



NDCA Welcomes New Executive Director



Beth Gigante
Klingenstein, PhD

Following an extensive nationwide search, the North Dakota Council on the Arts (NDCA) is pleased to welcome Dr. Beth Gigante Klingenstein as the new executive director as of July 7, 2014. Klingenstein replaces Janine Webb who served in this capacity since July of 2000.

“I am honored to be selected for this position. I have worked in arts advocacy my whole life and look forward to serving the citizens of North Dakota as a representative on the state, regional, and national levels. I have seen how the arts in North Dakota have contributed to the education of our youth, personal fulfillment of our citizens, and quality of life and economic growth within our communities. I look forward to working with the staff and board of the North Dakota Council on the Arts, as well as with artists within the state and region, to do all that I can for the arts in our state,” said Klingenstein.

“When Jan informed us a year ago that she would be retiring in 2014 we knew the task ahead to replace her was not going to be an easy one. Jan had a way of connecting with organizations and staff that was going to be difficult to find in a new director. But we feel we have found that person who has the background and ability to carry on the excellence in Klingenstein,” said David “White Thunder” Trottier, Chairman, NDCA Board of Directors. “It was certainly a difficult task but we had an excellent field of candidates to choose from. Beth’s exceptional education and background in the arts, her passion for the arts, and the ease in which she communicates with people all came to light in her interview.” Trottier went on to say, “I am highly confident that the Executive Committee and the Council have made the right choice in Klingenstein for this position.”

Join the NDCA in welcoming Beth to her new position here at the Council! To contact her, either e-mail bklingenstein@nd.gov; or call (701) 328-7592.

Save the Date! March 31, 2015 is the Statewide Arts Conference and Governor’s Awards for the Arts Ceremony

The Statewide Arts Conference will take place in Bismarck on March 31, 2015, with the Governor’s Awards for the Arts ceremony taking place that evening. The North Dakota Governor’s Awards for the Arts program is presented by the Governor’s Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state. Nominations are reviewed by members of the NDCA, who then submit final candidates to the Governor for selection of the award winners. Call for Nomination materials must be postmarked by January 16, 2015! The nomination form is available on page 3, and is also available online at www.nd.gov/arts/whatsnew/images-pdfs/2015GovArtsNomForm.pdf. Please contact the NDCA with any questions at (701) 328-7590. Check out the “Save the date” promo video at www.youtube.com/watch?v=1deyUMOMliw&feature=youtu.be.

Help NDCA Increase Our Facebook Fans and Promote Your Images as Well!

NDCA is looking for images to share on our Facebook page. We would like to update our “cover” photo once every few weeks. Please submit your images of visual, performing and literary artwork; artistic events and exhibits; artist residencies; or anything else that expresses the joy, value and importance that the arts have in our state, along with a brief description to comserv@nd.gov. NDCA cannot guarantee that all images provided will be used. This promotion is open to North Dakota images/events only (some exceptions may apply). If you have questions you can e-mail comserv@nd.gov, or call (701) 328-7594.

“LIKE” NDCA at <https://www.facebook.com/NDCouncilontheArts>



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EDITORIAL CONTENT AND GRAPHIC DESIGN
Amy Schmidt, NDCA

NORTH DAKOTA COUNCIL ON THE ARTS
1600 E. Century Ave., Suite 6
Bismarck, ND 58503
Phone: (701) 328-7590
Fax: (701) 328-7595
comserv@nd.gov
www.nd.gov/arts

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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



From the Top

Dr. Beth Gigante Klingenstein, Executive Director North Dakota Council on the Arts

An Introduction

As I assume the duties of Executive Director of the North Dakota Council on the arts, I would like to do two things. First, I want to offer a special thanks to Jan Webb for the remarkable work she has done for the North Dakota Council on the Arts. Second, I would like to take this opportunity to introduce myself to you.

I have only had two major jobs in my lifetime: the first was running an independent piano studio for over twenty years (mostly in Alexandria, Virginia). The second, for the last twenty years, was as a professor at Valley City State University. During both jobs I did a fair amount of performing as a pianist (my first two degrees are in piano performance) as well as a great deal of teaching and administrative work. Through the years I published two books and a number of articles, and gave frequent presentations to various arts groups across the country. I have always been a strong advocate for the arts and have spoken often of the importance of the arts to our individual lives, our communities, our state, and our nation.

One of the first things I was asked to do when I moved to Valley City was to start a Piano Preparatory program at VCSU. I soon expanded the program to be a Community School of the Arts that included lessons on many instruments, a community orchestra, a women's choir, a children's choir, a chamber music festival, art classes, and at various times a literary magazine, a College for Kids program, and drama classes. It was extremely rewarding to see arts opportunities grow within Valley City.

I also would like to tell you about my family. My husband, Kal, is a pharmacist with Thrifty White Pharmacy and spends a great deal of time traveling to various pharmacies within the state. Our son is married and a dentist in Denver, Colorado where his wife is a podiatrist. Our daughter is also married and living in Denver. She is an MD and her husband is a PA. So you can see I should be well cared for!

During my twenty years of service at VCSU, I had numerous occasions to work with the NDCA. At different times I served on the Leadership Circle for Arts North Dakota, the North Dakota Arts Education Task Force, and the NDCA Evaluation Committee for Arts in Education grants. I was awarded a number of NDCA grants as well as the North Dakota Governor's Award for the Arts. Through these many interactions, I gained a great deal of respect and appreciation for all that NDCA does to foster the arts within our state. It is a true honor to be working full time for such a wonderful organization.

I have held my position at NDCA for approximately two months and must say how impressed I am with the staff here at NDCA. North Dakota is extremely fortunate to have such a hardworking and dedicated group of individuals serving the arts within our state.

Jan Webb left this position with a wealth of knowledge. I look forward to the coming years, the knowledge I will gain, the chance to meet artists and grantees, and the opportunity I will have to serve the arts in North Dakota.

2015 North Dakota Governor's Awards for the Arts

NOMINATION FORM

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY:
(Check One)

- Individual Achievement (artist, staff, or volunteer)
- Arts Organization
- Arts in Education (educator, school, or administrator)
- Private Business

NOMINEE:

Name and/or Organization (both if applicable)

Address, City, State, Zip Code

Daytime Telephone _____

NOMINATED BY:

Name and/or Organization (both if applicable)

Address, City, State, Zip Code

Daytime Telephone _____

STATEMENT OF SUPPORT:

On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award.

ATTACHMENTS SUGGESTED:

1. Attach a brief resume or biography of the recipient. No more than two (2) pages.
2. Support materials such as letters of support, news articles, reviews, awards, etc. Must be reproducible. Include a self-addressed, stamped envelope if you want the support materials returned.

SUBMISSION PROCEDURE:

Nomination materials must be postmarked by **January 16, 2015**.
Faxed applications will not be accepted. Send to: ND Council on the Arts,
1600 E. Century Ave., Suite 6, Bismarck, ND 58503.

The North Dakota Governor's Awards for the Arts program is presented by the Governor's Office and the North Dakota Council on the Arts to recognize organizations and individuals who have made outstanding contributions to the arts in the state. The awards will be presented at a special public event in Bismarck on March 31, 2015. Please contact the North Dakota Council on the Arts with any questions at (701) 328-7592; or e-mail comserv@nd.gov.

State News

Under the Dakota Sky: An Exhibition Celebrating 125 Years of Statehood

The North Dakota Art Gallery Association (NDAGA) and the North Dakota Council on the Arts (NDCA), with support from Starion Financial, organized this exhibition to celebrate 125 years of statehood for North Dakota. The exhibit opened during the signature event on the Capitol Mall Friday, August 16. This exhibition presents artists' work with a strong connection to North Dakota. *Under the Dakota Sky* showcases many of North Dakota's finest creative personalities, including contemporary and traditional artists hailing from all corners of the state. The artwork will be on display in the Missouri River Events Center at the North Dakota Heritage Center through October 23, 2014.

"The North Dakota Council on the Arts is pleased to contribute to North Dakota's 125th celebration of statehood and the *Under the Dakota Sky* art exhibit. The works of art on display showcase a wide variety of art disciplines, exceptional North Dakota artists, and our state's rich artistic heritage. I hope all those with a love of our state and the special art produced here will visit the exhibit!"

~ NDCA Executive Director, Beth Gigante Klingenstein

Under the Dakota Sky is not only about sharing the artwork in this exhibition, but also about changing perceptions and developing images that communicate more completely the North Dakota experience. It is about raising the visibility of many excellent North Dakota artists. It's about living in and creating artwork in a rural state, which can be both advantageous and challenging. It's about appreciating these artists and recognizing what a great asset they are to our state and our communities.

Art lovers are encouraged to let others know how much they appreciate the role the arts can and do play in North Dakota's wellbeing, community pride, tourism and economic development.

Images of the artwork can also be viewed at <https://www.facebook.com/NDCouncilontheArts>.



Bachmeier



Basler



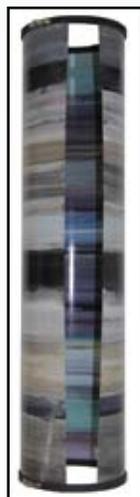
Cook



Cree



Haberl



Berg



Greatwalker



Guardia

North Dakota Artist's Works on Exhibit at the Capitol



Bismarck artist Leon Basler's works are currently on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office through September.

Leon is a native of Ste. Genevieve, MO. He attended Southeast Missouri State University, Chicago Art Institute, Chicago Academy of Fine Arts, and American Academy of Fine Arts, Chicago. He has studied privately under

Missouri artists M. Charles Rhinehart, Dhimitri Zonia and Colorado artist Leawn Hlavachick.

Leon worked as a freelance artist for cartoonist Fred Lasswell, who wrote and drew the Barney Google and Snuffy Smith cartoon strip, and has worked as an art director for various agencies throughout the Midwest. He was also an illustrator for McDonnell Douglas Aircraft, an art director and product designer for the pen manufacturer Sheaffer Eaton – Textron, an art and pottery teacher for a rehabilitation center for children, and a pilot/flight instructor.

Leon currently lives in Bismarck and is presently employed with KLJ Engineering as a visual specialist. He has received national, regional and local recognition for his

artwork and designs. His artwork is represented in galleries in SD, ND, WY, CO, WI and MO. Locally he has works on display at the Bismarck Veteran's Memorial Public Library, Amber's Dream at Sanford Health Center, State Historical Society of ND, KLJ headquarters and Minot Aero Center, Minot, ND.

To contact Leon Basler, or to learn more, visit <http://www.leonbasler.com>.



Sacred Land



Rebel Waters



October's Gift



Morning Light Along the Shoreline

Photo Contest Winners' Works to be Exhibited at the Capitol

The winners of the 2014 Annual Governor's Photo Contest will be on display at the offices of Governor Jack Dalrymple, First Lady Betsy Dalrymple and the Attorney General's Office during the months of October, November and December. A winner's reception is scheduled for October 8 at the Capitol.

Launched in 2004, the Governor's Photo Contest encourages North Dakota amateur photographers to submit photos that capture the unique things to see and do in North Dakota, and show North Dakota's appeal as a travel destination. This year's photo contest includes a special emphasis on celebrating North Dakota's 125th anniversary of statehood.

"North Dakota's amateur photographers do an impressive job of capturing through the camera lens all the wonderful things to see and do in our great state," said Gov. Dalrymple. "This contest gives photographers an opportunity to have their images published and it gives the Tourism Division more sources of photography to highlight North Dakota's legendary scenery, attractions and events."

"Every year, this contest celebrates the talents of North Dakotans and the beauty, adventure and people they enjoy here. This year we challenge photo contest participants to submit their favorite photos inspired by North Dakota," North Dakota Tourism Division Director Sara Otte Coleman said. "We've even included new prizes and incentives in celebration of the quasiquicentennial."

One winner will be selected in each contest category and a \$200 cash prize will be awarded to the photographer of each selected photo. Additional honorable mentions may be selected in each category, with photographers receiving North Dakota Legendary merchandise. A Best of Show photo will be selected from the winning photographs, and the photographer will receive an additional \$300 cash prize and a free, one-year basic membership to AAA.

For more information visit <http://www.ndtourism.com/content/11th-annual-governor%E2%80%99s-photo-contest-kicks>.

NDCA's 8th Annual Special Edition Ornament



NDCA's 8th Annual Special Edition Ornament is now available for purchase. Kathy J. Monti, of Prairie Light Art Glass Studio in Berthold, ND, was commissioned by NDCA to create a one-of-a-kind, fused glass ornament. To create this ornament, Kathy cut and layered glass in the design of a frosty snowman. It was then fired in her kiln for about seven hours at 1400 degrees F.

The commission of this ornament offers the opportunity to purchase a unique, hand-made Christmas decoration and/or gift, while investing in the arts across the state. Limited quantities will be available. Each ornament, including gift box, is available for \$25.00 plus tax and shipping. \$12 from each ornament can be used as a tax-deductible donation to the ND Cultural Endowment Fund to assist NDCA in providing artistic opportunities for citizens throughout the state of North Dakota. If you would like to purchase a Special Edition Ornament, please call (701) 328-7590.

Monti was born and raised in Great Falls, MT. Prior to working with glass she worked in multi-media, drawing, water color, acrylic and china painting. After taking a glass class she fell in love with glass and its versatility and beauty. She loves doing stained glass, fused glass, mosaic, and bead making. In January of 2013, she started her own shop called Prairie Light Art Glass Studio LLC. The studio is at her home in the country, south of Berthold, ND. For more information on Kathy Monti, visit <https://www.facebook.com/PrairieLightArtGlassStudioLlc>.

From the Land of Sky and Wind to One of Ice and Fire

~ Story by Dakota Goodhouse, Artist in Residence for NDCA's Iceland Exchange program.

The preconception of Iceland I have is probably much the same that some people have about North Dakota, which is to say, cold, snow, and wind. I had passed through Reykjavik once before ten years ago in January and found the thick powder covering the terrain somewhat resembled the rolling hills of western North Dakota in deep winter. I arrived on a brisk early Sunday morning. A red sun kissed the eastern horizon before lift off and red golden light poured onto the land and ignited the frost. The land glistened with fire and ice, and my steamy breath glowed with a little rainbow of its own.

Thelma, an educator at Laugalandsskóli in Holt, greeted me at the airport and graciously took me into Reykjavik for breakfast, a walk around town, and to Hallgrímskirkja, a Lutheran church and national landmark, for one of the most memorable services I can remember. My new friend then took me to Bæjarins Beztu Pylsur, a modest hotdog stand known throughout the world for its hotdogs; and finally an early afternoon at the National Museum of Iceland before a drive on the lonely winding road to Holt. Laugalandsskóli, the school I visited, lays quietly nestled along a clear bubbling stream. The surrounding hills roll into mountains, whose summits climb into the sky. Generations of hardy Icelandic farmers have gradually cleared fields, and ranchers have broken trails in the stony earth for their sturdy Icelandic horses. My host, Sigurjón, the headmaster of Laugalandsskóli, offered me a bed for the duration of my visit. His ranch style home lay in the shadow of Mount Hekla, along a black sand creek of cold clear water. A few lonely trees stood out on his land, twisted and gnarled by the elements, but made beautiful because of it.

I brought my winter count, a pictographic record of the history of the Lakhóta people, and shared stories about life before and after the horse, of conflicts a world away to them, and tragic love stories and songs of the plains; I was introduced to the Saga of the Volsungs. I shared stories of the Wanági, the Little People of the plains, of Wazíya, the giant of the north, of Unktégi, giant serpents of the waters; students shared stories of elves, giants, and dragons.

My most powerful experience came when we exchanged names. I gave my everyday "American" name, followed by my Lakhóta name and interpreted my name to each class. For the Lakhóta, names carry a story, a song, and a lineage. For the Icelanders, names also carry lineage. Everyone carries their last name as a marker indicating that he or she is the son or daughter of their fathers, sometimes their mothers. Students interpreted their names and meanings into English for me. Many names could easily have been heard on the Great Plains. I made contact with students in grades four through ten most often. I interpreted the pictograph "language" of the Plains Indians through storytelling using my winter count as an example. Over the course of the week, we created pictograph narrative examples so that students could create their own winter count.

By the end of the school week, about forty-three students had created their picture stories from as few as ten stories (this would be the fourth grade) to as many as sixteen (tenth grade). For the younger students, grades K-3, we constructed paper parfleche envelopes. Parfleche, in the Plains Indian tradition, is basically anything constructed out of rawhide, from boxes and cylinder cases to envelopes, to protect personal belongings or even food.

My visit to Iceland concluded. I left with lighter baggage and a will to return there for a visit someday.

Poetry Out Loud ~ Join the Conversation!



The National Endowment for the Arts and the Poetry Foundation have partnered with U.S. state arts agencies to support Poetry Out Loud, a contest that encourages the nation's youth to learn about great poetry through memorization and recitation. After successful pilot programs in Washington, DC, and Chicago, Poetry Out Loud (POL) was launched in high schools nationwide in the spring of 2006 with tens of thousands of students participating.

POL builds on the recent resurgence of poetry as an oral art form, as demonstrated by the slam poetry movement among our youth. By incorporating memorization and performance in the classroom, POL sets the stage for students to deepen their understanding of figurative language, word relationships and the nuances within word meanings. In addition, students learn about great poetry, explore their literary heritage, and gain confidence in public speaking skills.

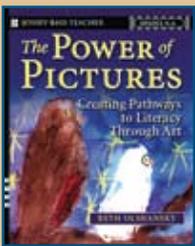
Starting at the classroom level, teachers use free POL multimedia curriculum materials – a Teachers' Guide, DVD, posters, and comprehensive web site, all aligned to national standards – to augment their regular poetry curriculum with poetry recitation and a classroom-level competition. Winners from the classroom competition advance to school, state and the National POL Competition.

Each winner at the state level receives \$200 and an all-expenses-paid trip with an adult chaperone to Washington to compete for the national championship. The state winner's school receives a \$500 stipend for the purchase of poetry books. The first runner-up in each state receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends is awarded annually at the National Finals.

Any school or homeschool group in North Dakota that teaches students in grades nine through twelve can register to participate in Poetry Out Loud. Public, private, parochial, alternative, independent, and Christian schools - as well as homeschool groups or organizations and school-sponsored after school programs - are encouraged to participate.

Poetry Out Loud curriculum materials include the online poetry anthologies, a comprehensive Teacher's Guide, a DVD of National Finals performances - Learning Recitation, and promotional and media guides. Hard copies of materials are free for teachers participating in the official program. Materials are sent to high schools beginning in September, and the program is run through early winter. Poetry Out Loud does not require full class periods, is easily integrated into the existing high school Language Arts curriculum and can be completed in 2-3 weeks. For more information call (701) 328-7593, or visit <http://ndpol.weebly.com>.

Picturing Writing – Fostering Literacy Through Art

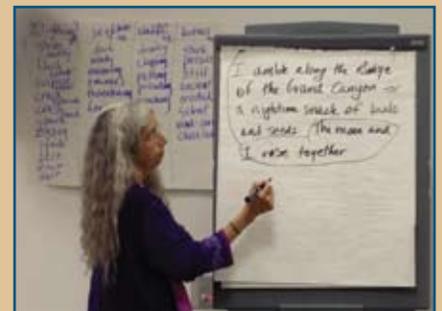


This past June, thirty-eight teachers from across the state gathered in Bismarck to attend NDCA's Professional Development Workshop, *Picturing Writing: Fostering Literacy Through Art Within the Writing Process*. Presented by Beth Olshansky, Director of the Center for the Advancement of Art-Based Literacy at University of New Hampshire, this interactive workshop provided teachers with sound, refined methods for engaging all students in integrated studies of art, writing and literature.

Based on transmediation, the act of translating meanings from one sign system to another, this research-based process uses quality picture books, simple hands-on art experiences, and an on-going Artists/Writers Workshop to give children access to visual and kinesthetic as well as verbal modes of thinking and expressing their ideas.

The Artists/Writers Workshop begins with the sharing of quality literature, most often a picture book, to stimulate observation and discussion. After the teacher models the art making process, students draft their ideas in images using a simple crayon resist art technique. Moving from visual to written language, the teacher introduces the work session where students use special brainstorming sheets to access rich descriptive language while "reading their pictures." This language-rich visual process supports the creation of descriptive passages, poetry, personal narrative, fiction, research-based stories, and descriptive report writing.

Over the past two summers, over seventy North Dakota teachers have participated in Beth Olshansky's Picturing Writing Workshop. If you or your school staff are interested in attending next summer's 2015 workshop, contact Rebecca Engelman, NDCA Arts in Education Director, at (701) 328-7593, and add your name to our growing list. NDCA encourages schools to consider this workshop for whole staff development.



Beth Olshansky models brainstorming techniques, creation of word banks, and discovery of "silver dollar" words.

BLOCH: a Global Art Project in North America



Bloch will travel the world, stopping on every continent. Through the *Bloch*, the goal is to create dialogue among various people, traditions, and customs around the world in an interactive way by uniting contemporary art, folk culture, and folk art. It's about participation and cultural exchange, global art production, connecting artists and folk cultures to develop a worldwide conversation, and a broadened grasp of art and culture. The project includes the traveling tree log, related



cultural and social events with local cultures and artists as well as public discussions and symposia. The project resulted in a publication, a 90-minute documentary film (by Fabian Kaiser), and an exhibit.

Bloch started its travels in Europe (Switzerland and Germany) in 2012. It then went to Asia (China, Taiwan, and Singapore) in 2013. And, in 2014, *Bloch* continued its journey to the third continent, North America, by partnering extensively with the North Dakota Council on the Arts; Troyd Geist, state folklorist; and Barbara Hauser (from Zurich, Switzerland) who studied Fine Arts and Linguistics in North Dakota.

Our area was appropriate for the visit as the state contains the geographical center of North America and Turtle Mountain where, according to Ojibwe mythology, "Sky Woman" with the help of a muskrat caused "Turtle Island" (North America and the world) to re-emerge after the Great Flood. In collaboration with local artists, folk artists, and traditional craftsmen, the story of *Bloch* will continue to evolve and grow. Traditional, folk and contemporary artists, as well as the general public, interacted with the tree while in North Dakota.

For further information and videos of *BLOCH*'s travels visit www.bloch23781.com.

Louise Erdrich wins Dayton Literary Peace Prize's Distinguished Achievement Award

Author Louise Erdrich, whose writings chronicle contemporary Native American life through characters representing its mix of heritages and cultures, was announced as the winner of the Dayton Literary Peace Prize's distinguished achievement award. (Complete story is available online at www.startribune.com/entertainment/books/271587261.html.) Erdrich was raised in North Dakota by an Ojibwe-French mother and a German-American father, and her works have reflected both sides of that heritage. With ties to North Dakota and Minnesota, Erdrich has said she lives in many places and is a member of the Turtle Mountain Chippewa tribal nation. Erdrich's novel "The Round House" told the story of a teenage boy's effort to investigate an attack on his mother on a fictional North Dakota reservation and of his struggle to come to terms with a crime of violence against his mother. It won the 2012 National Book Award for fiction. Her first novel, "Love Medicine," won the 1984 National Book Critics Circle Award, and Erdrich's "The Plague of Doves" was a finalist for the 2009 Pulitzer Prize for fiction. That novel explored racial discord, loss of land and changing fortunes in North Dakota.

The Dayton prizes are meant to recognize literature's power to foster peace, social justice and global understanding, and the distinguished achievement award is given for body of work. The award is called the Richard C. Holbrooke Distinguished Achievement Award for the late U.S. diplomat who brokered the 1995 Dayton peace accords on Bosnia. Dayton Literary Peace Prize organizers announced the award first to the AP.

Call for Ornaments for State Christmas Tree

NDCA invites artists and crafts people to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol, and Governor Jack and First Lady Betsy Dalrymple will participate in a lighting of the tree ceremony. The tree lighting ceremony date will be announced soon. Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible.

Each ornament should include the name of the person entering it, and a brief one or two line description of the ornament that includes the art form used, the special circumstances through which it was created, such as a class or senior center project. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament.

Ornaments must be received in the NDCA office no later than Friday, November 14, 2014, and they become the property of the NDCA and may be hung on the state tree in ensuing years. Ornaments should be mailed to the NDCA, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503-0649.

125

by Larry Woiwode © Larry Woiwode, 2014

North Dakota celebrates 125 years on November 2, 2014. NDCA commissioned poem from Larry Woiwode:

In celebratory joy and consecration
We enter year one-hundred-twenty-five,
The thirty-ninth state to join the nation,
And we've since been in Dakota overdrive.

We honor farmers first who tilled the rich
Unspoiled land, Mandans who proved that corn
And squash can tolerate northern cold, the itch
To nurture born before the state was born.

So to the nations that Whites in a wave displaced,
To the Mandan, Hidatsa, Arikara, to the Sioux
And Anishnabe, Cree and Crow, we with grace
That should always pertain ask forgiveness of you;

And ask that this august and memorable event
Will peel prejudices back and add the incense
Of enduring mercy to the mind of every gent-
Leman and lady, reaffirming the excellence

Of this jewel in the sea of insolency
Swamping the continent. That's no vain boast--
The riches here before the rigs' reality
Arrived. We are every day blessed with a host

Of transactions by endurance in a northland
That we cherish as generations cherished
It, its rainbow grandeur and cloud-capped grand
Range of rolling plains of greening wheat, its

Acres of azure flax, canola gold, white
Safflower stands, and miles of east-leaning
Sunflower squares or blue-green oats right
For morning's start--food supply its meaning;

The grandeur of the state inspires modesty
In workers in the depths or crust of it, citizens
Who know by heart a creator exists, no travesty
To admit the existence here, as seen in the lens

Of the beauty of the land in its surround.
The Bakken sends alerts like storms across
The continent identical to the sound
Our forefathers heard when horsepower lost

Its primacy and turned to fueled machines.
Instead of Bakken, one might write up reams
On the spray that soaks Dakota soil, demeans
Our watersheds--inhabited rivers and streams.

The Bakken adds an edge to national defense
With North Dakota set to be the oil
Supplier of the earth, the globe. It makes sense
To honor its success and also save our soil.

An acre a minute of agricultural land
Is sold over to industry every year,
But so far North Dakotans take a stand;
We seldom sell family farmland here.

But let us set aside concerns and doubts
In this milestone year of North Dakota's age;
The Earth remains a giving host that routs
Computer climate claims, sends up scents of sage;

The composition and curvature of Earth
Itself setting us in a place that's blessed--
Faithful, fruitful, honest folk whose worth
Is based on how we handle neighbors in distress.

Discover the Spirit. It's legendary. Aspire
To that, and to lines I've seen a brother write:
Blaze, Spirit, blaze, and set our hearts on fire.
Flow, river, flow, flood our hearts with grace and mercy,
Send out your word, and let there be light.

Annual Teacher Institute

This summer the North Dakota Teacher Resource Coalition (NDTRC) conducted its annual Teacher Institute at Knife River Indian Village and Cross Ranch National Park. Twenty-two teachers from across the state participated in hands-on learning experiences that explored the topic of Looking at Lifestyles – Past, Present and Future. The NDTRC is comprised of educational leaders and resources from various local, state, and federal agencies, including: the Lewis Clark National Historic Trail, Fort Mandan, ND Council on the Arts, ND State Forest Service, State Historical Society of ND, NDSU, ND Geographic Alliance, and Knife River Indian Villages National Historic Site.



Rebecca Engelman, NDCA Arts in Education Director monitors pinch pots created by NDTRC participants as they are being fired in an open pit.

NDCA's Individual Artist Fellowship Recipient's Success

In 2013, Merie Kirby of Grand Forks was a recipient of an Individual Artist Fellowship in Poetry. She used this fellowship in part to spend a week alone at Turtle River State Park assembling two manuscripts. One of her manuscripts, *The Dog Runs On*, was accepted for publication by Finishing Line Press and will be released September 12, 2014. *The Dog Runs On* is a collection of poems by Merie Kirby that explores the ways we manage the knowledge of the greater world (for our children and ourselves), from the harsh facts of an earthworm's life to genocide, as well as those things that offer safety or wonder, that fill out the worlds we inhabit with restorative beauty.

To contact the author, Poet Merie Kirby, e-mail meriekirby@gmail.com. To order a copy of *The Dog Runs On*, visit <http://finishinglinepress.com>.

Museum Programs Expand for Regional Native American Artists

In July, the Plains Art Museum launched a three-year project aimed at expanding opportunities, career development, and recognition for Native American artists in the region. The project, *Creativity Among Native American Artists*, will bring visibility to Native artists in North Dakota, South Dakota, Minnesota, and Wisconsin through expanded exhibition, professional development, and programming opportunities at Plains Art Museum. The project will also build a network of artists, Native and other nonprofit organizations, and audiences across the region.

For more information visit <http://plainsart.org/weblog/museum-programs-expand-for-regional-native-american-artists>.

Help MyNDArts.com Continue to Thrive!

Arts North Dakota (AND) has reviewed its current priorities and in a decision to refocus their resources on advocacy they have decided to no longer support *myndarts.com*. As of September 30th, 2014, AND will no longer continue backing the project. The organization feels that a successful implementation of a statewide arts calendar could have numerous benefits to tourism, local arts organizations, individual artists, and community art enthusiasts. As such, AND is issuing an open call for proposals for interested organizations who may wish to undertake the continuation of this project. For more information, visit <http://artsnorthdakota.com/myndarts>; or e-mail director@artsnd.org.



New Rolling Deadline for Teacher Incentive Grant

As of July 1, 2014, NDCA is now accepting applications for the Teacher Incentive grant year round. Applications must be received 4 weeks prior to the project start date. Applications will be reviewed by a panel and will take 2 -3 weeks to process. If you would like to have your application reviewed for feedback prior to the panel review, a Draft Review is available, but must be submitted 6 weeks prior to project start dates. For questions on the Teacher Incentive grant, visit www.nd.gov/arts/grants/TIguidelines.html; or contact the Arts in Education Director at rengelman@nd.gov or (701) 328-7593.

All organizations receiving grant awards from the NDCA must sign up for their free Duns & Bradstreet Number

A Dun & Bradstreet Number, also referred to as a DUNS #, is a unique nine-digit identification number issued by Dun & Bradstreet. Please note that it is not the same as your state or federal tax identification number. To apply, go to: www.dnb.com/get-a-duns-number.html. Obtaining a DUNS # is free, so be sure to go to the correct site. There are some web sites out there trying to make easy money, so if you are asked for payment of any kind, you're at the wrong site! Apply now as it can take up to 30 days to receive your newly assigned DUNS number. Beginning with State FY14, the National Endowment for the Arts (NEA) now requires granting agencies such as the NDCA to collect and report the DUNS #s of the organizations to whom grant awards are made. The NEA's purpose in collecting sub-grantees' DUNS #s is to help ensure that grant awards are counted in national arts data. What this means for the NDCA is that we must have your DUNS # on file before we can make payment of your grant funds. For more information, you may wish to review the document at: www.dnb.com/content/dam/english/dnb-data-insight/duns_number_overview_2011.pdf.

Call for NDCA Panelists

The North Dakota Council on the Arts is looking for people who are interested in serving as panelists for various grant programs. These programs include Institutional Support, Community Arts Access, Artist in Residence and Teacher Incentive, Presenter Support, and Individual Artist Fellowship grants. The advice of these NDCA panelists plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts – experienced in a specific art form – or a layperson who is knowledgeable about the arts, but not engaged in the arts as a profession. For more information, visit www.nd.gov/arts/panelists.html.

e-Prairie Arts - Sign up Today

e-Prairie Arts is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more.

To receive *e-Prairie Arts*, send an e-mail to amschmid@nd.gov.

Join Us on **facebook**

“Like” the North Dakota Council on the Arts on Facebook! Visit www.facebook.com/NDCouncilontheArts; or click on the Facebook link at www.nd.gov/arts.

Be sure to “Like” Art=Work as well! To learn more about Art=Work visit www.ndcpd.org/artequalswork; Facebook page is www.facebook.com/ArtEqualsWork.

NDCA Awards \$541,837 in Grants Statewide

The North Dakota Council on the Arts completed its Spring grant rounds for Fiscal Year 2014. \$541,837 was awarded in ten different grant programs: Artist in Residence, Community Arts Access, Individual Artist Fellowships, Institutional Support, Professional Development, Presenter Support, Special Projects, STE[A]M Team, Teacher Incentive and Traditional Arts Apprenticeship. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's board of directors. General descriptions of the different grant programs, complete guidelines and application instructions for these, and other NDCA grant programs, are available on NDCA's web site at www.nd.gov/arts; or call NDCA's office at (701) 328-7590.

ARTIST IN RESIDENCE

CITY	SCHOOL NAME	ARTIST NAME	GRANT AMT
Bismarck	Highland Acres Elementary School	Ali LaRock	\$1,850.00
Bismarck	Pride Manchester House	Ali LaRock	\$905.00
Ray	Ray Public School	Cultural Kaleidoscope - Russian	\$2,800.00

COMMUNITY ARTS ACCESS

CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	VSA Arts of North Dakota	\$2,000.00
Bowdon	Bowdon Development Center, Inc.	\$2,000.00
Carrington	Foster County Historical Society	\$2,000.00
Casselton	Rural Cass County Community Theater	\$1,500.00
Cavalier	Cavalier Area Chamber of Commerce	\$1,000.00
Enderlin	Enderlin Municipal Fine Arts Association	\$1,650.00
Hankinson	Hankinson Park Board	\$2,000.00
Kindred	Kindred Lutheran Church	\$1,800.00
Lisbon	Sheyenne Fine Arts Assn	\$2,000.00
New Rockford	Central North Dakota Steam Threshers Association	\$2,000.00
Oakes	Oakes Public School	\$1,800.00
Rugby	Geographical Center Historical Society/ Prairie Village Museum	\$2,000.00
Stanley	Sibyl Center/Foundation for Life Enrichment	\$2,000.00
Tower City	Tower City Park Board	\$2,000.00
Walhalla	Gorge Arts and Heritage Council	\$1,750.00

FOLK AND TRADITIONAL ARTS APPRENTICESHIPS

CITY	MASTER ARTIST NAME	APPRENTICE NAME	GRANT AMT
Balfour	Dean Hagen	Sarah Senechal	\$2,166.40
Beach	Gordon (Pop) Wagner	Marty Campbell	\$2,384.86
Belcourt	Edward Jerome	Owen Jerome	\$2,500.00
Belcourt	James (Cabrael) LaRocque	Kathy Zaste	\$1,153.00
Belcourt & Dunseith	Maureen L Williams	Angela Johnson & Georgia Morin & Sharon Champagne	\$2,500.00
Benedict	Gerald Schlag	Palmer Lindlauf	\$2,447.50
Bismarck	Robert E. (Bud) Larsen	James K. Soiseth	\$2,031.00
Cavalier	Dean Hagen	Elva Berg	\$2,283.60
Fargo	Douglas Swenson	Tim Jorgensen	\$2,500.00
Fargo	Gary Paulsen	Alan Pearson	\$1,768.30
Fargo	Loy Larson	Sara Smith	\$1,400.00
Fargo	Loy Larson	Lucas Quibell	\$600.00
Fargo	Margreat Sam	Ishika Gupta	\$500.00
Fargo	Robert E. (Bud) Larsen	Fred Renner	\$2,182.00
Grand Forks	Judith Kjenstad	Pieper Bloomquist	\$2,500.00
Lincoln	John Gross	Sandra Dewald	\$1,973.30
Minot	John Martinson	Greg & Levi Schoneck	\$2,300.00
Munich	Dean Hagen	Drew & James Tabert	\$2,471.20
Wahpeton	Pat Stuen	Shavonne Wilkie	\$2,180.60
West Fargo	Margreat Sam	Saipriya & Pooja Potluri	\$1,500.00

INDIVIDUAL ARTIST FELLOWSHIP

CITY	RECIPIENT NAME	GRANT AMT
Bismarck	Eileen K McEnroe	\$2,500.00
Fargo	Bradley Delzer	\$2,500.00

INSTITUTIONAL SUPPORT

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Belcourt	Turtle Mountain Tribal Arts Association	\$5,216.00
Bismarck	Bismarck Art & Galleries Association	\$7,421.00

NDCA Statewide Grant Awards (continued)

INSTITUTIONAL SUPPORT *(continued)*

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Bismarck-Mandan Civic Chorus	\$4,402.00
Bismarck	Bismarck-Mandan Orchestral Association	\$9,790.00
Bismarck	Central Dakota Children's Choir	\$7,909.00
Bismarck	Dakota Stage Ltd	\$7,438.00
Bismarck	Dakota West Arts Council	\$6,416.00
Bismarck	Missouri Valley Chamber Orchestra	\$4,846.00
Bismarck	Northern Plains Dance	\$8,542.00
Bismarck	Sleepy Hollow Theatre & Arts Park	\$8,241.00
Bismarck	THEO	\$7,120.00
Cando	Cando Arts Council, Inc.	\$9,590.00
Devils Lake	Arts Council of the Lake Region	\$9,960.00
Devils Lake	Lake Region Heritage Center	\$6,050.00
Dickinson	DSU Art Gallery	\$6,753.00
Dickinson	Ukrainian Cultural Institute	\$7,870.00
Fargo	Fargo Public Schools Development Foundation	\$10,000.00
Fargo	Fargo Theatre Mgmt Corp	\$10,000.00
Fargo	Fargo-Moorhead Ballet	\$3,130.00
Fargo	Fargo-Moorhead Opera Company	\$9,775.00
Fargo	Fargo-Moorhead Orchestral Association	\$10,000.00
Fargo	FM Area Youth Symphony	\$7,280.00
Fargo	FM Visual Artists	\$4,173.00
Fargo	Lake Agassiz Girls Choir, Inc.	\$3,130.00
Fargo	Learning Bank	\$7,058.00
Fargo	Northern Prairie Performing Arts	\$9,243.00
Fargo	Plains Art Museum	\$10,000.00
Fargo	Spirit Room	\$3,208.00
Fargo	The Arts Partnership	\$7,805.00
Fargo	Theatre B	\$6,781.00
Grand Forks	Artwise	\$9,440.00
Grand Forks	Empire Arts Center	\$6,790.00
Grand Forks	Grand Forks Master Chorale	\$10,000.00
Grand Forks	Greater Grand Forks Community Theatre	\$4,724.00
Grand Forks	Greater Grand Forks Symphony Association	\$10,000.00
Grand Forks	ND Ballet Company	\$3,779.00
Grand Forks	ND Museum of Art	\$10,000.00
Grand Forks	North Valley Arts Council	\$4,969.00
Jamestown	Jamestown Fine Arts Assoc	\$10,000.00
Langdon	Northern Lights Arts Council	\$8,013.00
Minot	Art Friends of NW Art Center	\$7,355.00
Minot	Brass Band	\$2,420.00
Minot	International Music Camp	\$10,000.00
Minot	Minot Area Council of the Arts	\$10,000.00
Minot	Minot Chamber Chorale Association, Inc.	\$6,186.00
Minot	Minot Symphony Association	\$10,000.00
Minot	ND Art Gallery Association	\$8,056.00
Minot	Taube Museum of Art	\$7,575.00
Minot	Western Plains Opera	\$9,225.00
Moorhead	Fargo-Moorhead Chamber Chorale	\$4,100.00
Moorhead	Rourke Art Gallery Museum	\$7,049.00
New Rockford	Dakota Prairie Regional Center for the Arts	\$8,123.00
Pekin	Nelson County Arts Council	\$10,000.00
Rugby	Village Arts Inc	\$10,000.00
Williston	Entertainment Inc!	\$10,000.00
Williston	James Memorial Preservation Society	\$9,390.00

PROFESSIONAL DEVELOPMENT *(as of July 1, 2014)*

CITY	ORGANIZATION/ARTIST NAME	GRANT AMT
Bismarck	Linda Olsrud	\$500.00
Grand Forks	A Louise Pinkerton	\$500.00
Grand Forks	Empire Arts Center	\$500.00
Grand Forks	Pirjo Berg	\$500.00

PRESENTER SUPPORT

CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Capitol Shakespeare	\$2,000.00
Bismarck	Flickertail Woodcarvers	\$1,800.00
Bismarck	Gallery 522	\$1,000.00
Bismarck	Missouri River Community Band	\$1,500.00
Devils Lake	Devils Lake Community Orchestra Association	\$1,250.00
Fargo	Fargo Park District	\$2,000.00
Fargo	Indian Education Program (Fargo Public Schools)	\$2,000.00
Grand Forks	Friends of First Night of Greater Grand Forks	\$1,000.00
Grand Forks	Grand Cities Children's Choir	\$1,000.00
Grand Forks	Northern Valley Youth Orchestras	\$1,800.00
Jamestown	University of Jamestown	\$1,500.00
Mandan	Musicians Association	\$1,750.00
Moorhead	Historical & Cultural Society of Clay County	\$1,000.00
Wahpeton	Red Door Art Gallery & Museum	\$1,050.00

SPECIAL PROJECTS (as of July 1, 2014)

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Bismarck State College	\$950.00
Bismarck	Urban Harvest	\$990.00
Fargo	Fraser, Ltd.	\$1,000.00
Fargo	North Dakota State University	\$1,000.00
Rugby	Pierce County Fair Assoc	\$950.00
Rugby	Rugby Convention & Visitors Bureau	\$1,000.00
Washburn	Lewis & Clark Fort Mandan Foundation	\$1,000.00

STE[A]M TEAM

CITY	SCHOOL/ORGANIZATION NAME	ARTIST NAME	GRANT AMT
Jamestown	Jamestown Fine Arts Association	Bonnie Tressler	\$6,000

TEACHER INCENTIVE

CITY	SCHOOL NAME	TEACHER NAME	GRANT AMT
Devils Lake	Sweetwater (Devils Lake) Elementary School	Robyn Riggan	\$159.00
Grand Forks	Viking Elementary School	Nanci Olson	\$300.00
Grand Forks	Viking Elementary School	Dawn Mord	\$300.00
Grand Forks AFB	Carl Ben Eielson Elementary School	Sarah VanDeVenter	\$300.00
Kenmare	Kenmare Public School	Terese Skjoldal	\$300.00
Kenmare	Kenmare Public School	Mr. Courtney Seime	\$300.00
Kenmare	Kenmare Public School	Peggy Balvitsch	\$300.00
Mandan	Lewis and Clark Elementary School	Suzan E. Mills	\$300.00
Mandan	West River Head Start	Josef Kolosky	\$300.00

NDCA Grant Deadlines Approaching

Application deadline dates for the NDCA grant programs are approaching. Artist-in-Residence, Community Arts Access and Presenter Support grants must be submitted, via NDCA's online grant system, by November 1, 2014, for programs taking place between January 1 and June 30, 2015. The draft review deadline is October 15, 2014. Early submission is strongly encouraged for all programs. To access NDCA's online grant system, or to view grant availability, please visit: <https://northdakota.cgweb.org>.

Also, a reminder that the Professional Development, Special Projects and Teacher Incentive grant applications are accepted throughout the year, but must be submitted no later than four (4) weeks prior to the start of the event. Early submission of applications is recommended since grant funds are limited and applications are reviewed on a first-come, first-serve basis.

If you have questions or concerns regarding NDCA's online grant system, or would like additional information, contact the North Dakota Council on the Arts at (701) 328-7590; or visit NDCA's web site at: www.nd.gov/arts/grants/grant.html.

~These grants are supported by the North Dakota Council on the Arts, a state agency, and the National Endowment for the Arts. Funding is contingent on availability of funds.

Jane Chu Confirmed as Chairman of the National Endowment for the Arts

On June 12, 2014, the United States Senate voted to confirm Jane Chu as the 11th chairman of the National Endowment for the Arts. Senior Deputy Chairman Joan Shigekawa has served as the agency's acting chairman and executive since Rocco Landesman left the NEA in December 2012. Jane Chu said, "I'm honored to receive the Senate's vote of confirmation, and I look forward to serving our nation as chairman of the National Endowment for the Arts. Together, we have the opportunity to show the value of connecting the arts to all Americans, and the importance of the arts in bringing communities together." United States Senator Claire McCaskill (Mo.) said, "I have no doubt that Jane will make Missouri proud. She's spent years enriching the culture and strengthening the business community in Kansas City, and I'm looking forward to seeing her bring that same leadership to the national stage."



Dr. Jane Chu

"I'm glad the Senate confirmed Dr. Chu's nomination as chairman of the National Endowment for the Arts today," said United States Senator Roy Blunt (Mo.). "I was impressed by her successful oversight of the more than \$400 million Kauffman Center for the Performing Arts project and I enjoyed visiting with her in Kansas City several weeks ago. I have no doubt Dr. Chu will serve as a valuable asset to the NEA."

Those interested in scheduling an interview or a conversation with Jane Chu, should send an e-mail to publicaffairs@arts.gov or call 202-682-5570.

October is National Arts and Humanities Month

October is National Arts & Humanities Month - the largest annual celebration for the arts and humanities in the nation. No matter who you are or where you live, there are MANY ways you can celebrate the arts this October! The arts and humanities are a part of our lives each and every day, but we take the whole month of October to commemorate them in a big way. National Arts & Humanities Month (NAHM) is a coast-to-coast collective recognition of the importance of culture in America. It is designed to encourage all Americans to explore new facets of the arts and humanities in their lives, and to begin a lifelong habit of active participation in the arts.

Want to join in the celebration? Great! You can find a National Arts & Humanities Month event in your local area, or you can create an event and invite others to attend.

To learn more visit <http://www.americansforthearts.org/events/national-arts-and-humanities-month>.

City of Fargo Awarded an ArtPlace America Grant in the Field of Creative Placemaking

ArtPlace America (ArtPlace) announced \$14.7 million in 55 grants to creative placemaking projects that will work in 79 communities of all sizes across 31 states. In these projects, the arts will play an explicit and intentional role in helping to shape communities' social, physical, and economic futures. The City of Fargo is a recipient for World Gardens Commons, an artist-led initiative that engages Fargo's diverse communities in transforming an 18-acre storm-water detention basin into a multi-purpose and ecologically sound public commons. While the grass-covered basins effectively control torrential seasonal flooding, they are barren spaces that challenge neighborhood connectivity. The project includes restored meadows, walking trails, natural playgrounds, and spaces for gatherings and activities. It will serve as a pilot for other infrastructure redesigns throughout Fargo.

This year, 31% of ArtPlace's grants will go to projects working in rural communities. This year's projects include design, literary arts, performing arts, visual arts, and, for the first time ever, a media arts-focused project. This year's grants include a notable increase in creative interventions for improving physical environments through recycling, green initiatives, and site remediation, as well as a number of projects aimed at disaster recovery and resiliency. ArtPlace has also increased its investments in projects that collect a series of local interventions under a regional strategy, an approach that has emerged in both rural and urban settings. More information about all the 2014 ArtPlace projects is available at www.artplaceamerica.org/articles/more-info-2014-artplace-america-grants.

NEA Selects Wendy Clark as Director of Museums, Visual Arts, and Indemnity

In July, the National Endowment for the Arts announced the appointment of Wendy Clark as director of Museums, Visual Arts, and Indemnity. Clark has served as acting director of Museums, Visual Arts, and Indemnity since November 2012 and will continue to manage the NEA's grantmaking in this area, as well as the program's special initiatives, such as Blue Star Museums. Clark has more than 20 years of experience managing various federal grant programs and special initiatives at the NEA in the fields of museums, visual arts, and design, including the Mayor's Institute on City Design, Your Town, the American Masterpieces/Visual Arts Touring Program, the Rosa Parks Sculpture Competition for the Architect of the Capitol, and the Renna Scholarship Grants Program. Prior to her role as acting director, she was the museum specialist, working primarily on Art Works grants and special initiatives and advising hundreds of museums annually seeking funding for exhibitions, conservation, commissions, care of collections, educational outreach, and reinstallation projects. She has represented the agency annually at the American Alliance of Museums conference as both a presenter and exhibitor. Clark is a member of ArtTable, an organization dedicated to advancing women's leadership in the visual arts field. For more information, visit <http://arts.gov/news/2014/nea-selects-wendy-clark-director-museums-visual-arts-and-indemnity>.



Wendy Clark,
photo by Phil
McNeal

GRAMMY Foundation® Grant Program Seeks Applicants



GRAMMY FOUNDATION®

The GRAMMY Foundation® Grant Program is seeking applications to help facilitate the support of music preservation and research projects. With funding generously provided by The Recording Academy®, the Grant Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition.

Grant funds have been utilized to preserve private collections as well as materials at the Library of Congress, the Smithsonian and numerous colleges and universities. Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries common to musicians, and the impact of music therapy on populations from infants to the elderly. More than \$6 million in grants has been awarded to more than 300 recipients. How to Apply: A letter of inquiry is required before submission of a full application. To read the guidelines and to submit a letter of inquiry for the 2015 GRAMMY Foundation grant cycle, please visit www.grammyfoundation.org/grants. The deadline each year for submitting letters of inquiry is October 1.

2014 National Art Marketing Project Conference

This November 7-10, in the heart of Atlanta's cultural scene, the 2014 National Arts Marketing Project Conference will deliver tools and strategies to move your marketing past the here and now. Marketing triumphs require more than wide-eyed optimism— they rely on strategy, momentum, and bold creativity.

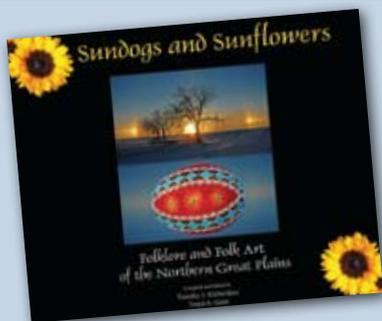
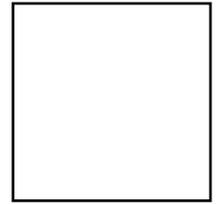
This year's NAMP Conference features more than 100 speakers, over 30 sessions, and two pre-conferences on topics including audience engagement, technology, consumer behavior, data analysis, pricing, diversity, and more! To learn more and to register, visit <http://artsmarketing.org/conference>.

IRS Rolls Out New 1023-EZ for Exempt Applications

Last week, the IRS gave the official launch to the new Form 1023-EZ, a shorter version of the traditional application for groups seeking 501(c)(3) exempt status. The tax agency announced a streamlined version was forthcoming in March and solicited public comments. According to the press release, as many as 70 percent of 501(c)(3) hopefuls are eligible to submit the three-page form, edited down from the 26-page original, which is available to certain organizations with gross receipts up to \$50,000 and assets up to \$250,000. IRS Commissioner John Koskinen said the change will reduce wait times for applicants and enable his agency to “devote more compliance activity on the back end to ensure groups are actually doing the charitable work they apply to do.” Unlike its longer counterpart, the Form 1023-EZ must be filed electronically. Some sector leaders raise concerns about the new form, including the fact that applicants miss the educational benefits inherent in completing the full Form 1023. For more information visit www.irs.gov/pub/irs-pdf/i1023ez.pdf. Source: IRS Press Release, BNA Daily Tax Report

Prairie Arts

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, North Dakota 58503-0649



CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call (701) 328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

CDs and Recordings

Each CD is \$15.95 (with the exception of *Sundogs and Sunflowers*)

- *Spirit Woods*, Traditional Stories and Songs of Forests and Trees
- *Achikadidi*, Traditional Ma'di Music of Southern Sudan and Northern Uganda
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say*, Traditional Dakotah Stories as told by Mary Louise Defender Wilson
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered*, Traditional Stories and Flute Music, by Keith Bear
- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$14.84

Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Folk Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)