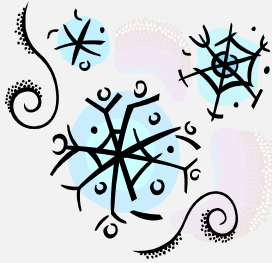


# NDCA Arts in Education Newsletter

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## NDCA AWARDS \$34,311 FOR UPCOMING RESIDENCY PROJECTS

NDCA is pleased to announce the Artist in Residence awards made as part of the fall 2014 grant round. Beginning this January, fifteen schools and arts organization will receive a total of \$34,311 for projects that range from an innovative after-school art program in Powers Lake to a band workshop for middle and high school students in Hettinger.

Schools and arts organizations wishing to submit an application for the spring grant round are encouraged to start the application process early. Applications are due April 1, 2015. Projects submitted at this time may be implemented between September 1, 2015 and June 1, 2016.

Have questions or need assistance? Contact Rebecca Engelman, Arts and Education Director at (701)328-7593 or [rengelman@nd.gov](mailto:rengelman@nd.gov)

Organization Name	Teaching Artist	Cash Match	NDCA Grant Award	Total Residency Cost
Alexander Public School	Jane Kalmbach	\$1,225	\$1,225	\$2,450
Rita Murphy School (Bismarck)	Ali LaRock	\$2,738	\$2,737	\$5,475
Robert Miller School (Bismarck)	Ali LaRock	\$1,980	\$1,980	\$3,960
Central Cass Public School	Guillermo Guardia	\$1,684	\$1,498	\$3,596
Devils Lake Elementary Schools	Emily Nell – Yellow Bird	\$4,138	\$4,138	\$8,658
Fessenden-Bowdon School	Russian Kaleidoscope	\$2,540	\$2,500	\$5,040
Glen Ullin Public School	Ali LaRock	\$1,161	\$1,160	\$2,321
Hettinger High School	Copper Street Brass Quartet	\$5,000	\$5,000	\$10,000
Jamestown Fine Arts Association	Markie Scholz	\$2,727	\$2,352	\$5,704
Menoken Public School	Ali LaRock	\$1,052	\$1,052	\$2,104
Northern Lights Art Gallery	Wendy Klug	\$1,081	\$1,081	\$2,679
Powers Lake School	Alice Nelson	\$3,077	\$3,077	\$6,154
St. Mary's Elementary School	Lisa Arnold	\$2,725	\$2,725	\$5,470
Underwood School	Robin Reynolds	\$897	\$896	\$2,059
White Shield Public School	Keith Bear	\$2,890	\$2,890	\$6,280

## TEACHER INCENTIVE GRANT INCREASED TO \$600

Effective January 1, 2015, NDCA will increase the maximum award for the Teacher Incentive (TI) Grant from \$300 to \$600. This increase is in response to the rising cost of art-related supplies and NDCA's increased expectations for proposals to include dual objectives in both the art form and other subject area(s) that are balanced, assessed and demonstrate significant learning.

Many teachers and schools confuse any inclusion of the arts in the classroom as arts integration. While all types of arts-based instruction are encouraged, it is helpful for teachers to know if they are engaged in authentic arts integration. To clarify its distinctive nature, applicants are asked to review [Defining Arts Integration](#), to see the comprehensive definition used as the foundation for the Teacher Incentive Grant, prior to applying.

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## NDCA EXPANDS PROFESSIONAL DEVELOPMENT FOR TEACHERS



This June, North Dakota Council on the Arts will expand its professional development for teachers by presenting two workshops by Beth Olshansky, Director of the Center for the Advancement of Art-Based Literacy at University of New Hampshire. Both workshops; **PICTURING WRITING: Fostering Literacy Through Art**, and **Image-Making Within The Writing Process: Integrated Curriculum Poetry Unit** will be offered at an outstanding reduced rate and may be taken in succession. As of 2014, over sixty North Dakota teachers have participated in North Dakota Council on the Arts' **Picturing Writing** workshops.

**Picturing Writing**, a dynamic art-and-literature based approach to writing, uses simple hands-on art experiences, the introduction of quality picture books, and an on-going Artists/Writers workshop to promote literacy while meeting the needs of students with diverse learning styles. During this four-day, two-credit workshop, participants will learn to combine creativity, rigor, and deep thinking through a progression of art-and-literature-based mini-lessons designed to provide students with an experiential understanding of the key elements of writing.

**Image-Making Within The Writing Process**, an extension of Picturing Writing, is an innovative, proven approach to literacy learning that utilizes collage made from hand-painted papers to help students develop their thinking as well as access descriptive language. During this three-day, one-credit workshop, participants will be taken through a progression of art-and-literature-based mini-lessons designed to provide students with an experiential understanding of the ART and craft of writing poetry.

Read the Research: *Arts in Education Development and Dissemination (AEMDD) Research Findings 2007-2010* at: <http://www.picturingwriting.org/pdf/AEMDDFindings.pdf>



*Weaving Art and Literacy: Beth Olshansky leads teachers through her refined process for connecting the dual languages of pictures and words.*

**REGISTRATION DETAILS:** Space is limited! To reserve your place, register early through NDCA.

**PICTURING WRITING** (Eligible for two credits)

**WORKSHOP DATES:** June 9 -12, 2015

**TIME:** 8:00 AM - 4:00 PM

**LOCATION:** ND State Heritage Center, Bismarck, ND

**COURSE FEE** (refreshments, art supplies, and manuals): \$100 Payable to NDCA at time of registration.

Normal fee for Picturing Writing is \$550.

**NDCA REGISTRATION FORM:** [http://www.nd.gov/arts/arts\\_ed/images-pdfs/PicturingWriting-RegistrationForm2015.pdf](http://www.nd.gov/arts/arts_ed/images-pdfs/PicturingWriting-RegistrationForm2015.pdf)

**OPTIONAL CREDIT FEE:** \$100 for two credits. (Register and pay directly to UND, NDSU or MSU)

**IMAGE MAKING** (Eligible for one credit. Prior participation in Picturing Writing highly recommended.)

**WORKSHOP DATES:** June 15 - 17, 2015

**TIME:** Monday, June 15 - Tuesday, June 16: 8:30 AM - 3:30 PM, Wednesday, June 17: 8:30 AM - 11:30 AM

**LOCATION:** ND State Heritage Center, Bismarck, ND

**COURSE FEE** (refreshments, art supplies, and teacher resources): \$75 Payable to NDCA at time of registration.

Normal fee for Image Making is \$450.

**NDCA registration form:** [http://www.nd.gov/arts/arts\\_ed/images-pdfs/ImageMakin-RegistrationForm2015.pdf](http://www.nd.gov/arts/arts_ed/images-pdfs/ImageMakin-RegistrationForm2015.pdf)

**OPTIONAL CREDIT FEE:** \$50 for one credit. (Register and pay directly to UND, NDSU or MSU.)

## DEVELOPING AN ARTIST IN RESIDENCE PLAN

Schools and arts organizations often wonder where they should begin when writing an Artist in Residence Grant. Here are a few simple steps to get you started:

- **START EARLY!** Starting early allows time for collaboration between the artist and school staff, feedback from NDCA, and an opportunity for you to proofread your application. Last minute applications often fail to meet the required guidelines, are unclear due to poor grammar and misspelled words, or are missing critical information. These oversights tend to weaken a proposal and can greatly impact the amount of grant funds awarded.
- **Read the Grant Guidelines.** <http://www.nd.gov/arts/grants/AIRguidelines.html>
- **Create a Residency Planning Committee.** The most successful residencies are created through shared leadership. Whether you are a new applicant or an experienced sponsor, you should establish an Artist in Residence Committee and distribute job responsibilities among members.
- **Decide the focus and goals for your residency project.** The AIR Program has three distinct instructional purposes: 1) to expose and spark students' interest in the arts, 2) to develop students' knowledge and skills in the arts and/or help students learn other subject areas through the arts, and 3) to build teachers' capacity to teach in, through, and about the arts.
- **Select and contact a teaching artist that will help you meet your residency goals.** A current roster of available teaching artists can be found at: [http://www.nd.gov/arts/arts\\_ed/roster.html](http://www.nd.gov/arts/arts_ed/roster.html)
- **Communicate and collaborate with the teaching artist to develop a solid plan.** Creating a residency is a collaborative process. NDCA expects the Artist in Residence Committee to discuss the instructional purpose, needs, and interests of the residency with the artist. The teaching artist should be involved in all aspects of planning the residency including the overarching goal, learning objectives, learning activities, and residency schedule.
- **Contact NDCA as needed for questions and support!** [rengelman@nd.gov](mailto:rengelman@nd.gov)

## TEACHER INCENTIVE GRANT *(continued from page 1)*

The following criteria should be used as a guide for developing your proposed project:

- Are meaningful connections made between or among the disciplines?
- Is in-depth learning in both the art(s) and other discipline(s) promoted?
- Are high quality examples from the art(s) and other discipline(s) used?
- Is appropriate terminology used?
- Are the artistic processes of creating, performing, and responding incorporated?
- Are the learning objectives in both the art and other subject area clear, aligned with state and/or national standards, and assessed for learning?
- Is there a final evaluation of student learning?

Examples of successful applications include:

- Middle school students creating models of plant and animal cells while developing clay and hand-building skills.
- High school students working with a performing poet to explore poetry, drama, and oral recitation.
- Early elementary students developing painting skills and reinforcing positional words by recreating Vincent Van Gogh's *Sunflowers*.
- Elementary students conducting research and creating clay models of animals and their habitats.

Guidelines for the Teacher Incentive Grant can be found at: <http://www.nd.gov/arts/grants/TIguidelines.html>



*Animals in Their Habitat*  
Janel Spaeth, Sunrise Elementary