



NORTH DAKOTA COUNCIL ON THE ARTS



NEW ONLINE GRANT SYSTEM

North Dakota Council on the Arts has transitioned to a new online grant application process. Schools and teachers wishing to apply for the Artist in Residence or Teacher Incentive grant must contact the Arts in Education Director at rengelman@nd.gov or (701)328-7593 for more information and assistance before applying.

TEACHER INCENTIVE GRANT

Applications now being accepted.

\$600 max. No match
<http://www.nd.gov/arts/grants/arts-in-education/teacher-incentive>

ARTIST IN RESIDENCE (AIR)

Grant deadline November 1.
\$5,000 max. Required match.
Includes projects implemented between January and May of 2017.
<http://www.nd.gov/arts/grants/arts-in-education/artist-in-residence>

CHANGES TO AIR DEADLINE

Beginning January 1, 2017 NDCA will be consolidating the Spring and Fall Artist in Residency Grant rounds into a once-per-year, Spring, April 1 application and submission process. If you would like to implement a residency at your school during the August 2017-May 2018 academic school year, an application must be submitted during the upcoming April 1, 2017 round. More information concerning this change will be made available to grantees in mid-January 2017. Please plan accordingly!

NEW TEACHING ARTISTS

[Linda Roesch – Visual Arts](#)

[Kevin Locke – Culture, Dance, Traditional Storyteller](#)

[NDStrong – Drama, Media Arts](#)

[Nicole Ganger – Visual Arts](#)



NDCA's New Arts in Education Collaboration Grant Aims to Support "Well-Rounded" Education

In December of last year President Obama signed into effect the Every Student Succeeds Act (ESSA). This updated version of No Child Left Behind includes language that cements states' obligation to support arts education programs in public schools and includes the arts alongside math and language arts in its definition of a "well-rounded education." Though the state of North Dakota has to complete its plan for ESSA, it is clear that this shift in educational priorities is an opportunity for schools to refocus curriculum, reassess funding, and strategically address the arts and arts education needs of young people in their community.

To assist in this effort, NDCA will soon launch the **Arts in Education Collaboration Grant**. Available to arts organizations, schools, school districts, non-profits, and government agencies, this grant will provide funding for collaborations and community partnerships that strive to increase access to high-quality, sustained arts education for K -12 students. Collaborations may include those between teachers or departments within a school, between multiple schools within a district, between multiple rural school districts, or between a school and community arts resource (teaching artists or arts organizations). Projects may take place in-school (during regular school hours), after-school, or during summer sessions, and during professional development in-services. Grant funding will range from \$2,500-\$6,000 with a required 1:1 "match". In-kind contributions may comprise 50% of the match. Matching funds may come from any combination of federal Title I, Title II, Title III, Title IV (21st Century Community Learning), IDEA, and Perkins funds and/or PTO/PTA funds, foundations, private donations, earned revenue or other grants. Deadline for the first round of applications will be April 1, 2017. This will include projects scheduled for the following fiscal/school year (July 1, 2017 thru June 30, 2018).

Program Goals

- Engage school and district leadership, arts organizations, and community members in support of K-12 arts education as part of a basic, "well-rounded" education.
- Encourage and support newer and/or smaller arts education partnerships, so that the partnership foundations will be strengthened and work can be sustained into the future.
- Support identification and implementation of the most needed "first steps" towards a vision of high quality, sustainable arts education programming.
- Support initiatives that incorporate a **core strategy** for working towards long-term, participatory, and meaningful arts learning experiences for all students, **rather than programs that focus on one-time exposure or enrichment activities, or short-term projects with limited student engagement.**

Proposed program plan must focus on one or more specific strategies to improve teaching and learning in the arts. Examples:

- **Planning and foundation building:** Audit of available community resources, strategic planning, curriculum development, evaluation, resource development, etc.
- **Student learning in the arts:** Sequential, hands on learning in, through, and/or about the arts.
- **Professional development:** Training and learning for certified arts educators, classroom teachers, administration, teacher/artist teams, etc.

More information including grant guidelines, application process, and project resources will be made available to grantees in January, 2017.

DATA DEMONSTRATES THE ARTS IMPROVE ACADEMIC ACHIEVEMENT

A 3-year program evaluation of the Turnaround Arts pilot schools, released in 2015, found significant improvement in academic achievement, reduction in disciplinary referrals and increases in attendance, among other findings. In addition, the study found that Turnaround Arts schools outperformed comparable schools in their city or state that received federal funds for school improvement ("SIG schools").



DISCIPLINE & ATTENDANCE

Half of the Turnaround Arts schools improved their attendance rates significantly between 2011 and 2014. More than half of Turnaround Arts schools dramatically reduced in-school and out-of-school suspensions, some by as much as 89%



KEY FINDINGS

EVERYDAY PEOPLE



Thousands of Turnaround Arts students from across the country perform alongside Turnaround Artist mentors, to sing, play and dance to Sly and the Family Stone's "Everyday People,"



TURNAROUND ARTS: NORTH DAKOTA
creating success in schools

TURNAROUND ARTS EXPANDS TO NORTH DAKOTA

First Lady Michelle Obama announces Turnaround Arts expansion and a partnership that will secure the future of President's Committee on the Arts and the Humanities initiative, Turnaround Arts.

On May 25, 2016, students from [Turnaround Arts](#) schools nationwide performed for First Lady Michelle Obama, their peers, and artist mentors at the White House [Turnaround Arts Talent Show](#) to showcase the power of arts education. First Lady Michelle Obama kicked off the show announcing an expansion to the thriving Turnaround Arts program, and a strategic partnership between the President's Committee on the Arts and the Humanities and the John F. Kennedy Center for the Performing Arts that will ensure that Turnaround Arts continues to thrive for years to come.

"President Obama's Committee on the Arts and the Humanities has made reinvesting in arts education particularly in America's struggling schools a primary focus," said the President's Committee Co-Chairs George Stevens, Jr. and Margo Lion. "The Committee's renowned Turnaround Arts program shows that our most fragile schools can be transformed through an infusion of the arts." Turnaround Arts, a signature program of the President's Committee on the Arts and the Humanities, empowers high-need, low-performing schools with innovative arts, dance, theater and music programs, arts integration across subject areas, art supplies, musical instruments, and high-profile artist mentors, as a strategy to help close the achievement gap and provide equitable access to arts education.

During the talent show, the First Lady announced that Turnaround Arts would expand to reach 68 schools in 15 states and the District of Columbia at the start of the next school year. Wisconsin and **North Dakota** schools will join the program as new states, while Turnaround Arts: California, Minnesota and New Orleans will add new schools to existing local programs. Schools selected from North Dakota include; Solen Middle School, Cannon Ball Elementary School, Standing Rock/Fort Yates Middle School, and Standing Rock/Fort Yates Elementary School. These four schools were chosen through a highly competitive application process and will be mentored by artists Dave Matthews, Ledisi Young, DJ IZ, and Mic Jordan.

Barb Sandstrom, former Bismarck educator, has been selected to act as the Local Program Director for Turnaround Arts: North Dakota. Ms. Sandstrom will be responsible for school, partner and funder relationships, building-level implementation, program strategy and success, budget, and systems and compliance with the policies of Turnaround Arts: National. Turnaround Arts: North Dakota is funded in part through federal SIG and Title 1 funds, NDCA, and North Dakota Humanities, and supported through partnerships with Missouri River Educational Cooperative and Dakota West Arts Council.



Barb Sandstrom (third from left) along with 16 ND teachers from ND Arts Leadership Teams attended the "Turnaround Arts Summer Leadership Retreat" in Warrenton, VA on June 25-30, 2016.

PRAIRIE MOSAIC BROADCASTING
PRESENTS CAROLINE HUBER
2016 POL STATE CHAMPION
https://youtu.be/5pnii_ADjG0



POL IN THE CLASSROOM
[Bismarck High School](#)
[Shanley High School](#)

HOW TO REGISTER

All schools wishing to participate in the North Dakota POL program must officially register through North Dakota Council on the Arts. POL Teacher Resource materials will be mailed to all participating teachers.

To register, complete the registration form found at:

<http://ndpol.weebly.com/registration-form.html>

and mail, fax, or email as an attachment to:

Rebecca Engelman
ND Council on the Arts
1600 E. Century Ave., Suite 6
Bismarck, ND 58503
rengelman@nd.gov
Fax: (701)328-7593

PARTICIPATING POL POETS

<http://www.ndpol.com/poets-in-schools-grant.html>



Joseph Davis



Heidi Czerwiec



Shadd Piehl



Chuck Suchy



Rick "Turtle" Watson



Tanya Winder

INSPIRING STUDENTS POETRY OUT LOUD

JOIN THE CONVERSATION!

<http://www.ndpol.com/>



2016 State Champion Caroline Huber, Minot HS
2nd Place – Zac Howatt, Northern Cass HS
3rd Place – Emily Schmidt, Mandan HS

WHAT IS POETRY OUT LOUD?

The National Endowment for the Arts and the Poetry Foundation have partnered with U.S. state arts agencies to support [Poetry Out Loud](#), a poetry curriculum that encourages the nation's youth to learn about great poetry through memorization and recitation. In 2016 over 3,100 students in the state of North Dakota participated in the POL program.

POL builds on the recent resurgence of poetry as an oral art form, is easily integrated into existing ELA curriculum, can be adapted to fit the needs of most schools, **and most importantly helps schools provide students with a "well-rounded" education through increased access to the arts.** By incorporating memorization and performance in the classroom, POL sets the stage for students to deepen their understanding of figurative language, word relationships and the nuances within word meanings. In addition, students learn about great poetry, explore their literary heritage, and gain confidence in presentation and public speaking skills.

PROGRAM STRUCTURE, CONTEST, AND AWARDS

Starting at the classroom level, teachers use free POL multimedia curriculum materials – a Teachers' Guide, online student performances, posters, and comprehensive website, all aligned to national and Common Core standards – to augment their regular poetry curriculum with poetry recitation and a classroom-level competition. Winners from the classroom competition advance to school, state and the National POL Competition.

Some schools integrate the POL program in grades 9-12 where student winners from each grade participate in a school-wide competition. Others may choose to use the program for one grade level where each classroom winner advances to the school competition. Still others, especially small schools, integrate the program in one classroom and run the school competition within that particular classroom. The winner from each school progresses to the [ND State POL Competition](#) at the ND State Heritage Center with the state winner moving on to the [National Finals](#) in Washington, DC.

Each winner at the state level receives \$200 and an all-expenses-paid trip with an adult chaperone to Washington to compete for the national championship. The state winner's school receives a \$500 stipend for the purchase of poetry books. The first runner-up in each state receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends is awarded annually at the National Finals.

WHO CAN PARTICIPATE?

Any school or homeschool group in North Dakota that teaches students in grades nine through twelve can register to participate in Poetry Out Loud. Public, private, parochial, alternative, independent, and Christian schools - as well as homeschool groups or organizations and school-sponsored afterschool programs - are encouraged to participate.

POETS IN SCHOOLS GRANT FUNDS

North Dakota Council on the Arts (NDCA) offers non-matching grant funds for poet visits to schools registered in the POL Program. A total of \$10,000 is available for the 2016-17 school year. These funds will be allocated on a first-come first-serve basis. Total amount of grant request may not exceed \$2,000. For more information see: <http://ndpol.weebly.com/poets-in-schools-grant.html>



color

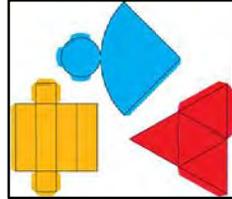
line

shape ▲ ● ■

value or tone

texture

blume or form



Pyramids on the Prairie:

Arts Integration as an Approach to Teaching and Learning in Mathematics

<https://youtu.be/W4pcSXDZ1G0>

Under a bright blue, May sky, 44 students and 11 works of art moved in synchronized formation to Michael Schoening's music "Emotional Clockwork". Through dance and movement, third and fourth grade students from Jamestown Washington and Jamestown Louis L'Amour Elementary Schools demonstrated to their audience what they had learned about the elements of art (color, line, shape, form, texture and value) and geometry (transforming nets from 2-dimensional shapes to 3-dimensional solid figures). Those fortunate to be present at the lively event observed arts integration at its best! But what is arts integration? STEAM vs STEM? Enhance vs integrate? These are some of the initial questions the Jamestown STEAM Team explored through their participation in NDCA's STEAM Team grant program.

Embracing an on-going professional development model, Louis L'Amour Teaching Specialist Lynnette Ryan, Washington third grade teacher Emma Mickelson, and Teaching Artist Bonnie Tressler committed to stepping away from their classrooms one full-day each month, to meet, discuss, collaborate, make art, and explore the possibilities of arts integration.

These meetings often began with a review and discussion of teaching resources such as *Making Thinking Visible* by Karin Morrison, Mark Church, and Ron Ritchhart, *Studio Thinking* by Louis Hetland, Ellen Winner, Shirley Veenema and Kimberly M. Sheridan and *Artful Handbook* (a joint project of the Minneapolis Public Schools and The Perpich Center). Next, the team explored various math concepts and manipulatives, reviewed standards and assessment in both areas of the curriculum, and most importantly, took time to make art. As one team member expressed, "In order for me to be comfortable teaching in and through the arts, I need to get comfortable with the arts myself." Once a level of comfort with the "art making" process had been attained, the team readily embraced the [Kennedy Center's definition of Arts Integration](#) which ascertains that if arts integration is to occur, each subject must be taught authentically and thoroughly.



To further support the team, NDCA provided funding for members to attend the [Kennedy Center: Arts Integration- Exploring an Approach to Teaching Conference](#) in Washington DC, and participate in NDCA annual *STEAM Team Summer Workshops*. Additional school and community support from Principal Vikki Coombs, Jamestown Arts Center Executive Director Cyndi Wish and Education Coordinator Miranda Letherman, Newman Sign Company, and Northern Plains dance instructor Katherine Adams, enabled this team to dig deep and discover the power of authentic and meaningful arts integration.

To replicate and expound upon success of the STEAM Team program, NDCA will continue to fund collaborations and professional development through the new *Arts in Education Collaboration Grant*. (Application available January, 2017.)



[Pyramids on the Prairie - Arts Integration Project 2016](https://youtu.be/W4pcSXDZ1G0)
<https://youtu.be/W4pcSXDZ1G0>