

NDCA Honors Governor's Awards for the Arts Recipients



Kathleen Coudle-King representing the Greater Grand Forks Community Theatre, Taylor Barnes, Eddie "King" Johnson, Linda Olson representing the North Dakota Art Gallery Association, and Dr. Thomas Porter

Governor Jack Dalrymple chose the recipients of the 2013 Governor's Awards for the Arts, and they were honored at an awards ceremony that took place on March 27th. The 2013 recipients are: Taylor Barnes of Jamestown, and Eddie "King" Johnson of Rolla in the Individual Achievement category; Dr. Thomas Porter of

Bismarck in the Arts in Education category; and the North Dakota Art Gallery Association of Minot, and the Greater Grand Forks Community Theatre of Grand Forks in the Arts Organization category.

The Governor's Awards for the Arts was established in 1977 as a way of recognizing individuals and organizations who have made outstanding contributions to the arts throughout the state. Recipients are chosen for their efforts to expand arts opportunities to new audiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life.

Live entertainment during the social hour was provided by JMB Band of Minot. During the ceremony the University of Mary Vocal Jazz group performed "Gaelic Blessing" by Dr. Thomas Porter; Janessa Hensrud, 2013 ND State Poetry Out Loud winner recited a poem; and Eddie "King" Johnson performed with his grandson, Nolyn Falcon. Remarks were

made by Lieutenant Governor, Drew Wrigley; and David "White Thunder" Trottier announced and presented the awards to the recipients.

The ceremony was sponsored by the Office of the Governor, the North Dakota Council on the Arts (NDCA), and Arts North Dakota (AND).



From top left to bottom right: two photos of the social hour reception; JMB Band members, Myron Dammen and Gerald Schlag; Lt. Governor Drew Wrigley speaking with Jan Webb and David "White Thunder" Trottier; David at the podium; the University of Mary Vocal Jazz group; Drew Wrigley making his remarks; and Janessa Hensrud, ND State POL winner.

State Poetry Out Loud Competition Winner Announced

NDCA announced on March 19, that the first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest is Janessa Hensrud of Northwood High School. The second place winner is Alexandra Howatt of Northern Cass High School. Third place was awarded to Reed Wagner of Bismarck High School. The competition was presented in partnership with The National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Monday, March 18, at the Belle Mehus Auditorium in Bismarck, ND. Janessa Hensrud advanced to the National Finals in Washington, DC April 29-30, 2013, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, were awarded. *Continued on page 3...*





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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



From the Top

David "White Thunder" Trottier
Chairman, North Dakota Council on the Arts

Share the Joy of the Arts

It was that time again, the Governor's Award for the Arts ceremony was held in Bismarck and honored individuals and organizations for their contributions to the arts. Some years we have beautiful spring weather for the event, but this year we still had winter! The gathering was at the Radisson and was held on March 26th and 27th, along with the statewide arts conference, which was co-hosted by Arts North Dakota. The honorees are listed on the first page of this publication so I won't list them again, but I would like to congratulate all of them again on their outstanding accomplishments in the arts.

When one chooses to commit a part of, or perhaps most of, their life to the pursuit of the arts it's more than likely because something about the arts touched them, got through to them, or had an impact on them that just didn't go away. It may have been something they saw or heard, but somehow witnessed and then decided to try. Those art experiences made them realize how much they enjoyed the arts, and that feeling it gave them inside.

Choosing to have the arts in your life can lead to a career in the arts, or it can be something that is just appreciated by yourself and others. It can also be something you decide to do solely for fun. Amateur actors may not make any money from being in a show, but if you ask them why they do it they could go on for hours with many stories and reasons why. In most cases performing is something they couldn't imagine *not* being a part of their lives.

At the Governor's Awards for the Arts banquet, Lieutenant Governor Drew Wrigley gave some very pertinent and inspiring comments to all in attendance. In my opportunity to open the awards portion of the banquet I stressed the importance of the arts in our educational system. I won't preach to the choir here, but suffice it to say, the arts can, and do make a difference in people's lives. Whether they are an active participant, a casual participant, a working artist, or an arts patron, there is something in it for them that makes their lives more complete. The simple fact that you are reading this means the arts are a part of your life (or you are a member of my family!).

My hope is you can share whatever it is about the arts that makes your life better with a friend, acquaintance or family member and share the joy! I will end with a quote from Grant Eckert:

"Art has stirred the imagination of all nations from the earliest time. It has helped rouse patriotic fervor; brought new ideas and culture to light, raised questions and rewritten or reinterpreted historical events. Art has provided clues to the past and advanced questions about the future. Its impact continues to be felt emotionally. For, above all, art touches us beyond the intellect, reaching down into society's emotional core. In the end, the greatest impact of art is its ability to provide us with the truth about the world seen through the eye of an artist."

DUNS Number Now Required for all NDCA Organizational Grantees!

All organizational applicants who apply for a grant from the North Dakota Council on the Arts are now required to register for a DUNS number online before receiving grant funds. The process for registering is simple and easy and only takes a few minutes. To register visit www.artsusa.org/information_services/research/services/creative_industries/004.asp.

North Dakota State Poetry Out Loud Competition *(continued)*



Top three: Alexandra Howatt, Reed Wagner and Janessa Hensrud



2013 North Dakota State POL participants



Debra Marquart

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state capital competition, and ultimately to the National Finals in Washington, DC.

At the state competition, all the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The NEA and Poetry Foundation created a standards-based teacher's guide, a comprehensive web site, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday, and Rita Dove.

Emcee Debra Marquart and Poetry Out Loud Coordinator Rebecca Engelman, presented the awards to the participants. All participating contestants received a \$25 book store gift card, certificate of participation and

a journal. As first place winner, Janessa also received a trophy, medallion, \$200, plus an all-expenses-paid trip to Washington, DC, and her school will receive a \$500 stipend for the purchase of poetry books. As second place winner, Alexandra also received a trophy, medallion, \$100, plus \$200 for her school library. As third place winner, Reed also received a trophy, medallion, and an additional \$25 gift card. As the first place winner, Janessa will also be taking home the North Dakota Poetry Out Loud traveling trophy.

The North Dakota state competition judges included: Janelle Masters, Dean of Academic Affairs, Bismarck State College; Nita K. Ritzke, Ph.D., Associate Professor of Humanities, University of Mary; Bill Thomas, Director of Radio, Prairie Public; and the accuracy judge was Jan Webb, Executive Director, North Dakota Council on the Arts. Debra Marquart, author/songwriter and Professor of English at Iowa State University was the event Emcee. Debra entertained the audience with a selection of her poems and songs. Live entertainment during the semi-finals was provided by Trio Apollo of Bismarck, and North Dakota poets Chuck Suchy, Shadd Piehl and Joe Davis.

For further information on Poetry Out Loud, visit www.poetryoutloud.org, or contact Rebecca Engelman at (701) 328-7593 or via e-mail at rengelman@nd.gov.



POL Traveling Trophy



POL 1st, 2nd and 3rd place trophies



North Dakota Poets

Wollenzien Resigns, New Directors Hired

Dr. Timothy Wollenzien resigned as the Camp Director of the International Music Camp (IMC) December 31, 2012. He accepted an appointment as Director of Music Organizations, Cultural Events and Program Operations at Concordia College in Moorhead, MN. Wollenzien served since September 1, 2006, only the third Director in the Camp's 58-year history. His tenure at IMC has witnessed a number of positive changes, as well as maintaining the traditional fine arts programs offered during the annual summer season at the International Peace Garden. Additional new sessions increased yearly arts opportunities to nearly 50 different disciplines, professional development offerings for educators were enhanced, off-season retreats were successfully integrated, and the IMC non-profit corporation is financially sound amid economic uncertainty in other parts of the U.S. and Canada.

Following an international search, Christine and Timothy Baumann have been named as the new Directors of IMC effective July 1, 2013. The Baumanns will share equally the responsibilities of leading the corporation and administering the year-round camp operation. Originally from Minnesota and Wisconsin respectively, the Baumanns are currently serving as music educators in Hong Kong. They met at IMC while working together on the administrative staff during their college years. Christine and Timothy will re-locate to Minot following the 2013 summer season.

Former Camp Director Joe Alme of Minot is serving as Interim Camp Director through May 25, and Randy Hall of Washburn will be the Acting Camp Director from May 26 until the Baumanns arrive. The 58th Season of the International Music Camp opens in early June, and many of the guest conductors and artist teachers for 2013 have already been hired. For more information visit www.internationalmusiccamp.com.



Wollenzien

Poetry Out Loud – Meeting the Standards Through Authentic Learning

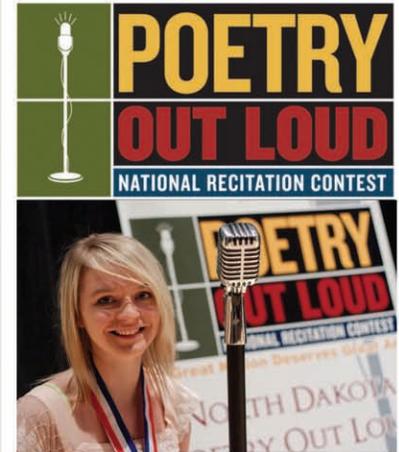
Currently adopted by most states, the Common Core State Standards offer a consistently defined, clear and rigorous set of benchmarks aimed at preparing students for college and the workforce. Because achievement of the standards is based on students' demonstration of proficiency, teachers face the challenge of helping every student meet that bar despite varying needs, learning styles and abilities.

The National Endowment for the Arts and North Dakota Council on the Arts, have partnered to offer high school teachers across the state a unique and engaging way to meet ND-ELA and Common Core Standards through poetry and recitation.

The curriculum for Poetry Out Loud has been designed to fit into a teacher's busy schedule. Taking place over a span of 2 to 3 weeks and according to each teacher's interest and agenda, this uniquely designed program does not require full class periods. To accommodate schools' testing demands and vacation calendars, Poetry Out Loud can be implemented at the school-level any time during the fall through early winter.

Poetry Out Loud curriculum materials include the print and online poetry anthologies, a comprehensive teacher's guide, an audio CD featuring distinguished actors and writers, a DVD of National Finals performances, and promotional and media guides. Hard copies of all materials are **free** and mailed to teachers participating in the official program. For more information, to register, and/or request free materials, visit the ND Poetry Out Loud website at; <http://ndpol.weebly.com/>, email rengelman@nd.gov, or call 701-328-7593.

NATIONAL ENDOWMENT FOR THE ARTS
and
POETRY FOUNDATION
present



Janessa Hensrud - Northwood High School
2013 ND POL State Champion

ARTS
NORTH DAKOTA COUNCIL ON THE ARTS

1600 E. Century Ave., Ste 6
Bismarck, ND 58503

What happened to CulturePulse.org? MyNDArts replaced it!

MyNDArts has replaced CulturePulse.org, and is now North Dakota's most comprehensive cultural calendar covering all of the regions in the state. The ultimate goal is to increase participation and to strengthen the arts and culture ecosystem in our state.

Some of the new features include, but aren't limited to:

- Visually appealing new graphic design
- Faster and more user-friendly search engine
- A more comprehensive statewide artist/performer directory
- Enhanced mobile experience with Facebook, Twitter and Pinterest sharing/commenting
- Foursquare check in.

To learn more visit www.myndarts.com.



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“Like” the North Dakota Council on the Arts on Facebook! Visit www.facebook.com/NDCouncilontheArts; or click on the Facebook link at www.nd.gov/arts.

Be sure to “Like” Art=Work as well!

To learn more about Art=Work visit www.ndcpd.org/artequalswork; Facebook page is www.facebook.com/ArtEqualsWork.

e-Prairie Arts – sign up today

e-Prairie Arts is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more.

To receive *e-Prairie Arts*, send an e-mail to amschmid@nd.gov.

North Dakota Artist's Works Exhibited at the Capitol



Steve Knutson

Fargo artist Steve Knutson's works are on display at the Capitol Building in Bismarck through the end of June 2013. Knutson's works are displayed in the Governor's ground floor and first floor offices, the First Lady's fourth floor, and the Attorney General's first floor offices.

Steve Knutson was born in Minot, North Dakota. He graduated from the University of Minnesota-Moorhead with an Art Education Degree with an emphasis in painting and drawing. Steve Knutson currently lives in Fargo, North Dakota with his wife Becky and teaches art for Fargo Public Schools.

Artist Statement: As a painter and North Dakotan I feel it is necessary to create artwork that tells a story of who I am and where I am from. I try and achieve this goal with every painting I produce with recurring themes, images, and colors. I have found that my most recent work has begun to evolve and change, with regards to my color selections and paint application. This has helped me to embrace gestural mark making which has forced me to rely on my instincts while in the studio. To contact Steve e-mail him at steveknutsonart@hotmail.com. For more information visit

<http://steveknutson.wix.com/sknutson>; or his Facebook page at www.facebook.com/StevenKKnutson?ref=hl.



Mapping Out the North Unit



Roosevelt



The Vanishing Herd

North Dakota Artist's Works to be Displayed at the Capitol



Sam Coleman

The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, will exhibit the works of Mandan artist Sam Coleman at the Capitol Building in Bismarck during the months of July, August and September. Coleman's works will be on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

Artist Statement: My life has been amazing as I have seen the Lord direct my path into one of purpose and fulfillment! One of my first memories was

going to the top of a hill and gazing at the sunset with my father and little sister. I also spent a lot of time wandering the prairie, hunting with family, riding horses in the badlands, and having many pets and animals on our hobby farm. From these experiences and many others I came to love beauty, animals, and the grandeur of the created world was pressed into my heart. Both my mother and grandmother loved painting and I picked up painting like a duck to water! My first painting was a watercolor of some dinosaurs at the age of seven and one of my mentors was a great art teacher by the name Marianne Crary!

She made art so much fun and it became an integral part of my life as I began competing in 4-H, local art shows, and more.

During high school and the two years of college at Bismarck State College, I often wondered what direction my life would have and somehow knew that art and ministry were both passions that I had. But it was through my parent's encouragement and also God opening the doors that I began training in classical realism at The Atelier in Minneapolis, MN. Through this art school, dedicated to the study of nature and developing skills in drawing, painting, composition, and color theory, my horizons were expanded from painting animals into portraiture, landscapes, and still life. While

attending The Atelier, I also went through seminary at Magdalen College and received my ordination as a licensed minister. This led me back to Bismarck where I pursued an art career full time but still felt like something was missing in my life. I started working with the Charity Lutheran Youth and when a position opened up for youth minister, I applied and received the position nine years ago. Since then I have married the love of my life Sarah, and also have a wonderful little boy name Gabriel and a sweet little girl named Cassia! These are the greatest blessings God has given me and as I continue to work as both a youth minister and an artist, I continually see God's hand throughout my life in every area! Truly God's ways are the best ways and I have been given so many blessings for which I am thankful!

To learn more visit www.samcoleman.org; call (701) 226-0404 or e-mail Sam at sam@samcoleman.org.



Country Reflections



Fleeting Shadows



The Heirloom Garden



Love



Mountain Song

NDCA Receives National Award



On March 27, 2013, during the North Dakota Council on the Arts' Statewide Arts Conference, the NDCA was presented with the 2013 National Trails and Rails Partnership Award. The award is given to an organization that has provided superior support to the National Trails and Rails Program. The program is a partnership between Amtrak, the National Park Service and the Texas A&M University Department of Recreation, Park and Tourism Sciences. This award is given in recognition of the organizational contributions that have provided outstanding educational opportunities for Amtrak passengers traveling throughout the United States. These partnerships play an essential role in promoting our public lands legacy by making passengers aware of the natural and cultural treasures found in our national parks, state parks, local places of interest, and other special places along the Amtrak routes of America.

The tenth anniversary of the involvement of the NDCA with the Trails to Rails program occurred in 2012. The program began in 2002 with the Lewis and Clark Bicentennial. Over the past decade, NDCA has coordinated and funded folk artist presentations on the Empire Builder train in its travels through North Dakota. The program runs between Minot and Williston, ND, and Havre, MT. Live presentations about native cultures, ethnic groups, special places, and local music have entertained countless Amtrak passengers. The response to these programs has been overwhelmingly appreciative and positive. Passengers have stated that they choose specific dates to book travel plans based on the presentation schedule. The program has been nationally recognized for its innovative approach and cooperative efforts in the National Park Service.

Troyd Geist, program coordinator and NDCA Folklorist states, "Our program connects with people from all over the United States as well as from other countries. The traditional artists who perform on the train present a positive face of who we are as North Dakotans to many people who previously had little or no exposure or had negative perceptions of our state. It literally has had people dancing in the aisles during musical performances. What makes the program successful are the many and varied traditional artists who participate and the great staff with the Trails to Rails program as well as people like Craig Hansen, with the National Park Service. It is an honor for our program and partnership to be recognized."

Some of the artists who have presented through this program include: Mary Louise Defender Wilson, Dakotah storytelling; Debi Rogers, Irish music, singing, and storytelling; Delmar and Linda Ann Falcon, Mitchif fiddle music; Eddie "King" Johnson, Mitchif fiddle music; Preston Schmidt, fiddle music; Keith Bear, Mandan/Hidatsa flute music and storytelling; Gerald Schlag, accordion music; Dan, Bridget, and Owen Jerome, Ojibwe culture and traditions; Robin Carlson, Norwegian traditional arts and storytelling; Judith Simundson, Norwegian music, singing, and storytelling; and Jacob Zerr, accordion music.

This award recognizes the efforts of NDCA to further their goal of protecting and interpreting our nation's treasured natural and historic sites and stories. The foundation of these partnerships are built from the hard work, dedication and vision of private individuals. This valued assistance has become critical in the current era of federal fiscal accountability. The award was presented by the United States Department of Interior, National Park Service, represented by Wendy Hart Ross and Craig Hansen of the Knife River Indian Villages NHS, of Stanton, ND. For more information on the North Dakota Council on the Arts involvement in the Trails to Rails program, please contact Troyd Geist at tgeist@nd.gov.

NDCA Announces Individual Artist Fellowship Recipients

The North Dakota Council on the Arts has awarded two artist fellowships in the amount of \$2,500 each. The recipients are Christopher Gable (Music-Composition) of Grand Forks; and Merie Kirby (Literature-Poetry) of Grand Forks. Both were recommended by a review panel and their selections were approved by the NDCA's Board of Directors.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Fellowships for Traditional Arts, Dance, and Theatre artists will be awarded in 2014.

For more information on NDCA's grant programs, including complete guidelines and application forms, please visit www.nd.gov/arts/grants/grant.html or call (701) 328-7590.

Governor Dalrymple Names Louise Erdrich the 39th Recipient of the Theodore Roosevelt Rough Rider Award

Gov. Jack Dalrymple announced on April 1, he has named award-winning author and Wahpeton-native Louise Erdrich the 39th recipient of the North Dakota Theodore Roosevelt Rough Rider Award, the state's highest commendation for its citizens. Dalrymple officially presented Erdrich with the award during an event in Wahpeton on April 19.



Louise Erdrich

“Louise is an internationally-acclaimed author who has been a prominent figure in the field of literature since her first book was published in 1984,” Dalrymple said. “Her prolific compilation of novels, poetry and children’s books has earned national and international acclaim and success, including a National Book Award and being selected a finalist for the Pulitzer Prize. Throughout her career, Louise has maintained strong ties to North Dakota, often featuring her home state in her books. She has proudly represented our great state and it is my privilege to honor her with this prestigious recognition.”

Karen Louise Erdrich was born in Little Falls, Minn., in 1954, and grew up in Wahpeton, where her parents worked for the Bureau of Indian Affairs School. Erdrich is a member of the Turtle Mountain Band of Chippewa. She graduated from Dartmouth College and received a master of fine arts degree from Johns Hopkins University. Erdrich is the author of 14 novels, as well as volumes of poetry, children’s books, and a memoir of early motherhood. Her novel *Love Medicine* (1984) won the National Book Critics Circle Award. *The Last Report on the Miracles at Little No Horse* was a finalist for the National Book Award. *The Plague of Doves* (2008) won the Anisfield-Wolf Book Award and was a finalist for the Pulitzer Prize in 2009. On November 15, 2012, she won the National Book Award for her latest novel, *The Round House*.

“I will always consider Wahpeton, and the Turtle Mountains of North Dakota, my home,” Erdrich said. “As I’ve been helped by powers beyond my ordinary talents, this award is for all. It honors my family, teachers, friends, ancestors, the characters in my books, and the generosity of this land.”

A portrait of Erdrich will hang in the state Capitol in Bismarck, along with the portraits of other notable North Dakotans. The award presentation was held as part of a celebration of North Dakota authors through ReadND, a consortium of organizations dedicated to celebrating and promoting literature created in and about North Dakota, including Prairie Public Television, the North Dakota Humanities Council, North Dakota Council on the Arts, State Historical Society of ND, and North Dakota Library Association. Cultural Center.

An honorary rank of Colonel in the Theodore Roosevelt Rough Riders was established during the 1961 Dakota Territory Centennial. The award recognizes present and former North Dakotans who have been influenced by the state in achieving national recognition in their fields of endeavor, thereby reflecting credit and honor upon North Dakota and its citizens.

Americas 2013: All Media

The Northwest Art Center announces the Americas 2013: All Media art exhibit to be on display August 20 through September 26, 2013. The call for entries deadline is June 1, 2013.

Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition. All two-dimensional artwork must be secured to a rigid backing. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing.

For more information and entry form, visit www.minotstateu.edu/nac/pdf/am_2013.pdf.

Downtown Bismarck’s Urban Harvest

The summer of 2013 marks the ninth season of Urban Harvest. Every Thursday from July 11 through August 15, downtown Bismarck will be transformed into a picturesque open-air market that features a variety of local artists, crafters, food vendors, farmers and entertainers.

Located in Historic Downtown Bismarck, on the corner of 4th and Broadway, Urban Harvest market hours are 10:00am to 8:00pm. In addition, the Urban Harvest stage offers a children’s hour, noon performance and an evening concert at 6:00-7:30 p.m.



The New York Kammermusiker Seventh Annual North Dakota Winds of Change Festival

Many people enjoy the familiar classical music offered at regular symphony orchestra concerts, but few are used to having their socks knocked off by the brilliant musicianship and amazing sound of the likes of The New York Kammermusiker. This unique chamber ensemble travels the world presenting a wide range of double-reed music, from the Renaissance through Contemporary periods, which they diligently prepare from musical manuscripts they seek out in their efforts to bring the music of the shawm band to modern listeners.



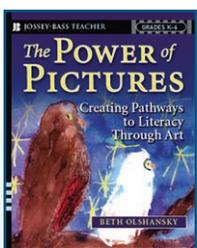
Experiment and improvisation, as well as music written specifically for their unique sound, are also important aspects of this group's repertoire. And they are bringing their music to North Dakota in July. Formed in 1969 by North Dakota native, Ilonna Pederson, this non-profit organization seeks to re-introduce the instruments and the music of the double-reed band to modern audiences. The sound from this chamber ensemble is full and resonant, as if a much larger group were playing. Many of the pieces are introduced and explained in a light and interesting manner; humor and good fun are always evident during their concerts.

An instrument sounds only as good as the musician playing it, and The New York Kammermusiker draws from some of the world's finest musicians for their performances. Members have included musicians from the Vienna Philharmonic, The New York Philharmonic, and the Metropolitan Opera Orchestra, to name only a few. When playing together, it is the rhythmic and harmonic unity, the expert musicianship of the players that distinguishes this group, elevates the music, and moves audiences who experience their performances. For music lovers who wish to experience something new and different, done well and with great skill, they could hardly do better than to spend an evening with The New York Kammermusiker.

Two performances are scheduled for North Dakota this summer, one in Fargo and one at the International Music Camp at the Peace Gardens. The first performance is in Fargo, July 10, 2013, at the Avalon Events Center. There is a 6:30 p.m. pre-concert theater performance featuring Bjorn Pederson, followed by a 7:00 p.m. concert. Also featured in the first half is Dr. Elmer Wasemiller, a retired surgeon from Wahpeton who picked up the oboe in his early 70's (he's now 93!).

Tickets will be sold at the door for the Fargo performance. Ticket prices are \$15 for adults, \$10 for seniors, and \$5 for students. There is limited seating at the Avalon Events Center, so early arrival will help ensure good seating. The second performance is on July 12, at the International Music Camp at the Peace Gardens. Please call (701) 838-8472 for additional information.

Picturing Writing – Fostering Literacy Through Art



“As arts programs are being cut across the country to make room for more teaching to the test, we are forgetting something so very basic: the ability to visualize is the key to comprehension. We need to picture what we are reading in order to understand it. The ability to visualize is also the key to writing. We need to picture what we want to write before we can find words to describe it. This ability to visualize is essential to our students' success as readers and writers.” --Beth Olshansky

On June 5, 2013, thirty teachers from across the state will converge at the North Dakota Heritage Center in Bismarck for a three day Picturing Writing Workshop that explores the interplay between pictures and words. Beth Olshansky, Director of the Center for the Advancement of Art-Based Literacy at the University of New Hampshire in Durham, will

present her proven method for teaching narrative and information writing through the picture making process. Using quality picture books and simple crayon resist art techniques in a series of seamlessly integrated projects, Beth's research-based method is designed to engage all learners and support the self-esteem and self-efficacy of those who struggle with verbal learning.

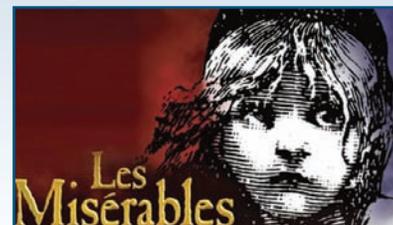
North Dakota Council on the Arts and the North Dakota Humanities Council are the proud sponsors of this high-quality professional development focused on improving literacy through the arts.

To learn more visit <http://www.picturingwriting.org/picturingwriting.html>.

Village Arts Brings “Les Miserables” to Rugby

“Les Miserables” is French for *The Miserable Ones*. The book, by the same name, was written by Victor Hugo in 1862 and is considered by many the greatest novel of the 19th century. “Les Miserables” has won 70 awards, has been seen by over 230 million people around the world, and has been translated into 21 different languages. “Les Miserables” is known as a Pop Opera, meaning the story is told through the music, not the dialogue. It’s called a sing-through show. Recently it was made into an award-winning movie. No amateur production has been allowed (only a concert version and a shortened youth version) until now.

Performances of “Les Miserables” will take place June 24-27 at the Tilman Hovland Auditorium, Rugby High School, Monday through Thursday, 8:00 p.m. curtain. Advance ticket sales begin June 10. For tickets and more information, call the Village Arts, Inc. at (701) 776-ARTS.



Minot Artspace Information Session May 23



The Minot Artspace Lofts is a new construction project that will anchor the downtown Minot central business district. The site is located at the corner

of Main Street and Central Avenue. The new 34-unit residential building will be designed to meet the space needs of creative individuals and their families. Each unit will have sufficient additional space for an artist’s studio. The project will also contain non-residential space that will be designated for commercial arts-related uses, such as frame shops, galleries and/or serve the needs of local arts organizations.

This project will be an anchor for continued investment in the creative economy, creating permanent, affordable and sustainable space. Completion is expected in the Fall of 2013!

Calling all artists ~ you are invited to an information session where you can learn about Artspace, living at the lofts and how to apply. The information session takes place on May 23 at 6:00 p.m. at the Sevens Bar and Restaurant, Monte Carlo Room, Las Vegas Motel in Minot. Bring your family and art friends!

If you are unable to attend but would like more information you can download the information packet at www.artspaceminot.org.

State Historical Society of North Dakota Seeking Contemporary Artifacts

The State Historical Society of North Dakota is seeking the public’s help in expanding its collections of certain contemporary artifacts from the past fifty years. The State Historical Society is looking for a variety of items including donations of contemporary agricultural objects such as newly developed seed strains, modern equipment and tools, and ATV, a beekeeper outfit, and more.

The staff is also requesting donations of contemporary rodeo and ranching items such as show shirts, riding outfits, work clothing, rodeo queen outfits, equipment and tools, and more. Other contemporary pieces being sought include memorabilia related to state legends such as Peggy Lee, Bobby Vee, and Lawrence Welk, teenage clothing from all time periods, International Music Camp items, bowling items, American Indian Movement items, and more.

For a complete listing of contemporary items the State Historical Society of North Dakota wishes to acquire, go to www.history.nd.gov/donateList.html or contact Melissa Thompson at methompson@nd.gov or (701) 328-2691.

2013 ND Ukrainian Festival

The North Dakota Ukrainian Festival is an annual festival featuring authentic Ukrainian cuisine, arts, dance, music and history in Western North Dakota. Festival dates are July 17-21. The festival has been going strong for over 25 years and continues to grow and improve with each year. The main events of the festival include performances by the Ukrainian Dancers and the students of the Ukrainian Arts and Dance Camp, meals featuring authentic Ukrainian cuisine (pyrohy, holubtsi, beet leaf bread, borscht, etc.), displays of Ukrainian arts, educational presentations on Ukrainian history and culture, and much more.

For more information visit www.ucitoday.org/Upcoming_Events.html.

STEM Summer Course 2013

The STEM Summer Course takes place June 17-20, 2013, in Valley City, and is for students in grades 9-12. A STEM+Arts hands-on Design Course that introduces scientific concepts re-framed in Artistic terms and applied across traditional Engineering disciplines. High School Students will be allowed to pursue these convergent and complimentary subjects sparking interest in studying a particular Engineering Field while also attaining secondary study in the College of Fine Arts.

By using the School of Fine Arts to broaden Engineering and Design perspective an Engineering Sciences major modified with Studio Art will greatly enhance the students' ability to think and perform more creatively. Students will learn to recognize and critically analyze major Engineering Structures and Architecture as works of Art. For more information and to register, visit www.gpstem.vcsu.edu; or call 1 (800) 532-8641 ext. 7441.

2013 Pekin Days Art Show Call for Entries

This year is the 20th Anniversary of Nelson County Arts Council's Pekin Days Art Show! The Art Show takes place June 26-30, 2013 in Pekin, North Dakota. The hours of the show are Thursday-Saturday 10:00 a.m. to 7:00 p.m., and Sunday 10:00 a.m. to 4:00 p.m. There will be an artist's reception on Wednesday, June 26 at 7:00 p.m.

The juror this year is Linda Olson, Minot State University and the Director of the North Dakota Art Gallery Association. Entry deadline is June 8, 2013. Open to all artists 18 years and older. All Work Must Be For Sale. This is a juried exhibition. All work, wall-hung or 3 dimensional, must be safe, ready to display, framed and wired appropriately for hanging. Serrated hangers will not be accepted. Please notify them if you have a piece that needs to be displayed in an unusual fashion or if you have an unusually large piece to verify sufficient space is available.

All work must be original, less than 3 years old and not previously exhibited in the Pekin Days Art Show. No more than three (3) entries may be submitted.

For more information and entry form, visit www.nelsoncountyarts.com/pekin-days-art-show; or e-mail ncac@gondtc.com; call (701) 247-3112 (Steph) or (701) 296-4410 (Office).



20th Anniversary

Summer Intensive – Arts Integration Workshop

North Dakota Council on the Arts and the Jamestown Art Center present: Summer Intensive – Arts Integration Workshop which takes place July 31-August 1 at the North Dakota Heritage Center in Bismarck.

Join Melanie Layne, Program Consultant for the Kennedy Center's Changing Education through the Arts Program, and North Dakota Council on the Arts staff to uncover the characteristics of quality arts integration. To learn more and to register, visit www.nd.gov/arts/whatsnew/images-pdfs/SummerIntensiveApplication-13.pdf.

Taube Museum of Art's Small Works

The Small Works Exhibit & Auction and Kids Small Works Exhibit takes place June 18-August 1, 2013. Deadline for entries is June 15, 2013. No entry fee, no limit on number of entries for members, non members up to 3 entries. Online Auction.

For more information e-mail taube@srt.com, visit Taube's web site at www.taubemuseum.org.

BAGA's 2nd Annual Square Foot Show

Don't miss your opportunity to participate in Bismarck Art & Galleries Association's 2nd Annual Square Foot Show scheduled for August 6-30, 2013.

Artists may enter up to 2 pieces in any media that can be applied to a 12" x 12" canvas. Canvases may not be altered in size and/or shape. Artists must receive their canvas from BAGA to ensure consistency of canvases. The show is open to all artists 18 years old or older. Entry forms for the Square Foot Show can be found online at www.bismarck-art.org, under the special events tab. Fees are \$20 for 1 entry or \$25 for 2 entries. This fee covers the cost of the canvas, shipping and program printing. This fee is non-refundable.

Return completed entry form and fees to Bismarck Art & Galleries Association by mail or e-mail by June 21, to insure inclusion in the show catalogue. The entry deadline is June 21, 2013. Delivery of artwork will not be accepted after July 26, 2013. There will be an Artist's Opening Reception on Friday, August 6th from 5:00-7:00 p.m. The Opening Reception is open to the public and free of charge.

For more information or to enter this show contact BAGA at (701) 223-5986, baga@midconetwork.com, or visit www.bismarck-art.org.

Applicants Wanted for Annual Artist in Residency Program



The North Dakota Parks and Recreation Department (NDPRD) and the North Dakota Council on the Arts are partnering for the 5th Annual Artist in Residency program within the state parks.

The Artist in Residency program offers artists the opportunity to stay and work in these unique environments for one week where they'll have the opportunity to draw inspiration from a park, demonstrate their skills and assist park visitors of all ages in discovering their artistic side. The

program's goal is to continue creating works of art that showcase, document and celebrate North Dakota state parks while providing opportunities for visitors to become stewards, with a deeper appreciation of works inspired by the state parks. It is hoped the artworks generated from this program will characterize the state's beauty for present and future generations, giving park visitors an opportunity to see North Dakota through the eyes and ears of contributing artists.

Selected artists are invited to stay at Lewis and Clark State Park, July 21-28; Fort Ransom State Park, July 28-August 4; or Cross Ranch State Park, August 11-18, as a collaborative effort to incorporate arts into the interpretive and educational activities presented by NDPRD. The program is recruiting writers, composers, visual and performing artists to experience North Dakota's state parks and resources, allowing them to illustrate their experiences through their talents while providing opportunities for park visitors to participate in hands-on workshops. The program is for serious professionals who deeply care about state parks, wanting to contribute to them as well as benefit from them.

Applications are being accepted through Friday, May 31, 2013. Applicants must be current North Dakota residents. Participating artists are required to donate a piece of art representing their style and reflecting their residency to the park's collection. In addition, each artist will provide a minimum of two onsite presentations, one of them being a hands-on workshop providing park visitors an opportunity to try out the artist's skills, methods and/or tools. Funding is available to purchase materials for the workshops. Artists will be provided with either a cabin or modern campsite for the duration of their residency, depending upon the state park. A \$1,200 stipend will be awarded to the selected artists upon the completion of the residency program.

Applications can be found online at www.parkrec.nd.gov or by contacting Amy Schimetz via e-mail at aschimetz@nd.gov or calling (701) 263-4514.

Governor's 2013 North Dakota Photo Contest

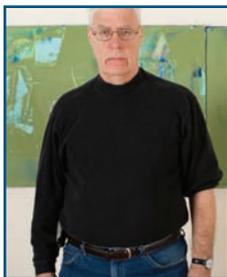
The Governor's 2013 North Dakota Photo Contest is a partnership of the Office of Governor Jack Dalrymple, AAA, North Dakota Tourism and the North Dakota Council on the Arts. The Contest is open to all amateur photographers who are 18 years of age or older who are legal residents of North Dakota. An amateur photographer is one who practices photography as a hobby with little commercial work or reward. All federal, state and local laws and regulations apply. Amateur status is taken at-word of entrant. The photographers of selected photos are background checked using their Flickr membership profile and any photography web sites, blogs or Facebook fan pages.

Number of winners will be determined by the number of entries and the quality of photos in each category. Photos will be judged by a panel of North Dakota Tourism, Governor's Office, AAA and North Dakota Council on the Arts staff familiar with photography and responsible for selecting images for various marketing materials. Photos will be judged on the following: Ability to showcase North Dakota as a Legendary travel destination; Originality; Interest of the subject matter; and Visual appeal and consistency with the category theme.

One winner will be selected in each category and a \$200 cash prize will be awarded to the photographer of each selected photo. Additional honorable mentions may be selected in each category, with photographers receiving North Dakota Legendary merchandise. A Best of Show photo will be selected from the winning photographs, and the photographer will receive an additional \$300 cash prize and free, one-year basic membership to AAA.

Winning photographs will be published in North Dakota Tourism's 2013 promotional materials and web site; and will be eligible for display in AAA North Dakota branch offices and may be printed in AAA regional publications. Winners will also be published in North Dakota Tourism's newsletter and likely in future promotional publications and marketing efforts. Winning photographs will also be displayed in the North Dakota Capitol during the fourth quarter of 2013, through a partnership with the North Dakota Council on the Arts. To learn more and to enter, visit www.ndtourism.com; or contact Heather LeMoine at (701) 328-5372 or hlemoine@nd.gov in order to submit portfolios and samples.

North Dakota Artist Passes Away, Tragedy Follows



Timothy Ray

Timothy Lionel Michael Ray died peacefully at home, surrounded by family and loved ones, in Fargo, February 10th at the age of 72.

Tim was born in Indian Head, Saskatchewan, Canada, in 1940, and grew up in Regina, the oldest of four children of Lionel and Norah Ray. Attracted to art from a very young age, he graduated from the University of Manitoba, Canada and earned an MFA from the University of Arkansas.

He worked as an artist and educator, focusing on painting and papermaking at Moorhead State University (later MSUM) where he taught for several decades. Exploring his own vision, he traveled and studied around the U.S. and Canada, finding inspiration and collaboration. His pieces may be found in venues ranging from Winnipeg's Millennium Library to Fargo's Public Library, West Acres



Shopping Center and the Hotel Donaldson.

Tim was a fervent outdoorsman, enjoying sailing and canoeing with friends and family. This involvement frequently found its way into his art. Tim was diagnosed with cancer in 2008, but was able to continue working and traveling, most recently to Norway. Tim's life was commemorated in a service at Peace Lutheran Church in Fargo on February 18.

To view some of Tim's work, please visit: <http://timothyrayart.com/rayrospective-slideshow/>.

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A Monday gathering to celebrate the life of a late artist became the unexpected scene of more tragic news. Wayne Gudmundson, a friend of Moorhead artist Timothy Ray who passed away in February, said family members were worried when Sean Ray didn't arrive at his father's memorial service and couldn't be reached by phone. The service went on as planned at Fargo's Peace Lutheran Church. Afterward, the pastor called the Minnesota State Patrol. Troopers arrived to deliver bad news to the already grieving family and friends – Sean Ray and his partner, Judith Reid, were dead, the victims of a deadly four-vehicle crash near Barnesville, Minn., that also critically injured the artist's 16-year-old grandson, Evan Ray. "A sad day turned into a tragic day," Gudmundson said.

Sean Ray and Reid, both 49 years old, were westbound on Interstate 94 near Barnesville when the crash occurred, the State Patrol reported. Reid attempted to drive the Buick Park Avenue between two large vehicles, a semi in the left lane and a snowplow that was clearing the right lane. She instead struck both vehicles before being hit from behind by a Dodge pickup hauling a trailer. Officials said poor visibility and blizzard conditions at the time likely were factors. Evan Ray was taken to Sanford Medical Center in Fargo in critical condition.

Jane Gudmundson said Sean had worked alongside his father for the past couple of years helping to run Barnesville Easels. Ray was planning to carry on a part of his father's legacy. "Tim kind of gave the company to Sean, and he showed him the ropes and then was going to step down," Gudmundson said. After his father passed away, Ray flew to New York City to represent Barnesville Easels at the College Art Association Conference and returned to Minnetonka on Sunday. Timothy Ray's memorial service was set for Monday afternoon, giving his son and family enough time to drive to Fargo in the morning. But they never arrived.

Jane Gudmundson said the tragedy is "just unbelievable," especially because it marks the third set of losses for the family in less than a year. Ray and his sister Hilary Ray, who lives near Washington, D.C., lost their mother, Grayce Marie Ray, to cancer in August and lost their father this month.

NDCA would like to offer our condolences to the family and friends of the Ray family.

~ Portions of this article were reprinted with permission from Ryan Johnson and INFORUM, The Forum of Fargo-Moorhead. For more information on the entire article, please call Johnson at (701) 241-5587.



Herman Kraft

Marked by Iron

Traditional blacksmiths often are portrayed and viewed as tough and gruff individuals. Certainly they are strong and sometimes direct but beneath that veneer often resides a kindness that shapes beauty and warmth from cold iron. Herman Kraft of Timber Lake, South Dakota, is one such blacksmith. Born in 1930 to parents of German-Russian ancestry, Herman was the eighth of sixteen children. With the support of his wife, Joyce, and their children, Herman became a preeminent blacksmith on the Northern Great Plains specializing in Damascus steel knives and the elaborately designed German-Russian wrought-iron cemetery cross (*schmiedeeiserne Grabkreuze*). Herman passed away in December 2012.

German-Russian wrought-iron cemetery crosses are among the most distinctive and important folk arts of German-Russians, one of the largest ethnic groups on the Northern Great Plains. Herman played an immense and critical role in the survival and resurgence of this very rare tradition – a tradition with examples going back as far as the Renaissance period in southern Germany. Many of these kinds of crosses, found in old, rural cemeteries in our state, are listed with the National Register of Historic Places due to their cultural and artistic significance. Herman

Marked by Iron (continued)



Herman Kraft outside his shop. This is the last picture taken of Herman with his hammer and blacksmith's apron. (Image courtesy of Karen and Joyce Kraft.)

enjoyed traveling throughout the region visiting these old cemeteries and examining the crosses for ideas and inspiration.

The first person to list German-Russian wrought-iron cemetery crosses on the National Register of Historical Places is Dr. Timothy J. Kloberdanz. In the NDCA-produced publication, *Iron Spirits*, dedicated to this art form, Dr. Kloberdanz wrote, "In studying the wrought-iron grave cross tradition among German-Russians, one becomes aware of the vital role of the individual folk artist. The German-Russian blacksmith who fashioned wrought-iron crosses was working within a cultural tradition and thus made wide use of familiar designs and symbolic motifs, some of them quite ancient.

Yet each German-Russian blacksmith left an unmistakable personal stamp on his finished product, without actually having to etch his name or initials. Individual styles and levels of expertise were so distinct among German-Russian cross makers that even today – many decades after their creation – most wrought-iron crosses can be linked to the names of the men who made them." Herman's crosses now join these ranks.

Herman utilized his art to not only commemorate the deceased but more importantly to console the living and to support various charities. Just one example of many, with the help of a friend, he made sixteen iron crosses for unmarked infant graves in his home town cemetery of Glencross, South Dakota. Herman also was one of the finest makers of Damascus steel knives. He explained, "Damascus steel involves the layering of different kinds of metal to create designs. I layer nickel and spring steel. As you work the metal together, you double it repeatedly. I get about 200 layers. Once you have worked the metal, double it, you need to shape it when it's hot. Let it cool slowly. Then you grind the blade and the layers show up [revealing intricate, beautiful designs]." Taking days to make just one knife, Herman generously gave dozens of these works of art to numerous charities to raffle as fundraisers.

With the support of the North Dakota Council on the Arts' and the South Dakota Arts Council's folk and traditional arts apprenticeship programs, Herman taught nine apprentices how to make wrought-iron cemetery crosses and Damascus steel knives. At least five of whom attended Herman's funeral and later gathered to share stories and learn secrets of the trade given to them by a true master artist.

Upon hearing of Herman's passing, former apprentice Daniel Gillund, Wildrose, North Dakota, wrote, "Herman was a great mentor. When he was teaching me to grind knife blades he would show me how to do each step, then hand over the blank and stand just barely to the side. Watching and gently correcting each little thing, one at a time, until all of it was right.... I am so grateful we made it down to visit him."

Former apprentice Rod Dewald, Jamestown, ND, wrote, "Herman truly loved working in his shop.... He had so much knowledge to share.... He will truly be missed." Former apprentice Dean Hagen, Maddock, ND, stated, "Herman was one of the finest Damascus steel knife makers in the world. I was honored and blessed to be one of the people to learn and work with him. He will be greatly missed!" And finally, former apprentice and prodigious cross maker, Jeff Malm, Kulm, ND, said, "I consider myself fortunate to have known Herman. When we met in the summer of 2003, we were instant friends. Even with my disabilities, he treated me like he would anyone else. He was very compassionate and caring.... We kept in contact the last nine years sharing our latest ideas and projects. There never was any time wasted while working but he was a patient teacher.... When I learned about his project to build crosses for all the unmarked children's graves in the Glencross Cemetery, I knew he was a special kind of person. A life we should try to follow."

Dr. Kloberdanz, wrote, "Herman liked to tease his friends but not in a mean kind of way. For example, he was always trying to find an obscure iron cross cemetery in a place that I did not know about. It became a sort of game with Herman and he played it with me off and on for twenty years! In fact, the last letter I received from Herman was dated October 22, 2012. This letter carried information about a small iron cross cemetery in northeastern Iowa. Well, I didn't know about that site and thus I had never visited the place. So Herman won that one and he got the last laugh!"

Again, from the publication *Iron Spirits*, Dr. Kloberdanz wrote, "The wrought-iron grave crosses of the German-

Russians – with their unbroken hearts of metal, brightly-painted stars, endless circles, banner-waving angels, sunburst designs, rose blossoms that rust but never wilt – evoke the defiant spirit of their mortal makers. In a bold effort to transcend the finite, this defiance was tempered and hammered into the timeless language of iron." Herman will be missed, but his mark was made on the tradition and the people he touched.



Damascus steel knife with designs in blade and handle made from an animal's jawbone. (Photo copyright by the NDCA, Troyd Geist)



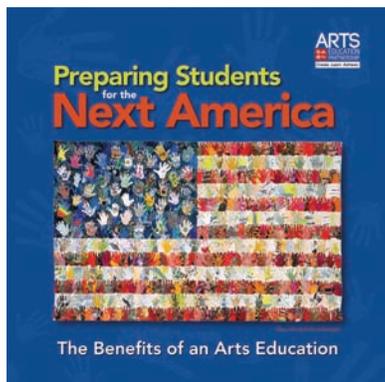
Wrought-iron cemetery cross adorned with an angel at the top, multiple crossbars, metal leaves dangling from the crossbars, scrollwork and twists; by Herman Kraft in 2008. (Photo by NDCA, Troyd Geist.)



Detail of a cross by Herman Kraft (Photo copyright by the NDCA, Troyd Geist)

~ Article written by Troyd Geist, NDCA Folklorist

The Benefits of Arts Education



The latest research bulletin from the Arts Education Partnership (AEP), *Preparing Students for the Next America: The Benefits of an Arts Education*, is a brief summary of the empirical evidence showing that the arts prepare students for success in school, work and life. The bulletin's data comes from AEP's *ArtsEdSearch.org*, an on-line clearinghouse of arts education research and policy.

ArtsEdSearch.org provides objective information about student outcomes—academic, cognitive, social and professional—associated with arts learning.

To learn more about this research bulletin, visit www.aep-arts.org/wp-content/uploads/2013/04/Preparing-Students-for-the-Next-America-FINAL.pdf.

~ NASAA Notes, May 2013

2013 Arts Midwest Conference

A program of Arts Midwest, the Arts Midwest Conference is the preeminent booking and educational conference for the Midwest performing arts industry. This year the conference takes place September 9-12, 2013, in Austin, Texas. Attended by nearly 1,000 performing artists, managers, and agents; performing arts presenters/venues; and arts administrators from throughout the United States and beyond, the four-day conference is filled with opportunities to network, learn, and experience live performing arts.

At the conference you can: Access some of the best performing artists in the nation in our high-energy Marketplace, where the business of booking happens. Much of what Midwest audiences will see on stages in the 2014–2015 performing arts season will be discussed in the 2013 Marketplace; See and be seen at a wide variety of live performances — promote your or your artists' work and make new connections that are perfect for your audience or community; and Discover innovative ideas, leadership development, and skill-building opportunities at our professional development sessions. They offer something for all attendees, whether you're interested in the details of the industry or in big-picture questions about our evolving performing arts field. To learn more visit www.artsmidwest.org/programs/conference/about.

Art Works/Arts Ed Deadline

To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within this category, all Arts Education projects will have Learning as their primary outcome. Innovative projects are strongly encouraged. Grants generally range from \$10,000 to \$100,000.

NOTE: Arts Education projects may be in any artistic discipline, but must be standards-based and align with either national or state arts education standards. Projects for short-term arts exposure, arts appreciation, or intergenerational activity should not be submitted under Arts Education; rather, they should be submitted under the appropriate artistic discipline. If you have questions about whether you should apply under Arts Education or some other discipline, how to apply, or to learn more, visit <http://arts.endow.gov/grants/apply/Artsed.html>.

Application deadline is August 8, 2013.

Kennedy Center 2013 Fall Internships

The DeVos Institute of Arts Management at the Kennedy Center offers competitive Internships for aspiring arts managers to gain critical hands-on experience in many areas of performing arts management. Interns develop valuable relationships in the industry by training with Kennedy Center staff and gain a broad understanding of the performing arts by participating in seminars and activities and attending Kennedy Center performances.

Fall Program dates are September 9 - December 12, 2013. Application submission deadline is June 7, 2013.

To learn more and to apply, visit www.kennedy-center.org/education/artsmanagement/internships.

Applicants must be currently enrolled juniors or seniors in undergraduate programs, master's candidates, or have completed a degree within the past two years.

National Endowment for the Arts Announces Four New Members of the National Council on the Arts

The National Endowment for the Arts has announced four new members to its advisory body, the National Council on the Arts.

These individuals bring an impressive diversity of experience, expertise, and perspective to the NEA that will invigorate agency conversations and help the NEA advance its mission to support artistic excellence and artistic merit in communities across the country.

Among the new members are two Hispanic Americans and one Asian American. Their areas of expertise range from urban planning to organic farming and cooking and two are researchers.

For the complete press release and biographies of the new members, visit <http://arts.gov/news/news13/NCA-March-2013.html>.

National Endowment for the Arts announces Webinar Series on Social Impact Design

Social impact design—the practice of designing for public benefit, especially in disadvantaged communities—has been garnering more attention from both professional and aspiring designers in a variety of disciplines. The National Endowment for the Arts (NEA) has long supported design across these disciplines, from graphic to landscape design and architecture to product design. As a natural outcome of that support and to promote the emerging field of social impact design, the NEA's design program will host a series of webinars to build on findings discussed in the just-released white paper, *Design and Social Impact: A Cross-sectoral Agenda for Design Education, Research, and Practice* available at <http://arts.gov/pub/Design-and-Social-Impact.pdf>.

Webinars are scheduled for June 12, 2013 at 2 p.m. EST, Making it Happen: Spotlight on Successful Projects; and August 20, 2013 at 2 p.m. EST, Educating the Next Generation of Social Impact Designers. For the complete press release, webinar schedule and speakers visit <http://arts.gov/news/news13/Social-Impact-Design.html>.

Americans for the Arts and American Girl are teaming up to help support arts education in U.S. schools

American Girl's 2013 Girl of the Year, Saige Copeland, is a spirited and imaginative young girl who loves painting. When budget cuts take away art class at her school, Saige draws on her talents, mobilizes others, and takes action to bring the arts back.

To support Saige's message about the importance of preserving arts programs in U.S. schools, Americans for the Arts and American Girl are proud to announce the Elevate the Arts grants contest (www.americangirl.com/play/girl-of-the-year/saige/elevate.php).

Elevate the Arts will provide \$45,000 in grants to elementary school art programs across the country. Teachers can enter to win one of the grants by submitting a digital image of a hot air balloon-themed art project and a short statement on why the arts matter. Entries must be received by May 31, 2013. Grant awards will be announced in October 2013.

Whether you're a parent, caretaker, or concerned citizen, there are many things you can do to take action, just like Saige did. Visit www.americansforthearts.org/AmericanGirl for ideas and resources to get you started in making sure that all kids are getting their fair share of the arts, both in school and in the community.

2013 Americans for the Arts Annual Convention

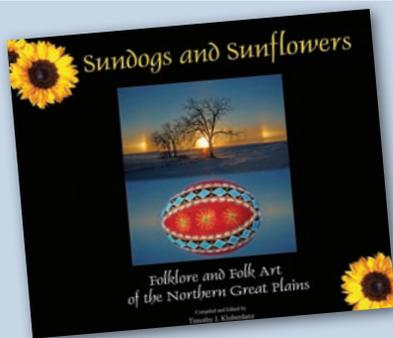
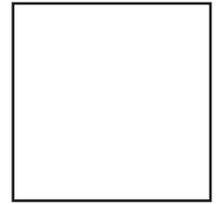
Why are the arts the best kept secret when it comes to building healthy, diverse, and engaged communities? Americans for the Arts know that they spur economic growth, connect citizens, improve education, and are key to quality of life.

Join more than 1,000 arts and community leaders at the 2013 Americans for the Arts Annual Convention taking place June 14-16, 2013, in Pittsburgh, Pennsylvania, as they share innovative ways leaders are using the arts to build communities. Strategize how we can better communicate the essential impact that the arts offer to generate understanding and support for years to come.

Register now at <http://bit.ly/12njlOl> for one of the best professional development opportunities of the year!

Prairie Arts

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, North Dakota 58503-0649



CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call (701) 328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

CDs and Recordings

Each CD is \$15.95

- *Spirit Woods, Traditional Stories and Songs of Forests and Trees*
- *Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda*
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say, Traditional Dakotah Stories as told by Mary Louise Defender Wilson*
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered, Traditional Stories and Flute Music*, by Keith Bear

Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Folk Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)