

ND's 2012 Poetry Out Loud State Finals Winners

The North Dakota Council on the Arts is pleased to announce that the first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest is Stephen Gasser of Minot High School, Magic City Campus in Minot, ND. The second place winner is Matthew Donahue of Shanley High School in Fargo, ND. Third place was awarded to Levi Brown of Cavalier Public School in Cavalier, ND. Dorothy Tegtmeier of Northern Cass County High School, and Caleb M. Lee of Wahpeton High School also placed in the top five. The competition was presented in partnership with The National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Monday, March 19, at the Belle Mehus Auditorium in Bismarck, ND. Stephen Gasser will advance to the National Finals in Washington, DC on May 13-15, 2012, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, will be awarded.

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the schoolwide competition, then to the state capital competition, and ultimately to the National Finals in Washington, DC.



From top left to bottom right: Debra Marquart, Stephen Gasser & Rebecca Engelman; Debra, Matthew Donahue & Rebecca; Debra, Levi Brown & Rebecca; and final top five winners.

More information and photos on page 3

NDCA Receives \$4,000 Follow-up Grant from NADC and the NEA



The North Dakota Council on the Arts (NDCA) was one of only five states to be awarded a grant in the amount of \$4,000 to conduct follow-up activities to the Statewide Forum on Careers in the Arts for People with Disabilities. NDCA's Forum took place in 2008. This grant was awarded by the National Arts and Disability Center (NADC) along with the National Endowment for the Arts (NEA).

NDCA will conduct a series of activities focused on the continued development of careers in the arts for persons with disabilities. The activities are based on previous work in this realm, and rely on the collaboration among the NDCA, the North Dakota Division of Vocational Rehabilitation office (NDVR), and the North Dakota Center for Persons with

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NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



From the Top

Janine Webb, Executive Director
North Dakota Council on the Arts

A Place for the Arts

It's hard for me to believe we're already in the spring season! There are many exciting things happening around our great state including Fargo's new Center for Creativity, the ArtSpace project in Minot, Bismarck State College's plan for a new fine arts center, and so much more! Spring is always a time of anticipation and excitement, but this year there seems to be even greater interest in major arts programs and projects. NDCA is just in the beginning phases of preparing a budget for the 2013-15 biennium and figuring out what projects and initiatives would best move the arts forward over the next few years and best serve North Dakota.

Many of you have shared your ideas within the '2020 and Beyond' conversations and how arts and culture can assist in taking North Dakota to the next level of economic prosperity and enhance the quality of life in ND. One of the online conversations started by NDCA Arts Education Director, Rebecca Engelman, promotes the idea of taking STEM (Science, Technology, Engineering and Math) and changing it to STEAM – adding the Arts to the core curriculum! The '2020 and Beyond' online survey responses quite emphatically stated that more support for arts and cultural programs was important for the state to flourish. Some of you have attended the 'ND 2.0' meetings sponsored by the USDA Rural Development ND office. I attended the Bismarck meeting and was happy to hear a presenter stress the importance of arts and culture in community development. I feel like there is an unprecedented understanding that the arts have a place at the table. The arts can assist communities in economic development, improving the quality of life, retaining their young people, and in creating/improving a strong workforce.

On a final note, I spent the past weekend with Creative Capital and 16 wonderful ND artists. There is tremendous talent tucked away in both our rural and urban areas, and the New York presenters were impressed with the initiative and ingenuity of the attendees. As one of the artists, Linae Bieber, stated in her blog "...One point that was stressed over and over again is that we are our best resource: our creativity, our work ethic, our persistence, our vision." Another message from Creative Capital presenter Colleen Keegan stated the importance of artists in a culture of technology ... Amen!

Creative Capital Recap

Creative Capital conducted a core weekend workshop for artists April 13-15 in Bismarck. Five artists/consultants from New York presented sessions on personal strategic planning, business financial planning, marketing, and did one-on-one consulting for the sixteen artists present. The artists represented various disciplines and were from all regions of the state.



Poetry Out Loud, *continued from page 1*

At the state competition, all the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The NEA and Poetry Foundation created a standards-based teacher's guide, a comprehensive website, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday, and Rita Dove.

Emcee Debra Marquart and Poetry Out Loud Coordinator Rebecca Engelman, presented the awards to the participants. All participating contestants received a \$25 book store gift card, certificate of participation, a poetry book, an engraved dog tag necklace and an engraved bookmark. As first place winner, Stephen also received a trophy, medallion, \$200, plus an all-expenses-paid trip to Washington, DC, and his school will receive a \$500 stipend for the purchase of poetry books. As second place winner, Matthew also received a trophy, medallion, \$100, plus \$200 for his school library. As third place winner, Levi also received a trophy, medallion, and an additional \$25 gift card. As the first place winner, Stephen will also be taking home the North Dakota Poetry Out Loud traveling trophy.

Open to the public a Coffee House and Open Mic event was held between the semi-finals and finals round. This event was coordinated and facilitated by Christen Nagel and Mike Garvey from Bismarck High School, with assistance from the Bismarck Lit Club. Students from participating schools, visiting students, adults, and teachers alike took part in this event.

The North Dakota state competition judges included: Janelle Masters, Dean of Academic Affairs, Bismarck State College; Nita K. Ritzke, Ph.D., Associate Professor of Humanities, University of Mary; Bill Thomas, Director of Radio, Prairie Public; and the accuracy judge was Jan Webb, Executive Director, NDCA. Debra Marquart, author/songwriter and Professor of English at Iowa State University was the event Emcee. Debra entertained the audience with a selection of her poems and songs. Live entertainment during the semi-finals was provided by Trio Apollo of Bismarck.

For further information on Poetry Out Loud, visit www.poetryoutloud.org, or contact Rebecca Engelman at (701) 328-7593 or via email at rengelman@nd.gov.



All participating ND POL State Champions



Open Mic

Followup Grant, *continued from page 1*

Disabilities (NDCPD, a University Center of Excellence on Developmental Disabilities). The primary focus of the project is to improve the employment condition of artists and arts administrators with disabilities in North Dakota through ongoing interactive education and communication. There are three goals: Goal 1) North Dakota will have an interactive statewide website on careers in the arts for persons with disabilities; Goal 2) North Dakota arts and arts administrators with disabilities will have increased knowledge of self-employment and business practices in arts careers; Goal 3) North Dakota vocational rehabilitation and other employment staff will have increased knowledge about potential careers in the arts for persons with disabilities.

NDCA is establishing a Project Planning Committee to oversee and advise the operations of this project. To date, members include Amy Schmidt, Accessibility Coordinator/Public Information Officer for NDCA; Dr. Brent Askvig, Associate Director of NDCPD; and Harley Engelman, NDVR Business Relations and Marketing Director, M.B.A. Additional members will include representatives from disability advocacy groups, individual artists or arts administrators with disabilities, along with representatives from various arts organizations across North Dakota. Inclusion of individuals with disabilities will assure that the project addresses specific needs, and examines its work from the perspective of those to be served.

If you are interested in being a part of the project planning committee; or would like more information on the follow-up activities of the North Dakota Statewide Forums on Careers in the Arts for People with Disabilities, contact Amy Schmidt at (701) 328-7594, or via email at amschmid@nd.gov.



Trio Apollo



Judges

NDCA Announces Individual Artist Fellowship Recipients

North Dakota Council on the Arts (NDCA) has awarded two artist fellowships in the amount of \$2,500 each. The recipients are Nelda Schrupp (Visual Arts-Sculpture) of Lakota; and Armando Ramos III (Visual Arts-Sculpture) of Valley City. Both were recommended by a review panel and their selections were approved by the NDCA's Board of Directors.

Nelda Schrupp: Schrupp plans to expand on her "Construct, Deconstruct, Reconstruct" process and work more with container and vessel forms. She will travel to the AKTA Lakota Museum, Chamberlin, South Dakota to view, study, and research traditional art forms of her ancestors and use her findings to design and produce contemporary art forms and reenergize her creativity. Nelda plans to combine her research at AKTA Lakota with her National Museum of American Indian fellowship research and vision to design, create, and display her perceived container and vessel forms. The fellowship funds will be used for supplies, such as metals and semi-precious stones, a laptop computer to record her research findings, designs, and photographs of her produced artwork, and she will purchase display boxes to show her artwork. The two regional arts shows she plans to attend this year are the Pekin Art Show and the Stump Lake Village Craft Show in Nelson County.



Schrupp's work



Ramos' work

Armando Ramos III: Armando's fellowship centers around the work he did last summer as an artist in residence at the Vermont Studio Center. During that time he began exploring a different direction in his work, one in which he focuses more on the materials and how to get more out of each visual element introduced in a composition. Funding from this grant will be used to fully invest himself in the study of these materials and how to bring more clarity to my work. He would use the funds to build on the processes and experimentations he started in Vermont and continue create bodies of work. He is currently participating in a traveling exhibition *Young Dakota Artist*, curated by Matt Wallace, Assistant Curator of the North Dakota Museum of Art. The exhibition will be shown at The Isaac Lincoln Gallery at Northern State University in Aberdeen, South Dakota and at the ND Museum of Art in Grand Forks. He has participated in a number of art auctions at the NDMoA and was featured in the 2010 Autumn Art Auction Catalog. He is currently exhibiting throughout the country and has several exhibition proposals pending for 2012.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Fellowships for literary and musical artists will be awarded in 2013. For more information on NDCA's grant programs, including complete guidelines and application forms, please visit www.nd.gov/arts/grants/grant.html or call (701) 328-7590.

STAR program improves lives of at-risk youth

Trollwood Performing Arts School's (TPAS) national award winning STAR (STudents At Risk) program was formally organized in 1998 to give an extra boost to kids with extraordinary challenges in their lives. STAR targets students with learning disabilities, behavior difficulties or those who might not otherwise be able to participate in TPAS programs due to poverty, family situation or refugee status. STAR helps get these students involved by providing both adult and peer mentors, academic support, tuition assistance, meals and transportation.

The basic premise of STAR is that involvement in the arts – in a structured and caring environment – greatly improves the lives of at-risk youth. STAR focuses on goal setting, positive personal expression, and skill development in the arts for participants. Comments from community partners who refer students for this program, TPAS instructors and mentors, and most importantly from the STAR participants themselves, indicate that the program is a resounding success.

STAR participants are integrated into all classes and performance programs of TPAS and are not identified as such to the general TPAS student body. This is a conscious effort to give all TPAS participants an equal opportunity to engage and mature in positive personal expression and cooperation-hallmarks of the total TPAS experience. If you feel you (or someone you know) might benefit by becoming a STAR participant, please call (218) 477-6500, or visit www.trollwood.org/index.php/programs/star for more information.

North Dakota Artist's Works Exhibited in Offices of the Governor, Attorney General and First Lady

NDCA, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, is exhibiting the works of New Salem artist Mary Quintus at the Capitol Building in Bismarck during the months of April, May and June. Quintus' works are on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

This is part of an ongoing program between the NDCA and the offices of the Governor and First Lady. Artists looking to represent their region with art work placed in the offices of the governor and first lady can submit a brief resume along with photographs or slides of their work to the North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503. Artists are selected for quarterly display.

Quintus has been involved in the local area art field for many years. Mary is a self-taught artist, and has also worked under a number of artists in workshops including Bruce Haughey, Rose Marie Landsberger, Art Kerner and Greg Wilhelmi. Each of these teachers has helped her along in reaching where she is at today in her work. She has also given several workshops in the basics of watercolor. Both transparent watercolor and acrylics continue to be her primary medium, although she is starting to develop more paintings using oils. Mary's paintings tend to be a reflection of her rural back ground, having lived on the prairie most of her life.

Through the years, she has received various awards including people's choice at Washburn and Miles City, Montana and the best of show at BAA. She has exhibited in various shows through the years including several juried art shows at Miles City, as well as participating several years in the quick draw at the Miles City Bucking Horse Art in the Park. She has had two one artist showings at the Wool House Gallery in Miles City, and also continues to be a regular participant in the Custer County Art Center in their fall art auction in Miles City. For more information, or to contact Mary, call (701) 843-8695 or e-mail mquintus@beu.midco.net.



"It Looks Like Rain" oil painting



Mary Quintus



"Golden Bedding" oil painting

List your events at CulturePulse.org



CulturePulse is the leading online resource for arts and cultural information in North Dakota. More than a calendar, it also features directors of area arts organizations and venues and profiles of local artists.

NDCA encourages all artists and arts organizations to enter their information and events. Artists can create profiles without charge – a great way to get information online free, especially if they do not have a web page.

CulturePulse began in Grand Forks in 2006 and is now available statewide. It is helping North Dakotans discover all the arts events happening in their communities.

CulturePulse is also on Facebook and Twitter! Become a Facebook fan at www.facebook.com/culturepulse, and follow on Twitter at www.twitter.com/culturepulse.

Join us on

"Like" the North Dakota Council on the Arts on Facebook and become a Fan!

Visit www.facebook.com/NDCouncilontheArts; or click on the Facebook link at www.nd.gov/arts.

e-Prairie Arts – sign up today

e-Prairie Arts is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more. To receive *e-Prairie Arts*, send an e-mail to amschmid@nd.gov.

Taube Museum receives \$10,000 grant

The Taube Museum of Art in Minot is the recipient of a one-time \$10,000 grant from a private foundation. This grant will allow them to expand their Gallery on Wheels program for the spring of 2012. This grant also allows the art instructors to present a Model Magic clay lesson to all K-5 elementary classrooms in the Minot Public Schools. Their Gallery on Wheels program's purpose is to develop an awareness and appreciation for the artists in our society and expose students to new art materials and techniques.

NDMoA receives \$150,000 grant

The Robert Rauschenberg Foundation announced in February 2012 the recipients of its new Artistic Innovation and Collaboration grant program (AIC) to advance the values promoted by artist and activist Robert Rauschenberg during his lifetime and career. The AIC grant program is the first national competitive grant program for the Foundation. It propels the organization's philanthropic mission of cultivating, promoting, encouraging, and supporting the production and exhibition of art. In 2011, the Robert Rauschenberg Foundation invited 65 arts organizations across the country to apply for the inaugural grant cycle. After a competitive application process, nine grants, totaling \$800,000, were awarded to a diverse group of innovative projects.

The North Dakota Museum of Art received \$150,000 over three years to support the commissioning of artists Rena Effendi, Bill Harbort, John Hitchcock, Terry Jelsing, Mary Lucier, and Tim Schouten to create work exploring life on North Dakota's mixed race, multi-cultural Spirit Lake Nation of the Dakota (Sioux) people. The project brings together artists from various disciplines and backgrounds, including Native Americans, to create work with and about a community that has minimal contact with contemporary artists. To learn more visit http://files.e2ma.net/28902/assets/docs/ndmoa_rauschen.press.rel.pdf.

City of Grand Forks/NoVAC re-grant \$112,943

The North Valley Arts Council (NoVAC) announced the 2012-2013 City of Grand Forks/NoVAC Re-Grant Funds Allocation. The Re-Grant program is funded by the City of Grand Forks and administered by the North Valley Arts Council. Non-profit and cultural organizations that run public events are eligible for financial support. The mission of the Re-Grant program is to support the infrastructure of arts and culture in Greater Grand Forks by primarily providing resources to nonprofit arts organizations that facilitate the continued creation of art for public consumption.

Recipients are: Greater Grand Forks Community Theatre, Muddy Waters, North Dakota Museum of Art, Greater Grand Forks Historical Society, North Dakota Ballet Company, Grand Cities Children's Choir, North Valley Youth Orchestras, Grand Forks Master Chorale, Third Street Gallery, ArtWise, SPA, Greater Grand Forks Symphony Orchestra, UND Writer's Conference, and North Valley Arts Council. For more information, visit www.NOVAC.org

FAIC's Tru Vue® Optium® Conservation Grant

Tru Vue® Inc. has partnered with the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) to offer grants to support projects in glazing applications for preservation of museum and library collections. Funds are to help defray direct project costs, including supplies and publicity. Up to four awards will be made each year. Each award includes a cash amount of up to \$4,000 and donated Tru Vue® Optium® acrylic glazing materials.

To be eligible: The applicant must be a not-for-profit collecting institution (museum or library) with active exhibition programs and located in one of the 50 U.S. states. The institution must have at least one full-time conservator on staff, or a conservator who will be on contract for the project; and Projects should be completed within 12 months of the award date. The deadline for receipt of all materials is May 1 and November 1 of each year. Guidelines and forms are available at www.conservation-us.org/grants, or by calling the FAIC office at (202) 452-9545.

Arts Council of the Lake Region to host Arts Midwest World Fest ensembles

Arts Midwest World Fest presents international musical ensembles in intensive week-long residencies in smaller Midwest communities. Its purpose is to foster an understanding of and appreciation for global uniqueness and differences. Each cycle of Arts Midwest World Fest occurs over a two year period in which four global musical ensembles conduct week-long intensive residencies in selected communities throughout the Midwest. The residencies consist of school concerts, workshops, and outreach activities, and culminate in a public concert. Lake Region Heritage Center in Devils Lake will host three of these musical ensembles. The Yamma Ensemble is back for their second tour as part of the 2011–2013 Arts Midwest World Fest! Yamma Ensemble brings the cultural mosaic that is Israel alive. During their previous tour in fall 2011, Yamma Ensemble hosted inspiring hands-on workshops and demonstrations, sharing their unique musical blend with students who were excited to meet people from another country and learn about the culture of Israel. Their concerts highlighted the extraordinary musicianship of these performers and drew audiences from across each community. Yamma Ensemble is scheduled in Devils Lake for April 29-May 5, 2012.



Upcoming musical ensembles scheduled in Devils Lake include: Cudamani, inviting you to take a tour to Bali and experience the enchanting sounds of Çudamani, September 23-29, 2012; and Tarim, theirs are the ancient songs of the Silk Road, the melodies of the Uygurs, the Kazaks, the Kirkiz, the rhythms of the Hui, the Uzbek, and Tatars, April 28-May 4, 2013.

For more information on Arts Midwest World Fest, visit www.artsmidwestworldfest.org/about.

Construction phase for the Center for Creativity launched

In March, the Plains Art Museum formally launched the construction phase of the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility offering instruction, studio space, and exhibition space to the community. The Center is slated to open September 30 of 2012.

The launch celebrated the beginning of construction and recognized contributions toward getting the Center for Creativity project off the ground. More than 200 donors have contributed \$6.3 million toward construction of the Center and other facets of the Museum's "Little Artist in All of Us" capital and endowment campaign. Museum Director and CEO Colleen Sheehy expressed gratitude toward these donors. Contributions have come from individuals, businesses, and foundations from the Fargo-Moorhead area and from across the country. The largest contributions have come from the Kresge Foundation, the Bush Foundation, the Katherine Kilbourne Burgum Trust, and the McKnight Foundation.

Sheehy acknowledged Fargo Public Schools, the Museum's cornerstone partner in the Center for Creativity. The school district is contracting with the Museum to provide studio art classes to more than 5,000 Fargo Public School students each year.

"Art is such a powerful tool in the development of young minds, and we look forward to seeing the impact of the Katherine Kilbourne Burgum Center for Creativity on Fargo's students," said Fargo Public Schools Superintendent Rick Buresh.

Doug Burgum, speaking on behalf of the Katherine Kilbourne Burgum Trust, praised the Center as a spark plug for new ideas and entrepreneurialism.

"The Katherine Kilbourne Burgum Center for Creativity is a leading-edge, model partnership between the taxpayer supported Fargo Public School system and the nonprofit, donor supported Plains Art Museum," Burgum said. "Their collective impact will help infuse students with the basic creative skills needed to succeed in the 21st century."

The Center for Creativity will house studio and gallery spaces, a digital hub, and programs geared toward the development of 21st century skills. It will offer services to thousands of area youth and the region as a whole.

The Museum also announced plans to launch a grassroots campaign to offer community involvement at all donation levels. Further, the Museum has recently spurred a new rebranding campaign, entitled "Let's Connect," designed to encourage engagement and invite the public to share the Museum's impact on their lives and the community.

The Arts Center opens its renovated facility May 5

After years of planning coupled with years of fundraising the Jamestown Fine Arts Association (JFAA) opens the renovated Arts Center. The heart and soul of Jamestown's Arts scene was in desperate need of a facelift. Now the building has personality to match its mission – *to enrich the Jamestown area community through the Arts.*

Historically the building housed the Star Theatre that later became the Art Center's gallery and offices but it still included an antique store, insurance office and two third-floor apartments. In 1997, JFAA took possession of the entire facility converting the storefronts to administration and classrooms, and the apartments to artist studio and living spaces. Despite its recycled appearance and purpose, the Center has thrived with 11 years of Arts After School classes, hundreds of exhibitions, dozens of performances and artist residencies. JFAA has been a presence in Jamestown since 1976.

Rather than moving to a new location or building a new facility, the JFAA Board of Directors opted to renovate the existing facility. Located in the center of Jamestown, The Arts Center is part of the downtown revitalization. This project follows JFAA's renovation/creation of the adjacent Hansen Arts Studio (named after its primary donor) and the soon to be developed Art Park. The Arts Center's three arts spaces create a cultural hub of activity.

At first look, the new Arts Center might appear similar, but walk through the doors and you should feel like you are in a "real" arts space. Clean lines, consistent appearance and edgy features like a spiral staircase compete with catwalk welcome visitors, artists, staff and students. The classroom has grown, the ceiling has been opened up, there are art supply storage cupboards and it now includes a kitchen for culinary art classes and reception support. The slightly smaller gallery has a new lighting system, renovated walls better suited to displaying artwork and large, new rolling walls to add flexibility to the installations. The performance stage has been updated to accommodate a curtain and offstage access. Finally, unseen but equally significant is a fully wired technologically modern infrastructure to meet the needs of today's evolving media and changing artists.

On May 5th the facility will reopen at 11:00 am for Arts Center members and to the general public at 1:00 pm. Most importantly, visitors will get to see the new space, hear what's happening at the Art Center and learn how they can participate. The activities that will be available for the entire family include an exhibit scavenger hunt complete with prizes and an opportunity to meet the exhibiting artists.

The first show in the new gallery is a mixed media exhibition titled Capture the Coteau. The coteau and prairies of North Dakota have a way of speaking to those who listen, and artists are good listeners. The artwork included, whether painting, print, photograph or prose, speaks to the region—either figuratively or symbolically. Through the eyes of artists and writers, the exhibit provides a meaningful look at the region the Arts Center community calls home. The Arts Center invites everyone to come celebrate this important milestone with us, a complete schedule of events is available at www.jamestownartscenter.org. Want more information by phone? Call (701) 251-2496.



Bush Fellowship deadlines approaching



Creating change can involve risk, failure and conflict, and yet today communities need change in order to solve their toughest problems. If you're ready to harness the energy of these often-feared components of change, to bring your passion and leadership to the service of your community, to be a catalyst for the collective wisdom of your community, you're ready to be a Bush Fellow. Application deadline is May 4.

The Bush Fellowship is an opportunity for individuals to increase their capacity for and improve their practice of leadership while working with others to solve tough problems in their communities. Read more about the fellowship at www.bushfoundation.org/solutions/building-leadership-capacity/bush_fellowship; and review the application process at www.bushfoundation.org/solutions/building-leadership-capacity/bush_fellowship/fellowship-application-process. Remember, applicants may choose one of the two applications periods that remain in 2012: from March 7 to May 4, or from May 9 to July 9.

12th annual PEARS printmaking workshop

NDSU Visual Arts and Pears Education and Research Studio (PEARS) Visiting Artist Program is pleased to present the 12th annual summer printmaking workshop with printmaker Nichole Maury, Associate Professor of Art at Western Michigan University. During this two-week opportunity, June 11-22, 2012, participants will attend printmaking workshops and prepare an exchange portfolio using presented methods and theory.



PEARS

Printmaking Education and Research Studio

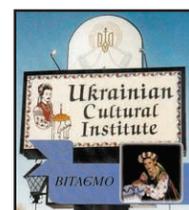
Maury will present The Non-Repeatable Print introducing students to monotype and monoprint screenprinting techniques with a focus on content and experimentation. Students will learn a wide variety of non- or semi-repeatable mark making techniques using both traditional and non-traditional stenciling processes. Attention will be given to the development of serial imagery, ghost imagery and the successful use of color (in combination with transparency and texture).

The goal of this workshop is to develop individual content and equip students with tools needed to work independently. Setting up a personal water-based screenprinting studio will be addressed. Maury's prints have been included in several international and national venues. She has been awarded residencies at The Frans Masereel Centrum, Belgium, The Kala Art Institute of Art, Berkeley, CA, Women's Studio Workshop, NY, and Jentel, WY and her prints have been included in several publications. To register or learn more visit www.ndsu.edu/finearts/visual_arts/PEARS/summer_workshop/registration.html. Professional Development grant opportunities (for non-credit participants) are available through the North Dakota Council on the arts to attend this workshop, to learn more visit www.nd.gov/arts/grants/PDguidelines.html.

North Dakota Ukrainian Festival, July 27-28

The North Dakota Ukrainian Festival is an annual festival featuring authentic Ukrainian cuisine, arts, dance, music and history in Western North Dakota. The festival has been going strong for over 25 years and continues to grow and improve with each year. The main events of the festival include performances by the Ukrainian Dancers Stepovi and the students of the Ukrainian Arts and Dance Camp, meals featuring authentic Ukrainian cuisine (pyrohy, holubtsi, beet leaf bread, borscht, etc.), displays of Ukrainian arts, educational presentations on Ukrainian history and culture, as well as a lively evening Zabava with a live Ukrainian band and formal dinner.

For more information visit www.ucitoday.org/Upcoming_Events.html.



Mixed Media Workshop "Visions in Motion"

Artist and Instructor ~ Leon Basler at The Assumption Abbey, 418 3rd Ave West, Richardton, ND, July 20-22, 2012. (Minimum 12 students).

Leon Basler is a patient and talented instructor. He teaches with ease and variety so the artist can create in acrylic and mixed media. Leon has a passion for art and will teach you the basics of good design and composition. Richardton Assumption Abbey has a wonderfully relaxing and enjoyable atmosphere for creating art. Workshop participants will work in a large room with artists' north lighting and a full panoramic view of rolling prairie hills. Students will dine with the monks and take accommodations in former college dorms. On the Abbey grounds you will have the opportunity to visit a pottery studio, wine cellar and gift shop. St. Mary's church is beautiful and is a work of art in itself. It was built in Bavarian Romanesque Style.

When you arrive in Richardton off of I-94, (23 miles east of Dickinson or 73 miles west of Bismarck)

just look to the North for the twin steeples of the church. Welcome to Western North Dakota. Registration Fee: \$200.00 Reserves your spot. (Does not include lodging and meals) Cut-off date for workshop Registration is by June 30, 2012. If the class does not fill by this date, your payment will be refunded. Lodging costs at the Abbey are: Single \$20.00 per night. Double \$15.00 per person per night (must be two people per room to get this rate) Meal costs for entire workshop: \$60.00 (Lodging and meal charges may be paid at the time of registration depending on what you select.) Workshop is sponsored by Abbey Prairie Arts Council.

Make check payable to: Art Depot., 3519 94th Ave. SW, Taylor, ND, 58656.

For more information, please contact Beverly L. Haas at (701) 290-3275; or Brother Llewellyn Kouba at (701) 974-3315. For more of Basler's work check his painting out at <http://leonbasler.com/index.php>.

International Music Camp Summer School of Fine Arts

The International Music Camp Summer School of Fine Arts offers a wide array of cultural study for children and adults alike. In weekly sessions, students of all ages gain concentrated knowledge in their particular area of interest. And, while the camp's name speaks of its foundation in music, it really includes much, much more. Dance, creative writing, painting, and drawing are only a few of the unique subject offerings you will discover at IMC. A staff of 150 artist-teachers, internationally noted guest conductors, and outstanding clinicians from the United States, Canada, and Europe provide instruction to students from around the world.

Campers have the opportunity to work and play with their peers in a challenging and relaxed setting. Lasting friendships are formed - memories, music, and enough creative summer magic to last a lifetime.

They are now accepting registrations for both students and educators who wish to continue their artistic growth. They have a beautiful facility in the International Peace Garden and the arts education programs include piano, organ, orchestra, band, choir, jazz, world percussion, musical theatre, total percussion, speech, creative writing, drama/improve, visual art, digital photography, a cappella pop choir, dance and a university preparatory program. To learn more visit www.internationalmusiccamp.com/default.asp.

Downtown Bismarck's Annual Urban Harvest

Bismarck Urban Harvest, an open air market in downtown Bismarck, hosts a diverse, professional line-up of music groups to introduce Bismarck area residents to new and established local musical talent and to enrich the atmosphere of the gathering space. Urban Harvest takes place every Thursday from July 12 - August 16.

Artisans and crafters also have the opportunity to sell their creations and local restaurants have the chance to sell their food items. A "Community Corner" table provides space for local nonprofit organizations to reach community members with information about area programs such as the North Dakota Women's Network, Big Brothers, Big Sisters Program and the North Dakota Peace Network. For more information visit <http://bismarckurbanharvest.org>.

Capital A'Fair, August 4-5

Capital A'Fair is one of the areas largest summer art fair. It features over 130 artisans from across the country and attracts thousands of local and regional visitors. Music, great food, performing arts groups and children's activities contribute to the festive mood.

The fair is located at the beautiful Capitol grounds of North Dakota. To learn more visit www.bismarck-art.org.

2012 Pekin Days Art Show

The Pekin Days Art Show will be celebrating its nineteenth year of displaying artwork by some of the finest artists in North Dakota June 20-24, 2012. This acclaimed judged art show and sale will be open to the public for viewing and purchasing at the Pekin Auditorium on Main Street, in Pekin North Dakota.

In addition to one of the largest judged art shows and sale in North Dakota the NCAC will host a number of other activities during the annual Pekin Days celebration. Fine art vendors and craftsmen booths will be open with the musical sounds from area bands and musicians creating a festive atmosphere for added enjoyment in the Playground Park located across the street from the auditorium.

If you are interested in entering your works in the Pekin Days Art Show, entry deadline is June 9, 2012. Entry forms will be mailed out mid-May. For more information email bebjaorlie@gondtc.com.

Americas 2012: All Media

The Northwest Art Center announces the Americas 2012: All Media art exhibit to be on display August 20-September 26, 2012. The call for entries deadline is June 1, 2012.

Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition.

For more information visit www.minotstateu.edu/nac/pdf/am_2012.pdf.

Schools and Artists as Learning Teams

The Buzzy Bee



The North Dakota Council on the Arts Schools and Artists Learning Teams (SALT) Program recently completed another successful school year. Led by the North Dakota

Council on the Arts peer coaching team, teachers from Sunrise Elementary, Bismarck; Roosevelt Elementary, Bismarck; and Roosevelt School, Jamestown paired with teaching artists to explore methods for teaching in and through the arts. This three-year professional development program provides teachers and artists with professional and financial support as they learn and apply artful methods, tools, and strategies in their classrooms.

Current research provides strong evidence that the arts are among society's most compelling and effective path for developing 21st Century skills. These skills include: curiosity, imagination, creativity, evaluation skills, and the ability to tolerate ambiguity, explore new realms of possibility, express one's own thoughts and feelings, and understand the perspectives of others. Through the SALT Grant Program, North Dakota Council on the Arts plants the seeds that enable teachers and teaching artist to grow and cultivate these important skills in their students.

For more information contact Rebecca Engelman, NDCA Arts in Education Director, at (701) 328-7593 or email rengelman@nd.gov.



Students share and reflect on their art work created during the SALT program.



Teaching artist Bonnie Tressler integrates art and math to explore fractions with 2nd grade students.



Teaching artist Ali LaRock demonstrates art techniques to students.



North Valley Arts Council announces 2012 Zombie Music Fest video & poster competition

The North Valley Arts Council (NoVAC), producer of Zombie Music Fest, is thrilled to announce the first ever Zombie Music Fest video & poster competitions. **Video Competition:** The video submissions will be judged by a group of arts professionals who will choose the top five videos. Once the top five are chosen, they will be posted on Zombie Music Fest's Facebook page to have the public vote, anonymously. All video submissions will be played at the Zombie Fest Film Festival on October 5th at the Empire Arts Center. If you have questions about video compression, please call Kirsten at (701) 772-3710. Original, creative, and not too graphic (As in, must be able to be viewed by people of all ages). Submit your video on a disk and mail DVD disk with video to: Kirsten Gunnarson, 2 N 3rd St, Suite C, Grand Forks, ND 58203.

Poster competition: The winning poster will be the official poster image for the 2012 Zombie Music Fest. The poster submissions will be judged by a group of arts professionals who will choose the top five posters. Once the top five are chosen, they will be posted on Zombie Music Fest's Facebook page to have the public vote, anonymously. Submit your poster by sending a high-res PDF or JPG to kirstengunnarson@novac.org, or mail a disk to: Kirsten Gunnarson, 2 N 3rd St, Suite C, Grand Forks, ND 58203. To learn more about the Zombie Music Fest and competition guidelines, visit www.novac.org/zombie-music-fest.html.

4th NDPR & NDCA Artist in Residency program

The North Dakota Parks and Recreation Department in cooperation with the North Dakota Council on the Arts is offering the 4th Artist in Residency program and is seeking qualified applicants to participate.

The Artist in Residency program involves three artists participating at different parks throughout the state. The week-long events take place between June and the end of August. More information and applications are available online at www.parkrec.nd.gov or by contacting Amy Schimetz via email at aschimetz@nd.gov, or calling (701) 263-4514. Applications are due by May 30, 2012, and should be mailed to: Artist in Residency Program, Lake Metigoshe State Park, #2 Lake Metigoshe State Park, Bottineau, ND 58318.

Parks participating in the program are Lake Sakakawea, Turtle River, and Fort Abraham Lincoln. Participating artists can either choose a campsite with electrical service or a cabin during their stay. Those accepted into the program need to provide personal gear, food and supplies. The program will provide the artist with materials and supplies needed to provide presentations.

A committee will review applications and materials submitted. Selections will be made on the basis of merit and how a candidate can advance the mission of North Dakota State Parks as well as enhance the growth of the artist's work. The selected candidates will be notified by June 7, 2012 via email.



2012 Brown Bag Lunch in the Park



If you are a member of Dakota West Arts Council and interested in performing on one of the dates below, please email Eileen Walsh at dvac4arts@hotmail.com as soon as possible. The performance dates will fill fast!

Brown Bag Lunch in the Park dates, all events take place on Wednesdays at Custer Park: July 11; July 18; July 25; August 1; August 8; and August 15. DWAC will pay a \$50 honorarium to the performer/performing group.

If you have not joined DWAC yet, membership information is available at www.dakotwestarts.org or email Eileen at dvac4arts@hotmail.com and she will send you information and access to the online Pay Pal payment. If you know of other arts groups, organizations or individuals that might be interested in joining DWAC, please pass on this information to them.

Six ND heritage institutions receive free workshops

The Dakota Collections Care Initiative (DCCI) has selected 12 heritage institutions in North Dakota and South Dakota to receive free collections assessments and host collections care workshops this summer. These institutions were chosen through a competitive process that drew applications from more than 40 museums, archives and libraries across the two states.

The six selected North Dakota institutions include Griggs County Historical Society in Cooperstown, Ox Cart Trails Historical Society in Drayton, Northwest Art Gallery at Minot State University in Minot, Lewis and Clark Trail Museum in Alexander, Stoxen Library at Dickinson State University in Dickinson, and Pioneer Trails Regional Museum in Bowman.

Staff and volunteers at museums, libraries and archives in North Dakota are invited to attend these free hands-on workshops on how to properly care for a variety of collections, such as textiles, books, art, furniture and photographs. Although the workshops are free, registration is required online at <http://dcciworkshops2012.eventbrite.com> and closes one week prior to the start of each workshop.

- May 16-18: Griggs County Historical Society, Cooperstown
- May 23-25: Ox Cart Trails Historical Society, Drayton
- June 6-8: Northwest Art Gallery at Minot State University, Minot
- June 13-15: Lewis and Clark Trail Museum, Alexander
- June 20-22: Stoxen Library at Dickinson State University, Dickinson
- June 27-29: Pioneer Trails Regional Museum, Bowman

More information about DCCI and the summer workshops is available at <http://history.nd.gov/dcci/index.html> or by calling (701) 355-4458.

1st Annual Square Foot Show

Bismarck Art and Galleries Association will host the 1st Annual Square Foot Show, July 31–August 25, 2012. Artists may enter up to 2 pieces in any media that can be applied to a 12" x 12" canvas. Canvases may not be altered in size and/or shape. Artists will receive their canvas from BAGA to ensure consistency of canvases. The show is open to all artists 18 years old or older. All artwork will be priced at \$125 by BAGA.

Entry Fee: Entry forms can be found online at www.bismarck-art.org under the special events tab. Fees are \$20 for 1 entry or \$25 for 2 entries. This fee covers the cost of the canvas, shipping and program printing. This fee is non-refundable. Return completed entry form and fees to BAGA by June 22, to insure inclusion in the show catalogue. The entry deadline is June 22, 2012.

Qualifying Artwork: Artwork must be completed on canvases supplied by BAGA to ensure consistency. Accepted media includes Acrylic, Watercolor, Water Media, Oil or Mixed Media. Art work must be done on a square grid and not at an angle. All artwork must be wired for hanging. Artwork with saw tooth hangers will not be hung.

Call BAGA at (701) 223-5989 if you have additional questions.

7th Annual Rendezvous Art & Heritage Festival

Art for All Ages, Saturday August 11, 2012 from 10am-5pm at Riverside Park in Walhalla. They are looking for artisans to display and sell their art.

Registration deadline is May 15, 2012. The festival is sponsored by the Arts & Heritage Council. Activities for everyone, including youth art projects, adult and youth progressive paintings, amateur photo contest, storytelling, music and food. For more information call (701) 549-3939 or 549-3593.

Village Gallery Craft Fair

The Village Gallery Craft Fair will be held June 8-9, 2012, at the Betty Hagel Memorial Civic Center in Center, ND. Registration fee is \$7.50 per 3'x6 table. Late entry fee \$5; no refunds after May 30.

Deadline is May 30, 2012. Make Checks payable to the Village Gallery. Return the registration form, available by calling (701) 794-3168, and check to: Sharon Haag 3051 HWY 25, Center, ND 58530. Craft Fair Schedule is Friday 1-6pm; and Saturday 1-5pm.

For more information call 794-3168 or email tshaag@westriv.com.

The NEA announces a new literature review, *Audience Impact Study Literature Review*

While there is ample qualitative and anecdotal data on how people and communities are transformed by the arts, there is little research that quantifies the emotional impact of the arts. It's a challenge to analyze this subtle topic. How do you define the way that art affects people? By the happiness they express? By the rewards they derive? By their physiological response? Furthermore, how do you measure this emotional impact?

This review looks at dozens of existing studies that attempt to answer these elusive questions. Ultimately, this review will help inform the design of a survey that will capture reliable data on this seemingly indefinable subject. The National

Endowment for the Arts (NEA) is working with a research team from WolfBrown to develop and pilot survey instruments and protocols for a pilot study of audiences at NEA-funded events. As part of this study, WolfBrown developed this literature review of relevant research.

This literature review is one of the NEA's latest efforts to conduct and commission research that examines evidence of the value and impact of the arts in other domains of American life, such as education, health and well-being, community livability, and economic prosperity. The *Audience Impact Study Literature Review* is available at <http://arts.gov/pub/index.html>.

Updated Arts Education in Public Elementary and Secondary Schools Study announced

On April 2, the U.S. Department of Education released a study entitled Arts Education in Public Elementary and Secondary Schools 1999-2000 and 2009-10. The study is available at <http://nces.ed.gov/pubs2012/2012014.pdf>. This study was previously published in 2002, prior to implementation of the No Child Left Behind Act (NCLB). Arts education advocates are very pleased to finally see an update, even if a full decade later.

The report offers mixed results in support of arts education. According to the report, music and visual art are widely available in schools in some form in schools nationwide; however, dance and theater are far less available. U.S. Education Secretary Arne Duncan stated, "despite the importance of providing equal educational opportunities in the arts, today's report shows we are falling well short of that goal."

Despite being designated a "core academic subject" in NCLB and being included in mandated elementary school curriculum in 44 states, this survey demonstrates that access to arts education remains elusive to a tremendous number of students across the nation.

From the Department's announcement of the study we learned that: 1.3 million of our nation's public elementary school students receive no specific instruction in music, and nearly 4 million students

receive no specific instruction in the visual arts; 800,000 public secondary school students do not receive music, and 11 percent of secondary schools do not provide the visual arts; Only 3 percent of elementary schools offer any specific dance instruction and only 4 percent offer any specific theater instruction. In secondary schools, the numbers improve somewhat as 12 percent offer dance and 45 percent offer theater.

Finally, this report found that the nation's poorest students, the ones who could benefit the most from arts education, are receiving it the least. A decade ago, the data showed that 100 percent of high poverty schools offered music instruction, but currently, only 80 percent offer music instruction. The percentage offering visual arts, dance, and theater is even lower.

In his remarks, Secretary Duncan called the disparity between high-poverty and low-poverty schools "deeply disturbing" and "absolutely an equity issue and a civil rights issue."

For further details on this federal study, read this post on ARTSblog, "Ten Years Later: A Puzzling Picture of Arts Education in America" at <http://blog.artsusa.org/2012/04/02/ten-years-later-a-puzzling-picture-of-arts-education-in-america>.

~ American for the Arts, April 2012

Americans for the Arts 2012 Annual Convention

The New Normal—a term we hear every day, but does it mean anything to the work of your organization?

If not, it should. The New Normal isn't just "learning to do more with less." It's also about rapidly changing demographics: a huge increase in the number of Americans over the age of 65; a switch from majority-minority America to one that is increasingly multi-ethnic; and a swelling digital generation with different world views. The New Normal isn't just our present—it's our future, too. And in this not-so-distant future our communities will look vastly different.

How is your arts organization adapting to these changes? Is your work vital to the economy and cultural life of your community now—and in the future? Find answers to these questions during the best professional development opportunity of the year—the 2012 Americans for the Arts Annual Convention—taking place June 8–10, 2012 in San Antonio, TX.

Join more than 1,100 arts and community leaders and discover how the arts can function, change, and thrive in The New Normal.

To learn more and to register for the 2012 conference, visit <http://convention.artsusa.org/content/about>.

Midwest Arts Conference, September 12-15

This conference takes place in Grand Rapids, MI in 2012. A program of Arts Midwest, the Midwest Arts Conference is the preeminent booking and educational conference for the Midwest performing arts industry. Attended by nearly 1,000 performing artists, managers, and agents; performing arts presenters/venues; and arts administrators from throughout the United States and beyond, the four-day conference is filled with opportunities to network, learn, and experience live performing arts.

Access some of the best performing artists in the nation in our high-energy Marketplace, where the business of booking happens. Much of what Midwest audiences will see on stages in the 2013–2014 performing arts season will be discussed in the 2012 Marketplace.

See and be seen at a wide variety of live performances — promote your or your artists' work and make new connections that are perfect for your audience or community.

Discover innovative ideas, leadership development, and skill-building opportunities at our professional development sessions. We offer something for all attendees, whether you're interested in the details of the industry or in big-picture questions about our evolving performing arts field.

Each exhibit package includes full Conference registration for one person. Exhibit space is initially assigned through a lottery process. Register by May 24 to be included in the lottery. After May 24, remaining space is assigned on a first-come, first-served basis until the Marketplace is filled.

~ www.artsmidwest.org/programs/conference.

NEA Grants for Arts Projects guidelines available

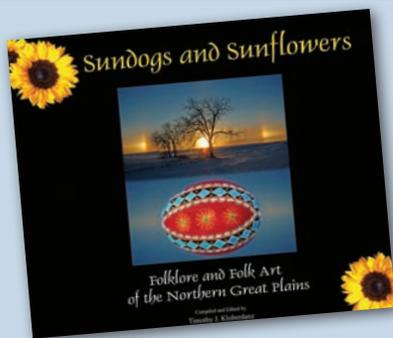
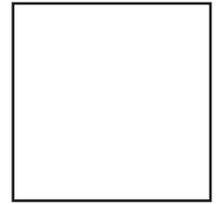
The Grants for Arts Projects (GAP) categories are the NEA's primary funding opportunities for organizations. For most organizations, these categories represent the full range of funding options for the entire year. The GAP categories are: Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Grants range from \$10,000 to \$100,000. Upcoming deadline is August 9, 2012; and Challenge America Fast-Track supports projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. Deadline is May 24, 2012. The Grants for Arts Project guidelines are posted in the Apply for A Grant section of the NEA web site (<http://www.nea.gov/grants/apply/index.html>). Once there, click on the discipline you intend to apply under.

Is Grantmaking Getting Smarter? A National Study of Philanthropic Practice

A comprehensive study of the attitudes and practices of staffed grantmaking foundations in the U.S., which examines the connection between listening to and learning with grantees and improving practices to achieve better results. In light of the global economic downturn, this survey also highlights some of the key shifts in grantmaking since 2008 and what they mean for supporting nonprofit resilience. To learn more on the study, visit www.geofunders.org/storage/documents/2011_geo_field_study_final.pdf.

Prairie Arts

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, North Dakota 58503-0649



CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call 701-328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

CDs and Recordings

Each CD is \$15.95

- *Spirit Woods, Traditional Stories and Songs of Forests and Trees*
- *Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda*
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say, Traditional Dakotah Stories as told by Mary Louise Defender Wilson*
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Start Whispered, Traditional Stories and Flute Music*, by Keith Bear

Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Foks Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)