Spring grant rounds for Fiscal Year 2017. \$574,523 was awarded in nine different grant programs: Artist in Residence, Community Arts Access, Individual Artist Fellowships, Institutional Support, Folk & Traditional Arts Apprenticeship, Professional Development, Presenter Support, Special Projects, and STEAM Team. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's board of directors. General descriptions of the different grant programs, complete guidelines and application instructions for these, and other NDCA grant programs, are available on NDCA's web site at www.nd.gov/arts; or call NDCA's office at (701) 328-7590.

ARTIST IN RESIDENCE

CITY	SCHOOL NAME	ARTIST NAME	GRANT AMT
Cooperstown	Griggs County Council on the Arts	Rob Peske	\$1,841
Fairview	Yellowstone School District	Cultural Kaleidoscope - Ukrainian	\$1,945
Fordville	Fordville-Lankin Public School	David Paukert	\$2,384
Jamestown	St. John's Academy	Guillermo Guardia	\$1,750
Mandan	Christ the King School	Ali LaRock	\$2,317
New Rockford	New Rockford-Sheyenne School District 2	Cultural Kaleidoscope - Russian	\$2,219
Ray	Ray Public School	Cultural Kaleidoscope - Ukrainian	\$2,690
Roseglen	White Shield School District #85	Cultural Kaleidoscope - Ukrainian	\$2,357

COMMUNITY ARTS ACCESS

CITY	ORGANIZATION NAME	GRANT AMT
Bowdon	Bowdon Development Center, Incorporated	\$2,000
Carrington	Foster County Historical Society	\$2,000
Casselton	Rural Cass Community Theatre	\$2,000
Garrison	Arikara Community Action Group	\$2,980
Hankinson	Hankinson Park Board - Hankinson Little Theater	\$2,000
Harvey	Harvey Lions Club	\$1,500
Kindred	Kindred Lutheran Church	\$3,000
Lisbon	Sheyenne Fine Arts Association	\$3,000
Oakes	Oakes School District #41	\$1,800
Rugby	Geographical Center Historical Society	\$3,000
Stanley	Sibyl Center/Foundation for Life Enrichment	\$2,750
Tower City	Maple Valley Community Arts	\$1,150
Walhalla	Gorge Arts & Heritage Council	\$1,500

FOLK & TRADITIONAL ARTS APPRENTICESHIP

APPRENTICE CITY	MASTER ARTIST NAME & CITY	APPRENTICE NAME	GRANT AMT
Belcourt	Maureen Williams (Belcourt, ND)	Allison Medrud	\$2,000
Belcourt	Ryan Keplin (Belcourt, ND)	Craig Lunday	\$2,500
Belfield	Dean Hagen (Maddock, ND)	Bryan Ambrust	\$2,513
Bismarck	John Gross (Napoleon, ND)	Gaylynn Becker	\$1,512
Bismarck	Daniel Roberts (Belgrade, MT)	John Lardinois	\$3,000
Bismarck	DuWayne (Duey) Marthaller (Mandan, ND)	Todd Richardson	\$1,800
Bottineau	Jim LaRocque (Belcourt, ND)	Diane Arstein	\$1,670
Bowman	Bob Klenda (Meeke, CO)	Jacinda Hestekin	\$2,784
Devils Lake	Diane Hubbard (Devils Lake, ND)	Dorthea Olson / Sharon Tester	\$2,300
Dunseith	Maureen Williams (Belcourt, ND)	Candice Davis	\$2,000
Fargo	Robert Larsen (Brainerd, MN)	Aaran Joneson	\$2,334
Fargo	Margreat Sam (Moorhead, MN)	Anusha Yadav	\$1,766
Fargo	Punya Ghimirey (Fargo, ND)	Buddhi Mongar	\$2,600
Fargo	Dzenan Becic (Sabin, MN)	Lorie Anderson	\$2,750
Fargo	Gaylord (Guy) Paulson (Fargo, ND)	Lynn Kjelshus / Alan Pearson	\$2,443
Fargo	Meridee Erickson-Stowman (Tower City, ND)	Nicole Brownlow	\$2,033
Fargo	Damber Subba (Fargo, ND)	Priya Monger	\$3,000
Fargo	Loy Larson (Fargo, ND)	Sam Smith	\$1,400
Fargo	Loy Larson (Fargo, ND)	Tristan Quibell	\$1,400
Grand Forks & West Fargo	Denise Lajimodiere (Moorhead, MN)	Hillary & Zoe Kempenich / Lisa & Mino LaFontaine	\$2,637
Grand Forks	D Joyce Kitson (Bismarck, ND)	Lisa Casarez	\$2,950
Horace	Robert Larsen (Brainerd, MN)	Craig Bjorland	\$1,650
Jamestown	Meridee Erickson-Stowman (Tower City, ND)	Sabrina Hornung	\$885
Maddock	Philip Ylitalo (Menagha, MN)	Dean Hagen	\$1,876
Mandan	Penny Wolf (Mandan, ND)	Cheryl Wolf / Gabrielle Wolf	\$1,270
Minot	Gerald Schlag (Minot, ND)	Andrew Davenport	\$1,381
Minot	John Martinson (Minot, ND)	Harold Marten / Josh Thom	\$2,271
Mountain	Dean Hagen (Maddock, ND)	Ryan Goodoien	\$2,275
Watford City	Shawn Kramer (Towner, ND)	Justin Bartholomay	\$3,000

Statewide Grants (continued)

INDIVIDUAL ARTIST FELLOWSHIP

CITY	RECIPIENT NAME	GRANT AMT
Grand Forks	Merie Kirby	\$3,500

INSTITUTIONAL SUPPORT

CITY	ORGANIZATION NAME	GRANT AMT
Belcourt	Turtle Mountain Tribal Arts Association	\$6,259
Bismarck	Bismarck Art and Galleries Association	\$8,905
Bismarck	Bismarck-Mandan Civic Chorus	\$5,282
Bismarck	Bismarck-Mandan Orchestral Association	\$9,402
Bismarck	Central Dakota Children's Choir	\$9,491
Bismarck	Dakota Stage	\$5,946
Bismarck	Dakota West Arts Council	\$7,699
Bismarck	Missouri Valley Chamber Orchestra	\$5,815
Bismarck	Northern Plains Dance	\$10,000
Bismarck	Sleepy Hollow Theatre & Arts Park	\$9,625
Bismarck	Theo Art School	\$8,544
Cando	Cando Arts Council	\$7,666
Devils Lake	Arts Council of the Lake Region	\$7,962
Devils Lake	Lake Region Heritage Center	\$6,201
Dickinson	Dickinson State University	\$5,398
Dickinson	Ukrainian Cultural Institute	\$6,291
Fargo	Fargo Moorhead Area Youth Symphonies	\$8,428
Fargo	Fargo Public Schools Development Foundation	\$10,000
Fargo	Fargo Theatre Management Corporation	\$10,000
Fargo	Fargo-Moorhead Opera	\$9,523
Fargo	Fargo-Moorhead Orchestral Association	\$10,000
Fargo	Fargo-Moorhead Visual Artists	\$5,008
Fargo	Fargo-Moorhead Youth Choir	\$3,756
Fargo	FM Ballet	\$3,756
Fargo	Northern Prairie Performing Arts	\$10,000
Fargo	Plains Art Museum	\$10,000
Fargo	Spirit Room	\$3,850
Fargo	The Arts Partnership of the Red River Valley	\$9,366
Fargo	The Learning Bank, Inc.	\$7,831
Fargo	Theatre B	\$8,137
Grand Forks	ArtWise	\$7,546
Grand Forks	Empire Arts Center	\$8,148
Grand Forks	Grand Forks Chorales, Inc.	\$7,994
Grand Forks	Greater Grand Forks Community Theatre	\$5,669
Grand Forks	Greater Grand Forks Symphony Association	\$9,685
Grand Forks	North Dakota Ballet Company	\$4,535
Grand Forks	North Dakota Museum of Art	\$10,000
Grand Forks	North Valley Arts Council	\$4,962
Grand Forks	Northern Valley Youth Orchestras	\$4,800
Jamestown	Jamestown Fine Arts Association	\$10,000
Langdon	Northern Lights Arts Council	\$6,405
Minot	International Music Camp	\$10,000
Minot	Lillian and Coleman Taube Museum of Art	\$6,371
Minot	Minot Area Council of the Arts	\$7,994
Minot	Minot Chamber Chorale	\$7,423
Minot	Minot State University	\$8,254
Minot	Minot Symphony Association	\$8,684
Minot	North Dakota Art Gallery Association	\$7,690
Minot	Western Plains Opera Company	\$8,252
Moorhead	Fargo Moorhead Choral Artists	\$4,920
Moorhead	The Rourke Art Museum	\$5,635
New Rockford	Dakota Prairie Regional Center for the Arts	\$9,748
Pekin	Nelson County Arts Council	\$7,994
Rugby	Village Arts, Inc.	\$7,994
Williston	Entertainment, Inc!	\$7,994
Williston	James Memorial Preservation Society	\$7,506

PROFESSIONAL DEVELOPMENT (FY17 to date)

CITY	ORGANIZATION/ARTIST NAME	GRANT AMT
Bismarck	Christine Ballenger	\$908
Bismarck	Linda Olsrud	\$1,000

SPECIAL PROJECTS (FY17 to date)

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Noonan	Vidda Lodge #4-663	\$588

PRESENTER SUPPORT

CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Capitol Shakespeare Society	\$3,000
Bismarck	Flickertail Woodcarvers	\$3,000
Bismarck	Gallery 522	\$1,500
Bismarck	Missouri River Community Band	\$2,750
Bismarck	ND Center of Public Good - Urban Harvest	\$2,000
Dickinson	Badlands Art Association	\$2,000
Dickinson	North Dakota Ukrainian Dance Association	\$2,500
Fargo	Park District of the City of Fargo	\$2,500
Fargo	South East Educational Cooperative	\$1,500
Grand Forks	Grand Cities Children's Choir	\$2,250
Mandan	Musicians Association	\$3,000
Wahpeton	Three Rivers Arts Council	\$2,000

STEAM TEAM

CITY	SCHOOL/ORGANIZATION NAME	ARTIST NAME	GRANT AMT
Jamestown	Jamestown Fine Arts Assoc	Bonnie Tressler	\$6,000

TEACHER INCENTIVE (FY17 to date)

CITY	SCHOOL NAME	TEACHER NAME	GRANT AMT
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No applications have been submitted to date.

Artist in Residency program brings art to North Dakota parks

(Article reprinted with permission of Jenny Schlecht, Reporter, Bismarck Tribune)

When Nicole Gagner returned to North Dakota from Georgia two years ago, she was struck by the big, open skies and cans of garden produce -- “the stuff that was a part of me, but I sort of forgot about when I moved away.” She finds inspiration in things she sees around her, things that remind her of her upbringing, things she’s reconnected with since she returned. The Bismarck artist added Turtle River State Park to her inspirations after she participated in the Artist in Residency program.



Nicole Gagner, photo credit Tom Stromme, Bismarck Tribune

The program is a partnership of the North Dakota Council on the Arts and North Dakota Parks and Recreation. Amy Schimetz, interpreter at Lake Metigoshe State Park who coordinates the program, said it began in 2009. “We thought it would be a great way to merge nature with the arts,” she said. The program continued annually through 2014. After a break last year, three artists were chosen for 2016. The program is open to North Dakota writers, composers, visual artists and performing artists. Those who are chosen must provide two on-site presentations during the weekend of their residency, including one hands-on workshop; and donate one piece of art to a state park. In return, they receive a \$1,200 stipend, funds for supplies for the hands-on workshop, and free camping for the week.

Gagner was the final artist in residency for 2016. She practices plein air painting, a French term that means to paint in the open air. She explains her work is a representation of how she internalizes nature and art. “I don’t try to portray exactly what I’m seeing,” said Gagner, adding she is excited to share her gifts with the public. “I was really excited that they wanted something hands-on,” she said of the residency. “How cool to do that out at the state park and in nature.” Gagner taught visitors to the park about mixed-media journaling. She demonstrated how she sketches and uses watercolor paints and pencils, crayons and other materials to create. “I gave demonstrations, but they could also try those out for themselves,” she said.

Bismarck-based Linae Bieber spent a week at Icelandic State Park in July and demonstrated textile and metal arts. Bieber applied for the residency to see how nature would inspire her art differently than the urban environment in which she usually creates. “Our work tends to reflect the themes that are in our daily lives,” said Bieber, who had never been to Icelandic State Park before her residency. She was struck by how much the terrain and forests reminded her of growing up in northern Minnesota. She stayed in a camper cabin and cooked outdoors. She found new inspiration along the miles of trails in plants, birds and fungi. Every morning, she walked the trails and took photographs for future inspiration. She painted on silk and used items from nature in copper art. She also made 12 linocut blocks inspired by what she saw. Her silk painting workshop drew 70 kids — far more than she expected. Her copper art workshop drew more than 30 to a picnic shelter at the park, despite rainy, dreary conditions.

Jane Kalmbach, a visual artist from Kenmare, demonstrated sculpting and the Zentangle method at Lake Metigoshe State Park. Past artist workshops have inspired park visitors to pick up new hobbies, including pottery, mosaics, painting, clay sculpting, basket weaving and more. “They get to meet their artistic side,” Gagner said. “I hope they took away that they can really slow down, enjoy nature and make it a little bit more a part of themselves with the journaling techniques,” she said. Schimetz urges artists to consider applying for future residencies. Applications have ranged from a handful some years to nearly 30 other years.

~ http://bismarcktribune.com/lifestyles/outdoors/artist-in-residency-program-brings-art-to-north-dakota-parks/article_ad748592-b91a-5cb7-bce3-d8c04eb9a0b8.html?utm_medium=social&utm_source=facebook&utm_campaign=user-share

Arts North Dakota



Dayna Del Val, president
of Arts North Dakota

At Arts North Dakota (AND), we think about advocacy pretty much all day, every day. We think about it because groups that do advocacy are kind of like the spare keys you tuck into the flower pot by your front door or the rope ladder you keep under your bed in case there's a fire in your house—we're the group that will step in and mobilize the state if an emergency arises regarding the arts.

I like to say that there are no art emergencies, but that's not strictly true. There CAN be art emergencies, and we are heading into a legislative session that could create one. Beyond the 4% cut that the ND Council on the Arts and other state agencies were required to make earlier this year, and the additional 2.5% cut required recently, many state agencies, including NDCA, are required to submit a 90% budget for the coming biennial budget – a 10% cut from the initial FY2015-17 appropriation! Given the current economic challenges, it is important now, more than ever, that the arts receive the maximum amount of funding possible, rather than suffer further cuts.

Additional cuts at this point would be problematic for many reasons, but the two most important are:

- 1) NEA funding for the state won't be available if we can't match or exceed federal funding with state appropriated dollars.
- 2) Many groups across the state depend on funding from the NDCA to do their programming or maintain their operations. The loss of this funding means that the ripple felt throughout the state, in just about every single county, would be catastrophic. The services arts organizations provide, the economic impact they make in their communities and the creative placemaking they do would be rendered obsolete for many.

So I implore you to sign up for the newsletters we send out to keep you informed (<http://artsnorthdakota.com/register/>). Follow us on Facebook (www.facebook.com/artsnd/) and plan to join us for the NDCA Statewide Arts Conference on March 28, 2017 in Bismarck (www.nd.gov/arts/programs/statewide-arts-conference). This is a fabulous one-day event and a worthwhile opportunity for you to join other artists and arts leaders in a day of learning and networking.

Never forget, our legislators are elected by us, the people, and as such, they must be responsive to us. Arts ND is creating the advocacy platforms that allow you to reach out and let your voice be heard. But you have to know what the issues are and, more importantly, you have to act! That's what we are here for—to keep you up to date on issues around the arts, to help you tell your stories of the impact of the arts, to help you advocate for the value of the arts and to ensure that we are a state-wide community that not

only understands but champions the arts for the incredibly valuable asset they are!

Sign up today and think about how you can be an active advocate for the arts in your community and beyond. Arts ND is here to help you do just that!

Dayna Del Val, Arts ND president of the board, and executive director of The Arts Partnership, Fargo
dayna@theartspartnership.net



Bush Foundation now accepting Fellowship applications



The Bush Fellowship is a recognition of extraordinary achievement and a bet on extraordinary potential. The Fellowship provides people with an opportunity to pursue the education and experiences they need to become more effective leaders in their community. Bush Fellows have a record of

accomplishment and want to make an even bigger impact in their communities. Fellows determine what they need to become more effective leaders and receive grants of up to \$100,000 to make their ideas happen.

The Fellowship is one way the Bush Foundation works to inspire and support creative problem solving – within and across sectors – to make the region better for everyone. Since 1965, Bush Fellowships have been awarded to more than 2,200 people across Minnesota, North Dakota, South Dakota and the 23 Native nations that share the same geography.

To be eligible for a Bush Fellowship you must be at least 24 years old at the time of the application deadline, and a resident who lives in Minnesota, North Dakota, South Dakota or one of the 23 Native nations that shares the same geography for one continuous year immediately prior to the application deadline. You are ineligible if you have previously received a Bush Fellowship, Bush Artist Fellowship, Bush Leadership Fellowship, Bush Medical Fellowship or Enduring Vision Award. The Bush Foundation will accept applications until September 29, 2016. To learn more and to apply visit <https://www.bushfoundation.org/fellowships/bush-fellowship>.

NEA nominated for a 2016 Primetime Emmy Award

The National Endowment for the Arts' (NEA) digital story series *United States of Arts* has been nominated for a 2016 Primetime Emmy Award in the Outstanding Short Form Nonfiction or Reality Series category.

As part of its 50th anniversary celebration launched in 2015, the NEA embarked on a storytelling project to showcase the variety and vitality of the arts in our nation. The effort started with a crowd-sourcing call to "Tell Us Your Story" of how the arts impact people's lives and includes video testimonials from the general public, artists, Members of Congress, and First Lady Michelle Obama. But, the key feature of *United States of Arts* is the collection of more than 60 three-minute episodes highlighting the stories of arts and culture; one from every U.S. state, territory, and region, reflecting a diverse array of cultures, people, places, and ideas.

From New York City's Metropolitan Museum of Art to the Chamorro culture of Guam, the Boston Ballet to blacksmithing in North Dakota, Wyoming cliff dancing to Handel's Messiah on Skid Row, and Arizona's All Souls Procession to Louisiana Zydeco, *United States of Arts* shares moving stories that highlight the extraordinary richness of the arts across the nation.

"We appreciate this nomination from the Television Academy," said NEA Chairman Jane Chu. "These stories and this recognition by the Academy are a tribute to the power the arts have to make a positive difference in the lives of so many people and in our communities."

Solaris Media Group executive producers Rachel Klein and Kimberly Austin, and producer Bradley Glenn were recognized in the nomination. "It is a career high and an honor to work with the National Endowment for the Arts on this expansive project," said Ms. Klein. The series was conceived of and supervised by the NEA's Director of Strategic Communications and Public Affairs Jessamyn Sarmiento. The 68th Primetime Emmy Awards will be announced in Los Angeles on Sunday, September 18. To learn more visit <https://www.arts.gov/news/2016/national-endowment-arts-nominated-2016-primetime-emma-award>.

The Alliance of Artists Communities' 2016 Annual Conference

Join arts leaders, funders, policy-makers, board members, educators, and artists from across the globe in Portland, Oregon, October 4-7, as they explore support for today's artists and artist-centered approaches to engaging our communities and developing healthy organizations. From nuts-and-bolts sessions on organizational development, to interviews with artists on creative practice, to conversations exploring cultural trends and the role of artists in society today, to tours of Portland's thriving arts centers - you will want to take part and join the conversation! For more information visit <http://artistcommunities.org/conference>.

The 2016 GIA Conference takes place October 16-19 in Saint Paul, MN

The Grantmakers in the Arts (GIA) Conference provides the only national opportunity for arts grantmakers from across the country to come together to share knowledge and ideas, develop collective strategies, and learn about the latest initiatives in arts grantmaking. This year's conference will feature over 40 sessions and inspiring keynote presentations and performances. A highlight of the conference will be a special Tuesday evening celebration on the shore of the Mississippi River. For more information and to register visit <http://conference.giarts.org>.

NEA Big Read to accept applications this fall



NEA
BIG
READ

The NEA Big Read will accept applications this fall from nonprofit organizations to develop community-wide reading programs. Approximately 75 organizations across the country will be selected to participate in NEA Big Read from September 2017 through June 2018. NEA Big Read is a national program that broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book.

Organizations selected to participate in the program receive a grant (\$5,000-\$20,000), access to online training resources and opportunities, digital guides, and promotional materials. The application deadline is in January 2017. To learn more about the application process visit www.neabigread.org/application_process.php.

The GRAMMY Foundation is now accepting Letters of Inquiry for the 2017 grant cycle

With funding generously provided by The Recording Academy®, the Grant Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, as well as research projects related to the impact of music on the human condition. Grant funds have been utilized to preserve both private collections and materials at the Library of Congress, the Smithsonian and numerous colleges and universities. Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries common to musicians, and the impact of music therapy on populations from infants to the elderly. In the past, nearly \$7 million in grants have been awarded to more than 380 recipients. A letter of inquiry is required before submission of a full application. To read the guidelines and to submit a letter of inquiry for the 2017 GRAMMY Foundation grant cycle, please visit www.grammyfoundation.org/grants. The deadline each year for submitting letters of inquiry is October 1.

New NEA Our Town grant guidelines now available

Guidelines for 2017 Our Town funding are now posted on the NEA website. Grants will be offered in Arts Engagement, Cultural Planning, and Design Projects as well as in Projects that Build Knowledge about Creative Placemaking. Applications are due on September 12, with funding available on August 1, 2017. Guidelines are available at: <https://www.arts.gov/grants-organizations/our-town/introduction>.

2017 Levitt AMP [Your City] Grant Award

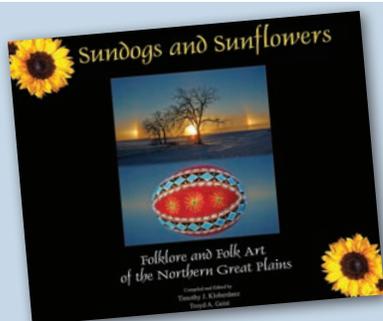
Do you believe in the power of free, live music to bring people together and invigorate community life? Does your town or city have an under used public space that would be ideal for outdoor concerts? Apply for a 2017 Levitt AMP [Your City] Grant Award! The Levitt AMP [Your City] Grant Awards were created in 2014 by the Levitt Foundation, a pioneer in the creative placemaking movement. Levitt AMP brings the joy of free, live music to people of all ages and backgrounds living in small to mid-sized towns and cities, transforming under used public spaces into thriving community destinations. Applications are due October 10th. For more information, and to apply, visit <http://concerts.levittamp.org>.

Sharing music with children under five years old is critical to healthy development

Carnegie Hall addresses the effects of music on early childhood development in a new paper summarizing research it commissioned. The report, *Why Making Music Matters*, considers six reasons why sharing music with children under five years old is critical to healthy development. Music, according to the research, builds brains and bodies, fosters familial relationships, encourages communication and imagination, models feelings and their expressions, facilitates social interaction, and creates a sense of community. The paper offers examples of what parents, caregivers, educators, musicians, cultural organizations and other stakeholders can do to build off the research findings to help young children grow through exposure to music. To learn more visit www.carnegiehall.org/uploadedFiles/Resources_and_Components/PDF/WMI/WhyMusicMatters.pdf.

Prairie Arts

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, North Dakota 58503-0649



CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call (701) 328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

CDs and Recordings

Each CD is \$15.95 (with the exception of *Sundogs and Sunflowers*)

- *Spirit Woods, Traditional Stories and Songs of Forests and Trees*
- *Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda*
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say, Traditional Dakotah Stories as told by Mary Louise Defender Wilson*
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered, Traditional Stories and Flute Music*, by Keith Bear
- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$14.84

Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Folk Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)