

## NDCA Executive Director Resigns



Janine Webb

Photo courtesy of Mike McCleary, Bismarck Tribune. For more on Mike visit <http://bismarcktribune.com/users/profile/mike%20mccleary>.

After fourteen years of service with NDCA, Executive Director Janine Webb, announced her resignation effective July 7, 2014. Webb was responsible for the overall operations of the Council, and was accountable to a nine-member board of directors appointed by the Governor to five year terms. She has enjoyed her work thoroughly, but thinks it's time to move on to allow new ideas and a new voice for the position.

Among Webb's accomplishments on the arts council are programs that place arts in assisted living facilities and a program where train passengers see live performances from western North Dakota to northeast Montana. Because of a healthy relationship with the Legislature, the agency has increased its budget and stabilized under her tenure.

"Without arts, the world would be a bland place," Janine said.

To express our gratitude for all Jan has done during her time at the Council on the Arts, some of NDCA's board and staff members would like to share their thoughts and well wishes for Jan:

"It is always a challenging time whenever there is a change of leadership in any organization. And the NDCA has not been without its challenges throughout its history. When Jan Webb accepted the position of Executive Director for the NDCA, it was a challenging time. Jan brought with her experience in private business as well as experience from the non-profit arts world. She was able to step right in and do what needed to be done to bring stability and leadership to the council and staff. She was able to quickly catch on to how things needed to be done. Some things easier than others, but stepped up to the task whatever it required. In her fourteen years with the Council her accomplishments are many, not the least of them being the strong staff she has built and will leave behind with her retirement. A love and a passion for the arts is what's required to hold the job and to serve on the Council. Jan brought those traits with her too, and because of her other skills, she made service on the Council a rewarding and fun job. I can't say enough about the great job Jan has done in her position as Executive Director of the NDCA. *Continued on page 3...*

## State Poetry Out Loud Competition Winner Announced

On March 4, NDCA announced Julia Johnson of Shanley High School as the 2014 State Champion and first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest. Lindsey Bertsch of Minot High School received second place honors. Placing third was Marcie Woehl of Mandan High School. Julia Johnson advanced to the National Finals in Washington, DC on April 27-29, 2014, where a total of \$50,000 in cash and school stipends was awarded. This year's ND Poetry Out Loud State Finals competition took place on Monday, March 3, at the State Capitol in Bismarck, ND.

Provided in partnership with The National Endowment for the Arts (NEA), the Poetry Foundation, and North Dakota Council on the Arts, Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state competition, and ultimately to the National Finals in Washington, DC.

At the school, state, and national competitions, contestants recite works selected from an anthology of more than 400 classic and contemporary poems. The NEA and Poetry Foundation provide support materials for classroom instruction, including a standards-based teacher's guide, a comprehensive website, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday, and Rita Dove. *Continued on page 4...*



Top three: Lindsey Bertsch, Julia Johnson and Marcie Woehl.



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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



## From the Top

Janine Webb, Executive Director  
North Dakota Council on the Arts

### Lessons from the Geese

As most of you are aware, my time with the NDCA is coming to a close in July. One of my last duties before my departure will be working on the 2015-2017 biennial budget. In this budget NDCA will be requesting that the state invest heavily in the cultural community – it’s time! Your support will be needed in order to obtain a successful outcome. I encourage you to contact the Governor’s Office and your local legislators and let them know why you feel additional funding of our arts and cultural sector is important to the state. It’s vital for them to hear from you, their constituents, about how NDCA funding affects your community!

Now for the hard part – how can I adequately thank everyone? The NDCA staff members, who don’t get enough credit for all the creative and wonderful programs and projects they direct; David Trottier, who has been my Chairman and professional advisor, and the thirty-one different board members who have supported and encouraged me along the way including those who have passed on - Joyce Kaiser (Williston), Joyce Lusk (Jamestown), and Richard Brown (Fargo); Arts Midwest for the opportunity to serve on the Arts Midwest board, meeting great people throughout the Midwest region who have willingly shared their knowledge and expertise whenever asked; and finally the old and new friends who gave me feedback and support when I felt overwhelmed. My humble thanks to all of you!

Being a lover of geese, I tucked away this article a few years ago. Lesson 1 seems very appropriate right now.

*Lessons from the Geese (Agricultural Notes: Issue 97)*

“As each goose flaps its wings it creates “uplift” for the bird following. By flying in a ‘V’ formation, the whole flock adds 71% more flying range than if each bird flew alone.

Lesson 1: People who share a common direction and sense of community can get where they are going quicker and easier because they are traveling on the thrust of one another. When the lead goose gets tired it rotates back into the formation and another goose flies at the point position.”

Well, this lead goose needs a little break and recognizes it’s time for another to take the point position! As I told the board, I’ve been one of the lucky ones – enjoying going to work every day! It’s been such an honor to work with all of you, to be a part of your wonderful programs and community efforts. Amazing art projects are always happening around the state – and amazing people are driving them, usually on a shoestring budget. Thank you for all your support over the years and for providing opportunities to so many people. North Dakota is a much better place because of you!

### Help NDCA Increase Our Facebook Fans and Promote Your Images as Well!



NDCA is looking for images to share on our Facebook page. We would like to update our “cover” photo once every few weeks. Please submit your images of visual, performing and literary artwork; artistic events and exhibits; artist residencies; or anything else that expresses the joy, value and importance that the arts have in our state, along with a brief description to [comserv@nd.gov](mailto:comserv@nd.gov). NDCA cannot guarantee that all images provided will be used. This promotion is open to North Dakota images/events only (some exceptions may apply). If you have questions you can email [comserv@nd.gov](mailto:comserv@nd.gov), or call (701) 328-7594.

“LIKE” NDCA at <https://www.facebook.com/NDCouncilontheArts>

## NDCA Executive Director Resigns *(continued)*

And, I can't say enough of how much I have appreciated working with her and getting to know the person that I now call my friend, Jan Webb. Big shoes to fill? There is no doubt about that. We are looking, we are trying, and we are hoping we can find another Jan Webb out there. Once you give your heart away to something, it is usually there for life. I know Jan has given her heart to the arts all across North Dakota and the upper Midwest, and she will always be there for the arts. Retirement is something in life that is earned, and Jan has earned her retirement. Jan, I wish you well my friend. It has been a pleasure working with you these past 14 years!" ~ David "White Thunder" Trottier, Chairman, NDCA

"It has been an honor to work with Jan over the past few years. Jan brought exceptional passion and organization to the NDCA. I hope the best for her in her next stage in life. We will miss her greatly." ~ Dean Opp, NDCA Board Member

"Jan has done an amazing job as director. It is obvious she cares deeply about the arts and instead of just doing the job, she has lived it. She makes everyone 'important'. It is with pride that I can call her a friend. I wish her the best of luck." ~ Cindy Haider, NDCA Board Member

"Jan is an exceptional woman who has furthered the arts in North Dakota. I think of many art events and venues that have started and grown during her term as Executive Director. We are all richer for her giving her creative energy and staunch advocacy. Hopefully Jan's years of experience and the many contacts she has made will still be used to further the arts in North Dakota. Many good wishes go with you, Jan, for a well-deserved retirement. Godspeed!" ~ Lana Schlecht, NDCA Board Member

"Jan has provided the state of North Dakota stable and intelligent guidance as she built a well-respected and highly functioning Council on the Arts. We all owe you a well-deserved thank you Jan, for your dedicated years of service." ~ Brad Bachmeier, NDCA Board Member

"Celebrating a North Dakota Treasure. Jan Webb, who as Executive Director for NDCA, has appreciated, advocated, promoted and legislated faithfully for the Arts in North Dakota, for the people of the prairie, and the Midwest. Jan readily, willingly and patiently shared her experiences and her historical perspective of the arts in North Dakota with me, a new board member...her tenure is to be envied. Thank You, Jan Webb...thou good and faithful servant. Godspeed." ~ Dr. Rich Johnson, NDCA Board Member

"I have always been impressed with Jan's steadfast support for the arts and artists in North Dakota. In every meeting Jan has impressed me with her knowledge of the workings of the arts in the state and the history that has led to many of the decisions and actions made by these groups. I will miss her institutional knowledge!" ~ Sarah Snavelly, NDCA Board Member

"Thank you, Jan. You guided the agency through calm and turbulent times with calm, patience, understanding, and, most of all, kindness. Your thoughts and efforts were always of the arts and artists in our state. You created and directed an atmosphere where truly innovative and impactful programs and projects were realized for the betterment of the state and the arts community. You empowered the NDCA staff to be invested in and to help attain those goals by allowing and encouraging us to follow our passions. You are not only a wonderful boss, but a wonderful friend. Best of luck to you as you pursue your other passions." ~ Troyd Geist, NDCA Folklorist

"Dear Jan, I'd like to take this opportunity to express my appreciation for the knowledgeable guidance you gave me during my transition as Arts in Education Director. I sincerely appreciate your patience, expertise, and creativity. I wish you all possible joy and happiness during this wonderful new adventure. Know that you are held in high esteem." ~ Rebecca Engelman, NDCA Arts in Education Director

"I have been at the Council for almost nine years now, and in that time I have learned so much from Jan. Her knowledge of the arts and her ability to lead this agency has been extraordinary. She has given us staff members the encouragement, trust and freedom needed to grow in our positions. Jan, I wish you the best in your new life adventures and I would like to thank you for all you have done for the Council, the arts in North Dakota, and especially for the staff members here at NDCA. Your leadership, wisdom, wit and friendship will be greatly missed! All the best to you Jan!" ~ Amy Schmidt, NDCA Public Information Officer

"I first met Jan some 10+ years ago. We both wore many hats for our state agencies and often attended the same meetings/trainings. Somehow we made a connection and I always looked forward to hearing how things were going in her world (the arts world), which was far more exotic and fun than the compliance world in which I lived. Fast forward to spring 2012, when I saw a vacant NDCA position being advertised and asked Jan about it at a budget meeting shortly thereafter (where she was wearing her budget hat, no less). I later applied and am pleased to have joined the NDCA staff in May 2012. In the two years since, it has been my pleasure to work under Jan's leadership doing the interesting, important, and fun (albeit more domestic than exotic) work of the NDCA. Jan goes to bat for the arts in North Dakota every day. She sees the big picture, knows what matters, and doesn't sweat the small stuff. I so appreciate her down-to-earth approach to life's triumphs and trials. It is for these reasons and many more that she will be missed at the NDCA by me and numerous others. Best wishes to you, Jan, for an interesting *and exotic* next chapter!" ~ Robin Bosch, NDCA Administrative Officer

## North Dakota Celebrates 125th Anniversary of Statehood

In January, Gov. Jack Dalrymple and Lt. Gov. Drew Wrigley kicked off North Dakota's 125th Anniversary of Statehood celebration. During the kick off, Wrigley announced two statewide signature events that will be held August 16 and November 2, the state's official 125th birthday. The August event will be held on the Capitol grounds and will showcase the best of North Dakota with home-grown entertainment, food, crafts and games. Two of the acts confirmed to perform at the event are Tigirlily and Chuck Suchy. Other performers announced include The Burning Hills Singers, The Blenders, Mitch Malloy, Robbie Vee, Jesse Veeder, Dakota Air, Keith Bear, Kevin Locke and Greg Hager.

NDCA is partnering with the North Dakota Art & Gallery Association to present an exhibition in the Heritage Center featuring a part of NDCA's traditional art collection and fine artists' works from around the state. The exhibition will run from August 16 through mid-October, 2014.

The commemoration of the state's official birthday on November 2 will coincide with the grand opening of the new North Dakota Heritage Center. Activities for the public will be planned at both the Capitol and the Heritage Center for that day. More details will be announced closer to the date. The public is encouraged to follow the celebrations on Facebook and Twitter at *NorthDakota125* and by visiting *www.history.nd.gov*.

## NDCA Trails & Rails Residency featured in NASAA Publication

Through its participation in the National Park Service and Amtrak's Trails & Rails Program, NDCA cultivates audiences and opportunities for local performing artists while simultaneously introducing travelers to the state's cultural and geographic diversity. The program operates on Amtrak trains around the country but is unique in North Dakota, where the NDCA, which received the National Park Service's first-ever National Trails & Rails Partnership Award in 2013, makes it an artist residency and books storytellers, singers, dancers, musicians and other folk and traditional artists for performances on the Empire Builder line. This story was featured in the National Assembly of State Arts Agencies' March 2014 *NASAA Notes*. To view the article visit <http://newsmanager.commpartners.com/nasaa/issues/2014-03-10/3.html>.

## North Dakota State Poetry Out Loud Competition (continued)



2014 North Dakota State POL participants

Emcee Debra Marquart and Poetry Out Loud Coordinator Rebecca Engelman presented the awards to the participants. All participating contestants received a \$20 book store gift card and a certificate of participation. Each lead teacher received a book of poetry for his or her classroom. First place winner, Julia Johnson, received a trophy, medallion, \$200, plus an all-expenses-paid trip to Washington, DC. Her school also received a \$500 stipend for the purchase of poetry books and the honor of displaying the POL Traveling Trophy. Second place winner, Lindsey Bertsch, received a trophy, medallion, \$100, plus \$200 for her school library. Third place winner, Marcie



POL Traveling Trophy

Woehl, received a trophy, medallion, and an additional \$50 gift card.

The North Dakota state competition judges included: Janelle Masters, Dean of Academic Affairs, Bismarck State College; Nita K. Ritzke, Ph.D., Associate Professor of Humanities, University of Mary; Bill Thomas, Director of Radio, Prairie Public; and Donna Stack, Former Associate Professor of Communications, University of Mary. The accuracy judge was Jan Webb, Executive Director, North Dakota Council on the Arts. Debra Marquart, author/songwriter and Professor of English at Iowa State University, was the event Emcee. Debra entertained the audience with a selection of her poems and songs. Live musical entertainment was also provided by Patrick Sagsveen of Bismarck. For further information on Poetry Out Loud, visit [www.poetryoutloud.org](http://www.poetryoutloud.org), or contact Rebecca Engelman at (701) 328-7593 or email at [rengelman@nd.gov](mailto:rengelman@nd.gov).



POL 1st, 2nd and 3rd place trophies

## North Dakota Artist's Works on Exhibit at the Capitol



The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple, First Lady Betsy Dalrymple and the Attorney General, are exhibiting the works of Towner artist Andrew Knudson at the Capitol Building in Bismarck through June 30. Knudson's works will be on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

Artist Andrew Knudson is a born and raised North Dakotan, and his strong roots and love of the northern plains reflect strongly in his artwork. From modern working cowboys to a vast array of wildlife, Andrew is a part of each drawing and painting he completes. And like most award winning artists, Andrew works from experience. He is a former Champion Rodeo Cowboy and is now an avid outdoorsman, taking all of his unique experience to heart to someday transpose them to paper or canvas.

"My most popular work for the past several years has been my oil paintings on turkey feathers. They are hand-painted with small, soft brushes, then matted and framed under glass to ensure their longevity. They are primarily wildlife images, but I paint anything on a feather by request. Past custom feather paintings have included portraits, cars, buildings, rodeo images, and a lot of dogs. They start with 8X10s priced at \$100 and go up from there in size and price to full tail fans." Each piece is an original, and all are signed and numbered #1 of 1."



Andrew works out of his "Plains Perspective Studio/Gallery" in Towner. He specializes in custom artwork in any medium, from portraits to murals. For more information visit [www.plainsperspective.com](http://www.plainsperspective.com); or you can contact Andrew directly at (701) 537-5343, or email: [andrewknudson@hotmail.com](mailto:andrewknudson@hotmail.com).



*Oil on leaves*



*Feather painting*



## North Dakota Artist's Works to be Exhibited at the Capitol



Bismarck artist Leon Basler's works will be on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office during the months of July, August and September.

Leon is a native of Ste. Genevieve, MO. He attended Southeast Missouri State University, Chicago Art Institute, Chicago Academy of Fine Arts, and American Academy of Fine Arts, Chicago. He has studied privately under Missouri artists M. Charles Rhinehart, Dhimitri Zonia and Colorado artist Leawn Hlavachick.



*Sacred Land*



*Rebel Waters*

Leon worked as a freelance artist for cartoonist Fred Lasswell, who wrote and drew the Barney Google and Snuffy Smith cartoon strip, and has worked as an art director for various agencies throughout the Midwest. He was also an illustrator for McDonnell Douglas Aircraft, an art director and product designer for the pen manufacturer Sheaffer Eaton – Textron, an art and pottery teacher for a rehabilitation center for children, and a pilot/flight instructor.

Leon currently lives in Bismarck and is presently employed with KLLJ Engineering as a visual specialist. He has received national, regional and local recognition for his

artwork and designs. His artwork is represented in galleries in SD, ND, WY, CO, WI and MO. Locally he has works on display at the Bismarck Veteran's Memorial Public Library, Amber's Dream at Sanford Health Center, State Historical Society of ND, KLLJ headquarters and Minot Aero Center, Minot, ND.

To contact Leon Basler, or to learn more, visit <http://www.leonbasler.com>.



*October's Gift*



*Morning Light Along the Shoreline*

# ***On the Edge of the Wind and Take Flight, Music and Guided Imagery CDs Released***



*On the Edge of the Wind CD*

NDCA and Sanford Health have unveiled two unique CDs of music and guided imagery. One CD, *On the Edge of the Wind: From the Mythic Landscape of the Dakotas*, features renowned award-winning American Indian flute player and Bush Foundation Fellowship recipient Keith Bear of New Town, ND. Produced by the NDCA folklorist, Troyd Geist, the CD also features sounds of Nature that are heard over a 24-hour period at specific geographic sites in the Dakotas.

These places – buttes where visions are sought, lakes that heal, stones that provide messages, and other places that help “the People” – are considered sacred (wakan) or special by American Indian groups and have specific traditional stories associated with them. The wind blowing through the tall grass, the gentle lapping of a lakeshore, eagles, songbirds, buffalo, the lonesome coyote, and many other sounds are reflected in this beautiful CD. *On the Edge of the Wind* consists of 15 tracks with tunes such as “*Sky Woman’s Creation*,” “*Trickster’s Lament*,” “*Thunder Butte*,” and “*To the Messengers, Sing*.”

The other CD, *Take Flight: Guided Imagery to American Indian Flute Music* features the guided imagery narration of American Indian physician and Bush Foundation Fellowship recipient Dr. Linda Gourneau of Bismarck, ND. Dr. Gourneau’s narration in *Take Flight* is accompanied by the flute music of Keith Bear. Guided imagery narration and music are both documented to have an improved effect on emotional and physical states like a sense of calm, heart rate, blood pressure, and brain wave activity. Used together, they can be a powerful tool. Also produced by Troyd Geist, each track couples narration and flute music to serve as a vehicle for guided imagery sessions designed to positively address and impact feelings of helplessness and loneliness, as well as the physical state, of the listener.

In addition to being available for general distribution and enjoyment during the touring exhibition, the CDs are being utilized in a unique and appropriate way for our region – to address issues within the realm of healthcare. Dr. Gourneau notes that studies indicate many potent effects of music on physiological functions like reduced anxiety, heart and respiratory rates, cardiac complications, blood pressure, stress hormones, and an increase in immune cell messengers and natural opiates. Dr. Gourneau finds that American Indian flute music, especially tunes of low to mid-tonal quality, is especially conducive in achieving positive healthful effects. In fact, many American Indians already regard the traditional flute as a “healing” instrument.

Dr. Gourneau, Brendan Gourneau (also a traditional flute player who was taught by Keith Bear), and Troyd Geist have developed activity plans to be used with the CDs, which will become available for use with the NDCA’s *Art for Life Program*. This program develops partnerships between local arts agencies, artists, and elder care facilities to address the sense of loneliness, helplessness, and boredom that have been documented to have a measurable negative impact on the physical and emotional health of older adults in care facilities.

Sanford Health will utilize both CDs within 38 of its primary care clinics as part of their nationally recognized One Care Initiative. A specific area of focus for the One Care Initiative is to improve the ability of Sanford Health to better meet the culturally specific needs of American Indian patients. One of the most consistent issues arising is how American Indian patients feel welcomed, engaged, and communicated to in health clinic settings.

Guided imagery can help people in the natural reduction of stress through the mind-body experience. The counterpoint of sounds and narration can invoke positive changes in personal comfort and healing. Sanford Health hopes to use these CDs as a step toward improving the engagement, experience, and health outcomes of American Indian patients. Research indicates that engaged patients are more likely to improve their health over time and Sanford appreciates how the CDs are designed with cultural elements more identifiable to our American Indian communities. Being located in North Dakota, South Dakota, and Minnesota, Sanford Health serves one of the largest American Indian populations in a health system outside of Indian Health Services. American Indians have some of the largest health disparities in the country.

The One Care Initiative is made possible by a \$12.1 million dollar grant from the Centers for Medicare and Medicaid. Sanford Health has developed a user’s manual to accompany the guided imagery CDs within their facilities. The CDs were made possible by the NDCA, the Three Affiliated Tribes Museum, the ND Office of Attorney General (with funding received from the national settlement on Compact Disc Minimum Advertised Price Litigation), and Sanford Health-Sanford One Care.

For further information, visit [www.nd.gov/arts/folkarts/ArtforLife.html](http://www.nd.gov/arts/folkarts/ArtforLife.html); or contact the NDCA at (701) 328-7590. Limited quantities of the CDs are available for purchase. To order CDs email Keith Bear at [keithbearflutemusic@yahoo.com](mailto:keithbearflutemusic@yahoo.com). For more information from Sanford, contact Darryl Schafer at (605) 312-4144 or via email at [darryl.schafer@sanfordhealth.org](mailto:darryl.schafer@sanfordhealth.org).



*Take Flight CD*

## **The Intersection of STEM and the Arts & Humanities** by Rebecca Engelman

As the Arts in Education Director for the North Dakota Council on the Arts, a member of the North Dakota STEM Education Network, and a participant in the first North Dakota STEM Summit, I appreciate the opportunity to be a part of the exciting conversation currently taking place between industry and education in North Dakota.

As our state takes on the role as a national and international energy leader, developing a diverse economy and workforce is paramount to creating jobs, sustaining growth and enriching lives beyond the oil fields. Scientists and recent research indicate that relying on STEM Education alone will not accomplish this task. Rather a transdisciplinary, integrated approach that includes STEM and the Arts and Humanities will be needed to meet the future needs of our students, our communities, and the world at large.

Many tend to draw a line that divides STEM Education from the Arts and Humanities, but when it comes to education, and more importantly to our students, this division serves no one well. Once inextricably linked – the research clearly recognizes that the Arts, Humanities, and Sciences are better together than apart. They are all tools or strategies from which to explore our world, shaping our understanding of what it means to be human. When combined, they create a powerfully effective force for driving the economy, and for developing creativity and innovation.

The Arts and Humanities have four main roles in STEM Education and for ultimately producing a more creative, innovative, and scientifically literate public:

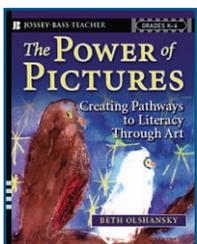
- The Arts and Humanities are a way for people, especially reluctant and non-linear learners, to enter into the sciences. Because of their intrinsic nature, the Arts and Humanities can be a highly motivating factor for drawing in students, from Pre-K to the University level, and demonstrating how STEM applies to real-life interests.
- The Arts and Humanities are a way to communicate the Sciences. They teach people how to talk and write about their work, how to have a dialogue, how to sell a product, or share an idea: all important elements within the workforce.
- The Arts and Humanities provide opportunities for transmediation to occur – that is – translation from one symbol system to another – a powerful tool, or strategy for developing understanding and literacy.
- The Arts and Humanities develop skills that many scientists, mathematicians, and engineers know are vital to success. Skills that are borrowed from the arts as scientific skills. These include the ability to:
  - Draw on curiosity
  - Observe accurately
  - Perceive an object in a different form
  - Construct meaning and express one's observations accurately
  - Work effectively with others
  - Think spatially (how does an object appear when I rotate it in my head?)
  - Perceive kinesthetically (How does it move?)

Currently, several school districts across the state of North Dakota have, or are planning on decreasing or eliminating arts programming for their students, especially at the elementary level. There are several reasons for this decrease, including; limited funding, a shift in priorities, focus on testing, lack of time within the school day, lack of instructors, and/or limited administrative and local support. This too, serves no one well. With our healthy economy, North Dakota is in a unique and unprecedented position to explore ways of providing all students, regardless of their location and financial resources, to a full and complete education.

As we continue the discussion of industry and education across the state of North Dakota, it may be helpful to clarify what it is exactly we hope to achieve. If our goal is to prepare young people to be innovative scientists, technologists, engineers, and mathematicians, who not only fill jobs but also create jobs, who are culturally aware, communicate effectively, and contribute to the vitality and quality of life in their communities, then we need to think bold. Our educational system needs to reflect our goal by providing support, financial resources, and expertise to teachers and schools for transdisciplinary, integrated learning that includes not only STEM but also the Arts and Humanities.

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## ***Picturing Writing – Fostering Literacy Through Art***



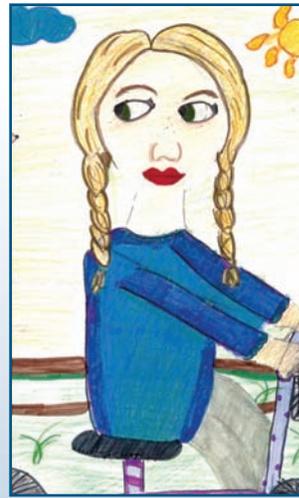
Picturing Writing: Fostering Literacy Through Art workshop takes place June 11, 12 & 13, 2014, at the ND Heritage Center in Bismarck, ND. Picturing Writing is an innovative, proven approach to literacy learning designed to engage students with diverse learning styles. This art-and-literature-based approach to writing offers students the opportunity to become proficient in two languages: the language of pictures and the language of words. As students move back and forth between the two, they gain access to ideas, language, and forms of expression otherwise unavailable. To learn more and to register, please visit [www.nd.gov/arts/whatsnew/images-pdfs/PicturingWriting-Registration14.pdf](http://www.nd.gov/arts/whatsnew/images-pdfs/PicturingWriting-Registration14.pdf). Registrations must be received by May 15, 2014.

## Integrating the Arts to Learning

Shannon Chaussee, 5th Grade teacher from Highland Acres School in Bismarck, used funds from NDCA's Teacher Incentive grant to partner with teaching artist Ali Larock. Together they created an art and social studies integrated lesson where students researched historical figures, wrote a biographical narrative, and designed and drew a portrait that expressed what they had learned.

In her final report, Shannon stated, "My students were able to understand how background information, symbolism, and facial expressions enable observers to know more about the person in the portrait. Through this project, the students were able to present their written biographies of their explorers not only through writing, but also through their drawing."

For more information on the Teacher Incentive grant visit [www.nd.gov/arts/grants/TIguidelines.html](http://www.nd.gov/arts/grants/TIguidelines.html).



Do you know a girl explorer? Do you know the first girl to bicycle around the world? If you do know, its Annie Londonderry! Annie was the first female explorer to bicycle around the world. When you start reading you will see Annie's background, the areas she explored, and the effects of her exploration.

Annie Londonderry background is very interesting, Annie was born in Litchfield, Europe in 1870, Annie died in New York in 1947. Annie explored because she wanted to see the world in a different way, and she wanted to discover new places in the world. No one else was involved with Annie's trip, and there was no contributions to the exploration.

Annie went and explored many places. She went through New York, Boston, Chicago, LeHavre France, Paris, Marseilles Egret, San Francisco, Los Angeles, and Denver. She went through New York on October 20, 1894, San Francisco on March 23, 1895, Boston on September 24, 1895, France on December 3, 1894, and Denver on August 12, 1895. Annie didn't want to be free and see the world. Annie explored these places to see what they were like. Some conditions that lead Annie started with a skirt and with a woman's bike and then had to go to a men's bike and also change into shorts instead of a skirt.

Annie Londonderry had to do a lot of important in significant history because she made a difference that girls can do anything, and she was the first woman to do it. Annie had to deal with many effects when she was on journey, like bad weather, money, injuries and she was worried about her children at home, but Annie did her best with it!

Annie Londonderry was a super, great explorer, she went to many places all over the world, and when she was on this amazing journey she had to face many effects, so in her honor, she should get a holiday for all she did!

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Annie Londonderry  
by  
Ashlynn Birst  
3/14/14

## North Dakota Student one of Scholastic Art & Writing Awards 2014 National Medalists



Wyatt Mund

Wyatt Mund, a senior from Milnor High School in Milnor, ND received a Gold Medal Award in the Design category for his work titled "Sneaker Speakers". Over 250,000 original works were submitted from students during the 2014 program year, of which 2,050 earned a National Medal. National Medalists and their educators will be accepting their medals at the National Awards Ceremony at Carnegie Hall in New York City on Friday, June 6. Artwork from award-winning students will be featured in exhibitions at the Pratt Manhattan Gallery and Parsons The New School for Design.

Since 1923, the Awards has recognized the exceptional vision of our nation's youth, and provided a singular opportunity for students to be noticed for their creative talents. Each year, increasing numbers of creative teens submit their work, and they become a part of the community--young artists and writers, filmmakers and photographers, poets, and sculptors, and countless educators who support and encourage the creative process.

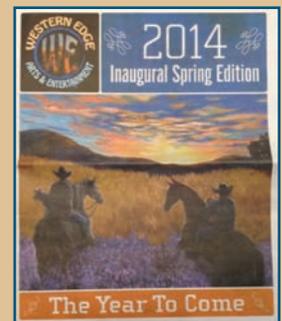
The Scholastic Art & Writing Awards has grown to be the longest-running, most prestigious recognition program for creative teens in the U.S., and the largest source of scholarships for young artists and writers. For more information visit [www.artandwriting.org](http://www.artandwriting.org). Photo courtesy of the *Milnor Bison Beacon* April 2014 newsletter, available at [www.milnor.k12.nd.us/files/2013/04/April-2014-final-newsletter.pdf](http://www.milnor.k12.nd.us/files/2013/04/April-2014-final-newsletter.pdf).

## Western Edge Arts & Entertainment News Magazine

Diana Wunderle, editor of the Western Edge Arts & Entertainment news magazine, published the inaugural edition in March. The mission of this publication is to provide a regional print venue for all aspects of arts and culture as part of a larger effort to build infrastructure and functional support for creative community.

The Western Edge Arts & Entertainment (WE A&E) is closely linked with the High Plains Cultural Center, sharing the same goals and objectives. WE A&E exists to promote the artists, crafts persons, performers, musicians as well as the businesses and venues which make it possible for everyone to enjoy the arts and entertainment. According to Wunderle, quality of life should be a fundamental goal of building infrastructure, and the arts represent a corner stone in quality of life.

WE A&E holds the arts as a basic building block in education and successful communities. It is their intention, as evidenced by their actions, to help grow a garden of art literate communities on the western edge of North Dakota. To learn more about the publication, visit [www.weartnd.com](http://www.weartnd.com).



## 2014 Bush Fellows Announced, Three North Dakota Recipients

The Bush Foundation is committed to supporting and developing more leaders who are better equipped and better networked to effectively lead change. A Bush Fellowship provides individuals with opportunities to demonstrate and improve their capacity for leadership as they learn by doing. The work of the Fellowship is to blend opportunities for personal development with efforts to effectively engage with others to create positive change within their communities.

The Bush Foundation seeks leaders who have already demonstrated exceptional gifts, who could benefit from intensive development through self-designed or academic programs, and who are committed to making the region a better place.

Congratulations to the 2014 Bush Fellows from North Dakota: Michael Strand, Assistant Professor and Department Head of Visual Arts at North Dakota State University; Megan Laudenschlager, Finance and Program Director at the Minot Area Community Foundation; and Christina Sambor, Attorney.

For more information on their fellowships, visit [www.bushfoundation.org/leadership/bush\\_fellowship](http://www.bushfoundation.org/leadership/bush_fellowship). Applications for 2015 will open in July 2014. To learn how to apply, visit [www.bushfoundation.org/leadership/bush\\_fellowship/how-to-apply](http://www.bushfoundation.org/leadership/bush_fellowship/how-to-apply).

## Applicants Wanted for Annual Artist in Residency Program



The North Dakota Parks and Recreation Department and the North Dakota Council on the Arts are partnering for the 6th Annual Artist in Residency program within the state parks. The Artist in Residency program offers artists the chance to stay and work in these unique environments for a week where they'll have the opportunity to draw inspiration from the location, demonstrate their skills and assist park visitors of all ages in discovering their artistic side.



Through the program, three artists are invited to stay one week at either Beaver Lake State Park, Lake Metigoshe State Park or Icelandic State Park.

The 2014 residencies will take place at Beaver Lake State Park and Lake Metigoshe State Park from August 10-17 and at Icelandic State Park from August 17-24 as a collaborative effort to incorporate arts into the interpretive and educational activities presented by North Dakota Parks and Recreation Department.

The program is recruiting writers, composers, visual and performing artists to experience North Dakota's state parks and resources, allowing them to illustrate their experiences through their talents while providing opportunities for park visitors to do the same by participating in hands-on workshops.

The program is for serious professionals who care deeply about our state parks, wanting to contribute to them as well as benefit from them. The application deadline is May 16, 2014.

Applications for the Artist in Residency Program can be obtained by emailing [aschimetz@nd.gov](mailto:aschimetz@nd.gov) or by going online at [www.nd.gov/arts/whatsnew/images-pdfs/2014ArtistinResidency.pdf](http://www.nd.gov/arts/whatsnew/images-pdfs/2014ArtistinResidency.pdf); or [www.parkrec.nd.gov](http://www.parkrec.nd.gov).

More information on the program can be obtained by contacting Lake Metigoshe State Park Interpreter Amy Schimetz at 701-263-4514 or by email at [aschimetz@nd.gov](mailto:aschimetz@nd.gov).

## Innovation Lab Awards Program

Are you a performing arts or arts service organization seeking a new, strategic response to a complex challenge? Apply to the Innovation Lab by May 30. The Innovation Lab was created in 2008 to help teams from selected organizations design and prototype new ideas and launch real-life projects that address complex challenges. Participants take part in a 16-month immersion program featuring an extended framework of individual coaching and group facilitation, guided by field research and led by EmcArts' expert facilitators.

The Labs give arts and arts service organizations the time and space they need from the regular workplace to question, rethink, plan and learn how to innovate effectively. Participating organizations also receive much-needed change capital (\$30,000, plus \$9,000 in unrestricted funds) to underwrite experimentation and support the evaluation of their strategies before fully launching them.

For more information visit <http://artsfwd.org/innovation-labs-r9-r2-rfps/>.

## ***Dirty Rotten Scoundrels Coming in July***

Fort Totten Little Theater, the oldest theater in North Dakota, presents *Dirty Rotten Scoundrels*. This is the theater's July Summer Production. For tickets or more information call 662-8888.

## **2014 ND Ukrainian Festival**

The North Dakota Ukrainian Festival is an annual festival featuring authentic Ukrainian cuisine, arts, dance, music and history in western North Dakota. Festival dates are July 16-18. For more information visit [www.ucitoday.org](http://www.ucitoday.org).

## **13th Summer Printmaking Workshop: The Printed Collage**

The 13th Summer Printmaking Workshop: The Printed Collage, takes place June 17-28, 2014 at NDSU Art/PEARS, Renaissance Hall in Fargo, ND. Registration and housing deadline is May 30, 2014. The Guest Artist/Printmaker is Eva Isaksen of Seattle, WA. To learn more about Eva visit [www.evaisaksen.com/contact](http://www.evaisaksen.com/contact).

During week one of The Printed Collage workshop, Eva Isaksen will present methods for building beautifully layered artwork through varied monotype and collage techniques. Participants will work in series using ghost impressions in combination with stencils and printed elements from natural materials. Experimentation will expand visual vocabulary, generate ideas, enhance improvisational skill, and accumulate printed material.

The second week, participants will work with NDSU Professor Kent Kapplinger to create an exchange portfolio. This low-tech workshop is suitable for painters and printmakers at any level. For information, including lodging, contact [Kelly.Todd@ndsu.edu](mailto:Kelly.Todd@ndsu.edu) (701.231.8818) or [Kent.Kapplinger@ndsu.edu](mailto:Kent.Kapplinger@ndsu.edu) (701.231.8360).

## **BAGA's 3rd Annual Square Foot Show**

Bismarck Art & Galleries Association's 3rd Annual Square Foot Show is scheduled for August 5-29, 2014. Artists may enter up to 2 pieces in any media that can be applied to a 12" x 12" canvas. Canvases may not be altered in size and/or shape. Artists must receive their canvas from BAGA to ensure consistency of canvases.

The show is open to all artists 18 years old or older. Entry forms for the Square Foot Show can be found online at [www.bismarck-art.org](http://www.bismarck-art.org). The entry deadline is June 20, 2014.

For more information contact BAGA at (701) 223-5986.

## **First Presbyterian Creation on the Prairie Arts Festival**

The First Presbyterian Community Fine Arts Festival is scheduled for September 20-21 at the church at 219 E. Thayer in downtown Bismarck. Deadline for entry dates has been set at August 16 for adult entries and September 5 for youth entries. The adults' entry fee is \$15 for two entries; there is no charge for youth entries. This year's Festival will feature local artist and educator Michelle Lindblom. Besides working as a professional artist in her downtown Bismarck studio, Lindblom is associate professor of visual art at Bismarck State College and serves as Chairperson of the BSC Arts & Communication Department. Her work has been exhibited nationwide, as well as in England and Norway.

For registration forms and more information visit [www.fpcbismarck.com](http://www.fpcbismarck.com) or call 701-223-6091.

## **Americas 2014: All Media**

The Northwest Art Center announces the *Americas 2014: All Media* art exhibit to be on display August 18-September 26, 2014. The call for entries deadline is June 1, 2014.

Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition. All two-dimensional artwork must be secured to a rigid backing.

For more information and an entry form, visit [www.minotstateu.edu/nac/2xxx.shtml](http://www.minotstateu.edu/nac/2xxx.shtml).

## ***Legendary: Happy Birthday North Dakota***

North Dakota is celebrating 125 years on November 2, 2014. The Bismarck Downtown Artist Cooperative (BDAC) will be celebrating the event with an exhibit "Legendary: Happy Birthday North Dakota". The exhibit dates will be November 7-29. There is a \$15 fee for one entry only, 18x24" including frame. All artists are welcome to participate. Work in all media that are inspired by what makes North Dakota legendary, will be considered. Join the celebration! For more information visit [www.bismarckdac.com](http://www.bismarckdac.com).

## NEA to Award more than \$74 Million to U.S. Nonprofits, North Dakota Recipients to Receive \$712,700

National Endowment for the Arts (NEA) Acting Chairman Joan Shigekawa announced on April 16, that the NEA plans to award \$74.85 million in 971 grants to nonprofit organizations nationwide as part of the second half of its fiscal year 2014 funding. North Dakota agencies are among the recipients. In addition to direct grants through the Art Works category, this round of funding also supports the state arts agencies and regional arts organizations – the NEA’s partners in bringing the arts to all parts of the nation – as well as grants for research projects that build evidence on the value and impact of the arts.

For every dollar invested by the NEA, grantee organizations raise an additional \$9 in support from other, non-federal sources. NEA Acting Chairman Shigekawa said, “We know that arts and culture play an important role in our nation’s economy, with the most recent numbers showing the sector comprising more than 3.2 percent – or \$504 billion – of GDP. The NEA is proud to support the nation’s nonprofit organizations which are an integral part of the arts and cultural sector. These NEA-supported projects will not only have a positive impact on local economies, but will also provide opportunities for people of all ages to participate in the arts, help our communities to become more vibrant, and support our nation’s artists as they contribute to our cultural landscape.”

All of the NEA’s grants undergo a rigorous independent review process by national panels of artists and other arts experts, followed by review of those recommendations by the National Council on the Arts, with final grant decisions by the NEA Acting Chairman. North Dakota recipients include:

- North Dakota Council on the Arts of Bismarck, ND to be awarded \$687,700 in State & Regional field to support Partnership Agreement activities.
- University of North Dakota Main Campus of Grand Forks, ND to be awarded \$15,000 in the Literature discipline to support the 46th annual University of North Dakota Writers Conference, as well as the preservation and digitization of historical conference video made available free online. The conference will highlight women writers representing a variety of genres, and feature readings, film screenings, panel discussions, open mics, and workshops. The university will also preserve and make available recordings of readings and discussions with such writers as Susan Sontag, Leslie Marmon Silko, and Norman Mailer.
- University of North Dakota Main Campus to also be awarded \$10,000 in the Research field to support a statistical analysis of historical legislative appropriations for state arts agencies (from 1970 to 2013) to understand the extent to which increased or decreased legislative appropriations in one state can influence appropriation levels in n Using data from the National Assembly of State Arts Agencies’ (NASAA) Annual Appropriations and Revenue Survey, researchers will use random-effects or fixed-effects modeling to test whether appropriation levels in some states can influence appropriation levels in other states.

## 2014 United Tribes International Powwow



*“We Are All Related,” by artist Wallace “Butch” Thunder Hawk Jr. is the 2014 poster image for the United Tribes International Powwow.*

The powwow begins with the first Grand Entry at Lone Star Arena in the center of campus on Thursday, September 4 at 7 p.m. Subsequent Grand Entries are held Friday and Saturday at 1 p.m. and 7 p.m. (Central Time), and Sunday at 12 noon. A \$20 entrance fee guarantees admission to all dance and drum competitions for the four days. Daily admission is \$12. Seniors (65 and over) and children (5 and under) enter free. Admission wrist bands may be purchased in advance at the college’s Finance Department prior to August 30 at 4 p.m. Group rates provided for 10 or more. Contact Ella Duran 701-255-3285 x 1214, [eduran@uttc.edu](mailto:eduran@uttc.edu). School classes and school groups (K-8) are invited to Youth Day at the Powwow. It is a music and cultural event that entertains. Included are presentations, music, tribal dance and audience participation. Youth Day begins at 9 a.m. on Friday, September 5 and runs throughout the morning. Chaperoned school groups admitted free. For more information visit [www.uttc.edu](http://www.uttc.edu).

## Ellendale Opera House and Ellendale Area Arts Council join NDAGA

The Ellendale Opera House and Ellendale Area Arts Council are proud to announce that they are now part of the North Dakota Art Gallery Association. Their first NDAGA exhibition will be the exceptional presentation by Shelly Bunde Julian Bunde: *She Left for Good One Time and Came Back*. This is a series of 53 acrylic and collaged paintings depicting fictional women from every county in North Dakota. Each is pieced with a county map and most have vintage cloth and other storytelling scraps collaged in. The exhibit runs through May 16.

## A Note to the NDCA from Bill Law, NDSU

Over the past ten years, grant support from the North Dakota Council on the Arts has assisted the NDSU Division of Performing Arts in producing and presenting many excellent programs and opportunities for our faculty, staff and students here at NDSU, and for the surrounding region. Funds from the NDCA has leveraged many, high-quality opportunities including the following: (Theatre) Mock cattle calls for area students with professional theatre directors and casting agents; (Theatre) International guest artists Kotakkal Sasidhran (India-actor/dancer) and Tokuro Miyake (Japan-Kyogen artist) in traditional Indian and Japanese theatre; (Music) Opera productions of Mozart's *The Magic Flute* and Straus' *Die Fledermaus*; and most recently, (Music) the 2014 NDSU Jazz Festival with guest artists and adjudicators, Brian Torff (bassist, Fairfield University), Larry McWilliams (trumpet, Ball State University) and David Milne (saxophone, U Wisconsin Eau Claire).

The Festival provides an opportunity for regional high school and middle school jazz ensembles to perform for, and be adjudicated by, top professional jazz musicians and educators. The Festival is not competitive, but rather provides the opportunity for high quality feedback and exposure to authentic jazz performance. The Festival served 12 regional bands (including more than 200 students)-coming from ND/MN and Manitoba, and included two significant concerts by the NDSU bands with guest artists, and clinics with each of the guest artists.

Our continued partnership with the North Dakota Council on the Arts extends the reach and the effectiveness of NDSU Performing Arts, providing greater value to the people of our region.

Sincerely, Bill Law, Assistant Director, Division of Performing Arts, [bill.law@ndsu.edu](mailto:bill.law@ndsu.edu); [www.ndsu.edu](http://www.ndsu.edu)

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### Former NDCA Board Member and Governor's Awards for the Arts Recipient Passes Away



Former NDCA Board Member and 1978 recipient of the Governor's Awards for the Arts for her contributions to the arts in the Minot area, Arlene L. Saugstad, died March 16, 2014, at her home, surrounded by her loving family. She was just two months short of her 102nd birthday, an event she had taken to celebrating on a major scale after once declaring her refusal to grow old gracefully. And Minot reciprocated, coming to her parties in recent years to celebrate with her, to dance the night away, as it were. Her funeral was held on Saturday, March 22, 2014, at Vincent United Methodist Church in Minot. Arlene was preceded in death by her husband, Stanley, who passed away August 17, 1992.

A life force for Minot, Mrs. Saugstad kept the community alert to all upcoming arts activities in a monthly column she wrote for *The Minot Daily News*. It was not just a lackluster list, but a column with a theme and a narrative that gave it a certain swagger and was often complimentary to organizations and their leaders. It helped underscore Minot's reputation as a state leader in arts activities.

Her record of involvement and promotion in the community is exhaustive. There is little that she entered into in which she did not wind up as president or chairman or stage manager or the one people went to for help. She organized and orchestrated countless events that functioned both as entertainment and fund raisers. She had said she would like to be remembered as a volunteer for good causes.

She once was president of the North Dakota Press Women's Association, and earned awards for stories she wrote and entered in competition. For 15 years, she chaired the Minot Chamber of Commerce annual flower shows, eventually receiving a Chamber of the Year Award for that effort. She continued to organize, compete in and judge flower shows, and once was president of the North Dakota Horticultural Society.

She was a charter member of the Minot Art Association and chaired its annual art auction for many years. She won an award in a juried art show. She was a member of the Minot Area Council of the Arts and the North Dakota Council of the Arts. In 1988 the Minot Art Association also honored her for her service and dedication.

The scope of her membership in various organizations and their boards included the Minot Symphony Association and symphony league, the Minot Opera Company, Greater Minot Zoological Society, the Ward County Red Cross, the Minot Community Chest (now Souris Valley United Way), the YWCA and the Minot Quota Club where she served two terms as president. She was a committee member of the Norsk Hostfest ethnic style show for many years.

She was a charter member of the Mouse River Players and served as a board member and officer for many years. The company's theater is named *The Arlene*. She appeared in several productions and received a plaque as an angel of the theater. She was also a member of the Taube Museum of Art, the PEO sisterhood, and a supporter of the Minot Chamber Chorale. Long active as a member of Vincent United Methodist Church in Minot, she and her husband contributed four octaves of bells to the church for a bell choir.

~ Obituary information obtained from [www.facebook.com/ThompsonLarsonFuneralHome](http://www.facebook.com/ThompsonLarsonFuneralHome).

## The North Dakota Horizon

Jeffrey Lowder, a resident of Grand Forks, has started a kickstarter campaign to tour and photograph North Dakota. The name of his project is “The North Dakota Horizon” and looks at small towns that are dying out, as well as the oil fields that are rapidly expanding. His objective is to bring audiences a piece of history through a photographic project that captures the transition that North Dakota is going through with oil fields booming and small towns dying. According to Lowder, this is a beautiful state and he would like to photograph the change that is happening in it. For more information on this project visit <https://www.kickstarter.com/projects/160549525/the-north-dakota-horizon-project>.

### All organizations receiving grant awards from the NDCA must sign up for their free Duns & Bradstreet Number

A Dun & Bradstreet Number, also referred to as a DUNS #, is a unique nine-digit identification number issued by Dun & Bradstreet. Please note that it is not the same as your state or federal tax identification number. To apply, go to: [www.dnb.com/get-a-duns-number.html](http://www.dnb.com/get-a-duns-number.html). Obtaining a DUNS # is free, so be sure to go to the correct site. There are some web sites out there trying to make easy money, so if you are asked for payment of any kind, you’re at the wrong site! Apply now as it can take up to 30 days to receive your newly assigned DUNS number. Beginning with State FY14, the National Endowment for the Arts (NEA) now requires granting agencies such as the NDCA to collect and report the DUNS #s of the organizations to whom grant awards are made. The NEA’s purpose in collecting sub-grantees’ DUNS #s is to help ensure that grant awards are counted in national arts data. What this means for the NDCA is that we must have your DUNS # on file before we can make payment of your grant funds. For more information, you may wish to review the document at: [www.dnb.com/content/dam/english/dnb-data-insight/duns\\_number\\_overview\\_2011.pdf](http://www.dnb.com/content/dam/english/dnb-data-insight/duns_number_overview_2011.pdf).

### NDCA Grants

The Traditional Arts Apprenticeship applications must be postmarked by **May 15, 2014** for project periods of July 1, 2014 to April 30, 2015. The Professional Development and Special Projects grant applications are accepted throughout the year, but must be submitted no later than four (4) weeks prior to the start of the event. Early submission of grant applications is recommended since grant funds are limited and applications are reviewed on a first-come, first-serve basis. NDCA grants (with the exception of the Traditional Arts Apprenticeship) must be completed and submitted via NDCA’s online grant system at <http://northdakota.cgweb.org>. Complete descriptions of the grant programs, guidelines, and how to apply are available through NDCA’s web site at [www.nd.gov/arts](http://www.nd.gov/arts), and click on “Grant Programs.” For general grant questions, or if you need assistance with the online grant system, please call NDCA’s office at (701) 328-7590.

### MyNDArts.com is North Dakota’s Cultural Calendar!

MyNDArts is North Dakota’s most comprehensive cultural calendar covering all of the regions in the state! The ultimate goal is to increase participation and to strengthen the arts and culture ecosystem in our state. NDCA encourages artists and arts organizations to enter their information and events. Artists can create profiles without charge – a great way to get information online free, especially if you do not have a web page. MyNDArts.com is helping North Dakotans discover all the arts events happening in their communities! To learn more visit [www.myndarts.com](http://www.myndarts.com).



### Join us on **facebook**

“Like” the North Dakota Council on the Arts on Facebook! Visit [www.facebook.com/NDCouncilontheArts](http://www.facebook.com/NDCouncilontheArts); or click on the Facebook link at [www.nd.gov/arts](http://www.nd.gov/arts). Be sure to “Like” Art=Work as well! To learn more about Art=Work visit [www.ndcpd.org/artequalswork](http://www.ndcpd.org/artequalswork); Facebook page is [www.facebook.com/ArtEqualsWork](http://www.facebook.com/ArtEqualsWork).

### e-Prairie Arts – sign up today

e-Prairie Arts is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via email, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more.

To receive e-Prairie Arts, send an email to [amschmid@nd.gov](mailto:amschmid@nd.gov).

## President Obama Announces his Intent to Nominate Dr. Jane Chu as Chairman of the National Endowment for the Arts

On February 13, President Obama announced his intent to nominate Dr. Jane Chu as Chairman of the National Endowment for the Arts.

President Obama said, “Jane’s lifelong passion for the arts and her background in philanthropy have made her a powerful advocate for artists and arts education in Kansas City. She knows firsthand how art can open minds, transform lives and revitalize communities, and believes deeply in the importance of the arts to our national culture. I’m proud to nominate her as Chairman of the National Endowment for the Arts.” Dr. Jane Chu is President and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri, a position she has held since 2006.



*Dr. Jane Chu*

Dr. Chu received an A.A. in Visual Arts from Nebraska Wesleyan University, a B.M. in Piano Performance and a B.M.Ed. in Music Education from Ouachita Baptist University, an M.A. in Piano Pedagogy from Southern Methodist University, an M.B.A. from Rockhurst University, and a Ph.D. in Philanthropic Studies from Indiana University. To learn more, visit [www.whitehouse.gov/the-press-office/2014/02/13/president-obama-announces-his-intent-nominate-jane-chu-chairman-national](http://www.whitehouse.gov/the-press-office/2014/02/13/president-obama-announces-his-intent-nominate-jane-chu-chairman-national).

## NASAA Announces CEO Transition



Jonathan Katz celebrated his 29th year as NASAA’s CEO, and has announced his plans to end his tenure as NASAA’s CEO at Assembly 2014 in New Orleans this November.

“It has been my great privilege to serve as your CEO during the last three decades—a period of many transformations in the arts, among state arts agencies and at NASAA. Working with you gives me enormous personal pleasure and profound professional satisfaction—so much so that I’ve effortlessly postponed putting more energy into what has now become a demanding writing agenda. Also, my enjoyment of leadership development and strategic planning has never stopped growing. I’d like to invest more time and creativity in those pursuits in the future.

In the meantime, I am committed to working with NASAA’s elected leaders and staff to maintain progress and ensure a smooth transition. NASAA’s governance is strong; its staff—as well you know—is amazingly capable, productive and adaptable; and its members are smart, creative, resilient leaders. The occasion to take stock, look ahead and select the CEO who, with your support, will lead NASAA to its next level of accomplishment represents a wonderful opportunity. As I look ahead to new opportunities for myself, I look ahead to the new opportunities for NASAA that my successor will bring.

I have much to be thankful for and more of you to thank than I will be able to reach on any single occasion. So please forgive me if I thank you more than once. Beginning now, and through “NASAA-NOLA,” I hope I can express to you how grateful I am for the many gifts that are mine and Terri’s because of your personal and professional support.” With great affection and appreciation, Jonathan Katz

*~ National Assembly of State Arts Agencies April 2014 edition of NASAA Notes*

<http://newsmanager.commpartners.com/nasaa/issues/2014-04-07/index.html>

## May is National Chamber Music Month

May is the second annual National Chamber Music Month, created by Chamber Music America to increase awareness of the many styles of chamber music that comprise the field and to help ensembles and presenters attract audiences and media attention in their own communities. Last year, 300 ensembles and presenters from all 50 states designated concerts, residencies, lecture demonstrations, or other events during the month of May as National Chamber Music Month activities. CMA will promote all Chamber Music Month events on its website and to our national media outlets. To learn more visit [www.chamber-music.org/ncmm](http://www.chamber-music.org/ncmm). If you have any questions contact Sherry Robinson at [chambermusicmonth@chamber-music.org](mailto:chambermusicmonth@chamber-music.org) or at (212) 242-2022, ext. 5073.

## President Obama Announces his Intent to Nominate Dr. William “Bro” Adams as Chairman of the National Endowment for the Humanities

President Obama announced his intent to nominate Dr. William “Bro” Adams as Chairman of the National Endowment for the Humanities. President Obama said, “Bro brings demonstrated leadership and decades of experience as an administrator at major universities and liberal arts institutions. His clear dedication and lifelong commitment to the humanities make him uniquely qualified to lead the nation’s cultural agency. I’m proud to nominate Bro as Chairman of the National Endowment for the Humanities and look forward to working with him in the months and years to come.”

For more information visit <http://www.whitehouse.gov/the-press-office/2014/04/10/president-obama-announces-his-intent-nominate-dr-william-bro-adams-chair>.

## 2014 Americans for the Arts Annual Convention



We all know there is strength in numbers. Take this opportunity to learn from, be inspired by, and get support from arts professionals like you from across the country this June 13-15 in Nashville, TN. This year we’ll continue to exchange ideas that are innovative, inspirational, and sometimes

controversial. Bringing our field leaders, networks, and peer groups together helps achieve our common mission of advancing the arts in America. Nashville is place for inspiration - and we guarantee you’ll be inspired! This year’s Convention includes three preconferences (on Public Art & Placemaking, Arts Education & Advocacy, and Arts Leadership), three hand-picked keynotes, more than 30 specialized breakouts, and a fantastic reception at the expanded Country Music Hall of Fame and Museum! For more information visit <http://convention.artsusa.org/?src=leadership>.

## Arts Midwest 2014 Conference

A program of Arts Midwest, the Arts Midwest Conference is the preeminent booking and educational conference for the Midwest performing arts industry. Attended by nearly 1,000 performing artists, managers, and agents; performing arts presenters/venues; and arts administrators from throughout the United States and beyond, the four-day conference is filled with opportunities to network, learn, and experience live performing arts. Access some of the best performing artists in the nation in the high-energy Marketplace, where the business of booking happens. Much of what Midwest audiences will see on stages in the 2015–2016 performing arts season will be discussed at the 2014 Marketplace. See and be seen at a wide variety of live performances — promote your or your artists’ work and make new connections that are perfect for your audience or community. You can also discover innovative ideas, leadership development, and skill-building opportunities at the professional development sessions. There is something for all attendees, whether you’re interested in the details of the industry or in big-picture questions about the evolving performing arts field.

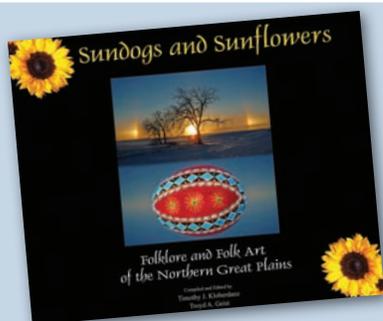
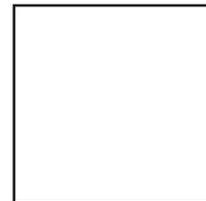
The Conference serves the 15 states represented by Arts Midwest and its sister regional arts organization, Mid-America Arts Alliance. To learn more visit [www.artsmidwest.org/programs/conference/about](http://www.artsmidwest.org/programs/conference/about).

## Call For Entries: (e)merge Art Fair

The fourth edition of the (e)merge Art Fair will take place October 2-5, 2014, in Washington, DC, at the Capitol Skyline Hotel. Fair programming will include curator and collector panel discussions, tours, and performances. Artists currently without gallery representation whose proposals are selected by the vetting committee, including international artist Ai Weiwei, will have the opportunity to exhibit their works at no charge throughout the hotel and its grounds. Whereas work in all media (including painting, sculpture, works on paper, and photography) will be carefully considered, projects involving experimental works in non-traditional formats are especially encouraged. Such work may include installation, conceptual art, performance, new media, or the inventive use of materials to express challenging concepts. Each applicant will receive a complimentary day pass to the fair. Entry deadline is May 30, 2014. For more information and to enter, visit <http://artistapplicationc.emergeartfair.com>.

## Prairie Arts

North Dakota Council on the Arts  
1600 East Century Avenue, Suite 6  
Bismarck, North Dakota 58503-0649



## CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call (701) 328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

### CDs and Recordings

Each CD is \$15.95 (with the exception of *Sundogs and Sunflowers*)

- *Spirit Woods, Traditional Stories and Songs of Forests and Trees*
- *Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda*
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say, Traditional Dakotah Stories as told by Mary Louise Defender Wilson*
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered, Traditional Stories and Flute Music*, by Keith Bear
- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$14.84

### Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Folk Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)