TRADITIONAL ARTS APPRENTICESHIP - FY 2010

Copy form as needed.

Part A

To be completed by the Master Artist.

Name _____

Mailing Address _____

City, State, Zip, County _____

Daytime Phone _____ Evening Phone _____

E-mail _____

Date of Birth (optional) _____ Place of Birth (optional) _____

Traditional art form you wish to teach _____

Answer all **Part A Narrative Questions** (listed on back) as thoroughly and completely as possible.

Part B

To be completed by the Apprentice.

Name _____

Mailing Address _____

City, State, Zip, County _____

Daytime Phone _____ Evening Phone _____

E-mail _____

Date of Birth (optional) _____ Place of Birth (optional) _____

Traditional art form you wish to study _____

Answer all **Part B Narrative Questions** (listed on back) as thoroughly and completely as possible.

Part C

Budget to be agreed upon by the Master Artist and the Apprentice. (Request from NDCA cannot exceed $2,000.)

Master Artist's Fee (should be most of the budget) $ _____

Supplies and Materials $ _____

Travel (___ trips of ___ miles at $0.45 per mile) $ _____

Total Amount Requested (Please indicate who, Master or Apprentice, should receive the funds for Supplies and Materials and for Travel.) $ _____

Support Materials. See Part C Support Materials for details (on back)

Project Dates (beginning) ____/____/____ (ending) ____/____/____

Signatures

Master Artist. I agree to teach the Apprentice according to the plans outlined in this application.

Signature _____ Date _____

Apprentice. I agree to work as an Apprentice according to the plans outlined in this application.

Signature _____ Date _____

Part A Narrative Questions

Part A: Narrative Questions to be completed by the Master Artist. Answer all questions as thoroughly as you can using up to four, single-sided sheets of paper.

1. Describe, in detail, your background and experience in relation to the traditional art form you wish to teach. Include, in detail, how, when, from whom, and why you learned the art form. **(This is the most important question.)**
2. Describe the proposed apprenticeship. What techniques, styles, designs, processes, etc. will you teach?
3. Describe the proposed work schedule. When, where, and how often will you meet? (Please indicate the approximate length of time for each meeting. For example, three hours each session for two sessions a month from July to December.)

Part B Narrative Questions

Part B: Narrative Questions to be completed by the Apprentice. Answer all questions as thoroughly as you can using up to four, single-sided sheets of paper.

1. Describe, in detail, your background and experience in relation to the traditional art form you wish to study. If you already have some experience in this art form, describe in detail how, when, from whom, and why you began learning the art form. **(This is the most important question.)**
2. How long have you and the Master known one another? Explain the circumstances. Have you previously worked together, either formally or informally? If so, explain.
3. Why do you wish to participate in this apprenticeship and with this master?
4. What are your plans for continuing the traditional art form after the apprenticeship is completed?

Part C Support Materials

Part C: Budget and Support Materials to be submitted by the Master Artist and the Apprentice.

Master artists who have not previously participated in this program and all apprentices must submit support materials. Master artists who have participated previously and are applying to teach the same tradition do not have to submit support materials. However, master artists who have participated in the program but are applying to teach a different tradition must submit support materials. Support materials may include photographs, audio tapes, newspaper articles, and personal letters of support. Please provide a list of submissions and label each item with your name. Applicants unable to submit support materials should contact the NDCA as soon as possible. Apprentices under the age of 18 must include with their application a signed letter of consent from their legal guardians.

All support material will be kept by the NDCA as part of the applicant's file and will not be returned unless prior arrangements have been made with the NDCA Folklorist. These materials are reviewed by the grant panelists to help judge artistic quality and are considered when making grant award recommendations.

Include a list of supplies and their approximate costs as needed for this apprenticeship.

Mail to:
North Dakota Council on the Arts
1600 East Century Avenue
Suite 6
Bismarck, ND 58503-0649

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