

Technology Grants

Deadline:

- Grants should be submitted at least four (4) weeks prior to the date funds are needed.
- Funds are available on a first come, first served basis beginning **July 1, 2009**. Limited funds are available for this fiscal year.

Maximum grant award: \$600.00

Purpose of program

- To provide matching funds to nonprofit arts organizations to purchase/upgrade their computer equipment and software.
- To assist the nonprofit art sector in keeping pace with national, regional, and state online grant requirements.
- To better serve rural communities and underserved groups with access to up-to-date information and technology.
- To assist nonprofit arts organizations in developing accessible websites and provide the public with timely information regarding their programs.

Eligibility

- Must be a nonprofit arts organization registered with the ND Secretary of State.
- Must provide at least 1/2 of the total expense of the project (may include 25% of the match as in-kind for equipment/software expenses only).
- Any equipment purchased must be accessible to anyone working on the organization's behalf, and will remain the property of the organization itself.
- Organizations currently receiving funding from other NDCA grant programs are eligible to apply.

Examples of supported projects

- Purchase of computer related equipment and/or software.
- Assistance from a recognized website developer to create an organizational website, or to enhance their current website. ADA compliant websites are recommended.
- Initial installation of internet connection, but may not be used for ongoing monthly payments.

Computer training/classes will only be eligible through the NDCA Professional Development grant and may not be requested through the Technology grant program.

Technology Grants

Application Procedure

Download the application and complete the following:

- 1) Application Page (1)
- 2) Profile Pages (3)
- 3) Budget Page (1)
- 4) A listing of current board members
- 5) A one page (8 1/2" x 11") narrative that answers the following questions:
 - a) What specific equipment, software or services will be purchased and why were they selected?
 - b) How will these purchases improve the organization's services to the public and/or membership?
 - c) Who will be responsible for the equipment, its use, and its maintenance, and what additional training will they need?
 - d) Are there any future plans in place for additional technology projects?

Mail completed application and documentation to:

Technology Grant
NDCA
1600 East Century Ave, Ste 6
Bismarck, ND 58503-0649

TECHNOLOGY GRANT APPLICATION FORM FY 2011

Please print or type.
Copy form as needed.



NORTH DAKOTA COUNCIL ON THE ARTS

Applicant	Applicant Name _____
	Street Address _____
	City, State, Zip _____
	Mailing Address (if different) _____
	City, State, Zip _____
	Contact Person _____
	Daytime Phone _____ Fax _____
	E-mail _____ Website _____
	Federal Employer ID No. _____ ND Nonprofit ID No. _____
	IRS 501(c)(3) Determination Date _____ State Legislative District _____
	Organization's most recently completed fiscal year (ending) _____ Month _____ Year _____
	Total expenses for most recently completed fiscal year \$ _____
	Total income for most recently completed fiscal year \$ _____
Organization's Director is (check one): _____ Full-Time _____ Part-Time _____ Volunteer	

Activity	Activity Beginning Date _____ Activity Ending Date _____
	<i>Proposed activity must begin and end within the same fiscal year for the state (July 1-June 30).</i>
	Anticipated Beneficiaries _____ No. of Artists Participating _____
	Total No. of Children/Youth Benefiting _____ Total No. of Individuals Benefiting _____

Authorization	Name of Authorizing Official _____
	Title _____ Daytime Phone _____
	Signature _____ Date _____

Grantwriter	Fill in only if grantwriter is different than "Contact Person" in the Applicant box above.
	Name _____ Title _____
	Mailing Address, City, State, Zip _____
	Daytime Phone _____ E-mail _____

APPLICANT PROFILE

FY 2011

Please print or type.
Copy form as needed.



NORTH DAKOTA COUNCIL ON THE ARTS

Status	Which category best describes the applicant's legal status? (Select one): _____		
	01 Individual	05 Government - State	09 Government - Tribal
	02 Organization - Non-profit	07 Government - County	99 None of the Above
	03 Organization - Profit	08 Government - Municipal	
	04 Government - Federal	(includes K-12 schools)	

Beneficiaries	Population of city in which organization is located: _____				
	School districts served: _____				
	Counties served: _____				
	Geographic areas served by your organization (circle all that apply):				
	Community	County	Multi-County	Statewide	Multi-State

List up to three (3) major employers in your community:

1. _____
2. _____
3. _____

Institution	Which category best describes the applicant? (Select one): _____			
	01 Individual-Artist	16 Arts Council/Agency	31 Corporation/ Business	49 Arts Camp/Institute
	02 Individual-Non-artist	17 Arts Service Organization	32 Community Service Organization	50 Social Service Organization
	03 Performing Group	18 Union/Professional Association	33 Correctional Institution	51 Child Care Provider
	04 Performing Group-College/University	19 School District	34 Health Care Facility	99 None of the Above
	05 Performing Group-Community	20 Parent Teacher Association	35 Religious Organization	
	06 Performing Group for Youth	21 School-Elementary	36 Seniors' Center	
	07 Performance Facility	22 School-Middle	37 Parks & Recreation	
	08 Museum-Art	23 School-Secondary	38 Government- Executive	
	09 Museum-Other	24 School-Vocational/ Technical	45 Media-Radio	
	10 Gallery/Exhibition Space	25 School-Other	46 Media-Television	
	12 Independent Press	26 College/University	47 Cultural Series Organization	
	14 Fair/Festival	27 Library	48 School of the Arts	
	15 Arts Center	28 Historical Society		
		30 Foundation		

Choose the category that best describes your primary work in the arts. If under a major discipline your specific discipline is listed, select the code. For example, if your primary discipline is "Dance" and your specific type is "modern," select "01 C."

Fill in the code number (and letter if applicable) (Select one): _____

Applicant Discipline

- | | | | |
|---|--|---|---|
| <p>01 Dance
A. ballet
B. ethnic/jazz/folk-inspired
C. modern</p> <p>02 Music
A. band
B. chamber
C. choral
E. ethnic/folk-inspired
F. jazz
G. popular
H. solo-recital
I. orchestra</p> <p>03 Opera/Musical Theater
A. opera
B. musical theater</p> | <p>04 Theater
A. theater-general
B. mime
D. puppet
E. for young audiences</p> <p>05 Visual Arts
A. experimental
B. graphics
D. painting
F. Sculpture</p> <p>06 Design Arts</p> <p>07 Crafts
A. clay
B. fiber
D. leather
H. wood
I. mixed media</p> <p>08 Photography</p> | <p>09 Media Arts
A. film
B. audio
C. video
D. technology/experimental</p> <p>10 Literature
A. fiction
B. non-fiction
C. playwriting
D. poetry</p> <p>11 Interdisciplinary (integrates more than one art form into a single project)</p> <p>12 Folk Arts (traditional, do not include folk-inspired)</p> | <p>A. folk/traditional dance
B. folk/traditional music
C. folk/traditional crafts and visual arts
D. oral traditions (include folk/traditional storytelling)</p> <p>13 Humanities
14 Multi-Disciplinary (involves activity in more than one discipline)</p> <p>15 Non-Arts/Non-Humanities/None of the Above</p> |
|---|--|---|---|

Project Discipline

Choose the one which best describes the discipline with which the project activities are involved. If project activities are of a technical assistance or service nature, use the arts discipline which will benefit from the project.

Choose from the 15 items listed under "Applicant Discipline" above. **Fill in the code number (and letter if applicable) (Select one):** _____

Type of Activity

Choose the item which best describes the project activities: _____

- | | | |
|--|--|---|
| <p>02 audience services (ticket subsidies, busing senior citizens to art events)</p> <p>03 fellowship</p> <p>04 creation of a work of art</p> <p>05 concert/performance/reading</p> <p>06 exhibition</p> <p>08 fair/festival</p> <p>11 general operational support</p> | <p>12 arts instruction</p> <p>14 administrative salaries/wages</p> <p>15 artistic salaries/wages</p> <p>16 recording/filming/taping</p> <p>20 school residency</p> <p>21 other residency-non-school</p> <p>22 seminar/conference</p> <p>23 equipment acquisition</p> <p>25 apprenticeship</p> <p>26 regranting</p> | <p>29 professional development/training</p> <p>31 curriculum development/implementation</p> <p>33 building public awareness</p> <p>34 technical assistance</p> <p>35 web site/internet development</p> <p>36 broadcasting</p> <p>99 none of the above</p> |
|--|--|---|

Mark which, if any, of the descriptors below comprise a significant portion (50 percent or more) of the grant's resources/activities. **Circle all that apply. If none apply, or if the below descriptors apply to a small or indeterminate portion, of your funding/activities, leave this section blank.**

- A** Accessibility: Grants related to AD/504 compliance or other activities designed to increase access to the arts for persons with disabilities.
- C** Cultural Heritage Tourism: Activities that promote cultural events specifically to tourist populations and/or use arts, heritage or history offerings as traveler destinations. Include initiatives and partnerships that integrate culture into tourism development plans. Do not include routine events (such as performances, exhibits, festivals, etc.) unless 50 percent or more of the funded project's resources/activities are devoted specifically to tourism.
- E** Economic Development: Activities specifically designed to use the arts as an economic development tool, to support business improvement districts through the arts, to stimulate the creation of creative-sector job opportunities or to integrate the arts into existing economic development programs, policies, or initiatives.
- H** Health/Healing: Activities using the arts specifically to promote good physical or mental health or to aid in healing. May be applied to programs serving individuals as well as institutions or communities (such as community healing efforts in response to natural disasters or other tragedies).
- I** International: Activities supporting any of the following: grantees visiting other countries, foreign artists visiting the USA, any cultural exchange program, linkages with artists or institutions in other countries, or establishing/administering international program in your own agency.
- O** Older Adults: Activities designed specifically to serve older adults. Include creative programming involving older adults as the primary project artists, participants or beneficiaries, as well as arts-related programs in elder care settings, senior recreation centers or retirement residences.
- P** Presenting/Touring: Activities resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded for either the hosting/presentation of works originating outside of the grantee community or fees paid to artists or arts organizations that will, themselves, be touring in different areas.
- T** Technology: Activities using technology for the creation or dissemination of artworks or the use of technology for organizational management purposes.
- Y** Youth at Risk: Activities designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence/drug-alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.

An organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes.

Fill in the code number (Select one): _____

- 01 50% or more of the project's activities are arts education directed to:
 - A. K through 12 students
 - B. higher education students
 - C. pre-kindergarten children
 - D. adult learners (including teachers and artists)
- 01 Less than 50% of this project's activities are arts education directed to:
 - A. K through 12 students
 - B. higher education students
 - C. pre-kindergarten children
 - D. adult learners (including teachers and artists)
- 99 None of this project involves arts education.

BUDGET PAGE

1. Supplies and Materials (itemize major items)

2. Fees for services or contractual agreements

3. Miscellaneous expenses (itemize)

Total Expenses: \$_____

Total Request from NDCA: \$_____

Applicant Matching Cash: \$_____

Applicant Matching In-Kind: \$_____

Applicant must provide at least 1/2 of the total expense of the project (may include 25% of the match as in-kind for equipment/software expenses only).