



NDCA Awarded Partnership Grant from the NEA

The North Dakota Council on the Arts (NDCA) will be awarded a grant from the National Endowment for the Arts (NEA) through its partnership agreement fund. The award of \$675,300 will be used by the Council to support its statewide arts plan, Poetry Out Loud, arts education, folk arts partnership, and arts in underserved communities.

The NEA's Acting Chairman Joan Shigekawa announced that the NEA will award \$45,085,105 in partnership agreements to fund 54 state and jurisdictional arts agencies and six regional arts organizations throughout the country. These funds will support grants and programs at the 60 agencies for fiscal year 2014 (July 1, 2013 – June 30, 2014). Through the combination of the NEA's partnership agreements and appropriations from the respective state legislatures, the state arts agencies will fund more than 21,000 arts projects in over 4,500 communities.



Forty percent of all NEA grantmaking funds are designated for the nation's state arts agencies, regional arts organizations, and national service organizations that support the work of the states and regions.

"The NEA's partnership with the state arts agencies and regional arts organizations is vital to the agency's work," said Shigekawa. "Not only do these partners extend the reach of NEA funds to communities across the country, but they are also key collaborators in NEA programs and outreach efforts."

In order to be eligible for NEA partnership agreement funds, each state arts agency develops long-range plans that help position arts and culture in a broad range of public policy areas such as cultural tourism, community revitalization, economic development, education, and health and human services. In addition, each state arts agency must match its NEA funding on at least a 1:1 basis, supporting programs at the local and state levels.

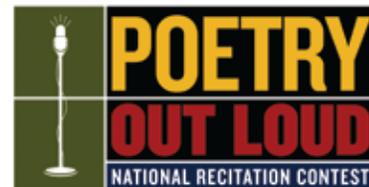
For more information on the NEA's partnership agreement fund, please visit <http://arts.endow.gov/news/news13/Grant-Announcement-Partnerships.html>.

Poetry Out Loud - Meeting the Standards Through Performance and Authentic Learning

Currently adopted by most states, the Common Core State Standards offer a consistently defined, clear and rigorous set of benchmarks aimed at preparing students for college and the workforce. Because achievement of the standards is based on students' demonstration of proficiency, teachers face the challenge of helping every student meet that bar despite varying needs, learning styles and abilities.

The National Endowment for the Arts and the North Dakota Council on the Arts have partnered to offer high school teachers across the state a unique and engaging way to meet ND-ELA and North Dakota Common Core Standards through Poetry Out Loud, a contest that encourages the nation's youth to learn about great poetry through memorization and recitation. Research shows that an oral interpretation approach that includes memorization and recitation increases reading comprehension, builds confidence, and allows students to explore the emotional structure of a poem from the inside out.

Beginning in 2006, the POL program has grown every year with over 365,000 students competing in 2010-2011. Last year over 2,540 North Dakota students and teachers participated in the ND POL program. *Continued on page 3...*





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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



From the Top

Janine Webb, Executive Director
North Dakota Council on the Arts

A Look Back, and Ahead

July is my anniversary month with the NDCA, and it's the time of year I always start thinking about what we've accomplished (or not) since my arrival. The agency has experienced a few staff shifts and some program additions and adjustments, things that aren't always noticeable for those outside of the office, especially to those new to the ND arts community. I started in this position at a time of agency turmoil, with only two employees out of five still in place, and inherited a constituency that wasn't very happy. I am still amazed by the mistrust that I found as I traveled to various parts of the state. It was a tremendous lesson in how necessary it is to have good communication with the field, the staff, and the board; and the fact that transparency and fairness are essential in all of our dealings.

Programs staff has developed in the last thirteen years include the Amtrak/ National Park Service partnership, Art in the Parks residencies, Art for Life senior citizen program, a revived Fellowship program, arts education STE[A] M Teams, Presenter Support grants, the annual ornament project, and the online grant application process. We've overhauled the Institutional Support grant program, made new requirements that assured those grants would go to those whose mission is advancing the arts in their region. The burden of an annual application was removed, making those applications effective for three years. Within the agency we now have a policy manual, classifications for the staff guaranteeing salaries comparable to other state employees, a marketing plan for agency publications and recordings, partnerships with Prairie Public Broadcasting and the ND Humanities Council, joint programs with the Governor's Office, State Historical Society of ND, ND Parks and Recreation, ND Small Business Development, the ND Attorney General's Office, and ND Tourism --- all this in addition to funding 10 grant programs and numerous special projects.

Our legislative funding for the FY2001-03 biennial budget was only \$792,930 and in the last session was approved for \$1,504,102. The state cultural endowment fund has finally broken the \$300,000 mark, but is far short of the \$1,000,000 goal. The agency has come a long way...but there is so much more work to be done! It's great to have other organizations begin to look at how they can advocate for the agency budget and programs. It's none too soon...hard as it is to believe, we'll start working on the next biennial budget in January!

There's still so much more to do - but it's reassuring to look back and realize some good work has been done. The Council has had the benefit of a wonderful staff. They care deeply about the arts in North Dakota and take their role in arts development seriously. My time with the Council will come to a close next summer and although I will miss the daily contact with so many wonderful colleagues, I know my replacement will take the agency to the next level. It will be fun to watch from the bleachers...in the cheering section!

NDCA Thanks Departing Board Members

NDCA we would like to give a sincere thank you to our departing board members, Karen Anderson, Wayne Beyer, Rex Cook, and Walter Piehl, Jr., for their time and efforts displayed during their appointed terms.

In September, NDCA will welcome four new board members to the Council. These new board appointments will be announced soon!

Poetry Out Loud - Meeting the Standards *(continued)*

The curriculum materials for Poetry Out Loud are FREE and have been designed to work with various size schools and classrooms. Taking place over a span of two to three weeks and according to each teacher's interest and agenda, this program does not require full class periods and fits easily into a teacher's busy schedule. To accommodate schools' testing demands and vacation calendars, Poetry Out Loud can be implemented at the school-level any time during the fall through early winter.

The POL program begins at the classroom level where teachers implement poetry and recitation. Following classroom competitions, winners advance to a school-wide competition and then the state finals, scheduled for March 3, 2014, in Bismarck. The winner of the state finals receives \$200 and an all expense paid trip to Washington, D.C. to compete in the National POL Competition where over \$50,000 in scholarships and school prizes will be awarded.

Need more information? To hear Steven Gasser, 2011 ND POL State Champion, speak about his POL experience, visit <http://youtu.be/HdHXYPIWT3g>. To learn more about the program contact Rebecca Engelman, NDCA Arts in Education Director, at (701) 328-7593, e-mail rengelman@nd.gov, or visit our POL website at <http://ndpol.weebly.com>.

NDCA Summer Intensive – Arts Integration Workshop

READING PORTRAITS AS BIOGRAPHIES: OBSERVE. INFER. INQUIRE.

Today's 21st century learners are flooded with visual messages of all types from a wide range of media on a daily basis. The ability to decode these visual expressions and to consider them critically has become an essential skill. For teachers and students, the "ability to interpret and create visual information – to understand images of all kinds and use them to communicate more effectively," (Burmark, 2002, p. v) is a powerful tool of increasing literacy and developing creative, critical and independent thinking.

This past summer twenty-five teaching artists, classroom teachers and NDCA STE[A]Mc Team members explored the power of visual images during the NDCA's first Summer Intensive – Arts Integration Workshop. Held at the ND State Heritage Center on July 31 – August 1, this engaging workshop led by Melanie Layne, Arts Integration Consultant, certified reading specialist, and Program Consultant for the Kennedy Center's Changing Education through the Arts Program, demonstrated how portraits can be used as a vehicle for increasing literacy and understanding across the curriculum.

Through engaging and hands-on activities and demonstrations, Melanie presented methods for "reading" portraits that help students activate and build background knowledge, construct understanding, and reflect on historical and literary figures. In addition, methods and tools for documenting and communicating arts-integrated instruction and student learning to various constituents, such as principals, schools boards and parents were explored.

The response from participants was overwhelmingly positive. Bonnie Tressler, STE[A]Mc Team leader, and book artist exclaimed, "I wanted to give it all 10's! It was relevant to our work, and connected with so many things we've been working on in our STE[A]Mc Teams and to my work as a teaching artist in the classroom. Well done!" "This exceeded my expectations," said NDCA teaching artist Steve Stark, "Melanie is a wonderful instructor. I found many provocative lessons that I will use in my work." Writer and poet B.J. Buckley summed up her experience as, "Best professional development workshop I have EVER taken!"

NDCA is grateful to Melanie Layne, all participants, and staff at the ND Heritage Center and Jamestown Arts Center for making NDCA's first Summer Intensive – Arts Integration Workshop a wonderful success.

To see example of Melanie's work with students and teachers, please visit www.artsintegrationconsulting.com/resources/documentation-of-student.



Sitting Bull and Buffalo Bill, 1885 Example of portrait used during Summer Intensive Workshop.



Melanie Layne and teaching artist Charlene Hudgins listen to participants 6 – Word Stories.

Have you checked out MyNDArts yet?

MyNDArts has replaced CulturePulse.org, and is now North Dakota's most comprehensive cultural calendar covering all of the regions in the state. The ultimate goal is to increase participation and to strengthen the arts and culture ecosystem in our state.

Some of the new features include, but aren't limited to:

- Visually appealing new graphic design
- Faster and more user-friendly search engine
- A more comprehensive statewide artist/performer directory
- Enhanced mobile experience with Facebook, Twitter and Pinterest sharing/commenting
- Foursquare check in.

NDCA encourages artists and arts organizations to enter their information and events. Artists can create profiles without charge – a great way to get information online free, especially if you do not have a web page.

MyNDArts.com is helping North Dakotans discover all the arts events happening in their communities! To learn more visit www.myndarts.com.



Teachers love Poetry Out Loud because it:

- fits well into their literature curriculum
- creates an entry point for students to appreciate poetry
- strengthens community in the classroom
- reaches students who never thought they would take to poetry or perform on stage
- integrates the dramatic arts and public speaking
- Poetry Out Loud satisfies most of the ND National Council for Teachers of English (NCTE) English Language Arts and ND Common Core Language Arts Standards.

REGISTER NOW!

Teachers who register by October 1 receive a **FREE** copy of NDTE's publication of *360 Degrees of Text: Using Poetry to Teach close Reading and Powerful Writing* by Eileen Murphy Buckley.

Information on how to register can be found at the ND State Poetry Out Loud Website: <http://ndpol.weebly.com/>, by calling (701) 328-7593, or emailing rengelman@nd.gov.

DUNS Number Now Required!

All organizational applicants who apply for a grant from the North Dakota Council on the Arts are now required to register for a DUNS number online before receiving grant funds.

The process for registering is simple and easy and only takes a few minutes.

To register visit www.artsusa.org/information_services/research/services/creative_industries/004.asp.

Join us on facebook

“Like” the North Dakota Council on the Arts on Facebook! Visit www.facebook.com/NDCouncilontheArts; or click on the Facebook link at www.nd.gov/arts.

Be sure to “Like” Art=Work as well!

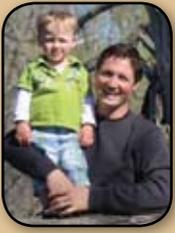
To learn more about Art=Work visit www.ndcpd.org/artequalswork; Facebook page is www.facebook.com/ArtEqualsWork.

e-Prairie Arts – sign up today

e-Prairie Arts is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more.

To receive *e-Prairie Arts*, send an e-mail to amschmid@nd.gov.

North Dakota Artist's Works Exhibited at the Capitol



Sam Coleman

The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, are exhibiting the works of Mandan artist Sam Coleman at the Capitol Building in Bismarck through the end of September. Coleman's works will be on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

Artist Statement: My life has been amazing as I have seen the Lord direct my path into one of purpose and fulfillment! One of my first memories was going to the top of a hill and gazing at the sunset with my father and little sister. I also spent a lot of time wandering the prairie, hunting with family, riding horses in the badlands, and having many pets and animals on our hobby farm. From these experiences and many others I came to love beauty, animals, and the grandeur of the created world was pressed into my heart. Both my mother and grandmother loved painting and I picked up painting like a duck to water! My first painting was a watercolor of some dinosaurs at the age of seven and one of my mentors was a great art teacher by the name Marianne Crary! She made art so much fun and it became an integral part of my life as I began competing in 4-H, local art shows, and more.



Fleeting Shadows



Love

During high school and the two years of college at Bismarck State College, I often wondered what direction my life would have and somehow knew that art and ministry were both passions that I had. But it was through my parent's encouragement and also God opening the doors that I began training in classical realism at The Atelier in Minneapolis, MN. Through this art school, dedicated to the study of nature and developing skills in drawing, painting, composition, and color theory, my horizons were expanded from painting animals into portraiture, landscapes, and still life. While attending The Atelier, I also went through seminary at Magdalen College and received my ordination as a licensed minister. This led me back to Bismarck where I pursued an art career full time but still felt like something was missing in my life. I started working with the Charity Lutheran Youth and when a position opened up for youth minister, I applied and received the position nine years ago. Since then I have married the love of my life Sarah, and also have a wonderful little boy name Gabriel and a sweet little girl named Cassia! These are the greatest blessings God has given me and as I continue to work as both a youth minister and an artist, I continually see God's hand throughout my life in every area! Truly God's ways are the best ways and I have been given so many blessings for which I am thankful!

To learn more visit www.samcoleman.org; call (701) 226-0404 or e-mail Sam at sam@samcoleman.org.



Country Reflections



The Heirloom Garden



Mountain Song

Governor's 2013 North Dakota Photo Contest Winners to be Exhibited at the Capitol

The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, will exhibit the Governor's 2013 North Dakota Photo Contest winners works at the Capitol Building during the months of October, November and December. These photos will be on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

The Governor's 2013 North Dakota Photo Contest is a partnership of the Office of Governor Jack Dalrymple, AAA, North Dakota Tourism and the North Dakota Council on the Arts. The Contest was open to all amateur photographers who are 18 years of age or older who are legal residents of North Dakota. An amateur photographer is one who practices photography as a hobby with little commercial work or reward. Amateur status was taken at-word of entrant.

Number of winners will be determined by the number of entries and the quality of photos in each category. Entry deadline was August 23, 2013. Winners will be announced soon. Photos are judged by a panel of North Dakota Tourism, Governor's Office, AAA and North Dakota Council on the Arts staff familiar with photography and responsible for selecting images for various marketing materials. Photos are judged on the following: Ability to showcase North Dakota as a Legendary travel destination; Originality; Interest of the subject matter; and Visual appeal and consistency with the category theme.

One winner will be selected in each category. A Best of Show photo will also be selected from the winning photographs. For more information, visit www.ndtourism.com.

NDCA Announces 7th Annual Special Edition Ornament



The North Dakota Council on the Arts (NDCA) announces their seventh annual Special Edition Ornament which is now available for purchase. The Woolly Girls of Wales, ND, were commissioned by NDCA to create a one-of-a-kind, hand-felted wool ornament. To create this ornament, the sheep were shorn, the wool was washed, hand dyed, carded and felted. The sheets of hand felted wool fabric were then cut and sewn into this original Woolly Girls design.

In 1995, North Dakota Woolly Girls, a fine wool felt processing company, began offering its modest product line at the families' organic sheep farm in North Dakota. The first products were hand-made wool quilt batts and wool-filled comforters. Four years later, when founders Janet Jacobson and Diane Schill received a Sustainable Agriculture Research and Education Producer Grant, they expanded their study and strategy for adding even more value to their sheep's wool via wool felt production.

Thus launched a new era for the company, which already had built a local name and reputation with loyal clientele. With new cottage-scale equipment, the company quickly and efficiently turned its flock's wool into soft, highly durable felt. Jacobson's passion for art and sewing, fueled by her mother's lifelong talents as a seamstress, met with Schill's love of botany, biology and fiber arts to create some of the most wondrous and inspired clothing and home décor designs in the nation.

The ND Woolly Girls has been featured in the Grand Forks Herald, the Fargo Forum, North Dakota Horizons and North Dakota Living magazine. Its fiber arts design lines are also showcased regularly at galleries like Michigan's Heritage Arts Gallery and Minneapolis' Textile Center, and can be found at many other fine galleries and gift shops. From sheep to mill, each piece of wool felt has its own personality, as individual as art. To see a video of their wool-making process visit <http://www.woolygirls.com/aboutVid1.html>. For more information visit <http://www.woolygirls.com>; or to contact the Woolly Girls call (701) 283-5195; or e-mail: info@woolygirls.com.

This ornament offers the opportunity to purchase a unique, hand-made Christmas decoration and/or gift, while investing in the arts across the state. Limited quantities will be available for \$25.00 plus tax (includes gift box, shipping additional). \$11 from each ornament can be used as a tax-deductible donation to the North Dakota Cultural Endowment Fund, as proceeds will benefit this Fund, which was created by the State Legislature in 1979 to assist NDCA in providing artistic opportunities for citizens throughout the state of North Dakota.

Call for Ornaments for State Christmas Tree

The North Dakota Council on the Arts invites artists and crafts people to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol, and Governor Jack and First Lady Betsy Dalrymple will participate in a lighting of the tree ceremony. The tree lighting ceremony date to be announced soon. Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living center, as well as a great family project. This year's theme is wood ornaments, but ornaments can also be of the designer's choosing.

Each ornament should include the name of the person entering it, and a brief one or two line description of the ornament that includes the art form used, the special circumstances through which it was created, such as a class or senior center project. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. The deadline for receiving ornaments for this year's tree is Friday, November 15, and they become the property of the NDCA and will be hung on the state tree in ensuing years. Ornaments should be mailed to the NDCA, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503-0649.

Grand Forks Photographer Named Artist of the Year

Fine art photographer Beth Wold of Grand Forks was named North Dakota Artist of the Year in the Spring issue of Twin Cities Exploring TOSCA magazine.

Beth Wold is a fine art photographer specializing in landscape and wildlife photography. Although Beth is a North Dakota native and current resident, she spent 17 years abroad in Africa where her passion for wild places and wild things was ignited. Inspired by line and form as well as negative space, her wildlife photographs are unique and celebrate the individuality and grace of her subjects. Beth's landscapes tend toward intimate views of the landscape and are often abstract in form. Her work has been collected on four continents. Beth has a degree in Photography from the University of North Dakota.

Beth states in her blog, "I'm rather thrilled and humbled to be in the Spring issue of Exploring Tosca Magazine. I was chosen as their "North Dakota Artist of the Year" in their annual American Artists series. Tosca is a Twin Cities (Minneapolis/Saint Paul) based arts magazine that covers current theater, opera, symphony, culture and art in the twin cities area. You can find their website here: <http://www.tetosca.com/> and view a copy of their Spring issue."

To learn more about Beth Wold and her artwork visit <http://www.bethwold.com>.

FMVA Studio Crawl



The Studio Crawl was established in 2004 to develop an awareness and appreciation for the quality and diversity of the visual arts in our region. During the two-day event, the public is invited into the studios of the many working artists in the Fargo Moorhead area. Visiting the artists in their element is a dynamic educational experience, demystifying art's "making" process. The Crawl is one of the only opportunities in their community to visit with visual artists in their studio spaces. By allowing visitors into the studios to converse with the artists about their 'making' process they try to expand the viewing experience and deepen the appreciation of the work and the efforts of the artists.

The Crawl is, most importantly, a community education event — it serves thousands of attendees each year.

The studio crawl takes place October 5 and 6, 2013. All studios are open and free to the public. For more information visit www.fmva.org.

West River Head Start Outside Classroom: No Child Left Inside 2013

This summer West River Head Start is working on something exciting, creative, and innovative. Under the direction of their director, Joseph Kolosky, teachers, parents, and other volunteers are creating an outside classroom that infuses Science, Technology, Engineering, Art, and Math (STEAM). West River believes their outdoor classroom will not only increase learning outcomes for their children, but also make learning an engaging, authentic, and fun experience.

West River Head Start enrolls preschool aged children (3-5) that, more often than not, come from at-risk backgrounds. Many of these students lack opportunities for regular outdoor activities where they can enjoy nature and discover learning in a natural setting. West River's goal is to provide a healthy and creative learning environment for their students through "No Child Left Inside" a new, arts-based, outdoor classroom.

This outside space will consist of free and abundant structures created from stones, tree stumps and limbs for students to sit, jump, and play on. Other items such as live trees, bushes and flowers, landscaping timbers, outside worktables, and materials to construct science exploration, music and art spaces will be secured through grants and donations.

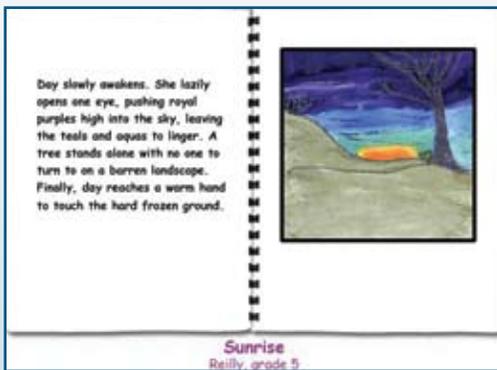
Several community-minded groups, inspired by West River Head Start's "No Child Left Inside" have offered their services to make this exciting project a reality, including; Lowe's Home Improvement, Boy Scouts of America, Basaraba Excavating, True North Steel, and the North Dakota Council on the Arts. NDCA will provide grant funding for bringing artists, teachers and students together to create interactive, outdoor sculptures. In addition, NDCA's Arts in Education Director will be working on several fronts to provide expertise in arts integration lesson planning and guidance for the Arts in Education grant process.

If you or your organization would like to know more, or are interested in contributing to this exciting work, please contact Joseph Kolosky, Director, West River Head Start at: jkolosky@hitinc.org, or call (701) 667-8668.

Picturing Writing – Fostering Literacy Through Art

In June, Jessica Christy, the Arts Center's Education Coordinator in Jamestown, had the opportunity to get out of the office and into the classroom by attending NDCA's *Picturing Writing: Fostering Literacy Through Art* workshop in Bismarck. She wasn't sure what to expect, and she was not a k-6 educator like the rest of the participants. New job, new experiences, and so many new things to learn! She was raised in the arts, she knows the arts, and so as she embarked upon this partnership with our elementary schools and classrooms. She was eager to learn anything she can about curriculum and classroom implementation.

Picturing Writing: Fostering Literacy Through Art is a "progression of literature, art, and writing experiences designed to teach the key elements of writing to students with diverse learning styles." Essentially, we all learn differently; some of us verbally, some visually. Often, those of us who are visual learners are pushed to learn verbally – think right and left-brain. While this may seem like a small detail, the instructor Beth Olshansky likened



An excerpt from the *Time of Day* project © by Beth Olshansky more info: http://www.picturingwriting.org/studentwork_PW.html

this to using your non-dominant hand in penmanship class. Pictures, however, are universal. They are something we ALL can understand.

She urged us to look at the conventional way we (so often) ask students to learn; where the lessons all begin: words. For these visual learners, the difficulty starts right away! Normally, we write a story before we illustrate the words. We write that science paper before we get to decorate the science fair display. If we can ALL relate to an image, why not reverse this process and begin with the picture??

Beth started the workshop by walking us through making a completed painting. It was a simple landscape and she gave every one of us the artistic tools needed to feel confident in our abilities. From here, we set out on a structured approach to pull from this image: we wrote poems and conducted research for a science report, we learned about weather, animals, climate, and habitat – ALL from an image WE created! Each of us felt confident, proud, and successful.

Picturing Writing has not only been validated by the US Department of Education as an innovative and effective literacy program, but time and time again students who participate in the program test higher than their non-participating peers; often by double or more. She can go on and on about how wonderful art is as an artist, but when the facts show this exceptional development, it's hard to argue the success. Artist or not, it's crucial for all of us to recognize and foster the importance of art in the learning process.

For more information on Picturing Writing, Beth Olshansky, or her programs, please visit <http://www.picturingwriting.org>.

~ Jessica Christy, the Arts Center's Education Coordinator, <http://theartscenter.areavoices.com/2013/06/11/picturing-writing-fostering-literacy-through-art/>

Local Calls to Artists

Northwest Art Center's Americas 2014 Paperworks

Works in any medium, on or of paper, traditional or experimental, including photographs, qualify. All works must be original. Deadline (postmark) for submitting entries is November 1, 2013. Prospectus available at http://www.minotstateu.edu/nac/pdf/pw_2014.pdf; e-mail: nac@minotstateu.edu; Telephone: (701) 858-3264 or (800) 777-0750 (ex.3264).

Bismarck Art & Galleries (BAGA) Fall Art Show

The Fall Art Show is open to all adult artists ages 18 years or older. Artists may submit works in any medium. Only original art work will be accepted, no copies or reproductions will qualify. Art must have been created within the last two years by the artist and not been previously entered in the Fall Art Show. Entry deadline is September 14, 2013. For more information visit <http://www.bismarck-art.org/uf/2012%20Fall%20Art%20Entry%20Form.pdf>.

ACC, Artists Celebrating Christ

A unique inter-denominational event to exhibit all forms of Christian art in a supportive atmosphere. All art forms accepted. Registration forms will be available at www.accartshow.com as of October 1, 2013. For more information contact Shannon Wirrenga at (701) 400-2815; or e-mail info@accartshow.com.

NOW LEASING! Live/Work Spaces FOR ARTISTS AND THEIR FAMILIES

Minot Artspace Lofts

3 Main Street South | Minot, ND, 58701



////////// ACCEPTING APPLICATIONS //////////

Calling all artists!

Affordable live/work space for artists and their families is coming to Minot! Units are still available at Minot Artspace Lofts and applications are being accepted now.

The Minot Artspace Lofts is a new construction project that will anchor the downtown Minot central business district. The site is located at the corner of Main Street and Central Avenue (formerly the site of the Leland Parker Hotel). The 34-unit residential building will be designed to meet the space needs of creative individuals and their families.

Each unit will have sufficient additional space for an artist's studio. The project will also contain non-residential space that will be designated for commercial arts-related uses to serve the needs of local arts organizations including Children's Music Academy, Minot Area Council for the Arts and a gallery run by the Turtle Mountain Tribal Arts Association.

How to Apply

Units are available at Minot Artspace Lofts and applications are being accepted now.

Move in dates are expected beginning in August. Please download the Information Packet and Application at artspaceminot.org or call 1st Minot Management at 701.839.7505 for details.

For leasing information please contact:

1st Minot Management
701.839.7505
joy@1stminotmanagement.com
artspaceminot.org

artspace



Start. Write. Now. 2014 Scholastic Art & Writing Awards

Since 1923, the Awards have recognized the exceptional vision of our nation's youth. They provide an opportunity for students to be recognized for their talents in the visual and literary arts. Each year, an increasing number of students in grades 7-12 submit their work to the Scholastic Awards, and they become a part of their community—a community of filmmakers and photographer, poets and science fiction writers, and countless other young artists and writers who express themselves through 28 categories of art and writing.

Log on to the Scholastic Awards registration website beginning September 16, 2013 to create an account and submit your work. Deadlines range between December 15, 2013 and January 15, 2014. Check participating guidelines for specific deadlines. To register and to learn more, visit www.artandwriting.org/startwritenow.

Rosenquist's 80th

On August 22, the North Dakota Museum of Art opened its newest exhibition titled *James Rosenquist: An Exhibition Celebrating His 80th Birthday*. The exhibition consists of one painting measuring 17' x 46', which will take up the entire east gallery wall. Rosenquist was born in Grand Forks, ND, and as a kid lived on his grandparents' farm in Mekinock, ND. Many consider him to be a founder of the Pop Art movement.

In addition to the exhibition, a birthday celebration will be held Sunday, October 20, 4 pm. James and his wife, along with Judith Goldman, curator of the exhibition, will be in attendance.

For more information visit <http://www.ndmoa.com/upcoming>.

State Historical Society's Second Annual Photo Contest

The second annual State Historical Society of North Dakota Photo Contest is accepting entries until December 31, 2013. The subject for the 2013 contest is Theaters in North Dakota. The theme of theaters includes movie, drive-in, and stage theaters, amphitheaters, and opera houses. Theaters have played a major role in the entertainment of North Dakotans for many years and are currently facing another technology change and threat to their survival.

Some changes have been made to the rules of the contest this year. Rules are available by contacting Lisa Steckler at lsteckler@nd.gov or (701) 328-3577, or online at www.history.nd.gov/photocontest, or by writing to: State Historical Society of ND, c/o Lisa Steckler, 612 E Boulevard Avenue, Bismarck ND 58505.

Plains Art Museum Receives Grant from ArtPlace America

ArtPlace America announced in May the award of a \$260,000 grant to Plains Art Museum for its public art projects, Defiant Gardens for Fargo-Moorhead. The Museum's project was chosen from over 1,200 applications as an exceptional example of creative placemaking. The Museum was one of only 54 organizations across the United States to receive a grant in this round of funding.

ArtPlace America is a collaboration of leading national and regional foundations, banks and federal agencies committed to accelerating creative placemaking – putting art at the heart of a portfolio of strategies designed to revitalize communities. This is ArtPlace America's third cycle of grant awards. With this round of grants, in total, ArtPlace America has awarded a total of \$42.1 million in 134 grants to 124 projects in 90 communities across the U.S. (and a statewide project in Connecticut).

"We're absolutely thrilled to be a recipient of an ArtPlace America grant award," said Colleen Sheehy, Plains Art Museum Director and CEO. "We have been working on these public art projects for Fargo-Moorhead for several years, and an ArtPlace grant will help us to bring three of them to fruition. Our communities want more public art."

Funds from the grant will be used to increase the vibrancy of the urban cores of downtown Fargo and neighboring Moorhead by fulfilling three artist-led initiatives in Plains Art Museum's program, Defiant Gardens for Fargo-Moorhead. The project was inspired by landscape historian Kenneth Helphand's book, "Defiant Gardens: Making Gardens in Wartime" (2006) and applies his concept of "defiant gardens" as a productive model for place-making by artists to build vibrancy and social engagement into urban spaces. The complete list of 2013/2014 ArtPlace America awards can be found at www.artplaceamerica.org.

More information on the Plains Art Museum award is available at plainsart.org.

North Dakota Museum of Art and Spirit Lake's Community College to Plan Art Center

The National Endowment for the Arts (NEA) announced 59 Our Town grant awards totaling \$4.725 million and reaching 34 states in the Our Town program's third year of funding.

\$150,000 was granted to the North Dakota Museum of Art (NDMOA) in collaboration with Cankdeska Cikana Community College (CCCC) to plan a center for the arts on the Spirit Lake Reservation. CCCC is the tribal college for the Mni Wakan Oyate (Spirit Lake People), located in Fort Totten, ND, the seat of tribal government for the Spirit Lake Nation.

Through Our Town, the NEA supports creative placemaking projects that help transform communities into lively, beautiful, and sustainable places with the arts at their core. The grantee projects will encourage creative activity, create community identity and a sense of place, and help revitalize local economies. All Our Town grant awards were made to partnerships that consist of at least one nonprofit organization and a local government entity. Range of amount of grants recommended: \$25,000 - \$200,000 with a median of \$50,000.

Dr. Cynthia Lindquist, President of Cankdeska Cikana Community College and Laurel Reuter, Director of the North Dakota Museum of Art, in collaboration with fellow colleagues Leander "Russ" MacDonald, CCCC Provost, and Matt Wallace, Associate Museum Director, will put together a team to develop a Master Plan to establish a vibrant center for art on Spirit Lake while simultaneously growing the presence of contemporary art—both Native and non-Native—on Spirit Lake and across North Dakota through exhibitions, commissions, and acquisitions. Reuter and Wallace grew up on Spirit Lake. Lindquist and MacDonald are enrolled tribal members and continue to work on the Reservation.

Reuter and Lindquist envision that the College will house an art gallery, design studio, artist workshops, and a sales program to provide income for artists. The Artists Workshop will intertwine fine art with the Design Lab charged with developing marketable products based in Northern Sioux traditions to generate income on this poverty-ridden reservation. In time, studio apartments for up to six artists and their families could be attached to the fine art studio.

NDMOA, the State Art Museum, will develop a collection of modern and contemporary Native art to be cared for by the Museum but shared with the Spirit Lake Community College and beyond through temporary exhibitions and ancillary programs. Ultimately, NDMOA will house galleries, collection care and storage areas, and a curatorial staff to be utilized by both entities.

The NEA received 254 applications for Our Town this year. Grant amounts ranged from \$25,000 to \$200,000 with a median grant amount of \$50,000. For a complete listing of projects recommended for Our Town grant support, please visit the NEA web site at arts.gov. Project descriptions, grants listed by state and by project type, and creative placemaking resources are available as well.

NDCA Awards \$540,152 in Grants Statewide

The North Dakota Council on the Arts completed its Spring grant rounds for Fiscal Year 2014. \$540,152 was awarded in nine different grant programs: Artist in Residence, Community Arts Access, Institutional Support, Professional Development, Presenter Support, Special Projects, STE[A]Mc, Teacher Incentive and Traditional Arts Apprenticeship. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's board of directors. General descriptions of the different grant programs, complete guidelines and application instructions for these, and other NDCA grant programs, are available on NDCA's web site at www.nd.gov/arts; or by calling NDCA's office at (701) 328-7590.

ARTIST IN RESIDENCE

CITY	SCHOOL NAME	ARTIST NAME	GRANT AMT
Bismarck	Cathedral Elementary School	Seth Eberle	\$891
Bismarck	Grimsrud Elementary School	Cultural Kaleidoscope (Russian)	\$1,798
Bismarck	Pioneer Elementary School	Cultural Kaleidoscope (Russian)	\$1,435
Bismarck	Prairie Rose Elementary School	Seth Eberle	\$720
Bismarck	Pride Manchester House	Debi Rogers	\$680
Bismarck	Solheim Elementary School	Cultural Kaleidoscope	\$1,798
Bismarck	Sunrise Elementary School	Cultural Kaleidoscope	\$1,798
Cooperstown	Griggs County Council on the Arts	Charlene Hudgins	\$987

FOLK AND TRADITIONAL ARTS APPRENTICESHIPS

CITY	MASTER ARTIST NAME	APPRENTICE NAME	GRANT AMT
Belcourt	Deborah Gourneau	Carol Peltier Swan	\$1,400
Belcourt	Mark Hajicek	Cleo LaVallie	\$1,865
Belfield	Ann Basaraba	Christina Richard	\$1,500
Belfield and Dickinson	Martha Namyniuk	Connie Kasian and Laurie Roller	\$2,000
Dickinson	David Watkins	Shawn & Desiree Meyer	\$1,525
Fargo	Douglas Swenson	Tim Jorgenson	\$2,000
Fargo	Loy Larson	Lucas Quibell	\$1,350
Fargo	Margreat Sam	Ishika Gupta	\$1,000
Fargo	Maureen McDonald-Hins	Eithnea Mary Killilea	\$1,620
Fargo	Pieper Bloomquist	Molly McLain	\$1,871
Fargo	Theresa Haag	Laura Peterson	\$1,250
Hazleton and Linton	Gordon (Pop) Wagner	Kim Hagen and Shelly Hauge	\$2,336
Lidgerwood	Rick Whittier	Keith, Dylan, Ben & Zach Frankki	\$2,000
Maddock	Philip Ylitalo	Dean Hagen	\$1,710
Mandan	Chuck Suchy	Johan Stenslie	\$2,000
Mandan	Frank Koch	Randy Burke	\$1,700
Mandan	Kevin Locke	Dakota Goodhouse	\$2,500
Minot and Bismarck	John Martinson	Pat Delvo and Mitch Delvo	\$2,173
Rolla	Edward Jerome	Nicholas Azure	\$2,500
Sawyer	Shawn Kramer	Albert Lindahl	\$2,000
York	Dean Hagen	Colton Gillespie	\$1,800

COMMUNITY ARTS ACCESS

CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Heartview Foundation	\$1,000
Bowdon	Bowdon Development Center, Inc.	\$1,500
Carrington	Foster County Historical Society	\$1,700
Casselton	Rural Cass County Community Theater	\$2,000
Hankinson	Hankinson Park Board	\$1,800
Harvey	Harvey Lions Club	\$1,200
Hazen	Hazen Chamber of Commerce	\$1,700
Hettinger	Hettinger Public School	\$2,000
Lisbon	Sheyenne Fine Arts Association	\$2,000
New Rockford	Central North Dakota Steam Threshers Association	\$2,000
Oakes	Oakes Public School	\$1,800
Rutland	City of Rutland	\$1,980
Stanley	Sibyl Center/Foundation for Life Enrichment	\$1,800
Walhalla	Gorge Arts and Heritage Council	\$1,700

PROFESSIONAL DEVELOPMENT (FY14 to date)

CITY	ORGANIZATION/ARTIST NAME	GRANT AMT
Bismarck	Linda Olsrud	365.00
Fargo	FM Visual Artists	500.00
Grand Forks	Laura Dvorak	415.00
Grand Forks	ND Ballet Company	500.00

NDCA Statewide Grant Awards (continued)

INSTITUTIONAL SUPPORT

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Belcourt	Turtle Mountain Tribal Arts Association	\$5,216
Bismarck	Bismarck Art & Galleries Association	\$7,421
Bismarck	Bismarck-Mandan Civic Chorus	\$4,402
Bismarck	Bismarck-Mandan Orchestral Association	\$9,790
Bismarck	Central Dakota Children's Choir	\$7,909
Bismarck	Dakota Stage Ltd	\$7,438
Bismarck	Dakota West Arts Council	\$6,416
Bismarck	Missouri Valley Chamber Orchestra	\$4,846
Bismarck	Northern Plains Dance	\$8,542
Bismarck	Sleepy Hollow Theatre & Arts Park	\$8,241
Bismarck	THEO	\$7,120
Cando	Cando Arts Council, Inc.	\$9,590
Devils Lake	Arts Council of the Lake Region	\$9,960
Devils Lake	Lake Region Heritage Center	\$6,050
Dickinson	DSU Art Gallery	\$6,753
Dickinson	Ukrainian Cultural Institute	\$7,870
Fargo	Fargo Public Schools Development Foundation	\$10,000
Fargo	Fargo Theatre Mgmt Corp	\$10,000
Fargo	Fargo-Moorhead Ballet	\$3,130
Fargo	Fargo-Moorhead Opera Company	\$9,775
Fargo	Fargo-Moorhead Orchestral Association	\$10,000
Fargo	FM Area Youth Symphony	\$7,280
Fargo	FM Visual Artists	\$4,173
Fargo	Lake Agassiz Girls Choir, Inc.	\$3,130
Fargo	Learning Bank, The	\$7,058
Fargo	Northern Prairie Performing Arts	\$9,243
Fargo	Plains Art Museum	\$10,000
Fargo	Red River Boy Choir	\$3,174
Fargo	Spirit Room	\$3,208
Fargo	The Arts Partnership	\$7,805
Fargo	Theatre B	\$6,781
Grand Forks	Artwise	\$9,440
Grand Forks	Empire Arts Center	\$6,790
Grand Forks	Grand Forks Master Chorale	\$10,000
Grand Forks	Greater Grand Forks Community Theatre	\$4,724
Grand Forks	Greater Grand Forks Symphony Association	\$10,000
Grand Forks	ND Ballet Company	\$3,779
Grand Forks	ND Museum of Art	\$10,000
Grand Forks	North Valley Arts Council	\$4,969
Jamestown	Jamestown Fine Arts Assoc	\$10,000
Langdon	Northern Lights Arts Council	\$8,013
Minot	Art Friends of NW Art Center	\$7,355
Minot	International Music Camp	\$10,000
Minot	Minot Area Council of the Arts	\$10,000
Minot	Minot Chamber Chorale Association, Inc.	\$6,186
Minot	Minot Symphony Association	\$10,000
Minot	ND Art Gallery Association	\$8,056
Minot	Taube Museum of Art	\$7,575
Minot	Western Plains Opera	\$9,225
Moorhead	Fargo-Moorhead Chamber Chorale	\$4,100
Moorhead	Rourke Art Gallery Museum	\$7,049
New Rockford	Dakota Prairie Regional Center for the Arts	\$8,123
Pekin	Nelson County Arts Council	\$10,000
Rugby	Village Arts Inc	\$10,000
Williston	Entertainment Inc!	\$10,000
Williston	James Memorial Preservation Society	\$9,390

SPECIAL PROJECTS (FY14 to date)

REGION/CITY	ORGANIZATION NAME	GRANT AMT
Rugby	Geographical Center Historical Society/Prairie Village Museum	\$1,000
Williston	Williston Convention & Visitors Bureau	\$1,000

PRESENTER SUPPORT

CITY	ORGANIZATION NAME	GRANT AMT
Bismarck	Capitol Shakespeare	\$2,000
Bismarck	Flickertail Woodcarvers	\$2,000
Bismarck	Gallery 522	\$2,000
Bismarck	Missouri River Community Band	\$2,000
Bismarck	Urban Harvest	\$1,990
Fargo	Fargo Park District	\$2,000
Fargo	Fraser, Ltd.	\$1,000
Grand Forks	Friends of First Night of Greater Grand Forks	\$1,000
Grand Forks	Northern Valley Youth Orchestras	\$2,000
Jamestown	Jamestown Public Schools	\$2,000
Mandan	Musicians Association	\$2,000
Minot	Minot State University	\$1,000
Moorhead	Historical & Cultural Society of Clay County	\$1,500

STE[A]Mc TEAM

CITY	SCHOOL/ORGANIZATION NAME	ARTIST NAME	GRANT AMT
Jamestown	Jamestown Fine Arts Association	Bonnie Tressler	\$6,000
South Heart	South Heart School	Marilyn Lee	\$6,000

TEACHER INCENTIVE

CITY	SCHOOL NAME	TEACHER NAME	GRANT AMT
Bismarck	Sunrise Elementary School	Karen Preszler	300.00
Jamestown	Washington Elementary School	Emma Mickelson	300.00
Kenmare	Kenmare Public School	Terese Skjordal	300.00
Kenmare	Kenmare Public School	Kacy Keysor	300.00
Kenmare	Kenmare Public School	Peggy Balvitsch	300.00
Kenmare	Kenmare Public School	Ruth Wallstrum	300.00
Lisbon	Lisbon Public Schools	Kari Webb	300.00
Minot	Bishop Ryan High School	JoAnn Schapp	300.00

NDCA Grant Deadlines Approaching

Application deadline dates for the NDCA grant programs are approaching. Artist-in-Residence, Community Arts Access, Presenter Support and Teacher Incentive grants must be submitted, via NDCA's online grant system, by November 1, 2013, for programs taking place between January 1 and June 30, 2014. The draft review deadline is October 1, 2013. Early submission is strongly encouraged for all programs. To access NDCA's online grant system, or to view grant availability, please visit: <http://northdakota.cgweb.org>.

Also, a reminder that the Professional Development and Special Projects grant applications are accepted throughout the year, but must be submitted no later than four (4) weeks prior to the start of the event. Early submission of applications is recommended since grant funds are limited and applications are reviewed on a first-come, first-serve basis.

If you have questions or concerns regarding NDCA's online grant system, or would like additional information, contact the North Dakota Council on the Arts at (701) 328-7590; or visit NDCA's web site at: www.nd.gov/arts/grants/grant.html.

~These grants are supported by the North Dakota Council on the Arts, a state agency, and the National Endowment for the Arts. Funding is contingent on availability of funds.

Call for NDCA Panelists

The North Dakota Council on the Arts is looking for people who are interested in serving as panelists for various grant programs. These programs include Institutional Support, Community Arts Access, Artist in Residence and Teacher Incentive, Presenter Support, and Individual Artist Fellowship grants. The advice of these NDCA panelists plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts.

Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts – experienced in a specific art form – or a layperson who is knowledgeable about the arts, but not engaged in the arts as a profession.

For more information, visit www.nd.gov/arts/panelists.html.

Federal Budget Update

Both the House and the Senate finally ended the FY 2013 federal budget process when they passed a continuing resolution that incorporated across-the-board cuts, known as the sequester. The compromise averted a government shutdown and will fund federal discretionary programs and agencies through September 30, 2013. These automatic cuts mean that cultural agencies will receive 5 percent less than last year, resulting in a \$7 million cut for the National Endowment for the Arts (NEA), bringing the budget to \$138.4 million for the year.

~ vol II 2013, Americans for the Arts Action Fund eNews

October is National Arts and Humanities Month

National Arts & Humanities Month is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities.

The North Dakota Council on the Arts and the North Dakota Humanities Council recognize the importance of culture to the well-being of families, communities and the nation. For more information visit *www.americansforthearts.org/get_involved/advocacy/na hm/default.asp*.

2013 Conference for Community Arts Education



The National Guild for Community Arts Education's 76th Annual Conference for Community Arts Education will be presented October 30-November 2, 2013 in Chicago, and provides essential professional development and networking

opportunities for staff, faculty, trustees, and teaching artists at more than 350+ arts education organizations and programs.

This year, delegates had the opportunity to develop new skills, share best practices, learn about model programs, visit leading arts education institutions, and brought home practical ideas for advancing their work. Key topics addressed included collaboration and partnership, measuring impact, and ensuring equitable access to arts education for all.

To learn more visit <http://communityartsed.nationalguild.org/Home.aspx>.

National Arts Marketing Project Conference



Community empowers your art. What does it take for your arts organization to deeply connect with the people that

matter? At the 2013 National Arts Marketing Project (NAMP) Conference in Portland, OR, you'll learn the marketing strategies that your organization needs to revolutionize the way communities engage with your organization.

Join Americans for the Arts in a city infused with a DIY atmosphere and a strong collaborative spirit, where you'll embrace the interactive tools and forward-thinking strategies needed to create a sense of community around your work.

The conference takes place November 8-11, 2013, in Portland, Oregon.

To learn more and for registration information visit <http://www.artsmarketing.org/conference/action/register-now>. Early bird registration deadline is September 13!

NDCA Professional Development grants are available for this Intensive, but must be submitted online by October 10, 2013! For more information visit www.nd.gov/arts/grants/PDguidelines.html.

Arts Midwest Invests \$64,175 in North Dakota



For more than 25 years, Arts Midwest has been a strong partner with the North Dakota Council on the Arts. Together, they have provided enriching cultural opportunities to North Dakota artists, arts organizations, and audiences—fostering and sustaining vibrant, diverse communities throughout the state. Economically, we serve to leverage North Dakota public funds to generate more private investment while providing broad public access to arts and cultural activities.

In FY13, Arts Midwest is reporting a 430% return on investment to the state of North Dakota for services in the 2012–2013 programming cycle. Through our performing and visual arts and leadership development programs, we have leveraged \$14,912 in state dues to provide \$64,175 in services.

These programs and services reached urban and rural communities across the state.

Service at a Glance:

- Arts Midwest Touring Fund: awarded \$14,175 to eight North Dakota performing arts organizations
- Arts Midwest World Fest: \$50,000 in services per year for two years of artist residencies in Devils Lake
- Arts Midwest Conference: provided business, learning, and networking opportunities to three individuals from three North Dakota organizations in 2012
- The Sum of Many Parts: featuring the work of North Dakota quiltmakers Patricia Renault Stuen and Eldeen Geist in an exhibition touring across China
- Leadership: continued professional development



and networking opportunities for state arts agency staff and leaders

Learn more by visiting www.artsmidwest.org.

- 2011 – 2013 Arts Midwest World Fest
- 2012 – 2013 Arts Midwest Touring Fund
- 2012 Arts Midwest Conference Attendees
- The Sum of Many Parts quiltmaker
- Caravanserai: Morocco

9th Annual Board Development Intensive for Not-for-Profit Arts Organizations



October 7-8, 2013, The John F. Kennedy Center for the Performing Arts, Washington, D.C. Leaders join boards with the best of intentions: to support and participate in the production of art that serves, elevates, and inspires. Successful collaboration with talented artists, educators, and staff is exhilarating; all board members want to be part of a winning enterprise, to propel a growing family of supporters, and to help fuel a flourishing vision. All too often, however, board membership can be confusing, dull, or even contentious.

The Intensive is led by Kennedy Center President Michael M. Kaiser and the DeVos Institute of Arts Management. The not-for-profit world has its own rules, politics, and requirements for success. If staff or board responsibilities and expectations are unclear, misunderstanding or stagnation will follow. In many organizations, cash, not art, now drives the conversation. Even for stable organizations, finding new members and securing precious resources is harder than ever.

The DeVos Institute of Arts Management at the Kennedy Center has designed this Intensive for staff and board members to help put joy, vision, and sustainability back at the center of the conversation.

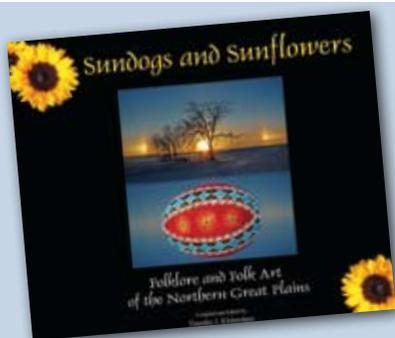
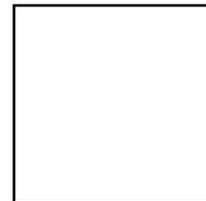
Topics Include: Building and Maintaining Healthy Arts Organizations; Effective Fundraising for Board Members; The Importance of Long-Term Artistic Planning; Building Institutional Visibility; Supporting High-Impact Marketing Campaigns; Financial Analysis for Board Members; and Hiring Effective Executive Leadership. Registration, travel, and accommodation information will be available on our website in early summer.

For more information please visit: www.devosinstitute.org/boardseminar. Questions? capacitybuilding@kennedy-center.org.

NDCA Professional Development grants are available for this Intensive, but must be submitted online by September 9, 2013! For more information visit www.nd.gov/arts/grants/PDguidelines.html.

Prairie Arts

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, North Dakota 58503-0649



CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call (701) 328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

CDs and Recordings

Each CD is \$15.95

- *Spirit Woods*, Traditional Stories and Songs of Forests and Trees
- *Achikadidi*, Traditional Ma'di Music of Southern Sudan and Northern Uganda
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say*, Traditional Dakotah Stories as told by Mary Louise Defender Wilson
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered*, Traditional Stories and Flute Music, by Keith Bear

Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Folk Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)