



In This Issue: The works of Bowman artist Cris Fulton are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of May and June. The works of Valley City artist Susan Morrissey will be on display during the months of July, August and September.

Page 3 & 4

State Arts Council To Receive and Distribute Federal Stimulus Funds

The National Endowment for the Arts announced \$19.8 million in one-time grants under the American Recovery and Reinvestment Act of 2009 (Recovery Act) to state arts agencies and regional arts organizations to support the arts sector of the economy. The North Dakota Council on the Arts will receive \$290,000, which it will regrant to nonprofit organizations with significant arts programs in North Dakota through a *Job Preservation* grant program.

Speaking on behalf of the National Endowment for the Arts, Acting Chairman Patrice Walker Powell said, "We applaud the ready response demonstrated by our national, state, and regional partners to support the arts. We look forward to witnessing the positive impact of this funding opportunity."

The NEA's state and regional partners will invest their Recovery funds in projects that assist arts organizations in retaining critical staff as well as artists and other contractual personnel. These critical staff will enhance the ability of arts organizations to realize their artistic and public service goals. State and regional agencies will mirror the NEA's Recovery grant program and adapt their programs to respond to the particular needs of their constituents. Funding will be available July 1, 2009. Grant guidelines, the online application and additional information will be posted mid-May on NDCA's website at www.nd.gov/arts.

Winners of the Poetry Out Loud State Finals Announced



Kaley Schwab

The North Dakota Council on the Arts is pleased to announce that the first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest is Kaley Schwab of Mandan High School in Mandan, ND. The second place winner is Kristen Lundberg of Shanley High School in Fargo, ND. Third place was awarded to Emily Doll of St. Mary's Central High School in Bismarck, ND. Laura Schlosser of Edgeley Public School, and Beatrice Hill of West Fargo High School, also placed in the top five. The competition was presented in partnership with The National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Tuesday, March 17, at the North Dakota Heritage Center in Bismarck, ND. Kaley Schwab will advance to the National Finals in Washington, DC on April 28, 2009, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, will be awarded.

All Poetry Out Loud photos courtesy of Garry Redmann



(from left to right) First place winner, Kaley; second place winner, Kristen Lundberg; and third place winner, Emily Doll

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state capital competition, and ultimately to the National Finals in Washington, DC.

At the state competition, Kaley recited the poems *Broken Promises*, *I Go Back to May 1937* and *War is Kind*; Kristen recited the poems *Preludes*, *If-*, and *The Lake Isle of Innisfree*; Emily recited the poems *One Perfect Rose*, *Hymn to God, My God, in my Sickness*, and *Songs of the Powers*; Laura recited *Barter*, *Follow Thy Fair Sun* and *Famous*; and Beatrice recited *Domestic Violence*, *Sympathy* and *Next Day*. All the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The NEA and Poetry Foundation created a standards-based teacher's guide, a comprehensive website, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday, and Rita Dove.

State Poet Laureate, Larry Woiwode, presented the awards to the participants. As first place winner, Kaley received a plaque, certificate, engraved bookmark, \$200 plus an all-expenses-paid trip to Washington, DC, and her school will receive a \$500 stipend for the purchase of poetry books. As second place winner, Kristen received a certificate, an engraved bookmark, \$100, plus \$200 for her school library. As third place winner, Emily received a certificate, an engraved bookmark and a \$50 gift certificate. All participating contestants received a gift certificate, certificate of participation and an engraved bookmark.

During the lunch break a Coffee House and Open Mic were available to the public. Students from participating schools, visiting students, adults, and teachers alike took part in the activities. The North Dakota state competition judges included: Ryan Berry, 2006 North Dakota Poetry Out Loud State Winner; Brenna Daugherty, Executive Director of the North Dakota Humanities Council; Nita K. Ritzke, Ph.D., Associate Professor of Humanities, University of Mary; Bill Thomas, Director of Radio, Prairie Public; and the

accuracy judge was Jan Webb, Executive Director, North Dakota Council on the Arts. Larry Woiwode was the event Emcee, and live entertainment through the event was provided by Trio Apollo of Bismarck, and the Mandan High School Swing Choir under the direction of Keri Hess. For more information on Poetry Out Loud, visit www.poetryoutloud.org, or call (701) 328-7593.



Ryan Berry recites a poem during Open Mic



Trio Apollo



Mandan High School Swing Choir



Larry Woiwode

Prairie Arts newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



The Impact of the Arts

by David "White Thunder" Trottier, Chairman, North Dakota Council on the Arts

Once again, as we do every two years, we get together and celebrate the arts in Bismarck for the Governor's Award for the Arts and the statewide arts conference. An opportunity to gather as a group with common interests and recognize the contributions of those selected to receive the awards. The process itself is a difficult one because there are so many deserving individuals and organizations that have done so much for the arts in our state. I was fortunate enough again to share the stage with our gracious First Lady, Mikey Hoeven, in presenting the awards to our worthy recipients and I again congratulate Scott Prebys, Brad Bachmeier, Agnes Palunuk and the UCI, Deb Belquist and the DPRCA, and the Leach Foundation for their accomplishments in the arts.

In my opening remarks I quoted Jeremy McCarter of *Newsweek* magazine as he credited the artists of our country for giving us a new and unique perspective of life, as artists have throughout time. We all know the impact the arts have in economic terms, in well rounded educations and developing multiple intelligences, and certainly in the development of our aesthetic values. But where did it start? Although all parts of what are considered the "arts" have affected my life and my family's life in so many ways I asked myself what it is about the arts that stands out for me and has had an impact on my life that I would consider substantial? All of us get our first exposure to the arts from birth on, in that someone designed the clothes, the bassinet, the car we were brought home in, and so on. But when did we first notice something that we knew made us feel different? Did we see it, hear it, or feel it? Did the invention of radio perpetuate it? Movies? Television? Magazines? I know it all has an effect in preparing us for that moment when we decide that some faction of the arts is something we want to do or be a part of. I once asked an artist friend of mine named Virgil Feather of Tokio, ND when his moment came. He said, "I could draw a perfect free hand circle when I was 6, I knew then I could draw and I would be an artist." For some people it comes early in life, for others it takes awhile. For me there were many significant times in my life that prepared me but seeing my first stage musical probably had the longest lasting and deepest effect. Even when I didn't want to sing in front of my music classmates in the 7th grade, deep down inside I wished I could stand up there and give a rousing performance of "Eating Goober Peas." But alas I wasn't quite ready for it at that point in my life. Then along came the Beatles who showed burgeoning young singers and guitarists what was possible when you play a guitar and sing. Yes, the ability to express yourself in an artistic manner and be appreciated and rewarded with fame, fortune, and adulation was obvious. There was, however, something else about it that had more of an impact. All the guys out there old enough to remember the Beatles movies can still remember the music as it still gets plenty of play today, but I'm willing to bet the most memorable part of the movies for the guys was...all the girls chasing the Beatles! Yes! If you played guitar and sang you could have 500 girls chasing you! Such are the musings of the male adolescent mind. I cut my teeth on music in college musicals while at Mayville State but to my advantage I could take my glasses off before going on stage and not see the audience. It was almost like singing in the shower.

In 1979 I moved to Michigan to advance my business career and bought myself my first guitar. So began my self-taught journey of self realization of those imbedded "Beatle" dreams. My first realization was that I was not going to be a great guitarist but I would eventually have a lot of fun with it. I continued doing theatre but started a band and grew to love my time with my band mates in our group called the "North Band." We traveled all over North Dakota, South Dakota, Minnesota, and Montana. Of course we never realized the long-shot dream of "hitting it big" even though we did have original music in our repertoire, we never made millions, and 500 girls didn't chase us around where ever we went. However, we saw many parts of the states we played in that we might not have seen, and we met a countless assortment of interesting and fun people. We provided a lot of entertainment to many people over the nearly 12 years we played together and we formed friendship bonds to last a lifetime with each other, not to mention the great times we had doing it. Even though it has been over 12 years since we played together as the "North Band," someone will come up to me and say, "Hey, didn't you used to play with the North Band?" My drummer, Doug "Smack" Adam, through those years provided me with so much entertainment, I almost feel like I should have given him all the money I made while doing it. Like the time we set him on fire (accidentally) on stage in Mobridge, South Dakota, but that is a whole 'nother story. The road trips with him and Jeff "Jungleman" Engelhorn, Robert "Junior" Jetty, Mike "Big Time" Hasset, Todd Meier, "Rockin" Ron Clark, and Patty (Hammond) Cote are stuff that legends are made of, and to this day I still call all of them my friends.

All this because of some little impressive moments in time that stayed with me and would eventually form the huge impact that the arts would have on my life, and still do. I still play guitar and sing just about anywhere I can find an audience, and with some now good friends from Bismarck that I never would have met had it not been for music. So, how about you? How have the arts impacted your life and how did it get started? If nothing else, it's nice to take that little stroll down memory lane. As for those of you still making those memories, enjoy it! Have a great summer!

Sign Up Today!

The NDCA has an electronic newsletter that supplements the *Prairie Arts* newsletter (which is published 3 times per year). *e-Prairie Arts* is distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists & arts administrators, calendar information, links to informative and helpful web sites, and much more. If you would like to receive electronic editions of *e-Prairie Arts*, send an email to amschmid@nd.gov or call (701) 328-7594 to add your name to the distribution list.

I hope you enjoy this edition of *Prairie Arts*!

Amy Schmidt, *Prairie Arts* Editor

Bowman Artist's Works Will be Featured in the Offices of the Governor and the First Lady in April, May and June



Cris Fulton

Cris Fulton grew up in Bowman, North Dakota, in the southwestern corner of the state. From an early age she enjoyed drawing and taking photographs. She received a Bachelor of Arts degree from the University of North Dakota in 1973. She studied photography on her own, and at some workshops in Bemidji State College during the summer of 1975.

After graduating from college, Cris spent a year as a VISTA volunteer at Pierre Indian School in South Dakota. Then she taught basic skills and art for a year in Slope County, North Dakota. From these experiences she developed an interest in Indian culture and an appreciation for the beauty of her native landscape.

Following her photography workshops in 1975, Cris moved to Minneapolis, where she lived for twelve years. There she began drawing cowboys and Indians. At first her drawings were done with pencil and white wash highlights. Later she started to use soft pastels on illustration board, making large drawings of Indian powwow dancers.



Young Horse in Early Morning (photograph)

In 1988, Cris moved to Taos, New Mexico. She continued to make pastel drawings of Indian dancers, then added Aztec dancers and mythological figures to her body of work. Some of her Aztec dancer and mythology drawings were published by Pomegranate Publications in 1994.

Cris moved back to Bowman in 1993, and began working on a Native American exhibit and native plant gardens for Pioneer Trails Regional Museum. These projects got her out into the prairie country surrounding her hometown, and she began to photograph and draw landscapes. Her photographs have been published by North Dakota Horizons; NMN, Inc. of Minnesota; and in a book and calendar for the Bowman County centennial celebration. She has had several art exhibits in the Bowman area at the museum and the library. For further information, please contact Cris at Post Office Box 558, Bowman, North Dakota 58623. Email: crisful@yahoo.com; phone: (701) 206-0307; or visit www.crisfulton.com.



Blue and White Delight (photograph)



Moonrise over Row of Trees (24x36" Pastel on Stonehenge Paper)

NDCA Partners with Perpich Center to Build Peer Coach Program

Since 2002, the North Dakota Council on the Arts has been partnering with the Perpich Center for Arts Education (Golden Valley, MN), and several Minnesota peer coaches using Artful tools and strategies to provide incremental, customized learning opportunities for arts organizations, artists, teachers, and students who come to arts education with different needs, perspectives, and experiences. We (the "we" is Linda Ehreth, North Dakota Council on the Arts; Barbara Cox, Perpich Center for the Arts; and peer coaches Becca Barniskis, Bettine Hermanson, Lori Brink) are now embarking into an exciting growth opportunity for those who have been involved in the Artist to Artist work and we are in the midst of creating a peer coach training model. Peer coaches' work is centered in using specialized tools and protocols that guide planning and reflective processes as participants work between vision, planning and implementation.

The training model is "in process" much like all the work we do in the context of Artist to Artist. We examine the question – what does a peer coach do? We use real world examples of current work being done by peer coaches to discover what strategies are applied in their work; what protocols are used in various contexts; and what planning processes are employed in their work.

The training involves attending workshops, "shadowing" or mentoring with experienced peer coaches, and then working in a peer coach team with an experienced peer coach. The initial training workshop is scheduled at Trollwood Performing Arts School in Fargo-Moorhead on Wednesday, May 13, 2009, and then an opportunity to observe peer coaches as they facilitated an Artist to Artist event that takes place Thursday, May 14th.

2009 Summer Teachers' Institute People, Places and Pre-History

The 2009 Summer Teachers' Institute takes place on June 16-17, 2009, in beautiful, historic Medora, North Dakota. Participants will learn about the people, places and prehistory of North Dakota through site visits to a historical dig site, the Chateau de Mores, and Theodore Roosevelt National Park. Presenters will include paleontologists, botanists, geologists, forest service and park service professionals, artists, and historic site interpreters. The summer institute will be offered for one continuing education credit. For institute details and registration information, contact Dr. Marilyn Snyder, Curator of Education, State Historical Society of North Dakota at (701) 328-2792.

The North Dakota Teacher Coalition is a group of partners committed to bringing culture and history resources to the K-12 classroom. The primary goal of the Coalition is to provide professional development opportunities that enable educators to expand their content knowledge and provide resources for curriculum planning and development. The Coalition partners gather and coordinate activities and curriculum resources that provide enriched educational experiences for K12 teachers and students across North Dakota. The collection that evolves consists of quality, up-to-date resources and materials based on historical and cultural aspects of North Dakota. Implementation of this project consists of face-to-face and online professional development opportunities for teachers across the state and development of a growing Resource Collection.

Significant partners in this project are those organizations and agencies that can provide valuable cultural and historical data and current information strategic to planning and maintaining this collection: EduTech; North Dakota Forest Service; North Dakota Council on the Arts; Knife River Indian Villages National Historic Site; State Historical Society of North Dakota; and the North Dakota Geographic Alliance.

Have You Entered Your Information on ND's Leading Online Resource for Arts and Culture?



CulturePulse is the leading online resource for arts and cultural information in North Dakota. It is more than a calendar. It also features directories of area arts organizations and venues and profiles of local artists. We want to encourage all artists and organizations to enter their information and events. Artists can create profiles without charge - if you do not have a web site, this is a great way to get your information online - for free! Go to www.CulturePulse.org and choose either the northern or southern area. CulturePulse is not just for Fargo, Grand Forks, Minot and Bismarck - all artists and organizations within the surrounding communities and regions are encouraged to enter their information and profiles online!

CulturePulse began in Grand Forks, in the spring of 2006, and spread to Fargo in the fall of 2008. Coming next will be a Minot Region CulturePulse in summer of 2009; and a Bismarck Region CulturePulse in fall of 2009. CulturePulse will help North Dakotans to get out and discover all the amazing things happening throughout our communities by providing comprehensive information about what to do and where to go for unique cultural experiences. The hope is to inspire greater participation in the broad range of events and activities throughout North Dakota.

Valley City Artist's Works Will be Featured in the Offices of the Governor and the First Lady in July, August and September



Susan Morrissey's works will be featured in the offices of the Governor, First Lady and the Attorney General during the months of July, August and September.

Lines in the dirt, drawing with a stick, are early graphic memories of Sue's childhood in Lidgerwood, North Dakota during the '40s and '50s. Reconfiguring cardboard boxes into objets d'art also filled considerable periods of time in those bygone days when children used kitchen knives without fear.

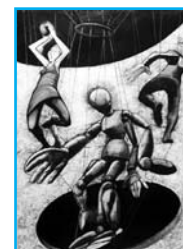
Susan Morrissey



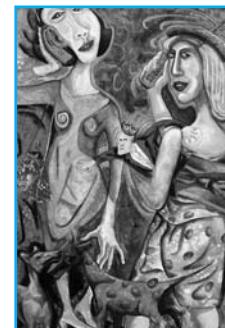
Della print

These inclinations continued through adolescence and led her to study art with Robert Nelson at the University of North Dakota and in later years, to complete a MA at the University of Louisville, KY and a MFA at Indiana University. Sue married her ND soulmate, Michael, and after a few years in the Fargo area, a year in England, left the state to live, work and raise their sons in 5 midwestern states before returning to North Dakota in 1996. They currently live in Valley City.

For further information, please contact Sue Morrissey, at Figment Studio, 731 5th Ave. NW, Valley City, ND 58072; telephone is (701) 845-8958; e-mail: figmentstudio@csicable.net; or visit her web site at: www.susanmorrissey.com.



Dancing on Strings



My Dog My Boyfriend

Winning Posters Recognized at 41st KNDC Celebration



First, second and third place winning students of the state-wide Keep North Dakota Clean (KNDC) Poster Contest, as well as teachers and immediate family, were recognized at the 41st awards ceremony on Friday, April 25, 2009, in Washburn. KNDC is the largest and longest running poster contest in the state, and involves more than 8,000 students

each year. Participating students learn about protecting our natural resources and environment by keeping North Dakota clean for the people who live and visit here. Each grade has a different theme and the posters reflect the need to keep water clean, reduce waste, prevent wildfires, recycle, plant trees, create wildlife habitat, and explore our beautiful state.

First place students receive a gold medallion, certificate, \$100 cash award, have their photo taken with State Superintendent Wayne Sanstead and their teacher, and get their poster turned into a billboard and placed along a major transportation route near their hometown by Newman Signs. Second- and third-place winners receive a silver or bronze medallion; certificate; \$50 cash prize and photo. To view all the 2009 winning posters, check out the KNDC website at: www.dot.nd.gov/public/kndc.htm.

The grade sponsors include: Special Needs and 1st grade - Keep North Dakota Clean Incorporated; 2nd grade - ND Forest Service, Fire Management and ND State Garden Clubs; 3rd grade - ND Department of Health, Division of Waste Management and ND Solid Waste and Recycling Association; 4th grade - US Fish and Wildlife Service and ND Chapter of the Wildlife Society; 5th grade - ND Forest Service, Project Learning Tree, National Arbor Day Foundation and Toyota; 6th grade - ND State Water Commission, Project WET; 7th grade - ND Department of Health, Division of Water Quality; 8th grade - Lewis and Clark Fort Mandan Foundation.

Associate sponsors include: Dakota Wizards of Bismarck, Dan's SuperValu of Bismarck, McQuade Distributing Company Incorporated, Montana Dakota Utilities, ND Association of Soil Conservation Districts, ND Council on the Arts, ND Department of Agriculture, ND Department of Commerce, Tourism, ND Department of Public Instruction, ND Game and Fish Department, ND League of Cities, and ND Parks and Recreation Department.

Three Local Arts Agencies Awarded Funds from the National Endowment for the Arts' Challenge America Grant Program to Bring Artists and Art Activities to its Elder Residents

Three local arts agencies each receive a \$10,000 Challenge America Grant from the National Endowment for the Arts: The Northern Lights Arts Council (NLAC) in Langdon, ND, in partnership with Maple Manor Care



Weaving made by elders at the Ave Maria Village in Jamestown, ND. Artist teacher: Lila Hauge-Stoffel

Center, Nelson County Arts Council (NCAC) in Pekin, ND, in partnership with the Nelson County Health System Care Center in McVile, ND, and the Jamestown Fine Arts Center (JFAC) in partnership with Ave Maria Village were awarded funds from the National Endowment for the Arts' Challenge America Grant Program to bring artists and art activities to its elder residents, many of whom suffer health problems that limit their mobility and access to the artistic activities of the wider community. State funds from the North Dakota Council on the Arts (NDCA) as well as those from each of the local arts agencies and their associated elder care facilities also contributed funds (cash and/or in-kind) to the project.

Dr. William Thomas, a physician in New York, conducted medical research with elders in long term care facilities which resulted in the identification of three "plagues" (loneliness, boredom, and helplessness) that affected the elders' physical and emotional health. In response, he developed an approach to institutional care called the *Eden Alternative* that is used as a therapeutic tool to counter those negative effects by providing daily spontaneity and opportunities for growth, by bringing in pets, etc. (*The Eden Alternative Handbook: The Art of Building Human Habitats*, by Dr. William Thomas; Sherburn, NY: Summer Hill Co., Inc., 1999, p.11) Inspired by this work, the NDCA conducted a pilot project with NEA support in 2001-03 to statistically measure the effects of intensive art activities and the human interaction associated with them in combating the three "plagues." The outcome showed a marked improvement in all three areas and resulted in the NDCA's publication *Art for Life: The Therapeutic Power and Promise of the Arts*.

The three funded Challenge America Grants are based on the NDCA's *Art for Life* model and are designed to address the three "plagues" with art and artist interaction to engage residents (and their families) of elder care facilities in art activities to improve the residents' physical and emotional well-being. Each local arts agency will share a core of four traditional artists to conduct residencies. Those traditional artists include Mary Louise Defender Wilson, a Dakotah/Hidatsa storyteller, Judith Simundson, a Norwegian American singer, musician and writer, Lila Hauge-Stoffel, a retired Professor of Art and traditional weaver, and Pieper Bloomquist, a nurse and Swedish Dala painter. In addition, each art agency will contract with other artists from their own communities to work with the elders. The projects began in January 2009.



Glass mosaic made by elders at the Nelson County Health System Care Center in McVile, ND. Artist teacher: Sue Olson

NDCA Sponsors International Artist Exchange Program

Icelandic artist, Steindor Andersen, will participate in an International Artist-in-Schools Exchange residency program in Cavalier and Edinburg Schools, April 27-May 1, 2009. This exchange program between North Dakota and Iceland started five years ago with an Icelandic artist teaching elementary, junior high and high schools students in Cavalier, ND the art of drawing, painting and wool-felting. Cavalier has a substantial Icelandic-American population.

The residencies usually last four to five days, a theme is selected, and a community event is planned. Two important goals of this exchange program are to foster cultural exchange and understanding through the universal language of the arts; and to encourage the integration of art into the lives and experiences of students, teachers and communities.

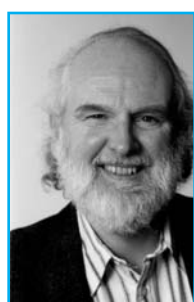
For more than 12 years Steindor has been the president of a society called Kvaedamannafelagid Idunn. Idunn is a group of enthusiasts established in 1929. The aim of the society is to preserve the heritage of traditional epic songs in Iceland and practice rimur-chants in an authentic style. Initially the members were people who had moved to the city from the countryside and missed the old times when the evenings at the farm were passed by listening to the old epic songs. The memory of the communal sleeping loft (badstofa) where the traditional chores of weaving, spinning, curving, spinning and knitting were enlivened by the chanter was recreated and people gathered together to chant the old rimur and started thinking of ways of preserving the heritage.

Finally in the years 1935-1936 a new technology arrived that would be instrumental in recording this heritage for posterity. The recordings from that period, preserved on silver records, are still a vital part of the working of the society. Since then young people have listened to the recordings as they try to master the art of "kvaedaskapur." For many years Steindor has been teaching courses in this field and despite a quiet activity for a number of years, more and more young people have started looking for the origins of Icelandic music and in consequence have discovered the treasures so well preserved by the society.

Now Steindor wants to bring this art to the students of Cavalier and Edinburg Public Schools. To start with, he would like to explain what rimur is, and also discuss where his personal interest for this kind of art started.

"When I was between twelve and fourteen I used to work over the summertime as a helper on a farm in the west-region of Iceland. In the library of the farm I found this remarkable book named KVÆDI, published in Reykjavík 1945, a collection of ditties or idylls from KN (Káinn or Cowan was the nickname of Kristján Niels Júlíus Jónsson – obviously an assonance from his abbreviative signature). On rainy days I frequently looked into this book and learned by heart many stanzas and even composed melodies to it. Now I realize how the works of KN did not only influence me, but all the public in Iceland and changed the attitude towards this specific Icelandic art of idylls or what we call ferskeytla. That is why I think of KN as one of the most important Icelandic poet and savior of the ferskeytla form. So, now you know that my interest of rimur came from North Dakota."

NDCA Spotlights Former North Dakota Artist



William Borden

The North Dakota Council on the Arts is spotlighting a former long-time North Dakotan (he wrote the North Dakota Centennial Drama; and he was a Literature Panelist for the North Dakota Council on the Arts, in 1990, and a North Dakota Artist-in-the-School, 1982-87), who has recently produced a new novel, *Dancing with Bears*.

William Borden is a novelist, playwright, poet, and essayist. His novel *Superstoe*, first published by Harper & Row in the U.S. and by Victor Gollancz in England, was reissued by Orloff Press. The film adaptation of his play *The Last Prostitute*, starring Sonia Braga, was shown on Lifetime Television and in Europe. His short stories have won the PEN Syndicated Fiction Prize and The Writers Voice Fiction Competition and have been published in over 50 magazines and anthologies. His plays have won over 100 playwriting competitions and have had over 300 productions throughout the world.

A Core Alumnus Playwright at The Playwrights' Center in Minneapolis, he was Fiction Editor of *The North Dakota Quarterly* 1986-2002 and is Chester Fritz Distinguished Professor of English Emeritus at The University of North Dakota. He has an A.B. from Columbia University and an M.A. from the University of California at Berkeley. Born in Indianapolis, he has lived on the wind-swept plains of North Dakota, on the sun-splashed Greek island of Paros, on a pine-shaded lake in northern Minnesota, and, since 2004, within howling distance of several coyotes 30 miles east of Dallas. He and Nancy Lee-Borden, his wife of 48 years, have three adult children and seven grandchildren.

More information on his novel *Dancing with Bears*, is available from Livingston Press at: [http://www.livingstonpress.uwa.edu/htm%20\(web%20pages\)/Dancing%20with%20Bears.htm](http://www.livingstonpress.uwa.edu/htm%20(web%20pages)/Dancing%20with%20Bears.htm).

2009 Urban Harvest

The summer of 2009 marks the fifth season of Urban Harvest. Every Thursday from July 9 to August 13, historic downtown Bismarck, on the corner of 4th and Broadway, will be transformed into a picturesque open-air market that features a variety of local artists, crafters, food vendors, farmers and entertainers.

Urban Harvest market hours are 10 am-8 pm. In addition, the Urban Harvest stage offers a full day of local entertainment and an evening concert series from 6-9:30 pm.

For more information and schedule of events, be sure to visit: www.bismarckurbanharvest.org.

North Dakota High School Student Receives National Recognition

Marc Thomas Koeck of Oak Grove Lutheran High School in Fargo, North Dakota, was awarded national recognition by the youngARTS program. youngARTS is the core program of the National Foundation for Advancement in the Arts (NFAA), and its mission is to promote arts and culture in America by rewarding and encouraging the exceptional achievements of high school senior artists in the literary, visual and performing arts. Marc was a finalist in the Voice category for Tenor-Level II; and received honorable mention in the Theater/Spoken and Musical category.

Each year, NFAA reviews the work produced by talented young artists from across the country. Approximately 6,000-8,000 students register for youngARTS each year. NFAA's panelists have the difficult task of selecting up to 150 students as youngARTS finalists. The finalists are brought to Miami for youngARTS Week, an all-expense-paid week of master classes, showcase performances, exhibitions, enrichment programs, and final adjudications.

Fifty of the youngARTS finalists are nominated to the White House Commission on Presidential Scholars to become Presidential Scholars in the Arts. Twenty of those nominees are then selected as Presidential Scholars in the Arts.

NFAA has helped many young artists realize their dreams. They are proud of their role as a springboard to vibrant artistic careers. NFAA's alumni have gone on to distinguished careers in their fields, becoming principal dancers in major companies, members of prominent orchestras, recognizable faces on stage and screen, accomplished authors, and respected visual artists. For more information, visit www.youngarts.org.

Jamestown Fine Arts Center Hires New Event/Volunteer Coordinator

Mary Schwartzkopf comes to Jamestown from Lincoln, Nebraska. She moved here recently joining her husband Reed, who has been working as City Engineer for several months. Mary has been interested in the arts since she was a child. Today she enjoys photography, painting and colored pencil drawing. She has spent time as a make-up artist and cosmetologist teaching and demonstrating Theater Make-up Techniques for the past 10 years.

Mary is happy to be in Jamestown, and as the new Event/Volunteer Coordinator, she believes it is going to be an illuminating year. She will pursue it to be innovative, and motivating at the Jamestown Arts Center. Mary is adjusting and enjoying this fine town, and looks forward to meeting new faces. If she can be of any assistance, contact Mary at volunteers@jamestownartscenter.org.

Sleepy Hollow Summer Theatre Announces 2009 Season

The 3rd Annual Mid-Summer Celebration of Light takes place on June 20, 2009, at Sleepy Hollow Arts Park, from 7:30-dark. This free event features excerpts from "The Wizard of Oz," and "Into the Woods," plus dance with Northern Plains Ballet, classical music, horse-drawn wagon rides, visual art projects, dance, etc.; Salmon dinner, creme brulee and other concessions will be available.

"The Wizard of Oz," directed by Melissa McGowan, takes place July 12-21, 2009" and "Into the Woods," directed by Robert McFarland, takes place July 26-August 1, 2009. For more information, visit www.shst.org.

North Dakota Artist Selected as Bush Fellowship Finalist

Five panels of nationally recognized artists and other arts professionals have chosen 39 writers, performers and composers as finalists for the 2009 Bush Artist Fellowships (BAF) from a competitive field of 414 applicants. The \$50,000 fellowship is the largest artist grant in the Upper Midwest and one of only three open-application artist fellowships of this size in the United States. For the list of finalists, bios and photos visit www.bushfoundation.org, and click the "Recent News at Bush" link.

Congratulations and best of luck, to Keith Bear of New Town, ND, who was selected as a finalist in the "Traditional and Ethnic Performing Arts" category.



Keith Bear

The Bush Artist Fellowships (BAF) provides artists who exhibit strong vision, creative energy, commitment to excellence and evidence of perseverance with \$48,000 in unrestricted funds. In addition, fellows receive assistance in developing an individualized communications plan, along with \$2,000 to implement the plan. All BAF finalists will receive \$1,000 in recognition of their accomplishments. An interdisciplinary panel met in April to choose up to 15 award winners from the 39 finalists. The Bush Artist Program will announce the fellows at a June 8, 2009, event. For more information, visit: www.bushfoundation.org.

North Dakota Folk Artists' Music Featured in PBS's "The National Parks: America's Best Idea," Series Scheduled to Air September 2009



PBS

PBS (Public Broadcasting Service) announced that it will air the new Ken Burns documentary series, THE NATIONAL PARKS: AMERICA'S BEST IDEA, in September 2009. The 12-hour, six-part documentary series, directed by Burns and co-produced with his longtime colleague, Dayton Duncan, who also wrote the script, is the story of an idea as uniquely American as the Declaration of Independence and just as radical: that the most special places in the nation should be preserved, not for royalty or the rich, but for everyone. As such, it follows in the tradition of Burns's exploration of other American inventions, such as baseball and jazz.

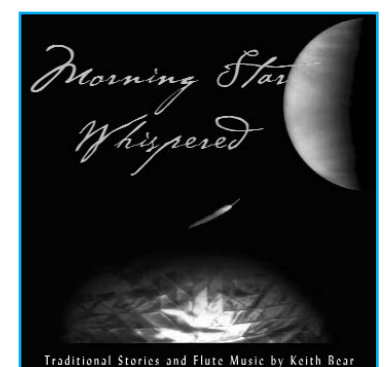
Filmed over the course of more than six years in some of nature's most spectacular locales - from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska - the documentary is nonetheless a story of people from every conceivable background - rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who were willing to devote themselves to saving some precious portion of the land they loved, and in doing so reminded their fellow citizens of the full meaning of democracy. It is a story of struggle and conflict, high ideals and crass opportunism, stirring adventure and enduring inspiration - set against breathtaking backdrops.

"Making this film was one of the greatest joys of my life," said Dayton Duncan, who has visited all but one of America's 58 national parks and who is the author of the companion book, to be published by Alfred Knopf. "Each park is unique and has its own fascinating historical story. But they are all connected by the transformative idea that they belong to each of us, providing a shared place that lives in the memory of every individual and every family that has visited them over the years. And they are connected by the notion that individual Americans, in the best possible example of democracy, worked to make sure that future generations could enjoy them."

With 391 units (58 national parks, plus 333 national monuments, historic sites and other units), the National Park Service has a presence in 49 of the 50 states (Delaware is the sole exception). Like the idea of freedom itself, the national park idea has been constantly tested, is constantly evolving and is inherently full of contradictory tensions: between individual rights and the community, the local and the national; between preservation and exploitation, the sacred and the profitable; between one generation's immediate desires and the next generation's legacy.

THE NATIONAL PARKS is a visual feast, featuring some of the most extensive, breathtaking images of the national parks system ever captured on film. It contains the most contemporary footage of any Ken Burns film since "Lewis and Clark," shot principally by chief cinematographer Buddy Squires (who has photographed all of Burns's films), long-time Florentine cameraman Allen Moore, Lincoln Else (who also is a former ranger at Yosemite) and Burns himself.

Florentine Films requested the use of the flute tune "All Through the Night" by Keith Bear from the enhanced CD, "Morning Star Whispered." The North Dakota Council on the Arts developed and produced the enhanced CD "Morning Star Whispered" and released it in partnership with Makoche' Recording Company. Several other recordings from Makoche' Recording were also licensed for this series, including: Joseph Fire Crow, "Horse Stealing Song," "First Flute Song," "Wind in My Mind" and "Standing Rock" from Fire Crow; Keith Bear, "Mandan Love Flute/Song" from Echoes of the Upper Missouri; Sissy Goodhouse, "Women's Veteran Song" from The Third Circle; Fiddlin' Johnny, "Dill Pickle Rag" from Aural History; and Fiddlin' Johnny, "Shuckin' the Bush" from Cowboy Legacy. "Morning Star Whispered" CD's are available for purchase through Makoche' Recording Company, call (701) 223-7316. Keith Bear and Fiddlin' Johnny are North Dakota folk artists who have been featured in NDCA's programs.



THE NATIONAL PARKS features Peter Coyote's narration, as well as first-person voices read by some of America's greatest actors. Tom Hanks reads the voices of several characters in the film, including Congressman John F. Lacey, who helped push a bill through Congress to protect Yellowstone's last wild buffalo herd. Other voices include Andy Garcia, Josh Lucas, Eli Wallach, Campbell Scott, Sam Waterston, John Lithgow, George Takei, Philip Bosco, Carolyn McCormick, Adam Arkin and Kevin Conway.

PBS Home Video is producing a complete DVD box set that will feature "making of" footage and an interview with Burns and others involved in the film. For more information and photos visit <http://www.pbs.org/nationalparks>; or http://pressroom.pbs.org/programs/the_national_parks_americas_best_idea.

2009 Governor's Awards for the Arts' Recipients Receive Awards at Public Ceremony

The Governor's Awards for the Arts was established in 1977 as a way of recognizing individuals and organizations who have made outstanding contributions to the arts throughout the state.

Recipients are chosen for their efforts to expand arts opportunities to new audiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life.

Governor John Hoeven chose the recipients of the 2009 Governor's Awards for the Arts, and they are: Dakota Prairie Regional Center for the Arts of New Rockford, in the Arts Organization category; Agnes Palanuk of Dickinson, in the Individual Achievement category; Bradley J. Bachmeier of Fargo, and Scott J. Prebys of Bismarck, in the Arts in Education category; and the Tom and Frances Leach Foundation, Inc. of Bismarck in the Private Business category.

The awards banquet honoring this year's recipients was held on Tuesday, April 7, 2009, at the Best Western Ramkota Hotel in Bismarck. First Lady, Mikey Hoeven presented the awards to the recipients. The general public was invited to attend. This event was sponsored by the Office of the Governor, and the NDCA.



(from left to right) Deb Belquist, representing Dakota Prairie Regional Center for the Arts; Bradley Bachmeier; First Lady, Mikey Hoeven; Frank Bavendick, representing Tom and Frances Leach Foundation, Inc.; and Agnes Palanuk



Scott Prebys (not pictured in the group photo)

Trails & Rails, Providing Live Entertainment to Amtrak Passengers

Trails & Rails is an innovative partnership between the National Park Service, Amtrak and the North Dakota Council on the Arts (NDCA). The program provides rail passengers with educational opportunities that foster an appreciation of a selected region's natural and cultural heritage; it promotes National Park Service areas, and provides a value-added service to encourage train ridership. It also renews the long tradition of associating railroads with National Parks. The Trails & Rails program is a volunteer based program that falls under the National Park Service Volunteer in Parks (VIP) Program.

The Trails & Rails program has allowed the National Park Service to reach out beyond park boundaries and work with many organizations. This partnership provides the Service with the opportunity to build a constituency of supporters from people who have not stepped into a national park area. It also provides parks with new outreach opportunities aimed at non-traditional park users and covers a broad geographical region of the United States.

Since 2001 the Trails & Rails program has partnered with the North Dakota Council on the Arts to place North Dakota folk artists musicians on board the Empire Builder to showcase the folk arts of North Dakota. This program has had great success with both the folk artists, but also with Amtrak passengers and Amtrak management. This unique partnership is the only one in the country that provides the traveling public, many of whom have never been to North Dakota, an exposure to the many different cultural talents of these musicians. The talents of these North Dakota artists have ranged from Native American flutes, Irish folk music, traditional fiddle music and accordion music.

This partnership between the NDCA and the National Park Service Trails & Rails program is quite simple in its operation - the NDCA provides stipends to the folk artists and the Trails & Rails program provides hotel rooms at the destination turn around, and Amtrak provides the tickets and on board meals. Folk artists always travel with a Trails & Rails crew while on the train.

Summer 2009 Trails & Rails/AmTrak Performances schedule is as follows: June 16 - 17: Gerald Schlag and accompanist (guitar/bass player). Traditional accordion music; June 25 - 26: Gerald Schlag, and Jakob Zerr. Traditional accordion music; July 7 - 8: Preston Schmidt (fiddle player) and Kelly Kiemele (guitar player and singer). Traditional fiddle music and folk songs; July 16 - 17: Preston Schmidt and Kelly Kiemele; July 21 - 22: Preston Schmidt and Kelly Kiemele; August 4 - 5: Keith Bear. Traditional Mandan/Hidatsa flute music and storytelling; August 13 - 14: Keith Bear; and August 20 - 21: Debi Rogers. Traditional Irish music and song. For more information, contact the Trails & Rails Program Coordinator, Craig Hansen, at (701) 745-3741 ext. 209; or e-mail craig_hansen@nps.gov.

ND Chautauqua Corp Announces 2009 Chautauqua Season

Season tickets are \$25 per person, please mail check to ND Chautauqua, Box 932, Devils Lake, ND 58301. Your tickets will be mailed to you.

Chautauqua Season includes: May 8 - Bird Music and Lecture with Mike Jacobs and Kip Cranna, 7pm at LRSC Auditorium; May 9 - Sully's Hill Bird Walk, 7am at Sully's Hill; May 10 - Young People's Concert - 2pm at LRSC Aud; June 3 - Singer Alyson Gilbert Concert, 7pm at LRSC Aud; June 10 - Bridget Noltimier Dance Performance, 7pm at LRSC Aud; June - Neukom Student Concert - date to be announced, 7pm at Devils Lake High School Commons; June 24 - Pianist Stephen Marq Concert, 7pm at LRSC Aud; July 1 - Neukom/Lange/Bergstrom Concert, 7pm at LRSC Aud; July 7 - Old Tyme Family Picnic, 6pm, Roosevelt Park; July 15 - "Era of the Apron" with Audrey Lahlum, 7pm at LRSC Aud; July 22 - Columnist Eric Borgeson program, 7pm at LRSC Aud; and July 29 - Local Talent Show, 7pm at LRSC Auditorium.

"Bound for Blessing"

Ox Cart Trails Historical Society will present "Bound For Blessing" on July 16, 2009, at 7pm, July 17 at 2pm, July 19 at 2pm and July 19 at 7pm at Drayton High School gymnasium, 108 South 5th Street, Drayton, ND. This play is taken from Lauraine Snelling's *Red River of the North* books. Tickets are \$10.00 each and reservations will be taken.

A writing seminar by Lauraine Snelling will be given in Drayton, at H. G. Johnson Memorial Hall, 105 Almeron Avenue on Thursday, July 16, 2009. This session is scheduled from 10am to 2pm with a catered lunch break at a cost of \$35.00, which includes lunch. The seminar is open to everyone from age 12 and up with registration due by July 12.

A book signing by Ms. Snelling will be held after each of the "Bound For Blessing" performances at Drayton School. All of Lauraine's books will be available for purchase. Personal books may also be brought in for her autograph. These events coincide with the annual Riverfest celebration, which includes an all school reunion in Drayton.

Supper at the Soddy, a sodbuster home-style meal served in costume by members of Ox Cart Trails Historical Society, will be at the museum grounds on Saturday, July 18, with serving beginning at 5pm. We are asking for a free-will donation for the meal. Guests will be able to tour the grounds which include the museum, a sod house built by community members, and a log house from the late 1800's.

Reservations for the Supper At The Soddy and the Seminar may be sent to: Treasurer, PO Box 213, Drayton, ND 58225. Please indicate which performance/event you will be attending and how many guests. All questions are directed to Marlys Boll at (701) 454-6103, or president@oxcarttrails.net.

Trollwood Receives Matching Grant from Dakota Medical Foundation

FutureBuilders in support of Trollwood Performing Arts School has received a matching grant in the amount of \$10,000 from Dakota Medical Foundation to support Trollwood's Students At Risk (STAR) program.

Trollwood Performing Arts School provides high-quality arts educational experiences and performance opportunities to youth in grades one through 12, through nine annual summer programs. Trollwood's STAR program specifically addresses the needs of at-risk youth by using the arts as a tool to teach goal setting, positive personal expression and the development of fundamental life skills such as critical thinking, problem-solving, self-confidence, communication skills, and teamwork. For more information on Trollwood Performing Arts, visit www.trollwood.org. For more information on Dakota Medical Foundation, visit www.dakmed.org.

The Pajama Game, Presented by Entertainment Inc!

Entertainment Inc! presents "The Pajama Game" directed by B. Michael Quale. Shows will take place May 8-10 and May 14-17, 2009. "The Pajama Game" is a musical based on the novel *7-1/2 Cents* by Richard Bissell. It features a score by Richard Adler and Jerry Ross. The story deals with labor troubles in the Sleep-Tite pajama factory, where workers demand a whopping seven and a half cent raise, and they aren't going to take no for an answer! Babe Williams is their feisty employee representative, but she may have found her match in shop superintendent Sid Sorokin. As love blossoms, the unlikely duo may end up getting more than they bargained for.

The original Broadway production opened on May 13, 1954 and ran for 1,063 performances. It was revived in 1973, and again in 2006 by The Roundabout Theatre Company. The original production won a Tony for Best Musical, and the 2006 Broadway revival won a Tony Award for Best Revival of a Musical. With many memorable songs like, "Not at all in love," "Hey There," "Steam Heat," and "Hernando's Hideaway," this show is a "must see." For tickets, or more information, visit: www.entertainmentinc.org.

Arts in the Schools - North Dakota Arts in Education Documentation Project Spotlight ~ Fargo-Moorhead Area Youth Symphonies

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify. In each edition of the *Prairie Arts* newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting the the Fargo Moorhead Area Youth Symphonies (FMAYS). FMAYS provides the young musicians of the Red River Valley and the surrounding region with the experience of rehearsing and performing with a symphony orchestra. Although most members of FMAYS are members of their local school orchestra or bands, some students do not have access to such groups (especially in the rural area of North Dakota and Minnesota). For these students, FMAYS is particularly rewarding.

The Fargo Moorhead Area Youth Symphonies has been serving the orchestral growth of youth since the late 1960's. FMAYS continues to serve the needs of youth from grades 5th through 12th who have a desire to expand their orchestral experience beyond the school systems they are involved with. FMAYS currently has about 175 youth participating in its programming.

The standing conductors are some of the best orchestral teachers in the area. Students come from a 40-mile radius of Fargo and Moorhead. The orchestra performs two major concerts a year together. For more information, visit: <http://fmarea.culturepulse.org/org/detail/357>.

PEARS 10th Annual Summer Printmaking Workshop

The "PEARS 10th Annual Summer Printmaking Workshop" Direct Intaglio Processes: Combining Drypoint, Mezzotint, Engraving, & Electric Tools. PEARS (Printmaking Education And Research Studio) takes place June 8-19, 2009 at the North Dakota State University (NDSU) Renaissance Hall 314.

A registration form is available online at www.ndsu.edu/finearts/visual_arts/PEARS/registration_2009.pdf; or for more information visit: www.ndsu.edu/finearts/visual_arts/PEARS/about.shtml.

Monte Yellow Bird, Sr. Awarded First Peoples Fund's 2009 Artist in Business Leadership Fellow



Monte Yellow Bird, Sr

First Peoples Fund, a Rapid City-based native arts fund supporting the work of indigenous artists nationwide, announced their 2009 Cultural Capital and Artist in Business Leadership Fellows, including recipient Monte Yellow Bird, Sr, (Arikara/Hidatsa) a mixed-medium artist from Great Falls, MT.

The artists embody Collective Spirit, the heart of the First Peoples Fund, which is that which manifests self-awareness and a sense of responsibility, to sustain the cultural fabric of a community. It is that which moves each one of us to stand up and make a difference, to pass on the ancestral knowledge or simply extend a hand of generosity. First Peoples Fund honors and celebrates native artists who exemplify indigenous values of generosity, wisdom, respect, integrity, strength, fortitude and humility.

First Peoples Fund recently convened its Cultural Capital and Artist in Business Leadership fellows for a three-day training session in Denver, Colorado. The sixteen (16) artists received professional development and financial education and planning training along with sessions on art law and copyright issues, internet and website development, as well as an opportunity to view the special collections of Native art at the Denver Art Museum. "The whole agenda was very helpful and motivating," commented Beverly Bear King Moran an Artist in Business Leadership Fellow.

The purpose of the Artist in Business Leadership program is to cultivate entrepreneurial artists to a small business level (consistent and reliable income) where business concepts are understood and applied. Each year First Peoples Fund finds and selects six "Fellows" per year based on demonstrated artistic talent, evidence of possessing the qualities of an entrepreneur and indication of embodying the values of First Peoples Fund. Those selected are provided with a one year fellowship with one-on-one technical and business assistance, one year of group trainings, and access to national markets and shows.

As a recipient of the First Peoples Fellowship, Black Pinto Horse, Monte Yellow Bird Sr. will be authoring and illustrating "The Porcupine and the Buffalo," a story that has been passed onto him through oral tradition. He shares his ideas of his proposal.

"I will develop, author and illustrate, publish and market the first of a series of books oriented to educational markets based on traditional and cultural themes, stories and morals. I will be illustrating the "Porcupine and the Buffalo" to additionally heighten the awareness of my style of works. The paintings that will make up the pages of the book will then become part of a traveling show in museums and galleries."

First Peoples Fund's grant making initiatives include: the annual Community Spirit Awards, Artists-in-Business Leadership, and Cultural Capital Fellowship programs. The Fund is supported in part by the Ford Foundation's Arts and Culture Initiative, Bush Foundation's Regional Arts Development Program II, The John T. Vucurevich Foundation, First Nations Oweesta Corporation, Leveraging Investments in Creativity (LINC), National Endowment for the Arts, and The Sumasil Fund of the Saint Paul Foundation.

For further information about First Peoples Fund or to apply for support through one of their programs, please visit www.firstpeoplesfund.org, or email info@firstpeoplesfund.org.

Greater Grand Forks Symphony Announces 2009 Young Artist Competition Winners

Hannah Due, a twenty-year old flautist from Grand Forks and Emily Custer, an eighteen-year old pianist from East Grand Forks, were the winners of the Greater Grand Forks Symphony's 2009 Young Artist competition. The competition was held Saturday, February 7, 2009, at UND's Hughes Fine Arts Center. Eleven young musicians competed for cash prizes and the opportunity to solo with local orchestras. For photos and more information, visit: www.ggfs.org.

Save America's Treasures Posts 2009 Applications

The President's Committee on the Arts and the Humanities and the National Park Service are seeking applicants for the Save America's Treasures (SAT) 2009 grant program. Eligible applicants include nonprofit, tax-exempt 501(c), U.S. organizations, units of state or local government, and federally recognized Indian Tribes. To be considered for a SAT competitive grant, the collection or historic property benefiting from the funding must be nationally significant and meet the selection criteria. The deadline for applications is May 22, 2009. Application information is available at www.nps.gov/history/hps/treasures.

The Save America's Treasures (SAT) competitive grants are administered by the National Park Service in partnership with the President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, National Endowment for the Arts, and the National Endowment for the Humanities. The federal partners are joined in their efforts by Save America's Treasures at the National Trust for Historic Preservation, which has been the program's principal private partner since its beginning, raising private matching funds for projects, providing resources and assistance to a host of SAT grantees and preservation projects all across the country.

In 2008, the SAT competitive program made seventeen awards to institutions with collections, artifacts, artistic works or documents and another twenty-three awards were made to organizations caring for structures and sites for a total of \$10.52 million. The 2008 SAT projects conserved key pieces of our nation's cultural and historic narrative from prehistoric artifacts at the Utah Museum of Natural History to the collections of Historic Jamestowne and Valley Forge that tell of our nation's founding to the USS Becuna, the only remaining World War II fleet submarine of its class in existence.



Bill T. Jones
performance of "As I
was Saying" by Al
Zanyk

Under this program, grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grant amounts range from \$25,000 to \$700,000 to conserve collections and from \$125,000 to \$700,000 for historic property and sites projects. All the awards must be matched 1:1. Save America's Treasures is accepting on-line applications only through www.grants.gov, the federal government grant website. Paper applications will not be accepted. Applicants are asked to register on Grants.gov. Once your registration has been submitted, you can download the application package and begin filling out the various PDF forms. Once the registration is confirmed, which can take several weeks, applicants can then submit their final application through Grants.gov.

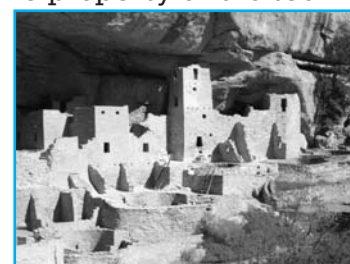


Photo courtesy of the
President's Committee on
the Arts and the
Humanities

Over the last decade, Save America's Treasures competitive grants have ensured that key pieces of America's history like Mesa Verde and 20-th century dance masterworks by Martha Graham and Bill T. Jones are not lost to decay and neglect. For more information, visit: www.nps.gov/history/hps/treasures.

2009-2010 Performing Arts Fund

The Performing Arts Fund supports the inter-state touring of professional performing artists specializing in the fine arts of dance, theater, music, youth and family entertainment, and other meaningful performing arts forms appropriate for communities throughout Arts Midwest's nine-state region (IL, IN, IA, MI, MN, ND, OH, SD, and WI). These engagements must include public performances and in-depth educational activities reaching audiences who lack access to the performing arts. Opening, and application review began on March 25, 2009. The closing date is when all available funds have been depleted. (Varies by state and number of applications received.)

To apply, visit the online 2009-2010 Tools for Applicants, at www.artsmidwest.org/programs/paf/tools, where you will find: Guidelines & Eligibility; Application Checklist; "2009-2010 Performing Arts Fund" eGRANT Application; and Accessibility & Compliances.

An eGRANT application must be submitted online in order to prepare the hard-copy application package. The official submission date is the date when all materials (eGRANT + hard-copy application package) are received in Arts Midwest's office. Primary contact for ND is Katherine Haugen, program associate, at (612) 238-8028; or e-mail performingartsfund@artsmidwest.org.

From May 9-16, 2009, Esta, an international ensemble from Israel, will be the final ensemble of the two-year partnership with Arts Midwest Fest to perform in Bismarck. They will spend a week conducting residencies in the public schools. A welcome reception will be held on May 11, from 5-6:45pm at the Bismarck Art & Galleries Association, Gershon Kedar, Deputy Consul General of the Consulate General of Israel to the Midwest will be attending as a special guest. The reception is followed by a public performance on May 11, at 7:30pm at the Belle Mehus Auditorium. Tickets are available at BAGA office, Dan's (North & South locations) and at the door.

NDCA Announces New Technology Grant Program

The North Dakota Council on the Arts will be offering a new grant program in fiscal year 2010 to assist organizations in updating and creating technological improvements. Guidelines will be available mid-June on the NDCA's website for download. Grants of up to \$500 may be requested for web development, equipment purchase, new software, and computer training. You must be a current non-profit registered with the North Dakota Secretary of State in order to qualify for funding.

Calling All Birdhouse Artists

You are invited to supply your creative and whimsical artistic skills for a fun, feather-filled cause! As part of Theo Art School's annual Garden Walk, you are invited to be a part of our new event. On July 19, Theo's Garden Walk will feature the debut of the fabulous Birdhouse Auction, complete with birdhouses donated by North Dakota artists and designers. Please consider painting, sculpting or decorating a birdhouse to be included in this fabulous silent auction. Your help will make a difference in the success of the auction.

Let your creativity take flight ~ here is how it works... Create your birdhouse in any medium using any theme for indoor or outdoor display. Birdhouses can be functional and/or decorative. The more unique the better. Birdhouses must be delivered to Theo Art School by June 10, 2009. All finished birdhouses will become part of the silent auction event at Theo Art School's Garden Walk on Sunday, July 19, 2009. The birdhouse auction is limited to 20-25 artistic birdhouses. Contributing artists receive one complimentary ticket to the garden walk. Learn more by calling 222-6452, or email theo_art_school@hotmail.com.

North Dakota Council on the Arts Call for Panelists

The NDCA is looking for people who are interested in serving as panelists for various grant programs. These programs include: Artist in Residence, Community Arts Access, Individual Artist Fellowship, Institutional Support, Presenter Support, and Teacher Incentive grants. NDCA panelists' advice plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts - experienced in a specific art form - or laypersons who are knowledgeable about the arts but not engaged in the arts as a profession. For more information, www.nd.gov/arts/panelists.html.

National Endowment for the Arts Announces Recovery Grants to State and Regional Arts Agencies

The National Endowment for the Arts announced \$19.8 million in one-time grants under the American Recovery and Reinvestment Act of 2009 (Recovery Act) to the state arts agencies and regional arts organizations to support the arts sector of the economy. Potential recipients include organizations in the performing, visual, and literary arts. A complete list of grants are available at:
<http://arts.endow.gov/recovery/grants/NEA-ARRA-grants-to-states-regions.html>.

"We applaud the ready response demonstrated by our national, state, and regional partners to support the arts," said NEA Acting Chairman Patrice Walker Powell. "We look forward to witnessing the positive impact of this funding opportunity."

The NEA's state and regional partners will invest their Recovery funds in projects that assist arts organizations in retaining critical staff as well as artists and other contractual personnel. These critical staff will enhance the ability of arts organizations to realize their artistic and public service goals. State and regional agencies will mirror the NEA's Recovery grant program and adapt their programs to respond to the particular needs of their constituents.

In July, the Arts Endowment will announce a second category of NEA Recovery grants, one-time direct grants to nonprofit arts organizations including local arts agencies, statewide assemblies of local arts agencies, arts service organizations, and other arts organizations. These grants will support the nonprofit arts sector, which has seen declines in philanthropic and other support during the current economic downturn.

The NEA Web site offers a Recovery page at www.arts.gov/recovery with updates on Recovery grants, agency reports, and other information.

~ <http://arts.endow.gov/news/news09/nea-announces-first-recovery-grants.html>

American Recovery and Reinvestment Act: Arts Opportunities in the Economic Stimulus Package

The National Assembly of State Arts Agencies has updated its information on sources of additional funding opportunities through the American Recovery and Reinvestment Act (ARRA).

The new edition of "Arts Opportunities in the Economic Stimulus Package" includes more details about grant categories and funding for which state arts agencies and nonprofit arts organizations may be eligible to apply.

NDCA encourages constituents to take advantage of all potential funding sources for the arts within the ARRA.

To learn more, please visit NASAA's web site at: www.nasaa-arts.org/nasaanews/stimulus-opportunities.shtml.

National Endowment for the Arts Announces New Acting Chairman



Patrice Walker Powell
(Photo credit: Kevin Allen, photographer)

The National Endowment for the Arts (NEA) announced the appointment of Patrice Walker Powell as the agency's acting chairman. In this position, she will provide oversight for agency grantmaking and day-to-day agency operations and supervise administrative activities. She assumed the role on January 29.

"I am honored to serve in this capacity and will depend on the support of my many colleagues to assist me in this endeavor," said Powell. "These are exciting and challenging times, and I look forward to continuing the good work of the NEA."

In 2008, Powell was appointed deputy chairman for states, regions, and local arts agencies. In that role, Powell is responsible for managing the agency's grants and special projects involving a national network of governmental and nonprofit partners; small grant programs such as Challenge America Fast-Track; and the NEA's AccessAbility activities that are also carried out in conjunction with state and regional organizations. Powell has been a staff member at the NEA since 1991.

In addition, Anita Decker was appointed by the White House as NEA director of government affairs effective February 4. In this role she manages the National Endowment for the Arts' relations with Congress and the White House, international and federal partnership programs, and the operations of the National Council on the Arts. Previously, Decker was on the staff of President Obama's election campaign.

~ <http://arts.endow.gov/news/news09/nea-acting-chairman.html>

President Signs FY09 Omnibus Funding Bill with NEA Increase

From: Thomas L. Birch, Legislative Counsel
Legislative Alert, Vol. 07:09

On March 11, President Obama signed into law H.R. 1105, the Omnibus Appropriations Act of 2009, completing, as the president said, "the work of last year by providing the funding necessary for the smooth operation of our Nation's Government." The House passed the legislation on February 25 by a vote of 245 to 178, and the Senate, after several days of debate, passed the bill on March 10 by voice vote.

Funding for the National Endowment for the Arts, set at \$155 million from the outset, was never in controversy. The final spending for the NEA represents an increase of \$10.3 million over the fiscal 2008 funding of \$144.7 million. The measure also folds the Challenge America funding into the general grants program, much as was done two years ago when Challenge America funds for the states were consolidated into the basic partnership grants.

The new spending level at \$155 million is in addition to the \$50 million allocated to the NEA by the economic stimulus bill enacted earlier. House and Senate leaders had decided to hold back on bringing the omnibus bill forward over concern it might hinder work on the stimulus bill.

Included in the appropriations for the Department of Education is an increase of \$633,354 for the arts education competitive grants, for total funding for the grants program in 2009 of \$38.66 million.

The omnibus bill also provides for more than 8,000 earmarks, which provoked much of the debate over the legislation, especially in the Senate. Following the passage of the spending measure, President Obama and congressional leaders set new standards for controlling the transparency of the process going forward for designating earmarked funds in an appropriations measure.

Americans for the Arts' Annual Convention

Dates: June 18–20, 2009. This year's Annual Convention, *Renewable Resources: Arts in Sustainable Communities*, will address sustainability from all angles. In response to the current economic climate, sessions and convention content will focus on environmentally and fiscally responsible best practices. For more information, and to register, visit: <http://www.americansforthearts.org/events/2009/convention/default.asp>. All general reduced registration opportunities end May 22, 2009.

Events

Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit www.culturepulse.org or www.nd.gov/arts.

BISMARCK/DICKINSON REGION

Bismarck

- May 3** - Central Dakota Children's Choir (CDCC) Cantus choir presents "Cantus Unabridged," 7pm. Frances Leach High Prairie Arts & Science Complex
- May 7-10 & 13-17** - Dakota Stage, Ltd.'s production of *Plaza Suite*
- Thru May 8** - The BSC Arts & Comm Dept presents ArtsQuest 2009, a celebration of music, art, theater, literature and film. <http://bismarckstate.edu/artsquest>
- May 9-16** - Esta, an international ensemble from Israel, will be the final ensemble of the two-year partnership with Arts Midwest Fest to perform in Bismarck. Welcome rec: May 11, 5-6:45pm, Bismarck Art & Galleries Association, followed by a public performance, May 11, at 7:30pm at the Belle Mehus
- May 14** - Northern Plains Ballet presents "Alice in Wonderland" 7pm, Belle Mehus. Call 530-0986
- May 16-17** - CDCC presents their Spring Concert, All Choirs, 5/16, 7:30pm; 5/17, 4pm. Belle Mehus
- May 27** - NDCA Board Meeting. 1pm, WSI Board Room, 328-7590
- Jun 20** - 3RD Annual MidSummer Celebration of Light, Sleepy Hollow Arts Park 7:30-dark. Free event featuring excerpts from The Wizard of Oz and Into the Woods. Call 319-0895
- Jul 9-Aug 13** - Urban Harvest is held every Thursday 10am to 8pm. www.bismarckurbanharvest.org
- Jul 18-19** - Calling All Sleepy Hollow Summer Theatre (SHST) Alumni, It's a 20 year celebration! Call Susan Lundberg at 319-0895
- Jul 12-21** - SHST presents The Wizard of Oz, 8:30pm nightly, Sleepy Hollow Arts Park, www.shst.org
- Jul 26-Aug 1** - SHST presents Into the Woods, 8:30pm nightly. Sleepy Hollow Arts Park. 319-0895
- Aug 1-2** - Bismarck Art & Galleries Association's Capital A'Fair. State Capitol Grounds

Carrington

- For more info email alison@daktel.com
- Jun 5** - Annual Wine Taste and Auction Fund-raiser
- Jun 29** - Summer Concert Series, Army Jazz Combo
- Jul** - Puppet Show TBA, and Garden Mosaic Class TBA
- Aug 21** - Beer Taste "Beer, Brats & Brian"

Dickinson

- May 8-9** - Form and Fusion Dance Performance, 7:30pm, Dorothy Stickney Auditorium, DSU
- May 29** - Northern Plains Dance and Velocity Yoga and Dance presents "The Dark Side of Oz" Dorothy Stickney Aud, DSU Choreographed and staged by Alysia Klein
- Jul 17-18** - Ukrainian Festival "Remember the Forgotten" fmi 483-1486 or uci@ndsupernet.com

Hazen

- All events are Mountain Time (MT)
- Jun 4** - Music in the Park "Quintana Biffert" Paul Weiser Memorial Park (PWM Park), 6:30pm
- Jun 6** - Germans from Russia Musikfest Beulah Middle School, 1pm
- Jun 7** - Jam Session, City Hall, 6pm
- Jun 10** - Music in the Park "Occasional Gospel Quartet" PWM Park, 6:30pm
- Jun 17** - Music in the Park "SSS Community Theater-The Music Man" PWM Park, 6:30pm
- Jun 24** - Music in the Park "Youth Variety Night" PWM Park, 6:30pm
- Jun 27-28** - SSS Community Theater-The Music Man, Hazen High School Theater
- Jul 1** - Music in the Park TBA, PWM Park, 6:30pm
- Jul 5** - Jam Session, City Hall, 6pm
- Jul 8** - Music in the Park "Common Denominator" PWM Park, 6:30pm
- Jul 15** - Music in the Park "Stealin' Country" PWM Park, 6:30pm
- Jul 22** - Music in the Park "Renewed Ministries" PWM Park, 6:30pm
- Jul 29** - Music in the Park "The Karges Family" PWM Park, 6:30pm
- Aug 2** - Jam Session, City Hall, 6pm
- Aug 5** - Music in the Park "United Bell Ringers" PWM Park, 6:30pm
- Aug 12** - Music in the Park "Three Raven Guys" PWM Park, 6:30pm
- Aug 19** - Music in the Park "The Pfliger Sisters" PWM Park, 6:30pm
- Aug 26** - Music in the Park "Dakota Nights" PWM Park, 6:30pm

DEVILS LAKE/GRAND FORKS REGION

For more info and regional events, visit: www.culturepulse.org

Cando

- Aug 3-7** - Cando Art Center Visual Art Camp, 2009. Directed by Ali LaRock. To register contact Shelley Lord, 968-3655

Devils Lake

- Jun 22-26** - MCT production of "Cinderella" Performance on Jun 26, 7pm, Robert Fawcett Aud. To register or more info, call Carol at 662-8497

2009 Chautauqua Season

- May 8** - Bird Music and Lecture with Mike Jacobs and Kip Cranna, 7pm, LRSC Auditorium
- May 9** - Sully's Hill Bird Walk, 7am at Sully's Hill
- May 10** - Young People's Concert - 2pm LRSC Auditorium
- Jun 3** - Singer Alyson Gilbert Concert, 7pm at LRSC Auditorium
- Jun 10** - Bridget Noltmier Dance Performance, 7pm at LRSC Auditorium
- Jun** - Neukom Student Concert - date tba, 7pm at Devils Lake High School Commons

- Jun 24** - Pianist Stephen Marq Concert, 7pm at LRSC Aud
- Jul 1** - Neukom/Lange/Bergstrom Concert, 7pm at LRSC Aud
- Jul 7** - Old Tyme Family Picnic, 6pm, Roosevelt Park
- Jul 15** - "Era of the Apron" with Audrey Lahlum, 7pm at LRSC Aud
- Jul 22** - Columnist Eric Borgeson program, 7pm at LRSC Aud
- Jul 29** - Local Talent Show, 7pm at LRSC Auditorium

Grand Forks

- May 2-3** - Greater Grand Forks Symphony Orchestra's Finale. Sat, 7:30pm; Sun, 2pm. Empire Arts Center. For more info visit www.ggfso.org
- May 3** - The North Dakota Museum of Art' 4th Annual Antique to Chic jewelry sale and raffle. Everyone is welcome. Raffle tickets \$5 prior to, or during the event. The drawing for a custom made piece of jewelry, at 5pm. For more info, contact Sue Fink at 777-4195 or sfink@ndmoa.com
- Visit www.culturepulse.org for additional Grand Forks events.

Harvey

- Sep 5-6** - Harvey Council on the Arts' Second Annual Art Fest. Sep 5, 12-7pm; and Sep 6, 12-4pm. For more info, call 324-2756

Langdon

- Jul 20-25** - Rehearsals for MCT's "Cinderella" Langdon Area Elem School, call 283-5458
- Jul 24** - "Cinderella," 7pm
- Jul 25** - Cinderella, 2pm
- Jul 29-30** - Explore the World of Art Day Camp, Langdon Area Elementary School. 2nd-9th grds

Pekin

- For more info, call Brenda at 296-4515; email bebjorlie@stellarnet.com; or visit www.pekinnd.com
- May 16-17** - Rummage Sale
- Jun 24-28** - Nelson County Arts Council's Pekin Days Art Show, Sat: 10am-7pm; Sun: 10am-4pm. Jun 24, 4pm, artists reception

FARGO/JAMESTOWN REGION

For more info and regional events, visit: www.culturepulse.org

Ellendale

- Jun 7-14** - "Railroad Week" an event preceding the 2010 Smithsonian Exhibit "Journey Stories"
- Jun 20-21** - "If These Walls Could Talk" historic pageant on the "100 Years of Memories" Opera House
- Jul 16-18** - "Tied to the Tracks" melodrama -fundraiser. Dinner theatre, held at the Fireside, lower level, at 6pm. A fundraiser for the upcoming Smithsonian Exhibit "Journey Stories"
- Jul 25** - Do and Discover, arts in the park for children

Fargo

- May 2** - Plains Art Museum's 13th Annual Spring Gala, fundraising event, 232-3821
- May 8-17** - "A Funny Thing Happened on the Way to the Forum." F-M Community Theatre
- May 18** - Fargo Park District's Fargo Rock Concert, Dike West, 7-9pm

Fargo (continued)

- May 20** - Plains Art Museum's Rush Hour Series presents Poco Fuego: steel drum quartet
- May 31** - Fargo Park District's Classical Music Festival, 1-6pm, Trollwood Park
- Jun 12-13** - "Plains Inside Out: Minneapolis Art on Wheels." 10-11:30pm. Museum parking lot
- Jun 17** - Plains Art Museum's Rush Hour Series presents Jazz Impressions
- Jun 22** - Fargo Park District's Fargo Rock Concert, Dike West, 7-9pm
- Jul 8** - Fargo Park District's Family Fun Concert, Island Park, 7-8:30pm
- Jul 15** - Fargo Park District's Family Fun Concert, 7-8:30pm, Village West Park
- Jul 9-11, 15-18** - The Strange Misadventures of Patty "Life gets strange sometimes." 7:30pm, Main Avenue Theatre. Tickets: 218-477-6502
- Jul 20** - Fargo Park District's Fargo Rock Concert, Dike West, 7-9pm
- Jul 26** - Fargo Park District's German Folk Festival, 11am-5pm Rheault Farm
- Jul 29** - Fargo Park District's Family Fun Concert, Roosevelt Park, 7-8:30pm
- Aug 12-13** - The 10th Annual Eighth Street Art Show celebrates its' anniversary exhibition at Shotwell Garden Center, 1302 8th Street South, 11am-7 pm

Jamestown

- May 2** - Jamestown's debut of Terry Iten, performs "To Broadway and Back" 7:30pm, The Arts Center
- May 11-15** - Mary Louise Defender Wilson at Ave Maria Village
- Jun 2** - Family music performance, 7pm, The Arts Center
- Jun 3-4** - Pieper Blomquist at Ave Maria Village
- Jun 15-19** - Bonnie Tressler at Ave Maria Village
- Aug 3-8** - Missoula Children's Theatre week's adaptation of "Beauty & the Beast" The Arts Center
- Aug 7-8** - Student performances of "Beauty & the Beast," Aug 7, 7pm; Aug 8, 2pm. The Arts Center

Moorhead

- May 2** - The James Sewell Ballet Company closes the "Series of Thrills" 7:30pm, Roland Dille Center for the Arts on the MSUM campus. 218-477-2178 or www.mnstate.edu/perform
- May 5-8 & 11-12** - MUS-Moorhead's Film Studies Dept presents a series of filmmaking and directing screenings, 6:30pm
- Jun 24-25** - Trollwood Performing Arts School's performances of HONK! Junior, A contemporary retelling of "The Ugly Duckling" Jun 24, 2pm; and Jun 25, 2 & 7pm, Moorhead Senior High Theatre. Tickets: 218-477-6502
- Jun 26-28** - 32nd Annual Scandinavian Hjemkomst Festival, Heritage Hjemkomst Interpretive Center
- Jul 2** - Trollwood Performing Arts School's Sun Celebration, Talent Showcase and BBQ Picnic, 5pm, Fundraiser Dinner; 6:30pm Showcase. Trollwood's NEW South Moorhead campus, 801-50th Ave Tickets: 218-477-6502

- Jul 15-18, 22-26, 29-Aug 2** - The Wiz. 8:30pm, Trollwood's NEW South Moorhead campus. Tickets: 218-477-6502

Valley City

- May 6** - 7:30pm, Brett Family, Vangstad
- May 7** - 7:30pm, Composers' Concert, Froemke
- May 9** - The Friends of Music Board meeting 10 am-12 noon; the Band Concert 3 pm; and the Music Hall of Fame Banquet 6pm, Memorial Union
- May 10** - 2 & 4pm, VCSU Community School of the Arts Recitals, Froemke
- May 10** - 6pm, Valley Voices Women's Choir & Valley Childrens' Choir, Froemke

Wahpeton

- Jun-Aug - Every Wednesday** - "Music in the Park" Band Shelter, 1st Street & 7th Ave North

MINOT/WILLISTON REGION

For more info and regional events, visit: www.culturepulse.org or www.minotarts.org

Minot

- May 2** - Art Ala Carte the Fiesta Way - all at the Taube! Fiesta Fun Run & Walk, Mexican lunch.
- May 3** - Voices of Note Spring Concert, 3pm, location TBA
- May 10** - Heritage Singers Spring Concert, 7:30pm, location TBA
- May 14-17** - Mouse River Players present "Pollyanna" May 14-16, 7:30-9:30pm; May 17 2-4pm, Arlene Saugstad Theater 838-3939
- May 20** - A Night of Spirits...Wine Tasting, 6-9pm. Taube Museum. Hosted by Taube Museum of Art & Mouse River Players
- May 30** - The Dance Company of Minot's annual Spring Recital 2pm, Ann Nicole Nelson Hall "Hot Days, Cool Nights" will show a range of music, styles and ages
- Jun 12-13** - Rummage Sale. Fundraiser to benefit the Taube Museum! Consider a contribution to the Taube when spring cleaning
- Minot Area Council of the Arts' Arts in the Parks 2009.** All concerts take place in Oak Park and are free of charge unless otherwise noted.
- Jun 14** - City Band, 4 & 7pm; and Tonya Stewart
- Jun 18** - International Brass Quintet, 7pm; and Karen Davidson, zipper art
- Jun 20** - Integrity Jazz Festival, 9am-8pm; 5K run 9am, performances from 1-8pm, featuring the Glenn Miller Orchestra- Roosevelt Park \$15 adults \$7 Children
- Jun 21** - Chamber Chorale, 4 & 7pm; & Richard Muhlbradt, painting
- Jun 25** - Nodakords, 7pm; and Sherri Ritchie, jewelry
- Jun 28** - City Band, 4 & 7pm; & Randi Dockter, handmade soaps
- Jul 2** - Jazmine Wolf (2008 AIP Idol winner), 7pm; & Visual artist tba
- Jul 4** - Festival of the Parks, 8am-5pm, Roosevelt Park \$1 admission
- Jul 5** - Juggler Jason Huenke, 4 & 7pm; and Melissa Zeitz

- Jul 7** - AIP Rocks!! 7pm; Soulshine & Echo's Answer; and Visual artist tba, Roosevelt Park
- Jul 9** - The Five of US, 7pm; and Jacque' Younger, fabric art
- Jul 12** - City Band, 4 & 7pm; and Linda Olson
- Jul 14** - Healing Force, 7pm (tentative)
- Jul 16** - City Band Sousa Concert, 7pm; and Jeannie Holter, quilting
- Jul 19** - Dance Co., 4 & 7pm; and Jessica Sanders
- Jul 23** - Children's Music Academy, 7pm; and Paulette Dailey
- Jul 26** - JMB Band, 4 & 7pm; and Jason Gemar, photography
- Jul 30** - Institute of Dance & Ballet, 7pm; Linda Schindele, painting; and Dianne Slickers, cake decorating
- Aug 2** - Dakota Rose Band, 4 & 7pm; and Community Quilts
- Aug 6** - "At the Hop" with Treblemakers, 7pm; and Dakota Cruisers
- Jul 24-Aug 1** - ND State Fair, concert lineup includes Taylor Swift, Jul 25; Rodney Atkins and Heidi Newfield, Jul 26; Gary Allan, Jul 30; and Dierks Bentley, Jul 31. www.ndstatefair.com

Stanley (Sibyl Center)

- May 10** - Rhythm Angels Concert, 3pm. Performance is open to the public. Sibyl Center
- Jun 7** - Schmidt Family, performs gospel and bluegrass
- Jun 21** - J-M-B Band: polkas, schottisches, country western and old standards for listening & dancing
- Jul 3** - Merrill Piepkorn and Friends, 7pm
- Jul 4** - Merrill Piepkorn and Friends (new show), 3pm
- Jul 5** - Super Variety Showcase: Regional talent from Hawaiian Hula to Blue Grass
- Jul 7** - Laura's Song: Laura Wind, soprano, with popular and classical songs and arias, 7pm
- Jul 12** - The Healing Force: Rhythms, songs and stories of Africa. Award-winning program by an African-American family.
- Jul 21** - Marlene and Friends: Marlene Jensen Hoirup will be joined by husband, Don (baritone), & friends for a variety of piano and vocal "Rags to Riches" program, 7pm
- Jul 26** - Erik and Dianna Anderson Duo: variety of works for cello & piano
- Aug 2** - Jore Family. Two different shows at 3 & 7pm
- Sep 13** - Occasional Gospel Quartet: from Hazen

Williston

- May 5** - 77th Annual Band Day Festival. Marching bands, foods, floats, and fun! 2nd Ave W, Main Street, & Harmon Park
- May 8-10 & 14-17** - Entertainment, Inc! & William's County Abstract Co proudly present "The Pajama Game" Box Office, 577-3179, or www.entertainmentinc.org. Old Armory Theatre
- May 10** - 2nd Sunday at the James presents performance by Williston Strings, 7pm. James Memorial Art Center 621 First Ave W, 774-3601; or visit www.jamesmemorial.com
- Jun 14** - 2nd Sunday at the James performance TBA, 7pm. James Memorial Art Center



Phone numbers provided when possible.
Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit.
For additional exhibit information please visit www.culturepulse.org or www.nd.gov/arts.

BISMARCK/DICKINSON REGION

Bismarck

- May 5-23** - Combined High Schools Juried Show. Rec: May 8, 5-7pm
Bismarck Art & Galleries Association (BAGA)
- May 8** - Gallery 522 "Breath of Spring" Opening Rec: 4-7pm. 220 West Main in Bismarck
- Thru May 15** - BSC 2009 Annual Student Art Exhibition. Gannon Gallery, BSC Library
- Jun 2-27** - TBA; Member Artist, Adelle Fitterer. Rec: Jun 5, 5-7pm. BAGA
- Thru Jun 30** - Bowman artist, Cris Fulton's works on display in the offices of Governor Hoeven, First Lady Mikey Hoeven & the Attorney General's Office. Bismarck State Capitol Building
- Jul 7-Aug 1** - Gregory Wilhelmi, Round Up. MT; Member Artist, Jim Hagen. Rec: Jul 7, 5-7pm. BAGA
- Jul - Sep** - Valley City artist, Sue Morrissey's works on display in the offices of Governor Hoeven, First Lady Mikey Hoeven & the Attorney General's Office. Bismarck State Capitol Building
- Aug 4-29** - Gregory Wilhelmi, Round Up. MT; Member Artist, Linda Pilgrim Rec: Aug 7, 5-7pm. BAGA
- Aug 15-Sep 15** - "ARTS DAKOTA," on display at the Bismarck State College Galleries. 224-5601
- Thru Jan 31, 2010** - "Lincoln's Legacy in North Dakota" exhibit, Auditorium Gallery, ND Heritage Center
- Ongoing** - Gallery 522, original artwork. 200 West Main, Bismarck

Carrington

- For more info email Alison Schumann at alison@daktel.com, Putnam House
- Month of Jun** - Art Exhibit - High School Art Students
- Month of Jul** - Exhibit Prairie Churches
- Month of Aug** - Photo Challenge "Winter Wonderland"

Dickinson

- May 4-17** - Annual Faculty Show, DSU Art Gallery, 483-2312
- May 19-end of summer** - "Promoting Democracy" this show is a continuation of the "Rendering Democracy" exhibit developed by Jim Knutson and David Wilson. DSU Art Gallery, 483-2312

Mandan

- Thru May 16** - Mandan Art Association will be showing a portion of the art collection of Lionel & Marion Muthiah. Mandan Art Assoc Gallery, 411 West Main

- May 23-Sep 8** - Mandan Art Assoc presents "Views of North Dakota" All artists are invited to exhibit, for more info visit www.mandanart.org. Located in the Conference room at the Mandan Art Assoc Gallery
- Ongoing** - Mandan Art Association's Art Gallery and Gift Shop display of member artists works

Regent

- Year Round** - "Enchanted Highway" View seven of the Worlds Largest Metal Sculptures on the Enchanted Highway, Exit 72 S www.enchantedhighway.net

Washburn

- Maximilian Exhibit at Lewis & Clark Center, Artifacts from Germany and Thomas Jefferson letters from the Library of Congress are included in the new exhibit "Enlightened Travel: Price Maximilian in America, 1832-1834." The exhibit complements "Karl Bodmer's America" also on display, Lewis & Clark Interpretive Center www.fortmandan.com

DEVILS LAKE/GRAND FORKS REGION

For more info and regional events, visit: www.culturepulse.org

Cando

- Cando Arts Council, Shelly Lord sblordtwo@gondtc.com
- Jul 1-6** - Photos on exhibit: "Images of Sports" by Mark Fox; "Faces of Main Street, Cando" by Lisa Swenson; "Buildings of Small Town, North Dakota" a power point presentation by Derek Klein; and work by other photographers. Cando Art Center/Gallery

Grand Forks

- May 3** - The North Dakota Museum of Art will hold its 4th Annual Antique to Chic jewelry sale and raffle. Call 777-4195 or email sfink@ndmoa.com
- Thru Jun 14** - "Zoran Mojsilov: Mid-career Survey" Exhibit to tour. North Dakota Museum of Art
- Thru Jun 14** - "Sophiya Khwaja" This is the first solo Museum exhibition by Pakistani artist Sophiya Khwaja, works on paper. North Dakota Museum of Art
- Jun 21-Aug 9** - "Georgie Papageorge: The Melting Snows of Kilimanjaro" The Museum is curating a touring exhibition by this South African artist. North Dakota Museum of Art
- Ongoing** Exhibit of artwork by more than 50 artists. Browning Arts Gallery. Call 746-5090
- Exhibit of Artwork by North Dakota artists. Dakota Collection Gallery. Call 775-2521

Mayville

- Thru May 15** - "ARTS DAKOTA," on display at the Northern Lights Art Gallery. Call 788-4670 for more information

FARGO/JAMESTOWN REGION

For more info and regional events, visit: www.culturepulse.org

Fargo

- Thru May 2** - Plains Art Museum's "Spring Gala Auction Preview" Plains Art Museum
- Month of May** - (Gallery I) 50 Years of Photography: A Retrospective, Photographs by Dr. Stan Thompson. Rec: May 2, 6:30pm; (Gallery II) NDSU Senior Exhibit "Forget Perfect: The Downfall of Mankind" Paintings by Alana Beulow. Spirit Room
- May 14-Aug 30** - 16th Annual National Juried Watermedia Exhibition - Showcases the wide variety of talent, cultural ideas and innovative approaches to the media of watercolor from around the nation. Rec: Jun 9, 6-8:30pm. Schlossman Gallery, Plains Art Museum
- May 28-Aug 16** - "Artview: Secrets of the City: Photographs by Meghan Duda" Plains Art Museum
- Thru May 24** - "Artview: Responding to the Canon: Art Inspired by Work from Plains Art Museum's Collection" Plains Art Museum
- Jun 1-Jul 31** - "ARTS DAKOTA," on display at the Memorial Union Gallery. 231-7799 for more info
- Jun-Jul** - (Gallery I) Terje Vigen Bot, Photographs from the book by Dr. Carll Goodpasture. Rec: and reading from the Ibsen poem, Jun 27, 7pm; (Gallery II) Transformation of the Cutover, Paintings by Carl Gawboy. Spirit Room
- Thru Jun 7** - "Art of the Guitar: A Luthier's Renaissance." Stern Gallery, Plains Art Museum
- Jun 18-Sep 27** - Drawings By Frank Big Bear. His art has achieved cult status among a younger generation of artists, paying homage to traditional Ojibwe culture, with a contemporary search for spiritual meaning. Stern Gallery, Plains Art Museum
- Thru Jul 6** - ArtView: Narcissism by Jessica Matson-Fluto. Cafe Muse, Plains Art Museum
- Aug** - Recent paintings by Leonard Peltier. Spirit Room
- Ongoing - Plains Art Museum**
- "International Harvester Historical Photographs" Café Muse
- "Treasures from the Vault" Landfield Atrium
- "Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery
- "Community Connections" features recently produced artwork by students. Lesmeister Gallery
- Selections from Hannaher's Inc. Print Studio. Lesmeister Gallery
- Jamestown**
- Thru May 30** - 45th Annual JFAA Spring Show. The Arts Center's Annual Regional art show. Rec: May 7, 5-7pm. The Arts Center www.jamestownartscenter.org

Jamestown (continued)

Jun 4-Jul 4 - Ewa Tarsia: Absolute Dots. Ewa Tarsia is a Polish-born, Canadian artist. Exhibition originates with ND Museum of Art and is toured through the ND Art Gallery Association The Arts Center

Jul 9-Aug 8 - Cris Fulton "Prairie Pastels" Nature photographs and pastel landscape drawings. The Arts Center

Monthly Exhibits - Unison Bank now offers monthly art exhibits. For more information, call 253-5600

Moorhead

Thru May 3 - Senior Art Exhibition, Cyrus M. Running Gallery, Concordia College

May 4-15 - MSU-Moorhead's Art and Design Dept presents a Graphic Design Salon in the MSUM Art Gallery

Thru May 17 - Aaron Holz, paintings Takedown. The Rourke Art Museum, 218-236-8861

Thru Jul 26 - John Scott Postovit, pastel and charcoal drawings, "20:20" The Rourke Art Gallery,

Valley City

Thru May 8 - Micki McLain Senior Exhibition, Rec: May 3, 3-4:30pm, VCSU Gallery

Wahpeton

May 1-31 - Animals, Them and Us, by ND Museum of Arts. Rodger Ehnstrom Nature Center

MINOT/WILLISTON REGION

For more info and regional events, visit: www.culturepulse.org or www.minotarts.org

Minot

May 5-Jun 5 - Main Gallery: My Sixth Farewell Exhibition by Dave Wilson; Lower Gallery: A Historical Exhibit. Public Rec: Jun 4, 5:30-7pm. Taube Museum of Art, www.taubemuseum.org

May 7-Jun 3 - "Intercourse of Color" by Eric Buchmann; and "Heroes and Villains" by Iosefa Faiai, (Oil paintings). Hartnet Hall Gallery, Minot State University (MSU)

Thru May 15 - Melissa Zietz: Fire and Fang. The Bagel Stop

Thru May 21 - My Matisse. Senior Show, acrylic paintings by Rachael Vincent. Rec: Apr 29, 6:30-8pm. Gordon B. Olson Library Gallery, MSU

May 26-Jun 17 - "Triangle of Life: The Natural, the Imaginable, the Decidable" Erin Bertsch, Jenny Grabowski, Christina Martinez. Watercolors, Mixed Media, Ceramics. Opening Rec: May 31, 1:30-3pm. Gordon B. Olson Library Gallery, MSU

Jun 16-Jul 23 - Main Gallery: Small Works Exhibit and Auction; Lower Gallery: A Step In Time - A children's exhibit from Bell School. Rec: Jul 23, 5-7pm, and Summer BBQ. Taube Museum

Jun 22-Jul 21 - "Prairie" Photography by Linda Olson, Gordon B. Olson Library Gallery, MSU

Jul 9-Aug 7 - "My MSU Moments" Photography by Jesse Kelly, Hartnett Hall Gallery, MSU

Jul 27-Aug 27 - "Mathematics of Ecstasy" Mixed media by Jari Chevalier. Gordon B. Olson Library Gallery, MSU

Jul 28-Sep 5 - Main Gallery: Intelligent and/or Design by Donovan Widmer & Patrick Luber. Rec: Jul 30, 5pm Lower Gallery: "Artcamp" Student Art Exhibition. Taube Museum

Aug 18-Sep 24 - "Americas 2009: All Media" Terry Jelsing, Rugby, ND, Juror. Rec: Sep 2, 6:30-8pm. Hartnett Hall Gallery, MSU

Williston

May 3-31 - Sculpted Landscapes by Ken Delgarno. Rec: May 3, with Gallery Talk by artist at 2pm. James Memorial Art Center (JMAC) 774-3601

Jun 9-28 - Talking to Ghosts: Family History Reclaimed by Jennifer Walker Graham. Rec: Jun 14 with Gallery Talk by artist at 2:30pm. JMAC

Jul 12-24 - North Dakota in Clay and Glaze by Tama Smith. Rec: Jul 12, with Gallery Talk by artist at 2pm. JMAC

Aug 2-30 - Absolute Dots by Ewa Tarsia. JMAC, 774-3601 www.jamesmemorial.com

GGFSO Announces Summer String Program

The Greater Grand Forks Symphony's Summer Strings Program is a chamber music day camp which will be offered from August 3-13, this summer. Introduction to Chamber Music is for viola, violin and cello players in grades 5-7. Intermediate Chamber Music is for students in grades 6-8. Early registration is encouraged and more information is available at www.ggfsso.org.

Minot Area Council on the Arts' Arts in the Park

From mid-June through early August, this program offers something for all ages and interests in a relaxed outdoor setting. On Thursday evenings and Sunday afternoons and evenings, Minot's two beautiful parks (Oak and Roosevelt) host musical and visual arts presentations. Added to the regular AIP season are select Tuesday concerts scheduled to take place in the Nordic Pavillion of the Arts located in the Scandinavian Heritage Park.

This annual program has grown to be a favorite summer pastime for thousands of area residents through the partnership of the Minot Area Council of the Arts, the City Band, the Minot Park District and the City of Minot along with the generosity of individuals, businesses and numerous in-kind donations.

For performance dates, times and park locations visit: www.minotarts.org/parks.shtml.

International Music Camp Summer School of Fine Arts 2009

The International Music Camp is in its 54th Season at the International Peace Garden north of Dunseith. Eight sessions are offered from June 7-July 28, and are open to middle school, high school, and adult students. All programs are held at our beautiful 80-building campus in the picturesque Turtle Mountains of North Dakota and Manitoba. Participants are housed in modern dormitories, many of which are air-conditioned. Our long tradition of high-quality arts education, performance, and creation continues this season, with instruction from artist teachers and guest conductors from throughout North America.

Students are immersed in diverse programs during each session, and a final performance or exhibition takes place at the end of each week. Programs include: band, choir, orchestra, jazz band, vocal jazz, drama/improv., musical theatre, garage (rock) band, total percussion (drumline and marching), creative writing, art, digital photography, show choir, organ, piano, handbells, dance, fiddling, world percussion, marimba/vibe, university preparatory program, brass band, and women's and men's barbershop choir.

New programs this season are offered in: speech, chamber music, and scrapbooking.

Many sessions are open to adult learners, and all sessions include options for teachers to participate in our Professional Development for Educators. **NO PASSPORTS WILL BE REQUIRED FOR ANY VISITOR TO THE INTERNATIONAL MUSIC CAMP OR INTERNATIONAL PEACE GARDEN!** All persons must carry a birth certificate and photo identification (if over 16). This special exemption is only valid if visitors return to their country of origin (i.e. U.S. citizens return to U.S., Canadians return to Canada). For more information or to register for the International Music Camp, visit www.internationalmusiccamp.com.

Pottery Road Show

The North Dakota Pottery Collectors Society has developed an educational program called the "NDPCS Pottery Road Show."

The program provides historical and general information about the major producers of the different types of pottery made from North Dakota clay. These include: University of North Dakota Pottery, Dickota Pottery, Turtle Mountain Indian Pottery, WPA Ceramics, Rosemeade Pottery, Ceramics by Messer, Little Heart Ceramics, & Three Tribes Stoneware.

According to NDPCS Road Show coordinator Quent Christman, the two-part program includes a visual presentation and an identification/ appraisal session which can be adapted to fit many situations.

To host the Road Show in your community, visit www.ndpcs.org, or call (701) 775-3265.

Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Film/Video/Screenwriting

2009 Princess Grace Foundation-USA. Founded in 1982, in the memory of Princess Grace (Kelly) of Monaco, the Foundation is dedicated to identifying and assisting emerging artists in theater, dance and film. Film scholarships provide funding toward the filmmaker's thesis film. For more information and a complete list of accepted schools visit www.pgfula.org. Postmark Deadline: June 1, 2009.

Literature

Get published. Americans for the Arts is seeking writers for its new publication, the Arts Education Information Quarterly (AEIQ). Submissions always welcome. Email jabodeely@artsusa.org; or visit www.AmericansForTheArts.org/ArtsEducation/AEIQ.

Reflections- Midwest Living magazine. Tell us your story about a happening that typifies life in the Midwest (750 words or less). Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. On-going. www.midwestliving.com.

Multi-Disciplinary

The ArtFILE Project. For more information: SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, NE 68502.

Music

Central Dakota Children's Choir Auditions for the 2009-2010 Choir Season begin May 5 and 6, 5-8pm at the Frances Leach High Prairie Arts & Science Complex.

Open invitation: Java 101, Fergus Falls coffee shop is accepting applications to perform live music. Call 218-205-7583.

Female voices wanted to sing in barbershop style. Tuesdays, 7pm, Zion Methodist Church. Call Melodie at 772-1809.

Theater/Dance/Playwriting/Auditions

The Bijou Show House in Beach, ND, is seeking individuals and groups to perform on the newly installed 400 sq. ft. stage. An intimate show case for performance of poetry, comedy, dance, drama, music, and inventive presenters. Call Emanuel Culman 701-872-2444 or email homeheal@pacbell.net. www.beach-movie.com.

Playwright submissions requested by Heartland Plays, Inc., a publishing company of plays and drama products coming online in 2009 marketing to Community, Children's, Educational & Small Professional Theatres. E-mail playsnow@heartlandplays.com or mail manuscripts with \$20 reading fee for full-length play/ \$10 per one act to Rebecca Ryland, Literary Manager, Heartland Plays, Inc., 88 Howard Beer Rd., Clancy, Mt 59634.

Visual Arts/ Sculpture/Painting/Photography

BECA gallery's 2009 Summer Show titled 12x12x122 is an experimental, gallery packed show of 488 unframed works on canvas sized 12x12 inches. The first 122 artists to enter will have their works exhibited (actual work will not be accepted for delivery until the end of May). Exhibition Dates: June 6, 2009 - July 18, 2009; www.becagallery.com. Guidelines: http://becagallery.typepad.com/my_weblog/artist-submission-oppty.html.

Third Annual Horizontal Grandeur Juried Fine Arts Show. The Stevens County Historical Society and Museum in Morris, Minnesota, July 10 through October 30, 2009. All prairie artists are welcome to contribute submissions by May 8, 2009. Submission guidelines, a downloadable brochure or on-line submission form can be found at www.stevenshistorymuseum.com; call 320-589-1719; or email grandeur@stevenshistorymuseum.com.

Washington Printmakers Gallery's 12th National Small Works Show. First prize is a solo show at Washington Printmakers Gallery, located in Washington DC's renowned Dupont Circle gallery district. Deadline is May 25, 2009. For a prospectus www.washingtonprintmakers.com.

Nicolaysen 16th Annual November Art Show & Sale 2009. Casper, Wyoming; Deadline: May 31, 2009; Jury Fee: \$35.00. Event Dates: 11/12/2009 - 11/14/2009. We welcome the holiday shoppers to relax and enjoy browsing and finding unique gifts for those on their Christmas lists, or even for themselves! <http://www.thenic.org>.

Accelerate - A National Juried Exhibition for Emerging Artists with Disabilities, Ages 16-25. Deadline: June 19, 2009, midnight (MST); Theme: Starting from zero, ideas take shape, momentum builds, creativity gathers speed, and a new work of art is created. How does art propel your success and provide you freedom of expression? As an artist, what sets you in motion-and how do you fuel your imagination? Describe your artistic journey and how disability might shape your creative process. Define how you measure success both artistically and within your career pathway. Share with us your work that will launch you to the next level. Grand Prize \$20,000. We are interested in both representational and abstract work. For more information about disabilities that apply, please review the VSA arts Disability Awareness Guide, located under Resources at www.vsarts.org. Previous award recipients are not eligible to apply.

2009 Art Kudos International Juried Competition. Artshow.com is now accepting entries for its 5th annual Art Kudos Online Competition. Cash awards totaling \$3,750. Juror of Awards: Scott Canty, Senior Curator for the City of Los Angeles Cultural Affairs Department and Director of Exhibitions at the Palos Verdes Art Center. Open to all artists 18 or older. Eligible media include: acrylics, oils, watercolors, pastels, drawings, printmaking, photography, digital art, ceramics, sculpture, fiber and mixed media. Selected finalists will appear in an online-only exhibit at www.artkudos.com beginning August 15th. Deadline: June 30, 2009. All artists are encouraged to apply. Guidelines and entry form: <http://www.artkudos.com/callforentries.html>.

Bar Harbor Fine Arts Festival 2009, Bar Harbor, Maine. Deadline: July 1, 2009. Jury Fee: \$35.00. Event Dates: August 14-16, 2009. The 2009 Bar Harbor Fine Arts Festival will once again be held at the peak of the season and has an improved location for this year. The show this year will be held on Newport Drive on the grounds of Bar Harbor. For more info, visit: www.marcfink.com/BHFAF/show.asp.

Burr Ridge Art on the Green 2009, Burr Ridge, Illinois; Deadline: July 15, 2009; Jury Fee: \$15.00. Event Dates: 9/12/2009 - 9/13/2009. Illinois newest and most exciting art fair- the inaugural Burr Ridge "Art on the

Green" will be held along the beautiful streets of the new Burr Ridge Village Center, an upscale mixed-use shopping center including over 30 retail stores (including Kohler Waters Spa, second of its kind in the US), as well as 196 residential condos and lofts. This new juried fine art fair weekend is sure to attract over 7,500 attendees in its first year and become a favorite on your schedule for years to come. <http://www.shopburrridge.com/Events.html>.

Upfront Gallery continues to book exhibitions and is building a visual database of local & regional artists. 541-2640, upfront512@yahoo.com. Ongoing.

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an ongoing basis for the Sculpture Park & Gallery One. Email LynnStein@aol.com; or www.rocklandartcenter.org/submissions.html.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. 218-736-0938, or email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo. Ongoing. For more info: www.plainsart.org.

For Conferences, Institutes, Festivals, Classes, Workshops, Seminars, Grants, Residencies, Internships, Fellowships, Scholarships and more, visit www.nd.gov/arts.

Americas 2009: All Media

Cash and Purchase Awards: five Merit Awards and one Best of Show; Best of Show earns a solo exhibition in 2010 and an invitation to the Best of the Best exhibit. Deadline (postmark) for submitting entries June 1, 2009. Exhibition dates August 18-September 26, 2009; Public reception September 2, 2009. Eligibility: Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition. Mail to: Americas 2009: All Media, Northwest Art Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. For more information, or a prospectus visit www.minotstateu.edu/nac; email: nac@minotstateu.edu; call 701-858-3264 or 800 -777-0750 (ex.3264).

Pekin Days Art Show

Nelson County Arts Council's Pekin Days Art Show takes place June 24-28, 2009 in Pekin, ND, Saturday, 10am-7pm; and Sunday, 10am-4pm. An artists reception will be held on June 24, at 4pm. All work must be for sale. Entry Deadline is June 3, 2009. Judge is Walter Piehl, Jr. of Minot. First place award is \$100; Best of show is \$150. Prizes will also be awarded for second and third place, judge's choice, people's choice, and 13 guaranteed purchase awards. For more information, an entry form and prospectus, contact Brenda Bjorlie at 701-296-4515 or via email at bebjorlie@stellarnet.com.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods, Traditional Stories and Songs of Forests and Trees

Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say, Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Morning Star Whispered, Traditional Stories and Flute Music by Keith Bear

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

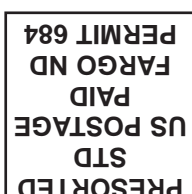
From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts
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Prairie Arts